# School of Performing Arts







## **Administration**

Milburn Price, Dean, Professor

## History

Since the earliest years of the University's history, music and the dramatic arts have been a vital part of campus life. The college Glee Club sang at commencements, and seniors and dramatic arts students performed in campus productions during the school year. The Masquers Club, organized in 1933, invited all students to be a part of their dramatic productions. Within five years, the popularity of The Masquers Club increased to such a degree that their productions were limited to drama students only. Throughout the state, Howard College dramatic productions were well recognized, and that recognition continues to the present.

In 1948, the Board of Trustees unanimously approved the establishment of the Department of Music to offer the Bachelor of Music degree. Prior to that time, music was taught on campus by professional musicians from a local music school through a cooperative agreement, but a bachelor's degree was not offered. By 1952, the music curriculum was so successful that more teaching space was required to accommodate the demand for music courses. In 1970, the Department was elevated to School status.

In 2001, dramatic arts, known as the Theatre Department, moved to the School of Music, and the school was renamed the School of Performing Arts with a Division of Music and a Department of Theatre. A new major, Musical Theatre, was introduced, both in the Division of Music and the Department of Theatre.

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## **Music Division**

## **Faculty**

Paul A. Richardson, Assistant Dean for Graduate Studies in Music, Professor Bill J. Strickland, Assistant Dean for Undergraduate Studies in Music, Professor Timothy Paul Banks, Professor G. William Bugg, Professor James A. Jensen, Professor

W. Randall Richardson, Professor Donald C. Sanders, Professor Betty Sue Shepherd, Professor

Sharon L. Lawhon, Associate Professor

Jon S. Remley, Associate Professor

Kathryn Fouse, Assistant Professor Moya L. Nordlund, Assistant Professor

Rebecca D. Remley, Assistant Professor

Bradley K. Sargent, Assistant Professor

Grant B. Dalton, Instructor Jeffrey Z. Flaniken, Instructor

## **Undergraduate Programs and Requirements**

## Majors

## Minor Music

Church Music

Music

Music Education

Instrumental

Vocal/Choral

Musical Theatre

Performance

Piano

Piano, with Emphasis in Piano Pedagogy

Organ

Instrumental Music

Voice

Theory/Composition

## **General Information**

Music study at Samford University is essentially a threefold program, including training in basic musicianship, training in specialized professional areas, and studies in the liberal arts. The core of the program is musicianship-continuous study in music performance, including solo and ensemble experiences, along with extensive work in music theory. In specialized areas, such as teacher training, composition, and church music, requirements include training and experiences in the special skills and knowledge appropriate to the respective degree program to equip the graduate to function effectively on the professional level. The liberal arts requirements contribute to the breadth of knowledge appropriate for the professional musician.

The Division of Music of the School of Performing Arts is an accredited institutional member of the National Association of Schools of Music, and the teacher education program is accredited by the Alabama State Department of Education. In addition to the academic program, a wide variety of ensembles offer to both music majors and non-music majors opportunities for meaningful experiences in music making. University ensembles include A Cappella Choir, Band, OperaWorks, University Chorale, Orchestra, and numerous chamber ensembles.

## **Majors**

The Division of Music of the School of Performing Arts offers programs which meet the requirements for the Bachelor of Arts in Music; the Bachelor of Science in Music; the Bachelor of Music, with majors in church music, music education, musical theatre, performance (instrumental music, organ, piano, voice), and theory/composition; the Master of Music in Church Music; and the Master of Music Education degrees.

The Bachelor of Arts in Music degree is designed for students desiring to major in music within the framework of a liberal arts degree. This degree is intended to serve the needs of undergraduate students who are interested in a broad program of general studies and wish also to develop their musical skills and knowledge.

The Bachelor of Science in Music degree is designed for students who would like to combine premedical studies with concentrated studies in music.

The Bachelor of Music in Church Music degree is designed for students committed to vocational ministry as a church musician. The program includes study as performer, conductor, and minister.

The Bachelor of Music in Music Education degree is designed for students who wish to prepare for a career as a music educator at either the elementary or secondary level. Practical experiences in teaching music are provided in the greater Birmingham area.

The Bachelor of Music in Musical Theatre degree is designed for students who wish to pursue a career in musical theatre. This restricted enrollment degree will provide inter-related educational experiences in music, theatre, and dance appropriate to this vocational objective.

The Bachelor of Music in Performance degrees (piano, organ, instrumental music, and voice) are designed for students highly motivated toward excellence in performance. The student combines studies in basic musicianship and music history with concentrated emphasis in the major performance area.

The Bachelor of Music in Piano Performance, with Emphasis in Piano Pedagogy, is designed for piano majors who have a strong interest in teaching as well as performance.

The Bachelor of Music in Theory/Composition degree is designed for students pursuing a career in the field of music theory and/or composition. Most students in this field continue their study with graduate-level work in the discipline.

## **Admission Policies**

Students desiring to major in music must be admitted to the Division of Music in addition to gaining admission to the University. All prospective music majors must audition in their principal performance area(s) and take a music theory placement examination.

Appointments for auditions and placement examinations must be made in advance by writing to the Dean, School of Performing Arts, Samford University, Birmingham, AL 35229. Those applicants who participate in the annual music scholarship auditions will fulfill these requirements at that time. Students will be notified by mail of the results of the auditions and will be admitted for registration as music majors only if they have acceptance notices sent by the Dean of the School of Performing Arts.

Transfer students desiring to major in music must audition in the principal performance area(s) and take a placement examination in music theory to determine both acceptance and transfer of credit.

Non-music majors desiring instruction in applied music may register for private or group instruction only with the permission of the Dean.

#### Certification/Proficiencies

**Recital Attendance.** All music majors and minors are required to attend student, guest artist, and faculty recitals each semester in residence. Weekly attendance at Music Activity Hour is also required. Music majors must complete seven semesters of MUSC 099 (Music Activity Hour). Music minors must complete four semesters of the same course. (See the Division of Music Handbook for details.)

**Performance.** One of the most important aspects of a music major's educational experience is the area of performance. The requirements for number of credits in performance appear in the curricular tables for the various degrees in music. Listed below are the minimum recital requirements:

- a. Bachelor of Music in Performance
  - 1/2 hour junior recital
  - 1 hour senior recital

- b. Bachelor of Music in Church Music 1/2 hour recital
- c. Bachelor of Music in Music Education 1/2 hour recital
- d. Bachelor of Music in Musical Theatre 1/2 hour recital
- e. Bachelor of Music in Theory/Composition 1/2 hour composition recital
  - 1/2 hour performance recital Bachelor of Arts with a major in I
- f. Bachelor of Arts with a major in Music 1/2 hour recital
- g. Bachelor of Science with a major in Music 1/2 hour recital

**Piano Proficiency.** All non-keyboard majors must pass a piano proficiency examination before graduating. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. Music education majors must complete all piano proficiency requirements before enrolling for student teaching. All other degree candidates must complete piano proficiency requirements before auditioning for a senior recital.

**Student Accompanying.** All keyboard principals are required to complete a minimum of two semesters of supervised accompanying. One credit will be given in ensemble for each semester of accompanying completed.

**Grade Restrictions.** No grade below C- in music courses required for a Bachelor of Music degree will count toward fulfillment of degree requirements. For students pursuing a Bachelor of Arts or Bachelor of Science degree with a major in music, no grade below C- in MUSC 101-102, MUSC 101L-102L, MUSC 201-202, or MUSC 201L-202L will count toward fulfillment of music major requirements.

#### **Ensembles**

Students with an undergraduate major in music must register for at least one major ensemble each semester in residence. At Samford University the following groups are defined as major ensembles: University Chorale, A Cappella Choir, OperaWorks, Band, and Orchestra.

The following guidelines apply to participation by music majors:

- 1. Music education students should participate in ensembles in the area in which they plan to student teach.
- Vocal/choral music education and church music majors may substitute two credits in OperaWorks or Musical Theatre Ensemble for two credits in a major choral ensemble.
- Vocal performance majors must take a minimum of two semesters of OperaWorks and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from any of these ensembles.
- 4. Organ performance majors, piano performance majors, and music education and church music majors with keyboard emphasis must fulfill two of the eight credits of ensemble requirements by taking MUSC 167 (Accompanying) for two semesters. Organ performance majors and piano performance majors may fulfill two additional credits of ensemble requirements by taking two additional credits of MUSC 167.
- 5. Students with keyboard emphasis pursuing the B.M. degree with a major in theory/composition, the B.A. degree with a major in music, or the B.S. degree with a major in music may fulfill two of the eight credits of ensemble requirements by taking MUSC 167 (Accompanying) for two semesters.
- Church music majors with instrumental performance emphasis must take at least two semesters of choral ensemble either A Cappella Choir or University Chorale.
- 7. Musical theatre majors must take a minimum of two semesters of Musical Theatre Ensemble and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from either the two choral ensembles, OperaWorks, or the Musical Theatre Ensemble.

## **University Core Curriculum**

See University Core Curriculum in Howard College of Arts and Sciences introductory pages..

## **Church Music Major**

<u>Church Music Major</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		22
Fine Arts	4	
Humanities	4	
IDSC 201 Scientific Methods I (4) or	4	
MATH 110 Contemporary Mathematics (4) or		
MATH 150 Precalculus (4) or		
MATH 210 Elementary Statistics (4) or		
MATH 240 Calculus I (4)		
Physical Activity (Select two courses.)	2	
Religion	4	
Social Sciences	4	
Music		85-89
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 181 Diction for Singers	1	
MUSC 182 Diction for Singers	1	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting	2	
MUSC 310 Methods and Materials	3	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 370 Introduction to Music Ministry	2	
MUSC 401 Counterpoint	3	
MUSC 470 Hymnology	2	
MUSC 471 Survey of Choral Literature	2	
MUSC 472 Church Music Internship	1	
MUSC 475 Music and Worship	2	
Ensemble* (two credits each year)	8	
Performance Concentration: Keyboard		26
Principal (four credits each year)	16	
Secondary	4	
MUSC 203 Keyboard Harmony	1	
MUSC 204 Keyboard Harmony	1	
MUSC 375 Service Playing	1	
MUSC 376 Service Playing	1	
MUSC 481 Organ or MUSC 485 Piano Pedagogy	2	
Performance Concentration: Voice	1.5	22
Principal (four credits each year)	16	
Secondary**	4	
MUSC 483 Vocal Pedagogy	2	22
Performance Concentration: Instrumental	10	22
Principal (four credits each year)	16	
Secondary**	4	
Music Elective	2	
Total Required Co	redits	129-133

<sup>\*</sup>One credit recommended in OperaWorks.

<sup>\*\*</sup>Piano proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

## **Bachelor of Arts in Music**

<u>Music Major</u> <u>for a Bachelor of Arts</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		47
IDSC 201 Scientific Methods	4	
Lab Science Course	4	
Fine Arts	4	
Humanities	4	
Mathematics	4	
Physical Activity (Select two courses.)	2	
Social Sciences	4	
World Languages	4-16	
Electives	5-17	
Music		59
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 307 Choral Conducting <i>or</i>	2	
MUSC 308 Instrumental Conducting		
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
Performance Area Principal*: First year (4),	12	
Second year (4), and Third year (4)		
Secondary *	2	
Major Ensembles	8	
Music Requirements for Specific Concentrations:	2	
Voice:		
MUSC 181-182 Diction (2)		
Keyboard/Piano:		
MUSC 203-204 Keyboard Harmony (2)		
Keyboard/Organ:		
MUSC 375-376 Service Playing (2)		
Orchestral Instruments:		
MUSC 487 Symphonic Literature (2)		
Total Required	Credits	128
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<sup>\*</sup>If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.

## **Bachelor of Science in Music**

<u>Music Major</u> <u>for a Bachelor of Science</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		58
BIOL 110 Human Biology	4	
Select two courses from the following: BIOL 301 Mammalian Anatomy (4)	8	
BIOL 302 Mammalian Physiology (4) BIOL 325 General Microbiology (4)		
BIOL 333 Genetics (4) BIOL 405W Cell and Molecular Biol (4)		
CHEM 203 General Chemistry I	4	
CHEM 204 General Chemistry II	4	
CHEM 301 Organic Chemistry I	4	
CHEM 302 Organic Chemistry II	4	
Fine Arts	4	
Humanities	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
PHYS 101 General Physics	4	
PHYS 102 General Physics	4	
Physical Activity (Select two courses.)	2	
Social Sciences	4	
Music* (See Bachelor of Arts in Music for courses.)		59
Total Required Co	redits	139

<sup>\*</sup>If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.



## **Music Education Major: Instrumental**

<u>Music Education Major: Instrumental</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		17
Social Science Course	4	
IDSC 201 Scientific Methods I	4	
Lab Science course	4	
MATH 110 Contemporary Mathematics	4	
Physical Activity course	1	
Music/Education		100
EDUC 213 Adolesct Dev within the Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clin Experiences in the Ed Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
EDUC 414W Reading, Writing & Assessment Across		
the Curriculum Areas	2	
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 308 Instrumental Conducting	2	
MUSC 310 Elementary Materials and Methods	3	
MUSC 315 Music Education Practicum	1	
MUSC 343** Class Strings	1	
MUSC 345** Class Woodwinds	1	
MUSC 347** Class Brass	1 1	
MUSC 349** Class Percussion	1	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 369 Vocal Techniques	1 1	
MUSC 391 Material and Methods of Instrumental	3	
Music in the Secondary Grades		
MUSC 402 Student Teaching	12	
Performance Area Principal: First year (4),	14	
Second year (4), Third year (4), and Fourth year (2)	'¬	
Secondary*	4	
Major Ensembles (Seven semesters participation	7	
required.): First year (2), Second year (2),	'	
Third year (2), and Fourth year (1).		
		430
Total Required C	redits	139

<sup>\*</sup>Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

## Music Education Major: Vocal/Choral

Music Education Major: Vocal/Choral Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		17
Social Science Course	4	
IDSC 201 Scientific Methods I	4	
Lab Science course	4	
MATH 110 Contemporary Mathematics	4	
Physical Activity course	1	
Music/Education		103
EDUC 213 Adolesct Dev within the Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clin Experiences in the Ed Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
EDUC 414W Reading, Writing & Assessment Across		
the Curriculum Areas	2	
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 181-182 Diction for Singers <i>or</i>	2	
MUSC 203-204 Keyboard Harmony		
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 307 Choral Conducting	2	
MUSC 310 Elementary Materials and Methods	3	
MUSC 311 Choral Arranging	2	
MUSC 313 Instrumental Techniques I	1	
MUSC 314 Instrumental Techniques II	1	
MUSC 315 Music Education Practicum	1	
MUSC 359 Materials and Methods of Choral Music	3	
in Secondary Grades		
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 402 Student Teaching	12	
MUSC 483 Vocal Pedagogy	2	
Performance Area Principal: First year (4),	14	
Second year (4), Third year (4), and Fourth year (2)		
Secondary*	4	
Major Ensembles (Seven semesters participation	7	
required.): First year (2), Second year (2),		
Third year (2), and Fourth year (1).		
Total Required Co	redits	142

<sup>\*</sup>Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

<sup>\*\*</sup>May be waived for proficiency by faculty committee.

<sup>\*\*</sup>May be waived for proficiency by faculty committee.

## **Musical Theatre Major**

Musical meatre Major		
<u>Musical Theatre Major</u> <u>for a Bachelor of Music</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		22
IDSC 201 Scientific Methods I or	4	
MATH 110 Contemporary Math (4) or		
MATH 150 Precalculus (4) or		
MATH 210 Elementary Statistics (4) or		
MATH 240 Calculus I (4)		
Humanities	4	
Physical Activity (Select two courses.)	2	
Social Sciences	4	
World Languages:	8	
Two courses in either French or German		
Music		62
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 181-182 Diction for Singers	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 257 Voice	16	
Piano*	4	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 489 American Musical Theatre	2	
Ensembles (two each year)	8	
Theatre and Dance	-	22
THEA 101-102 Introduction to Theatre	2	
THEA 212 Beginning Acting	2	
THEA 241 Makeup for the Theatre	2	
THEA 322 Beginning Directing	2	
THEA 412 Advanced Acting	4	
THEA 413 Styles of Acting Dance** (total of six Dance credits)	4	
DANC 101 Pollet I	1	
DANC 101 Ballet I	1	
DANC 102 Ballet II DANC 201 Jazz I	1	
DANC 201 Jazz I	1 1	
DANC 202 Jazz II  DANC 301 Modern Dance I	1 1	
DANC 301 Modern Dance II	1 1	
		1.55
Total Required C	redits	128

<sup>\*</sup>Proficiency required for minimum requirement. Otherwise, additional study

## Performance: Instrumental Major

<u>Performance: Instrumental Major</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		22
IDSC 201 Scientific Methods I (4) or	4	
MATH 110 Contemporary Mathematics (4) or		
MATH 150 Precalculus (4) or		
MATH 210 Elementary Statistics (4) or		
MATH 240 Calculus I (4)		
Select four credits from each of two of the following	8	
categories: Fine Arts, Humanities, and Social Sciences		
Physical Activity (Select two courses.)	2	
World Languages:	8	
Two courses in either French or German		
Elective		1
Music		83
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 308 Instrumental Conducting	2	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 401 Counterpoint	3	
MUSC 487 Symphonic Literature	2	
Performance Area Principal: First year (6), Second	24	
year (6), Third year (6), and Fourth year (6)		
Secondary	8	
Major Ensembles: First year (2), Second year (2),	8	
Third year (2), and Fourth year (2).		
Total Required C	redits	128

will be necessary.

\*\*Students demonstrating proficiency in one or more areas of dance may use these hours as theatre electives.

## Performance: Organ Major

<u>Performance: Organ Major</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		22
IDSC 201 Scientific Methods I (4) or	4	
MATH 110 Contemporary Mathematics (4) or		
MATH 150 Precalculus (4) or		
MATH 210 Elementary Statistics (4) or		
MATH 240 Calculus I (4)		
Select four credits from each of two of the	8	
following Categories: Fine Arts, Humanities,		
and Social Sciences		
Physical Activity (Select two courses.)	2	
World Languages:	8	
Two courses in either French or German		
Music		93
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 203 Keyboard Harmony	1	
MUSC 204 Keyboard Harmony	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting <i>or</i>	2	
MUSC 308 Instrumental Conducting		
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 375 Service Playing	1	
MUSC 376 Service Playing	1	
MUSC 401 Counterpoint	3	
MUSC 470 Hymnology	2	
MUSC 475 Music and Worship	2	
MUSC 481 Organ Pedagogy	2	
MUSC 482 Survey of Organ Literature	2	
Performance Area Principal: First year (6),	24	
Second year (6), Third year (6), Fourth year (6)		
Secondary	8	
Major Ensembles: First year (2), Second year (2),	8	
Third year (2), Fourth year (2).		
Total Required Co	edits	137

## **Performance: Voice Major**

Performance: Voice Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		26
IDSC 201 Scientific Methods I	4	
Select four credits from each of two of the	8	
following Categories: Fine Arts, Humanities,		
and Social Sciences		
Physical Activity (Select two courses.)	2	
World Languages:	8	
Two courses in either French or German		
World Languages: One course (Fren, Ger, or Ital)	4	
Music		81
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 181 Diction for Singers	1	
MUSC 182 Diction for Singers	1	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting	2	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 368W Music History II MUSC 401 Counterpoint	3	
MUSC 483 Vocal Pedagogy	2	
MUSC 484 Survey of Vocal Literature	2	
Performance Area Principal: First year (4),	22	
Second year (6), Third year (6), and Fourth year (6)		
Secondary*	4	
Major Ensembles (Two credits each year.)	8	
Total Required C	redits	129

 $<sup>\</sup>mbox{\ensuremath{^{\star}}}\mbox{\ensuremath{^{Proficiency}}}\mbox{\ensuremath{^{ex}}}\mbox{\ensu$ 

## **Music Minor**

Students must register for two credits for each semester of study in the principal performance area and must take a jury examination at the end of each semester. The ensemble credits must be in major ensembles.

<u>Music Minor</u> Required Courses	Course Credits	Total Required Credits
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
*Musc 366W Introduction to Music Literature	2	
Principal Performance Area	4	
Ensemble	4	
Music Electives	6	
Total Required Cr	edits	24

<sup>\*</sup>MUSC 366W meets the General Education requirement of MUSC 200 for music minors.

## Performance: Piano Major

<u>Performance: Piano Major</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		22
IDSC 201 Scientific Methods I (4) or	4	
MATH 110 Contemporary Mathematics (4) or		
MATH 150 Precalculus (4) or		
MATH 210 Elementary Statistics (4) or		
MATH 240 Calculus I (4)		
Select four credits from each of two of	8	
the following Categories: Fine Arts,		
Humanities, and Social Sciences		
Physical Activity (Select two courses.)	2	
World Languages:	8	
Two courses in either French or German		
Music		85
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 203 Keyboard Harmony	1	
MUSC 204 Keyboard Harmony	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting or	2	
MUSC 308 Instrumental Conducting		
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 401 Counterpoint	3	
MUSC 485 Piano Pedagogy I	2	
MUSC 486 Survey of Piano Literature	2	
Performance Area Principal: First year (6),	24	
Second year (6), Third year (6), Fourth year (6)		
Secondary*: First year (4), Second year (2)	6	
Major Ensembles: First year (2), Second year (2),	8	
Third year (2), Fourth year (2).		
Total Required Co	edits	129

<sup>\*</sup>All piano majors must select two semesters of organ, two credits each.

## Performance: Piano Major with Pedagogy Emphasis

<u>Performance: Piano Major</u> <u>with Pedagogy Emphasis</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		22
IDSC 201 Scientific Methods I (4) or	4	
MATH 110 Contemporary Math (4) or		
MATH 150 Precalculus (4) or		
MATH 210 Elementary Statistics (4) or		
MATH 240 Calculus (4)		
Select four credits from each of two of the	8	
following categories: fine arts, humanities,		
and social sciences.		
Physical Activity (select two courses)	2	
World Languages:	8	
Select two courses in either French or German		
Music		90
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 203 Keyboard Harmony I	1	
MUSC 204 Keyboard Harmony II	1	
MUSC 301 Form and Analysis	3	
MUSC 307 Choral Conducting or	2	
MUSC 308 Instrumental Conducting		
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 401 Counterpoint	3	
MUSC 485 Piano Pedagogy I	3	
MUSC 495 Piano Pedagogy II	3	
MUSC 486 Survey of Piano Literature	2	
MUSC 488 Piano Pedagogy Practicum I	3	
MUSC 490 Piano Pedagogy Practicum II	3	
MUSC 497 Senior Recital	0	
Performance Area Principal: First year (6),	24	
Second year (6), Third year (6), Fourth year (6).		
Secondary: Organ (2 semesters, 2 credits each)	4	
Major Ensembles: First year (2), Second year (2),	8	
Third year (2), Fourth year (2).		
Total Required Cr	edits	134

## Music Theory/Composition Major

Music Theory/Composition Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		18
IDSC 201 Scientific Methods I (4) or	4	
MATH 110 Contemporary Mathematics (4) or		
MATH 150 Precalculus (4) or		
MATH 210 Elementary Statistics (4) or		
MATH 240 Calculus I (4)		
Fine Arts	4	
Humanities	4	
Physical Activity (Select two courses.)	2	
Social Sciences	4	
Music	-	91
MUSC 101 Theory I	3	J.
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 101L Theory Lab II	1	
MUSC 102E Theory East if	2	
MUSC 174 Introduction to Computer Music	2	
MUSC 201 Theory III	3	
MUSC 201 Theory IV	3	
MUSC 2011 Theory Lab III	1	
MUSC 201L Theory Lab III  MUSC 202L Theory Lab IV		
	1	
MUSC 203 Keyboard Harmony	1	
MUSC 204 Keyboard Harmony	1	
MUSC 273 Composition	2	
MUSC 274 Composition	2	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting or	2	
MUSC 308 Instrumental Conducting	4	
MUSC 343* Class Strings MUSC 345* Class Woodwinds	1	
MUSC 345* Class Woodwinds	1	
MUSC 347* Class Brass	1	
MUSC 349* Class Percussion	1	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 373 Composition	3	
MUSC 374 Composition	3	
MUSC 401 Counterpoint	3	
MUSC 473 Composition	3	
MUSC 474 Composition	3	
MUSC 487 Survey of Symphonic Literature	2	
MUSC 484 Survey of Vocal Literature or	2	
MUSC 486 Survey of Piano Literature or		
MUSC 482 Survey of Organ Literature		
Performance Area Principal: First year (4),	14	
Second year (4), Third year (4), and Fourth year (2)		
Secondary**	2	
Major Ensembles (Two credits each year.)	8	
Total Required Cr	edits	131

<sup>\*</sup>May be waived for proficiency by faculty committee.

## **Graduate Programs and Requirements**

## Majors

Church Music Music Education

The Master of Music in Church Music degree is designed to prepare persons for ministry through music in a church setting. The degree program includes studies in performance and research, in addition to academic and professional coursework in church music and supervised experience in ministry. The degree concludes with a recital and an oral comprehensive examination.

The Master of Divinity with Emphasis in Church Music, offered through a collaboration between the School of Performing Arts and the Beeson School of Divinity, is designed for persons who desire a stronger foundation in biblical, historical, theological, and ministry studies as preparation for ministry through music. This program includes all of the music components of the master of music degree, combined with core requirements from the master of divinity degree. The degree concludes with a recital and an oral comprehensive examination.

The Master of Music Education degree is designed to prepare students for increasing responsibilities in the field of music teaching. Completion of this degree qualifies the individual for an Alabama Class A teaching certificate. Two distinct programs are offered. The traditional program (Pattern 1 in the listing of curricular outlines) is for persons who hold an Alabama Class B teaching certificate or its equivalent. The Fifth Year Non-Traditional program (Pattern 2 in the listing of curricular outlines) is for persons whose previous education does not make them eligible for an Alabama Class B teaching certificate. Both programs conclude with written and oral comprehensive examinations.

#### Admission

For admission to a graduate degree program in the Division of Music of the School of Performing Arts, a Bachelor of Music [B.M.] or Bachelor of Music Education [B.M.E.] degree, or an equivalent degree, from a regionally accredited institution is required. Unconditional admission requires an undergraduate grade point average of 3.00 in music courses and 2.50 in the degree as a whole.

A complete application includes:

- 1. The application form and fee (\$25).
- 2. An official transcript from each institution attended since high school.
- 3. A score, not more than five years old, on either the Graduate Record Examination [GRE] or the Miller Analogies Test [MAT]. Applicants whose native language is not English may substitute the Test of English as a Foreign Language [TOEFL], on which a minimum score of 550 is required.
- Scores on examinations in music theory and music history administered by the School of Performing Arts.
- 5. A copy of an Alabama Class B Teaching Certificate in music education or a score on the Alabama Basic Skills Test (for programs in music education only).
- 6. An audition in the solo performance area (for programs in church music only).
- 7. An interview with either the Dean of the School of Performing Arts or the Assistant Dean for Graduate Studies.

<sup>\*\*</sup>If the principal instrument is not piano, the student will register for class piano until proficiency requirements are completed.

## Master of Music in Church Music

<u>Master of Music in Church Music</u> Required Courses	Course Credits	Total Required Credits
Music		14
MUSC 505 Analytical Techniques	2	
MUSC 507 Research in Music Education	3	
MUSC 511 Advanced Choral Conducting	2	
MUSC 590 Handbell Techniques	1	
MUSC 481G Organ Pedagogy or	2	
MUSC 483G Vocal Pedagogy or		
MUSC 485G Piano Pedagogy		
Music Electives	4	
Church Music		11
MUSC 509 Seminar in Church Music	3	
MUSC 589 Music Ministry with Children	2	
MUSC 592 Philosophy of Music Ministry	2	
MUSC 593 Church Music Administration	2	
MUSC 594 Supervised Ministry I	1	
MUSC 595 Supervised Ministry II	1	
Divinity		7
DVPR 701 Christian Worship	2	
DVTH 601 Christian Theology I	3	
Electives in Beeson School of Divinity	2	
Performance		6
Solo Performance Instruction*	4	
MUSC 599 Graduate Recital	0	
Ensemble	2	
Total Required (	Credits	38

<sup>\*</sup>Study in this area requires a minimum of four credits at the 500 level and culminates in a 30-minute recital.



## Master of Divinity with Emphasis in Church Music

<u>Master of Divinity with</u> <u>Emphasis in Church Music</u> Required Courses	Total Required Credits
Master of Divinity Core Requirements*	62
Music, Church Music, Performance**	27
Electives in the School of Performing Arts***	5
Total Required Credits	94

- \*This program requires the completion of all core courses listed in this catalog for the Master of Divinity degree. Courses in Christian Worship and Supervised Ministry are counted in the cluster below.
- \*\*The requirements in these areas are the same as the required courses listed above (omit the music electives) for the Master of Music in Church Music degree.
- \*\*\*Students who have not completed a course in hymnology must take Musc 470G Hymnology for two of the elective credits.

## Master of Music Education Pattern 1: Traditional Program

<u>Master of Music Education</u> <u>Pattern 1: Traditional Program</u> Required Courses	Course Credits	Total Required Credits
Music		6
MUSC 501 Hist/App of Performance Practices I	2	
MUSC 502 Hist/App of Performance Practices II	2	
MUSC 505 Analytical Techniques	2	
Education		9
EDUC 510 Instructional Adaptation-Student Diversity	3	
EDUC 513 Instructional Design-Opt Stdnt Learning or	3	
EDUC 517 Curriculum Design		
EDUC 514 Social Dynamics and Student Learning	3	
Music Education		6
MUSC 507 Research in Music Education	3	
MUSC 508 Current Problems and Trends in Music Ed	3	
Performance*		2
Music Electives		10
MUSC 405G Instrumental Arranging	2	
MUSC 406G Marching Band Techniques	2	
MUSC 466G Special Studies in Music Education	1-6	
MUSC 471G Survey of Choral Literature	2	
MUSC 481G Organ Pedagogy	2	
MUSC 482G Survey of Organ Literature	2	
MUSC 483G Vocal Pedagogy	2	
MUSC 484G Survey of Vocal Literature	2	
MUSC 485G Piano Pedagogy	2	
MUSC 486G Survey of Piano Literature	2	
MUSC 503 Advanced OperaWorks	1	
MUSC 511 Advanced Choral Conducting	2	
MUSC 512 Advanced Instrumental Conducting	2	
MUSC 585 Graduate Ensemble**	1	
Solo Performance Instruction***	1-3	
Total Required C	redits	33

<sup>\*</sup>Two MUSC credits at the 500 level of solo performance study.

 $<sup>\</sup>ensuremath{^{**}\text{No}}$  more than two credits of Ensemble can be counted toward the degree.

<sup>\*\*\*</sup>No more than four credits of performance can be counted in this cluster.

## **Master of Music Education**

## Pattern 2: Fifth Year Non-Traditional Program

<u>Master of Music Education</u> <u>Pattern 2: Fifth Year Non-Traditional Program</u> Required Courses	Course Credits	Total Required Credits
Education		12
EDUC 510 Instructional Adaptation-Student Diversity	3	
EDUC 513 Instructional Design-Opt Stdnt Learning or	3	
EDUC 517 Curriculum Design		
EDUC 514 Social Dynamics and Student Learning	3	
EDUC 546 Teaching Reading in the Content Area	3	
Music Education		6
MUSC 507 Research in Music Education	3	
MUSC 508 Current Problems and Trends in Music Ed	3	
MUSC 541 Curriculum/Teaching in the Elem School	3	
MUSC 591 Curriculum/Teaching in Sec School: Instru	3	
MUSC 543 Class Strings*	1	
MUSC 545 Class Woodwinds*	1	
MUSC 547 Class Brass*	1	
MUSC 549 Class Percussion*	1	
MUSC 555 Student Teaching	6	
Vocal/Choral or Instrumental Emphasis		9
Vocal/Choral Emphasis:		
MUSC 466G Special Studies—Music Education (1-6)**		
MUSC 471G Survey of Choral Literature (2)		
MUSC 501 Hist/App of Performance Practices I (2)		
MUSC 502 Hist/App of Performance Practices II (2)		
MUSC 505 Analytical Techniques (2)		
MUSC 511 Advanced Choral Conducting (2)		
MUSC 585 Graduate Ensemble (1)***		
Solo Performance Instruction (1-3)+		
Instrumental Emphasis:		
MUSC 405G Instrumental Arranging (2)		
MUSC 466G Special Studies—Music Education (1-6)**		
MUSC 501 Hist/App of Performance Practices I (2)		
MUSC 502 Hist/App of Performance Practices II (2)		
MUSC 505 Analytical Techniques (2)		
MUSC 512 Advanced Instrumental Conducting (2)		
MUSC 585 Graduate Ensemble (1)***		
Solo Performance Instruction (1-3)+		
Total Required Cr	edits	39-43

- \*May be waived by proficiency examination.
- \*\*No more than six credits of Special Studies can be counted toward the degree.
- \*\*\*No more than two credits of Ensemble can be counted toward the degree.
  - +No more than four credits of performance can be counted in this cluster.

## Courses

## **CHURCH MUSIC**

## MUSC 370 Introduction to Music Ministry (2)

An introduction to basic aspects of church music ministry for students preparing for vocational service in that field. *Offered: Spring 2005.* 

## MUSC 375-376 Service Playing (1 each course)

This course is required of all church music keyboard majors. Course content includes organ structure, registration, and repertoire; hymn playing; ornamentation; anthem accompaniment; conducting from the console. *MUSC 375 offered: Fall only. MUSC 376 offered: Spring only.* 

## MUSC 470 Hymnology (2)

A survey of the historical development of congregational song in the Western church, with primary attention to texts. Emphasis is placed on the use of this literature in worship. *Offered: Fall 2003.* 

## MUSC 472 Church Music Internship (1)

Combines supervised practical field work with class readings and discussion of ministry experiences. *Offered: Fall only.* 

## MUSC 475 Music and Worship (2)

A study of the development of liturgical and free church forms of Christian worship, correlated with sacred music. Includes field trips for observation. *Offered: Spring 2004*.

### MUSC 476 Advanced Service Playing (2)

An advanced course in service playing techniques for organ.

#### MUSC 509 Seminar in Church Music (3)

An examination of selected topics in the history of church music, the philosophy of music ministry, and hymnology through research, writing, and discussion. *Offered: Spring 2005.* 

## MUSC 589 Music Ministry with Children (2)

Philosophy and practice of the church's ministry through music with preschool and elementary children. *Offered: Spring 2004.* 

### MUSC 590 Handbell Techniques (1)

A practicum which teaches potential handbell directors to organize, communicate, and practice the art of handbell ringing. *Offered: Spring 2005.* 

#### MUSC 592 Philosophy of Music Ministry (2)

An exploration of philosophies which support the role of music in the life of the church and philosophical foundations for the varied components of music ministry. *Offered: Fall 2003.* 

#### MUSC 593 Church Music Administration (2)

A survey of administrative aspects of church music ministry, to include organizational structure, budgeting, promotion, and planning. *Offered: Spring 2004.* 

## MUSC 594-595 Supervised Ministry I and II (1 each course)

Supervised experience in a music ministry leadership role. Offered: Fall (I) and Spring (II).

## **CONDUCTING**

## MUSC 107 Basic Conducting (2)

A basic course in the mechanical and expressive aspects of conducting gesture. *Prerequisite: Music major. Offered: Fall only.* 

### MUSC 307 Choral Conducting (2)

Builds upon concepts covered in MUSC 107, with particular emphasis upon conducting choral groups. *Prerequisite: MUSC 107. Offered: Spring only.* 

## MUSC 308 Instrumental Conducting (2)

Builds upon concepts covered in MUSC 107, with particular emphasis upon conducting instrumental groups. *Prerequisite: MUSC 107. Offered: Fall only.* 

## MUSC 511 Advanced Choral Conducting (2)

Advanced studies in choral conducting and choral techniques. Offered: Spring 2005.

#### MUSC 512 Advanced Instrumental Conducting (2)

Advanced studies in instrumental conducting.

## MUSC 513 Seminar in Choral Conducting (2)

An integrated study of score analysis, choral styles, rehearsal techniques, and conducting gesture. *Offered: Spring 2004 only.* 

### MUSIC EDUCATION

### MUSC 309 School Music (2)

A course covering basic concepts in teaching music, designed for education majors who are not music majors. (MUSC 200 and MUSC 309 will meet the four-hour certification requirement for teachers.) Offered: Fall and Spring.

## MUSC 310 Materials and Methods of Teaching Music in the Elementary Grades (3)

A course designed for music majors in preparation for teaching music in the elementary grades in both church and school. Students are introduced to both Orff and Kodaly teaching methodologies. Course content includes observation in actual classroom settings. *Offered: Fall only.* 

### MUSC 313 Instrumental Techniques I (1)

An overview of the techniques used to perform and teach the playing of woodwind and string instruments at the beginning, middle school, and high school levels, with emphasis on beginning-level pedagogy. *Offered: Fall only.* 

## MUSC 314 Instrumental Techniques II (1)

An overview of the techniques used to perform and teach the playing of brass and percussion instruments at the beginning, middle school, and high school levels, with emphasis on beginning-level pedagogy. *Offered: Spring only.* 

### MUSC 315 Music Education Practicum (1)

This course is designed for students who are enrolled in the Bachelor of Music in Music Education program to broaden their understanding of the classroom environment. Students will spend three weeks in an elementary or secondary music classroom, observing and helping a teacher. Students will observe the learning environment, teaching strategies, students' interactions, classroom management techniques, and ways in which instruction is differentiated for diverse learners, especially for children with special needs. *Offered: Jan Term only.* 

## MUSC 359 Materials and Methods of Choral Music in the Secondary Grades (3)

A course designed for music majors preparing to instruct students in choral music in secondary school grades. Emphasis is placed upon vocal development and choral techniques. *Offered: Spring only.* 

## **MUSC 369 Vocal Techniques (1)**

An overview of the structure, function, and care of the human voice as it is used in singing. Offered: Fall only.

## MUSC 391 Materials and Methods of Teaching Instrumental Music in the Secondary Grades (3)

A course designed for music majors preparing to instruct students in instrumental music in secondary school grades. Emphasis is placed upon instrumental techniques and the development of instrumental programs. *Offered: Fall only.* 

### MUSC 402 Student Teaching Grades P-12 (12)

Supervised-teaching experiences. Offered: Fall and Spring.

## MUSC 406 Marching Band Techniques (2)

### MUSC 466 Special Studies in Music Education (1-6)

Directed, independent studies in music education.

## MUSC 507 Research in Music Education (3)

A study of bibliographical material and research techniques directed specifically toward music education objectives. *Offered: Fall only.* 

## MUSC 508 Current Problems and Trends in Music Education (3)

An in-depth study of current problems and trends in the theory and practice of teaching music.

## MUSC 541 Curriculum and Teaching in the Elementary School (3)

A course designed for graduate music education students pursuing the Master of Music Education degree (Fifth Year Non-Traditional Program) covering methodologies and techniques for teaching elementary age children. *Offered: Fall only.* 

## MUSC 542 Curriculum and Teaching in the Secondary School: Choral (3)

A course designed for graduate music education students pursuing the Master of Music Education degree (Fifth Year Non-Traditional Program) with vocal/choral emphasis that focuses upon techniques and methodologies for teaching secondary students. Emphasis is placed upon vocal development and choral techniques. Offered: Spring only.

## MUSC 555 Student Teaching Grades P-12 (6)

Supervised teaching experiences. Offered: Fall and Spring.

#### MUSC 591 Curriculum and Teaching in the Secondary School: Instrumental (3)

A course designed for graduate music education students pursuing the master of music education degree (Fifth Year Non-Traditional Program) with instrumental emphasis that focuses upon techniques and methodologies for teaching secondary students. Emphasis is placed upon building curricular models for instrumental students, developing administrative skills, and creating a healthy environment for music learning. *Offered: Fall only.* 

## **MUSIC HISTORY AND LITERATURE**

## MUSC 200 Music Appreciation (2)

An introduction to historical and stylistic developments in music for non-music majors. Emphasis is placed upon listening, through recordings and live concerts. *Offered: Every semester and Summer Term.* 

## MUSC 366W Introduction to Music Literature (2)

An introduction to historical and stylistic developments in music for entering music majors. Emphasis is placed upon listening, through both recordings and live concerts. *Offered: Fall only.* 

#### MUSC 367 Music History I (4)

A survey of music from the early Christian era until the mid-eighteenth century which examines the role of music in relation to political, religious, and other artistic developments. The compositions themselves are analyzed, both visually and aurally, to provide an understanding of the evolution of musical style. *Offered: Fall only.* 

### MUSC 368W Music History II (4)

A survey of music from the second half of the eighteenth century until the present which examines the role of music in relation to political, religious, and other artistic developments. The emphasis is upon the Western cultivated tradition, but some general aspects of non-Western cultures and of vernacular genres (especially jazz) are considered. *Offered: Spring only.* 

### MUSC 463W Special Studies in Music History (1-6)

Directed, independent studies in music history.

## MUSC 471 Survey of Choral Literature (2)

A study of choral forms and literature from c. 1450 to the present. *Offered: Spring* 2004

### MUSC 478 Senior Seminar in Music (2)

An integrative seminar that makes connections between historical and theoretical aspects of music at an advanced level. *Offered: Spring only.* 

### MUSC 482 Survey of Organ Literature (2)

### MUSC 484 Survey of Vocal Literature (2)

Offered: Spring 2004.

## MUSC 486 Survey of Piano Literature (2)

MUSC 487 Survey of Symphonic Literature (2)

## MUSC 489 American Musical Theatre (2)

An overview of the art and craft of American musical theatre as seen in its landmark productions, its songs, and its evolution. *Offered: Spring 2005.* 

## MUSC 501-502 History and Application of Performance Practices I and II (2 each course)

A graduate course which studies the history and development of music through performance practices in the various areas of music performance.

## MUSIC THEORY AND COMPOSITION

## MUSC 100 Music Fundamentals (2)

A study of the fundamentals of music theory: major and minor scales, key signatures, intervals, and triads. This course is required of entering freshmen with a deficiency in music fundamentals. *Offered: Fall only.* 

## MUSC 100L Music Fundamentals Lab (1)

A study of the fundamentals of sight singing and ear training: major and minor scales, intervals, simple and compound meters. This course is required of entering freshman music majors and minors with a deficiency in music fundamentals. Offered: Fall.

## MUSC 101-102 Theory I and II (3 each course)

The study of scale construction, intervals, notation practices, major and minor key signatures, rhythm and meter. The second part of this course focuses on the fundamentals of diatonic part-writing and voice leading, culminating with the introduction of secondary dominants. *Offered: Fall and Jan Term only.* 

## MUSC 101L-102L Theory Lab I and II (1 each course)

Emphasizes development of basic sight-singing and ear-training skills. MUSC 101L Offered: Fall and Jan Term only. MUSC 102L Offered: Spring only.

#### MUSC 174 Introduction to Computer Music (2)

This course introduces students to fundamental aspects of the use of computers in music. It includes a brief history of computer music, introductory hands-on experience with computer notation, electronic sound production, and sequencing. *Offered: Fall only.* 

#### MUSC 192 Jazz Fundamentals (1)

A study of basic jazz theory, types of chords commonly used in jazz music, common chord progressions, and basic improvisational skills.

### MUSC 193 Jazz Improvisation (1)

Designed to extend the scope of and put into practical use the skills learned in Jazz Fundamentals. Scales and modes, as well as advanced analysis and transcriptions, will be studied.

## MUSC 201-202 Theory III and IV (3)

The study of chromatic harmony and binary/ternary part forms to include: secondary functions, modulation and tonicization, borrowed chords, the Neapolitan chord, and augmented sixth chords. The course concludes with the study of the expanded tonal language of the late nineteenth century and an introduction to practices of twentieth-century music. *Prerequisite: MUSC 102. MUSC 201 Offered: Fall only. MUSC 202 Offered: Spring only.* 

#### MUSC 201L-202L Theory Lab III and IV (1 each course)

Continues development of sight-singing and ear-training skills begun in MUSC 101L-102L. MUSC 201L Offered: Fall only. MUSC 202L Offered: Spring only.

## MUSC 203-204 Keyboard Harmony I and II (1 each course)

MUSC 203 Offered: Fall only. MUSC 204 Offered: Spring only.

## MUSC 273-274 Composition I and II (2 each course)

MUSC 273 treats the fundamentals of modal composition using the traditional modal scales and also covers contemporary approaches to rhythm and meter. MUSC 274 introduces chord structures in twentieth-century music: superimposed thirds, added note chords, tertian polychords, nontertian sonorities, and mirror chords. MUSC 273 Offered: Fall only. MUSC 274 Offered: Spring only.

## MUSC 301 Form and Analysis (3)

An upper-level music theory course focusing on the common microstructural phenomena in music. Emphasis is given to the growth process culminating in the macrostructure exhibited in compound forms and the common single movement forms: the binary and ternary principle, imitative procedures, variation procedures, sonata-allegro form, and the rondo principle. *Offered: Fall only.* 

## MUSC 302 Orchestration (3)

A study of the fundamentals of instrumentation and orchestration: history and development of the symphonic orchestra, ranges and transposition of orchestral instruments, practical exercises in idiomatic writing for strings, woodwinds, brass, percussion, and scoring for full orchestra. *Offered: Spring only.* 

### MUSC 311 Choral Arranging (2)

This course introduces students to basic principles of arranging for choral ensembles, both unaccompanied and with instrumental accompaniment. Students develop their choral arranging skills through practical exercises exploring a variety of voicings and accompaniments. *Offered: Fall 2004.* 

## MUSC 373 Composition III: Electronic Music Composition (3)

A study of the use of computers in the compositional process, including an overview of electronic sound and acoustics; discussion of synthesis methods, digital sampling and hybrid techniques; the use of MIDI; tape and audio basics; the computer as compositional tool. *Offered: Spring only.* 

## MUSC 374 Composition IV (3)

Advanced twentieth-century compositional techniques, including thematic metamorphosis, imitative procedures, atonality, composition with serialized pitch, indeterminate procedures, aleatory music, sound mass, proportional notation. *Offered: Fall only.* 

## MUSC 401 Counterpoint (3)

A study of contrapuntal technique in eighteenth century style, including practical exercises in species counterpoint in two parts, canon, invertible counterpoint, two-part invention, three voice counterpoint, three-part invention, and the fugue. *Offered: Fall only.* 

## MUSC 405 Instrumental Arranging (2)

Practical experience in the craft of arranging for instruments.

### MUSC 464 Special Studies in Music Theory (1-6)

Directed, independent studies in music theory.

## MUSC 473-474 Composition V and VI (3 each course)

Advanced compositional approaches to multimovement structures. Preparation of the composition portfolio, final editing of scores and parts culminating in the Senior Composition Recital. MUSC 473 Offered: Fall only. MUSC 474 Offered: Spring only.

#### MUSC 499 Senior Composition Recital (0)

All Theory/Composition majors must pass a composition recital before graduating. Registration for this requirement should be done the same semester the recital will be given. *Offered: Fall and Spring.* 

#### MUSC 505 Analytical Techniques (2)

Graduate-level studies in analyzing music from major periods of music history, beginning with the medieval period. *Offered: Fall 2003.* 

## PERFORMANCE-RELATED COURSES

## MUSC 181-182 Diction for Singers I and II (1 each course)

Practical diction courses for singers, providing instruction based upon IPA in Italian, English, German, and French. *Offered: Fall (181) and Spring (182).* 

#### MUSC 298 Piano Proficiency (0)

All nonkeyboard music majors must pass a piano proficiency examination before graduating. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. registration for this requirement should be done in the same semester as registration for MUSC 242 or in the semester immediately after the examination has been completed. *Offered: Fall and Spring.* 

#### MUSC 481 Organ Pedagogy (2)

This course introduces students to pedagogical techniques to enable them to teach organ to persons who already have basic keyboard skills.

## MUSC 483 Vocal Pedagogy (2)

An overview of the physiology and acoustics of singing and the application of this information to the teaching of singers. *Offered: Fall only.* 

## MUSC 485 Piano Pedagogy I (3)

This course examines the various aspects involved in teaching piano in individual lessons and includes elementary to advanced levels of study. *Offered: Fall 2004*.



## MUSC 488 Piano Pedagogy Practicum I (3)

This course is designed for students in the bachelor of music in piano performance with an emphasis in piano pedagogy degree program to broaden their experience in individual piano instruction. Students will observe and assist qualified piano instructors in studio settings. *Offered: Fall 2003.* 

## MUSC 490 Piano Pedagogy Practicum II (3)

This course is designed for students in the bachelor of music in piano performance with an emphasis in piano pedagogy degree program to broaden their experience in group piano instruction. Students will observe and assist qualified instructors in class piano settings. *Offered: Spring 2004.* 

#### MUSC 495 Piano Pedagogy II (3)

This course examines the various aspects involved in teaching piano in a class setting—from teaching groups within an independent studio experience to the teaching of class piano courses at the college level. *Offered: Spring 2005.* 

### MUSC 497 Senior Performance Recital (0)

All music majors must pass a performance recital before graduating. Registration for this requirement should be done the same semester the recital will be given. *Offered: Fall and Spring.* 

## MUSC 599 Graduate Recital (0)

Grading is pass/fail.

## **ENSEMBLES**

## MUSC 167 Accompanying (1)

## MUSC 185 Chamber Ensembles (1)

Secondary Ensembles include Jazz Ensemble, Samford Singers, Vocal League, Bells of Buchanan, Brass Quintet, Brass Choir, Percussion Ensemble, and other instrumental groups. *Grading is pass/fail*.

### MUSC 187 Marching Band (1)

Note: One semester of Marching Band will be credited for one physical activity course.

MUSC 188 Wind Ensemble (1)

MUSC 189 Orchestra (1)

MUSC 195 A Cappella Choir (1)

MUSC 197 University Chorale (1)

MUSC 198 Music Theatre Ensemble (1)

MUSC 199 OperaWorks (1)

MUSC 503 Advanced OperaWorks (1)

MUSC 585 Graduate Ensemble (1)

MUSC 596 A Cappella Choir (1)

## PERFORMANCE INSTRUCTION

Credit for performance study is based upon the National Association of Schools of Music minimum standard of three hours of practice per week for each credit.

For undergraduate performance study, the first number of the course indicates the amount of course credits: i.e., MUSA 111 Violin (1); MUSA 211 Violin (2); MUSA 311 Violin (3). For courses offered for graduate credit, the 500 level will be used, with the amount of credit varying according to study requirements

MUSA 111 Violin	MUSA 151 Piano
MUSA 113 Viola	MUSA 153 Organ
MUSA 115 Cello	MUSA 157 Voice
MUSA 117 String Bass	MUSA 159 Private Voice
MUSA 119 Harp	MUSA 179 Classical Guitar
MUSA 120 Percussion	
MUSA 121 Trumpet	CLASS INSTRUCTION
MUSA 123 Trombone	MUSC 141 Class Piano I
MUSA 125 French Horn	MUSC 142 Class Piano II
MUSA 127 Tuba	MUSC 159 Class Voice
MUSA 129 Euphonium	MUSC 241 Class Piano III
MUSA 131 Saxophone	MUSC 242 Class Piano IV
MUSA 133 Flute	MUSC 343 Class Strings
MUSA 135 Oboe	MUSC 345 Class Woodwinds
MUSA 137 Bassoon	MUSC 347 Class Brass
MUSA 139 Clarinet	MUSC 349 Class Percussion
MUSA 148 Harpsichord	

## **Theatre**

## Faculty

Don T. Sandley, Chair, Associate Professor Eric E. Olson, Professor Angie K. Lindbloom, Assistant Professor

## **Undergraduate Programs and Requirements**

**Major** Theatre

Musical Theatre

Minor

Theatre

The Department of Theatre in the School of Performing Arts offers bachelor of arts degrees in theatre and musical theatre. Much of the training is accomplished by practical experience that also provides cultural and intellectual stimuli to campus and community life. These activities include main-stage theatre productions, experimental plays, workshops, visiting artists, and sponsorship of many theatre productions. Students interested in majoring in language arts in preparation for teaching theatre at the secondary school level should consult the Department of Teacher Education, School of Education section in this catalog for the curriculum. A minor in theatre is also offered.

## **University Core Curriculum and General Education Requirements**

See University Core Curriculum and General Education Requirements in Howard College of Arts and Sciences introductory pages.



## **Theatre Major**

<u>Theatre Major</u> Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		30-42
Theatre		26
THEA 101-102 Introduction to Theatre	2	
THEA 201 Theatre Production	0	
THEA 212 Beginning Acting	2	
THEA 241 Makeup for the Theatre THEA 242 Fundamentals of Technical Theatre	2	
THEA 242 Fundamentals of Technical Theatre	2	
THEA 322 Beginning Directing	2	
THEA 331W History of Theatre, Architecture,	4	
Production Practices, and Persons; Origins		
to the Present		
THEA 333W Dramatic Literature; History, Genre,	4	
Plays, and Playwrights <i>or</i> ENGL 340W Shakespeare		
THEA 341 Set Design <i>or</i>	4	
THEA 345 Costume Design <i>or</i>		
THEA 343 Lighting Design <i>or</i>		
THEA 347 Stage Management		
THEA 450 Capstone Course	4	
Theatre Electives*		16
Theatre Design Track		
THEA 343 Lighting Design	4	
THEA 345 Costume Design	4	
THEA 380 History of Fashion and Costume	4	
THEA 455 Directed Studies in Theatre	4	
Acting/Directing Track		
THEA 323 Advanced Directing	4	
THEA 412 Advanced Acting	4	
THEA 413 Styles of Acting	4	
THEA 455 Directed Studies in Theatre	4	
General Electives		22-34
Total Required Credits		128

<sup>\*</sup>Select up to four upper-level Theatre courses. Design/Tech specialists should be from the design curriculum. Acting/Directing specialists should concentrate on the Acting/Directing curriculum. Generalists can choose from either category.

## **Theatre Minor**

<u>Theatre Minor</u> Required Courses	Course Credits	Total Required Credits
Theatre		8
THEA 212 Beginning Acting	2	
THEA 242 Fundamentals of Technical Theatre	2	
THEA 331W History of Theatre or	4	
THEA 333W Dramatic Literature		
Electives *		14
Total Required Credits		22

<sup>\*</sup>Twelve credits must be in upper-level courses.

## **Bachelor of Arts in Musical Theatre Major**

The musical theatre degree prepares students for production of musical theatre in the professional, academic, and community theatre environments. The degree follows the liberal arts tradition and emphasizes the performance elements of theatre, music, and dance.

Musical Theatre Major for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements	0	27-39
Lab Science (two courses)	8	
Fine Arts	2	
Humanities	4	
Mathematics	4	
Physical Activity	1	
Social Sciences	4	
World Languages	4-16	
General Electives		21-33
Theatre		24
THEA 101-102 Introduction to Theatre	2	
THEA 212 Beginning Acting	2	
THEA 241 Makeup for the Theatre	2	
THEA 322 Beginning Directing	2	
THEA 331W History of Theatre, Architecture,	4	
Production Practices, and Persons; Origins		
to the Present or		
THEA 333W Dramatic Literature; History, Genre,		
Plays, and Playwrights <i>or</i> ENGL 340W Shakespeare		
THEA 412 Advanced Acting	4	
THEA 413 Styles of Acting	4	
THEA 450 Capstone Course	4	
Dance		8
DANC 101-102 Ballet I and II	2	
DANC 201-202 Jazz I and II	2	
DANC 301-302 Modern I and II	2	
DANC 401 Choreography	2	
Music		14
MUSC 100 Music Fundamentals	2	
MUSC 157 Voice	6	
MUSC 199 OperaWorks	2	
MUSC 181-182 Diction for Singers	2	
MUSC 489 American Musical Theatre	2	
Total Required Credits		128



## **Courses**

## **Dance**

### DANC 101 Ballet I (1)

Progressive and continuous work in learning and perfecting technique in this most difficult, refined, and basic form of dance.

## DANC 102 Ballet II (1)

Progressive and continuous work in learning and perfecting technique in this most difficult, refined, and basic form of dance. *Follow-up to DANC 101*.

## DANC 201 Jazz I (1)

A progressive study of the most recent dance form influenced by the South American and African cultures.

### DANC 202 Jazz II (1)

A progressive study of the most recent dance form influenced by the South American and African cultures. *Follow-up to DANC 201.* 

#### DANC 301 Modern Dance I (1)

A progressive study of the genres of dance that do not employ a standardized vocabulary of steps.

## DANC 302 Modern Dance II (1)

A progressive study of the genres of dance that do not employ a standardized vocabulary of steps. Follow-up to DANC 301. Offered: Spring only.

## DANC 401 Choreography (2)

A senior-level course exploring the development of dance as an art and the techniques of the choreographer and the dancer. *Offered: Spring only.* 

## **Theatre**

## THEA 101-102 Introduction to Theatre I and II (1 credit each course)

Required of theatre majors, this is a team-taught introduction to theatre arts including elements of directing/acting, technical/design, and play reading/analysis. *THEA 101 Offered: Fall only. THEA 102 Offered: Spring only.* 

#### THEA 200 Theatre Appreciation (2)

A study of the historical and literary significance of theatre through the ages. This course follows the development of the theatre, paying particular attention to literary examples of each period and current trends of the modern theatre. *This course fulfills 2 credits of the General Education, fine arts requirement. Offered: Fall and Spring.* 

## THEA 201 Theatre Production (noncredit pass/fail)

Theatre Production is a required course for all theatre majors to participate in theatre activity. The student will be assigned responsibility on a scenic, lighting, costume, or makeup crew and will demonstrate proficiency in the assigned area of theatrical production. Other students will be evaluated for acting roles and/or directing and stage management responsibility. *Theatre majors must complete seven semesters of THEA 201. Offered: Fall and Spring.* 

## THEA 203 Performance of Literature (4)

The course will emphasize analysis and public performance of literature. The student will perform recitations from a variety of literary genres including drama, prose, fiction and nonfiction, and poetic forms. *Also listed as COMS 203.* 

### THEA 212 Beginning Acting (2)

Required of theatre majors, this is a beginning study of the principles and techniques of acting. Vocal, pantomime, movement, scene study, and character interpretation are emphasized. In separate sections, this class is offered to nonmajors interested in utilizing the techniques of acting in a variety of social or professional areas, such as law, ministry, or teaching. *Offered: Fall and Spring.* 



## THEA 241 Makeup for the Theatre (2)

This is a practical study of the principles and uses of stage makeup and masks. Emphasizes student participation and projects. *Required of theatre majors. Offered: Fall only.* 

### THEA 242 Fundamentals of Technical Theatre (2)

This elementary course equips the student to function as a technician at an elemental level in the theatre. All basic scenic, lighting, sound, and property techniques will be mastered. Lab work required. *Prerequisite: Consent of the instructor. Required of theatre majors. Offered: Fall only.* 

## THEA 322 Beginning Directing (2)

Required of theatre majors, this is a study of the principles and methods of play directing and training in selecting and analyzing scripts, experience in casting and conducting rehearsals from the point of view of the director, and participation in the workshop program. *Offered: Fall only.* 

#### THEA 323 Advanced Directing (4)

A practical application of skills learned in Beginning Directing emphasizing advanced studies in scene analysis and play structure, continued-blocking techniques, and working with the actor. Emphasis will be placed on designing the rehearsal period, working with designers, and complete preparation for directing a full-length, main-stage production. *Prerequisite: THEA 322. Offered: Spring only.* 

## THEA 331W History of Theatre, Architecture, Production Practices, and Persons; Origins to the Present (4)

Required of theatre majors, this is a survey of the history of the theatre from the origins to the present day. Enlivened by extensive slides, videos, and live re-creations of historic persons, this course deals with the predominate influences and staging practices of each period. (May be used as Theatre Appreciation requirement with consent of the instructor.) Prerequisite: Junior standing. Offered: Spring only.

### THEA 333W Dramatic Literature; Historic Genre, Plays, and Playwrights (4)

Required of theatre majors, this is a study of the evolution of dramatic literature from the beginnings up to lbsen, with an overview of genres, major playwrights, texts, and criticism. (May be used as Theatre Appreciation requirement with consent of the instructor.) Prerequisite: Junior standing. Offered: Spring 2004.

## THEA 341 Set Design (4)

Required of theatre majors, this is a study of the theory and practice of scenic design for the stage. Problems in set design involving sketching, drafting, and scale model-making comprise this course of study. Particular emphasis is given to the process of design conceptualization and communication. *Prerequisite: THEA 242 or permission of the instructor. Offered: Spring 2004.* 

#### THEA 343 Lighting Design (4)

An examination of the art of stage lighting from a theoretical and practical point of view. Concentration will be in areas of conceptualization, communication, and equipment application. *Prerequisites: THEA 242. Offered: Spring only.* 

### THEA 345 Costume Design (4)

A study of the elements of costume design and the graphic interpretation of characters from plays. A practical explanation of the basic construction of stage costumes. *Prerequisite: Permission of the instructor. Offered: Spring 2004.* 

## THEA 347 Stage Management and Safety (4)

Examination of the craft of stage management from a theoretical and practical point of view. To comprehend and implement comprehensive theatre safety procedures from a practical viewpoint. Concentration will be in areas of organization, rehearsal and performance processes, and safety applications. *Prerequisite: THEA 242 or permission of instructor. Offered: Fall 2003.* 



## THEA 380 History of Fashion and Costume (4)

A study of historical clothing as dress and as stage costuming, the course covers primitive apparel to present fashion. *Prerequisites: THEA 101, THEA 242, or permission of the instructor. Also listed as ART 380. Offered: Jan Term 2004.* 

## THEA 412 Advanced Acting (4)

Advanced problems in movement, perception of characters, and motivation. Prerequisite: THEA 212 or by permission of the instructor. Offered: Spring only.

#### THEA 413 Styles of Acting (4)

A practical study in acting styles of the most influential dramatic period to include Greek, Medieval, Commedia Dell'Arte, Shakespeare, Neo-Classic, Restoration, Naturalism, Epic, and Non-Realistic. *Prerequisite: THEA 212 or permission of the instructor. Offered: Spring only.* 

### THEA 450 Capstone Course (4)

Required of all majors, this course involves the reading and study of works listed on the departmental reading list. An oral examination must be passed. *Prerequisites: Senior standing, completion of major requirements, mentor choice on record.* 

## THEA 455 Directed Studies in Theatre (4)

Designed to meet a variety of needs, this course can be structured as an individual directed study or as a group seminar. In either format, advanced studies in a specific area of theatre or other related fields will be accomplished. This course involves written, oral, and possibly other forms of communication. A paper, oral presentation, and/or other major presentation are required. *Can be repeated for up to 8 credits. Prerequisite: Permission of the instructor.*