

INSIDE Samford

A newsletter for faculty, staff and friends of Samford University • April 2009



the
Old Howard
100^{TH ANNUAL}
Bike Ride

Saturday, April 18
Start/Finish Marion, Ala.
www.samford.edu/oldhoward

Kimrey Named To New Vice Presidential Role

Samford Dean of Admission and Financial Aid R. Phil Kimrey will become Vice President for Student Affairs and Enrollment Management at Samford June 1. The new vice presidential position will combine leadership of Samford's student affairs and admission/financial aid divisions.



Phil Kimrey

melds together the developmental needs of both the prospective and current students," said Dr. Westmoreland. "Among other priorities, my hope is that we may utilize this new framework to engage our prospects earlier in the process, thereby making greater

use of the senior year in high school as a time of transition to college."

This semester, Kimrey's highest priority will be leading the admission staff in recruiting Samford's freshman class for this fall. The goal is a class of about 770, based on the record number of applications Samford has received this year (2,209 through March 9).

Kimrey has been Dean of Admission and Financial Aid since 1997. He joined Samford in 1993 as Director of Admissions after serving in similar roles at Houston Baptist University (1989-1993) and William Carey College (1985-1988). ■

Dr. Kimrey will take on overall direction of the student division headed by Vice President for Student Affairs Richard H. Franklin since 1990. Dr. Franklin earlier announced plans to retire at the end of the 2008-2009 academic year.

Samford President Andrew Westmoreland announced the administrative change Feb. 24, noting that combining the two units would achieve greater efficiency in the utilization of resources and bring together two components that fit naturally.

"Specifically, I want this new unit to adopt a philosophy that

Musical Theatre Degree Approved

A new degree program, the bachelor of fine arts in musical theatre, was approved by the executive committee of the Samford board of trustees March 10. The new interdisciplinary degree will be offered in the department of theatre, beginning in the fall of 2009.

The executive committee, which acts in behalf of the full board between board meetings,

also approved a name change for the department of theatre and dance to incorporate the dance curriculum into the department name.

Also at the meeting, Vice President for University Relations Randy Pittman reported annual gifts totaling \$17.9 million through February, on a pace to match the near-record total of \$20.4 million in fiscal 2008. ■

Samford Charity Begins in April

Samford Charity, the university's voluntary giving program for faculty and staff, begins April 1. Those who contribute through payroll deduction will start their 2009 pledge amounts with their July paychecks.

Samford Charity donors may designate their gifts to a specific school, department, program or scholarship, or make unrestricted gifts to the university.

Unrestricted gifts will now support the Samford Fund (65 percent), the Samford Habitat for Humanity House (20 percent) and the Employee Emergency Assistance Fund (15 percent).

"The Samford Fund provides critical support for overall university operations," said Director of Annual Giving Sheri Ransome. "Supporting Samford's Habitat House fund allows our Samford community to sponsor a build each year. Also, your support of

the Employee Emergency Assistance Fund provides colleagues who need emergency financial support with the assistance during turbulent economic times."

The Samford Charity giving form is online at www.samford.edu/giving/charity.html. To make a gift, print and complete the form and return it to the University Relations Office. You may also use the form for a one-time contribution, or make an online payment at www.samford.edu/giving and click "Give Online, Give Green."

Those who wish to contribute to United Way can make a six-month pledge that will start in July and continue through 2009. This fall, Samford will launch a separate United Way campaign based on a calendar-year cycle.

For information, contact Ransome at shransom@samford.edu or 726-2487. ■

Bass Selected History Chair

Dr. Jonathan Bass has been selected the new chair of the Samford history department. He is serving as interim chair this semester while former chair John Mayfield is on sabbatical, and will assume the permanent position in the fall.

"I am pleased that Dr. Bass has accepted this leadership role in the department," said Howard College of Arts and Sciences Dean David Chapman. "He will join a long line of outstanding chairs, including George Irons, Dave Vess, Don Wilson and, most recently, John Mayfield. I have no doubt that Dr. Bass will carry on that tradition."

Bass has received many accolades for his scholarly contributions, including a Pulitzer Prize

nomination for his book, *Blessed Are the Peacemakers*, a study of the Birmingham civil rights protest. His more recent scholarship has focused on legal history, including a study of the Balch & Bingham law firm and another project on the death penalty in Alabama.

A Samford faculty member since 1998, Bass holds bachelor's and master's degrees from UAB and the Ph.D. from the University of Tennessee.

Dr. Mayfield provided outstanding leadership throughout his 14-year term, said Chapman. He was one of the principal architects of the core curriculum and coedited a *Sourcebook for Cultural*



Out & About

Myralyn Allgood, Lynda Jentsch and Paula Lorenzo (World Languages and Cultures) participated in the Birmingham International Center's "¡Viva España!" professional development workshop for teachers as invited humanities speakers. Allgood presented a session entitled "Blending the Arts: the Poetry of Federico García Lorca in Painting, Music and Dance." Jentsch spoke on "The Lives and Works of Charles Dickens and Benito Pérez Galdós." Lorenzo presented "Guernica: Picasso and His Universal Peace Symbol." **Melissa Allphin** (University Relations) presented two interactive workshops on Spanish cuisine.

Timothy Banks (Arts) and the Samford A Cappella Choir were featured via their ground-breaking YouTube videos at the national convention of the American Choral Directors Association in Oklahoma City, Okla. Cited in the session "Technology for the 21st-Century Choir," Banks and choristers were credited for some of the first collegiate choral videos specifically recorded for the popular Internet site, and having received more than 1,500 hits in the first few days of their appearance on YouTube.

Jonathan Bass (History) was appointed to the board of directors of the Alabama Bench and Bar Historical Society, an organization dedicated to preserving Alabama's legal history, promoting better understanding of the legal system and judiciary and recovering historical legal artifacts. Bass is writing the history of Balch & Bingham, one of Alabama's most prestigious law firms.

Kim Benner (Pharmacy) published an article in the journal *Pediatrics* that she coauthored with physician colleagues at Children's Hospital entitled "Pediatric Off-label Use of Recombinant Factor VIIa." She was named vice chair of the Council of Therapeutics for the American Society of Health-System Pharmacists for 2009–10.

Wilton Bunch (Ethics) attended the Association for Practical and Professional Ethics meeting in Cincinnati, Ohio, March 12–14 for the Ethics Bowl final.

Tzu-Ling Sarana Chou (Arts) was invited as a guest composer to the Women Composers' Works Series in New York, N.Y. She performed her *Quadro Parlante* for solo piano March 18 at the Greenwich House Concert Hall. The series explored recent chamber instrumental and vocal music by prominent contemporary women composers from Asia, the U.S. and Europe.

Larry Davenport (Biology), in his role as director of the Vulcan Materials Center, spoke on the "Potential Effects of Climate Change on Alabama's Plant Life" at UAB Feb. 19. His lecture was part of a yearlong series on climate change and Alabama.

Norfleete Day (Divinity) led a retreat on spiritual mentoring for a women's group from the Cathedral Church of the Advent March 27–29.

Mark DeVine (Divinity) contributed the chapter, "The Emerging Church: One Movement—Two Streams," to the book, *Evangelicals Engaging Emergent: A Discussion of the Emergent Church Movement*, edited by Bill Henard



Chou



Davenport



Finn



Goldstein

and Adam Greenway, and published by LifeWay Christian Resources in 2009.

Margie Findlay and Jill Cunningham (Nursing) presented "Children Who Are Medically Complex" in February for graduate students enrolled in Project TransTeam at UAB. The project is funded by the U.S. Department of Education to increase the quantity, quality and diversity of personnel who provide services to young children with disabilities and their families.

David Finn (Education and Professional Studies, CLC) gave several presentations. He and **Lane Schmitt** (CLC Advisory Board) presented "All Students Have Gifts: Understanding Children who Have Asperger's Disorder" at Vestavia Hills City School—East Feb. 9 and at Liberty Park Middle School March 11. He and **Clara Gerhardt** (Family Studies) presented "Bilingual Books for Children" at ¡Viva España! Professional Development Workshop for Teachers during the 2008–09 Spotlight on Spain Feb. 28 at Birmingham International Center.

Scott Fisk (Art) moderated a panel on "Social Media Networking for Business" for the Birmingham American Institute of Graphic Arts March 3 in Birmingham.

Michael Floyd (Law) traveled to Hyderabad, India, Feb. 20–28. He attended the 12th International Conference on Consumer Law, organized by the National Academy of Legal Studies and Research [NALSAR] University of Law in Hyderabad under auspices of the International Association of Consumer Law. He also gave a lecture to fourth-year NALSAR corporate law students on U.S.

bankruptcy laws and met with NALSAR officials to discuss ways for the school and Samford to work together.

Ginger Frost (History) published an article, "Love is Always Free": Anarchism, Free Unions, and Utopianism in Edwardian England" in the journal *Anarchist Studies* vol. 17 (Spring 2009).

Lisa Gibbs (Theatre/Dance) will perform two pieces at Panoply Arts Festival in Huntsville, Ala., April 24. Gibbs will perform with Sanspointe Dance Company.

Jackie Goldstein (Psychology) presented a poster entitled "Using Randy Pausch's *Childhood Dreams* Lecture to Teach Psychological Concepts" at the 21st Southeastern Conference on the Teaching of Psychology in Atlanta, Ga., Feb. 28.

Steve Harmon (Divinity) contributed a chapter, "The Sacramentality of the Word in Gregory of Nyssa's Catechetical Oration: Implications for a Baptist Sacramental Theology" to the book, *Baptist Sacramentalism 2*, edited by Anthony Cross and Philip Thompson, and published by Paternoster. He led a series of studies on "Ancient Spirituality for Today" for the School of Christian Living at Baptist Church of the Covenant in Birmingham Feb. 22–March 8, and preached in the Sunday morning worship service at the church March 8.

Michael Hogue (Pharmacy) conducted a continuing professional development seminar for pharmacists, "Vaccines Are for Everyone: Eliminating Missed Opportunities." More than 500 pharmacists participated in this webinar hosted by Drugstore News for the Pharmacist.

Out & About cont. on page 4

INSIDE Samford

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April Calendar

(Birthdays are listed in red.)

Wednesday, April 1

Patrick Chappell, Denise Gregory, Stacy Hicks, Laura Lee, Yolanda Long, Thomas Oliver, Jaroslaw Szurek, Joy Whatley

- Samford Art Student Annual Juried Show, Swearingen Hall Art Gallery, Mon.–Fri., 9 a.m.–4 p.m. through April 30
- 6 p.m. Baseball: Samford vs. UAB, Joe Lee Griffin Field

Thursday, April 2

Patricia Hodges, Ryan Patterson

- 10 a.m. Reid Chapel: *Shane Claiborne*, author of *The Irresistible Revolution: Living as an Ordinary Radical*
- 7:30 p.m. Samford OperaWorks: Two one-act operas, Giacomo Puccini's *Gianni Schicchi* and Amy Beach's *Cabildo*, Brock Recital Hall, www.samfordartstickets.com

Friday, April 3

Barbara Cartledge, Sandra Willis

- 6 p.m. Baseball: Samford vs. Davidson, Joe Lee Griffin Field
- 7:30 p.m. Alabama Ballet: *Nine Sinatra Songs*, Wright Center Concert Hall, www.alabamaballet.org
- 7:30 p.m. Samford OperaWorks: Two one-act operas, Giacomo Puccini's *Gianni Schicchi* and Amy Beach's *Cabildo*, Brock Recital Hall, www.samfordartstickets.com

Saturday, April 4

Louise White (ret.)

- 11 a.m. Women's Tennis: Samford vs. Appalachian State, Tennis Center
- 1 p.m. Baseball: Samford vs. Davidson, Joe Lee Griffin Field
- 2:30 p.m. Alabama Ballet: *Nine Sinatra Songs*, Wright Center Concert Hall, www.alabamaballet.org
- 7:30 p.m. Alabama Ballet: *Nine Sinatra Songs*, Wright Center Concert Hall, www.alabamaballet.org
- 7:30 p.m. Samford OperaWorks: Two one-act operas, Giacomo Puccini's *Gianni Schicchi* and Amy Beach's *Cabildo*, Brock Recital Hall, www.samfordartstickets.com

Sunday, April 5

Patricia Pilon, Ralph Stone

- 1 p.m. Baseball: Samford vs. Davidson, Joe Lee Griffin Field
- 2:30 p.m. Alabama Ballet: *Nine Sinatra Songs*, Wright Center Concert Hall, www.alabamaballet.org
- Women's Tennis: Samford vs. Columbus State, time TBA

Monday, April 6

Robert Blakely, Roger Brown, Marie Guess (ret.), Danielle Johnson, Dennis Price, Lynette Sandley

Tuesday, April 7

Jennifer Hogan, Pamela Nelson, Lane Smith

- Artwork by *Soichi Watanabe*, artist in residence, Overseas Ministries Study Center, New Haven, Conn., University Library second floor, through April 17
- 10 a.m. Reid Chapel: University Ministries staff
- 11 a.m. Hodges Chapel: *Oswaldo Padilla*, assistant professor, Beeson Divinity School
- 7:30 p.m. Concert: University Chorale Choral Vespers, Hodges Chapel

Wednesday, April 8

Marci Edwards, Brenda Jones, Jimmy Tilette

- 6 p.m. Baseball: Samford vs. Troy, Joe Lee Griffin Field

Thursday, April 9

Buck Brock, Jeff Leonard, Milburn Price (ret.)

- 10 a.m. Reid Chapel: *Laurianne Cates*, performing pop/folk rock music
- 12 p.m. Luncheon Lecture: *Jonathan Bonk*, executive director, Overseas Ministries Study Center, New Haven, Conn., and editor, *International Bulletin of Missionary Research*, S111 Divinity Hall (to register for free lunch, e-mail global@samford.edu)
- 3:30 p.m. Faculty ShopTalk: *Geoffrey Wright*, assistant professor, English department, "Toward a Geographical Hermeneutics: Un/Earthing Landscape, Agency and Identity in Iraq War," 235 Davis Library

Friday, April 10

John Coleman, Fred Hendon (ret.), Roger Lander, Sandra O'Brien, Margeri Pitts, Gloria Russell (ret.)

Good Friday

Saturday, April 11

Catherine Belew, Elizabeth Gambrell, Janice Teal (ret.)

- 11 a.m. Men's Tennis: Samford vs. Texas San Antonio, Tennis Center
- 1 p.m. Women's Tennis: Samford vs. Western Carolina, Tennis Center

Sunday, April 12

Tony Crunk, Cindy Kennington, Suzanne Oberholster, Glenda Valdamis, Mary Wimberley

Happy Easter!

- Women's Tennis: Samford vs. UNC–Greensboro, time TBA

Monday, April 13

Randy McKinney, John Petrella, Judith Steele

Easter Monday holiday; university closed

Tuesday, April 14

Jae Dedo, Bill Nunnelley, Stan Susina

(ret.), Vernon Wesson, Thomas Wilson

- 10 a.m. Reid Chapel: *Billy Strickland*, associate dean and professor, and *Lowell Vann*, professor, Arts, Chalk Talk
- 11 a.m. Hodges Chapel: *Craig Blomberg*, distinguished professor of New Testament, Denver Seminary
- 4 p.m. Baseball: Samford vs. Georgia State, Joe Lee Griffin Field
- 7:30 p.m. Birmingham Art Music Alliance [BAMA] program: Choral concert with *Sursum Corda*, *Lester Siegal*, conductor, Brock Recital Hall

Wednesday, April 15

Andy Benson, Cheryl Cecil, Alan Deer, Heather West

- 3 p.m. Softball: Samford vs. Memphis, Bulldog Softball Field (DH)
- 6 p.m. Baseball: Samford vs. Alabama, Joe Lee Griffin Field

Thursday, April 16

Lee Allen (ret.), Catherine Evans, Terri Hubbell, Ray King (ret.), Alan Lyons, Frankie Tatum (ret.)

- Spring Fling, Ben Brown Plaza
- 10 a.m. Reid Chapel: *Andrew Peterson*, Christian folk music singer/songwriter

Friday, April 17

Kemper Baker, Amy Broeseker, Lauren Cushenberry, Lyle Dorsett, Kate Holmes, Dianne Johnson, John Whittington

- Spring Fling, Ben Brown Plaza
- 8 a.m.–4 p.m. Healthcare Ethics and Law [HEAL] Institute, "The Intersection of Faith and Ethics in Healthcare," Brock Forum
- 7:30 p.m. Concert: *Robert Blocker*, concert pianist and dean, Yale School of Music, School of the Arts Davis Architects Guest Artist Series, Brock Recital Hall, samfordartstickets.com

Saturday, April 18

Julie Butler, John Cousins (ret.), John Harris (ret.), Laurie Zimmer

- Spring Fling, Ben Brown Plaza
- 1 p.m. Softball: Samford vs. Western Carolina, Bulldog Softball Field (DH)

Sunday, April 19

Lisa Beckham, Jennifer Deneke, Richard Esposito, Michael Manasco, Chris Nelson, W. D. Peebles (ret.), Heather Pennington, Terry Pickett, Lee Scott

- 1 p.m. Softball: Samford vs. Western Carolina, Bulldog Softball Field

Monday, April 20

Brad Creed, Mike Ledgerwood

- 7 p.m. Films: *Ghosts of Rwanda* and *Project Africa Now*, Christenberry Planetarium

Tuesday, April 21

Leon Davis (ret.), Rebecca Huffstutler, Sandra Pickard, Melissa Ward

- 10 a.m. Reid Chapel: *Jennifer Pharr Davis*, championship hiker and coach, Earth Day speaker
- 11 a.m. Hodges Chapel: *Douglas Webster*, professor, Beeson Divinity School

- 1 p.m. Brock School of Business Dean's Leadership Series: *Shelley Stewart*, CEO, o2 Ideas
- 7 p.m. Documentary: *Project Africa Now*, Brock Forum

Wednesday, April 22

John Bowman (ret.), Jim Haggard, David Hartley, Jordan Legg, Mary Martin (ret.)

Thursday, April 23

John Chatta, Charlotte Coleman, Martha Ralls, Jennifer Taylor, Lindsey Wade

Earth Day

- 10 a.m. Reid Chapel: *Mike Yankoski*, advocate for the homeless

Friday, April 24

Judi Aucoin, Henry Cornelius, Pattie Harris, Cynthia Lohrke, Steve Nelson (ret.), Lori Northrup, Ann Slattery

- 6 p.m. Baseball: Samford vs. Elon, Joe Lee Griffin Stadium
- 7:30 p.m. Concert: Samford Wind Ensemble/Symphonic Band, Brock Recital Hall

Saturday, April 25

Jimmy McDowell, Sydney Park, Ian Schwarting, Sandra Spivey

- 1 p.m. Baseball: Samford vs. Elon, Joe Lee Griffin Stadium
- 1 p.m. Softball: Samford vs. Elon, Bulldog Softball Field (DH)
- 2–5:30 p.m. Preparatory Music Recitals, Brock Recital Hall

Sunday, April 26

Lauren Blankenship, Michael Fagin, Lisa Nagy, Susan Sheffield, Kimberly Sims

- 1 p.m. Baseball: Samford vs. Elon, Joe Lee Griffin Stadium
- 1 p.m. Softball: Samford vs. Elon, Bulldog Softball Field

Monday, April 27

Lurla Dennis (ret.), Laura Kennedy, Tim McRae, Amy Monroe

Tuesday, April 28

Michael Koslin, Ed Nichols, Christy Sherbrook, Judy Stevens

- 10 a.m. Reid Chapel: *Emily Whitworth*, Teach for America program
- 11 a.m. Hodges Chapel: Awards Day, student preacher
- 7:30 p.m. Concert: Bells of Buchanan, Brock Recital Hall

Wednesday, April 29

Karen Carlisle, Dan Lawhon, Catherine Moore, Cathryn Tanner

- 6 p.m. Baseball: Samford vs. Alabama A&M, Joe Lee Griffin Field

Thursday, April 30

Shaun Crawford, Alex Quinby, Jewell Riffe (ret.), Patricia Stanfield

- 10 a.m. Reid Chapel: Leadership Convocation
- 7:30 p.m. Concert: Samford Percussion Ensemble, Brock Recital Hall
- 7:30 p.m. Samford Theatre: *High Society*, Harrison Theatre, www.samfordartstickets.com ■

Joys & Sorrows

Congratulations to . . .

• **Janica Carter** (University Relations) and her husband, Scott, on the March 23 birth of their daughter, Rebekah Lynn.

• **Grant Dalton** (Arts) and his wife, Jennifer, on the March 1 birth of their twins, Spencer Jones Dalton and Annika Jane Dalton. They join 3-year-old Grant Beckett Dalton II.

Sympathy is expressed to . . .

• The family and friends of **Donald Duncan** (Mathematics and Computer Science), who died Feb. 26

• **Clayton Fogg, Jr.** (Finance) in the Feb. 25 death of his father, Clayton Fogg, Sr., of Lubbock, Texas

• **Frank Thielman** (Divinity) and his wife, Abby, in the Feb. 28 death of Abby's mother, Jane Rhines, of Hingham, Mass.

• The family and friends of **Janie Wood** (Business Affairs, ret.) of Birmingham, who died Feb. 1 at age 103

Patricia Outlaw (Divinity) shared the following note: "Thank you, Samford University administrators, faculty and staff for the flowers, prayers and words of encouragement in the Dec. 24 death of my mother, Isabelle B. Rich, of Birmingham." ■

Bass cont. from page 1

Perspectives (Vol. I and II) with Dr. Rosemary Fisk.

An active scholar, Mayfield is the author of four books, including *Counterfeit Gentlemen: Manhood and Humor in the Old South*, published this year by the University Press of Florida.

Dr. Chapman expressed his appreciation for Mayfield's service, describing the former chair as "a friend, a mentor and a vocal advocate for the college." ■

Best Wishes to Retirees

Betty Caterinichia

Academic Services
Retired Jan. 30 after 15 years

Becca Williamson

President's Office
Retired Feb. 27 after 15 years

Out & About cont. from page 2

Randolph Horn (Political Science) made a presentation entitled "Budget Issues: What Alabamians Think" to the annual meeting of the Public Affairs Research Council of Alabama [PARCA] Feb. 11. The presentation featured results from a statewide public opinion survey directed by Horn in January. The results will be summarized in the *PARCA Quarterly*.

Paul House (Divinity) presented the Gerhard Hasel Lectures in Biblical Studies at Southern Adventist University March 17-18.

John Knapp (Mann Center for Ethics and Leadership) was a speaker at the conference, "Women, Leadership and Social Justice," held in Cairo, Egypt, and convened by Egyptian First Lady Suzanne Mubarak.

John Mayfield (History) had his book, *Counterfeit Gentlemen: Manhood and Humor in the Old South*, published by the University Press of Florida. Noted Southern historian **Bertram Wyatt-Brown** said the book "will soon stand with . . . classic works . . . in the realm of Southern letters."

Dennis Sansom (Philosophy) published an essay, "Alabama Should Suspend the Death Penalty," in *The Birmingham News*. He had an article accepted for publication in *The Journal of Aesthetic Education*, "The Ethics of Dying: Challenges from Oedipus, Hamlet and Donne."

Condit Steil (Pharmacy) represented McWhorter School of Pharmacy faculty involved in the Perry County experiential program (**Charles Sands, Gary Bumgarner and Steil**) at the interim meeting of the American Association of Colleges of Pharmacy to receive the Crystal APPLE Award. The APPLE [Academic Practice Partnerships for Learning Excellence] recognizes programs that are a merger of academic institutions and local practitioners and practices that provide unique training opportunities.

Chuck Sands (Education and Professional Studies) and faculty and students in the exercise science and sports medicine department also provide weight management counseling and fitness support.

Mary Monk-Tutor (Pharmacy) and **Pammi Farren** (Apria Healthcare, Columbus, Ohio) presented "Collaborating with Schools of Pharmacy to Strengthen the Home Infusion Workforce" at the National Home Infusion Association [NHIA] annual meeting in Baltimore, Md., March 4. Monk-Tutor and Farren will lead a national Task Force for NHIA to explore ways for pharmacy schools and infusion pharmacists to better collaborate on student education.

Patricia Outlaw (Divinity) lectured at the Ministers in Training Institute in Birmingham at Grant Chapel AME Church Feb. 28 on "Conflict in the Church: An Opportunity for Spiritual Growth."

Jennifer Rahn (Geography) chaired a session and presented a paper, "Christian Geography in the 21st Century: Protestant Uses of Geographic Techniques, Cartography and GIS," March 23 at the Association of American Geographers annual meeting in Las Vegas, Nev.

Don Sanders (Music) presented a paper, "The Duke of Mantua, Palestrina and Music for a Princely Chapel," at the annual meeting of the American Musicological Society Southern Chapter at the University of Southern Mississippi Feb. 27. The presentation included a performance of one section of the unpublished *Mass of the Apostles* by Duke Guglielmo Gonzaga, recorded by Timothy Banks and music students.

Lynette Sandley (Communication Arts) served on a criminal justice panel at the BACHE Women's Conference at Miles College March 3. Sandley shared from profiles she has compiled of women from the Lovelady Center, a faith-based transitional program for women coming out of Tutwiler Prison.

Pamela Sims (Pharmacy) served as a faculty member Feb. 5 and March 5 providing lectures on Pharmacokinetics, Pharmacodynamics and Clinical Pharmacology in the IV Conscious Sedation course provided by the UAB School of Dentistry, Department of Oral and Maxillofacial Surgery, to dentists from around the country seeking certification in sedation.

Jim Smisek (Arts) was the conducting commentator/clinician for the District 8 High School Band Music Performance Assessment in Orlando, Fla., March 5-7. He was keynote speaker for the Chilton County High School Band Banquet March 26. He will attend the All-State Band Clinic/Conference at Auburn University April 16-18.

Jennifer Speights-Binet (Geography) organized a session on Depression Era geographies and presented a paper entitled "Monument, Myth and Memory: The Huey Long Legacy and the Construction of the Louisiana State Capitol" at the annual meeting of the Association of American Geographers in Las Vegas, Nev.

James Strange (Religion) became president of the American Schools of Oriental Research [ASOR] Southeast regional organization at the annual Southeast Commission for the Study of Religion conference March 13-15 in Greensboro, N.C. ASOR's membership includes archaeologists of the Ancient Near East and professors of religion.

Brian Toone (Mathematics and Computer Science) returned to Nicaragua with his family for a mission trip in January. He worked with an organization called Nuevas Esperanzas to help service computer equipment and revamp the organization's website to make it easier to update. He converted the website to use the popular blogging software WordPress for easier updates without the complexity of administering a dedicated content management system.

Heather West (World Languages and Cultures) attended the Québec Winter Symposium entitled "Struggle, Identity and Survival: the Haitian Immigrant Experience in Montréal" sponsored by the Institute on Québec Studies at the State University of New York, Plattsburgh March 27-29 in Montreal, Canada.

Will Womack (History) had his review of *Exploring Ethnic Diversity in Burma* by Mikael Gravers reprinted in the March 2009 issue of *South East Asia Research*. ■