School of Performing Arts

Administration

TBA

History

Since the earliest years of the University's history, music and the dramatic arts have been a vital part of campus life. The college Glee Club sang at commencements, and seniors and dramatic arts students performed in campus productions during the school year. The Masquers Club, organized in 1933, invited all students to be a part of their dramatic productions. Within five years, the popularity of The Masquers Club increased to such a degree that their productions were limited to drama students only. Throughout the state, Howard College dramatic productions were well recognized, and that recognition continues to the present.

In 1948, the Board of Trustees unanimously approved the establishment of the Department of Music to offer the Bachelor of Music degree. Prior to that time, music was taught on campus by professional musicians from a local music school through a cooperative agreement, but a bachelor's degree was not offered. By 1952, the music curriculum was so successful that more teaching space was required to accommodate the demand for music courses. In 1970, the Department was elevated to School status.

In 2001, dramatic arts, known as the Theatre Department, moved to the School of Music, and the school was renamed the School of Performing Arts with a Division of Music and a Department of Theatre. A new major, Musical Theatre, was introduced, both in the Division of Music and the Department of Theatre.

Mission

The mission of the Division of Music at Samford University is to nurture persons by developing musical skills, knowledge, and understanding appropriate to their vocational objectives and personal needs, within the framework of curricula and extra-curricular activities provided at this institution, and to contribute to the fulfillment of the broader mission of the University.

Departments **Page**

Music Division 184
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Music Division

Faculty

Bill J. Strickland, Director, Undergraduate Studies, Professor
Paul A. Richardson, Director, Graduate Studies, Professor
Timothy Paul Banks, Professor
G. William Bugg, Professor
James A. Jensen, Professor
W. Randall Richardson, Professor
Donald C. Sanders, Professor
Betty Sue Shepherd, Professor
Kathryn Fouse, Associate Professor
Sharon L. Lawhon, Associate Professor
Jeffrey Z. Flaniken, Assistant Professor
Moya L. Nordlund, Assistant Professor
Rebecca D. Remley, Assistant Professor
Bradley K. Sargent, Assistant Professor
Grant B. Dalton, Instructor

Undergraduate Programs and Requirements

Majors

Church Music
Music
Music Education
  Instrumental
  Vocal/Choral
Musical Theatre
Performance
  Piano
  Piano, with Emphasis in Piano Pedagogy
  Organ
  Instrumental Music
  Voice
Theory/Composition

Minor

Music

General Information

Music study at Samford University is essentially a threefold program, including training in basic musicianship, training in specialized professional areas, and studies in the liberal arts. The core of the program is musicianship-continuous study in music performance, including solo and ensemble experiences, along with extensive work in music theory. In specialized areas, such as teacher training, composition, and church music, requirements include training and experiences in the special skills and knowledge appropriate to the respective degree program to equip the graduate to function effectively on the professional level. The liberal arts requirements contribute to the breadth of knowledge appropriate for the professional musician.

The Division of Music of the School of Performing Arts is an accredited institutional member of the National Association of Schools of Music, and the teacher education program is accredited by the Alabama State Department of Education. In addition to the academic program, a wide variety of ensembles offer to both music majors and non-music majors opportunities for meaningful experiences in music making. University ensembles include A Cappella Choir, Band, OperaWorks, University Chorale, Orchestra, Musical Theatre Ensemble, and numerous chamber ensembles.

Majors

The Division of Music of the School of Performing Arts offers programs which meet the requirements for the Bachelor of Arts in Music; the Bachelor of Science in Music; the Bachelor of Music, with majors in church music, music education, musical theatre, performance (instrumental music, organ, piano, voice), and theory/composition; the Master of Music in Church Music; and the Master of Music Education degrees.

The **Bachelor of Arts in Music** degree is designed for students desiring to major in music within the framework of a liberal arts degree. This degree is intended to serve the needs of undergraduate students who are interested in a broad program of general studies and wish also to develop their musical skills and knowledge.

The **Bachelor of Science in Music** degree is designed for students who would like to combine premedical studies with concentrated studies in music.

The **Bachelor of Music in Church Music** degree is designed for students committed to vocational ministry as a church musician. The program includes study as performer, conductor, and minister.

The **Bachelor of Music in Music Education** degree is designed for students who wish to prepare for a career as a music educator at either the elementary or secondary level. Practical experiences in teaching music are provided in the greater Birmingham area.

The **Bachelor of Music in Musical Theatre** degree is designed for students who wish to pursue a career in musical theatre. This restricted enrollment degree will provide inter-related educational experiences in music, theatre, and dance appropriate to this vocational objective.

The **Bachelor of Music in Performance** degrees (piano, organ, instrumental music, and voice) are designed for students highly motivated toward excellence in performance. The student combines studies in basic musicianship and music history with concentrated emphasis in the major performance area.

The **Bachelor of Music in Piano Performance, with Emphasis in Piano Pedagogy**, is designed for piano majors who have a strong interest in teaching as well as performance.

The **Bachelor of Music in Theory/Composition** degree is designed for students pursuing a career in the field of music theory and/or composition. Most students in this field continue their study with graduate-level work in the discipline.

Admission Policies

Students desiring to major in music must be admitted to the Division of Music in addition to gaining admission to the University. All prospective music majors must audition in their principal performance area(s) and take a music theory placement examination.

Appointments for auditions and placement examinations must be made in advance by writing to the Dean, School of Performing Arts, Samford University, Birmingham, AL 35229. Those applicants who participate in the annual music scholarship auditions will fulfill these requirements at that time. Students will be notified by mail of the results of the auditions and will be admitted for registration as music majors only if they have acceptance notices sent by the Dean of the School of Performing Arts.

Transfer students desiring to major in music must audition in the principal performance area(s) and take a placement examination in music theory to determine both acceptance and transfer of credit. Transfer of credit for other music courses is deter mined by either placement examinations or review of the student's previous work in an equivalent course.

Non-music majors desiring instruction in applied music may register for private or group instruction only with the permission of the Dean.

Certification/Proficiencies

Recital Attendance. All music majors and minors are required to attend student, guest artist, and faculty recitals each semester in residence. Weekly attendance at Music Activity Hour is also required. Music majors must complete seven semesters of MUSC 099 (Music Activity Hour). Musical theatre majors must substitute two semesters of THEA 201 (Theatre Production) for two semesters of MUSC 099. Music minors must complete four semesters of the same course. (*See the Division of Music Handbook for details.*)

Performance. One of the most important aspects of a music major's educational experience is the area of performance. The requirements for number of credits in performance appear in the curricular tables for the various degrees in music. Listed below are the minimum recital requirements:

a. Bachelor of Music in Performance
   1/2 hour junior recital
   1 hour senior recital
b. Bachelor of Music in Church Music
   1/2 hour recital
c. Bachelor of Music in Music Education
   1/2 hour recital

d. Bachelor of Music in Musical Theatre
   1/2 hour recital
e. Bachelor of Music in Theory/Composition
   1/2 hour composition recital
   1/2 hour performance recital
f. Bachelor of Arts in Music
   1/2 hour recital
g. Bachelor of Science in Music
   1/2 hour recital

Piano Proficiency. All non-keyboard majors must pass a piano proficiency examination before graduating. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. All degree candidates must complete piano proficiency requirements before auditioning for a senior recital. Music education majors must complete all piano proficiency requirements before enrolling for student teaching.

Student Accompanying. All keyboard principals are required to complete a minimum of two semesters of supervised accompanying. One credit will be given in ensemble for each semester of accompanying completed.

Grade Restrictions. No grade below C- in music courses required for a Bachelor of Music degree will count toward fulfillment of degree requirements. For students pursuing a Bachelor of Arts or Bachelor of Science degree with a major in music, no grade below C- in MUSC 101-102, MUSC 101L-102L, MUSC 201-202, or MUSC 201L-202L will count toward fulfillment of music major requirements.

Ensembles

Students with an undergraduate major in music must register for at least one major ensemble each semester in residence. At Samford University the following groups are defined as major ensembles: University Chorale, A Cappella Choir, OperaWorks, Band, and Orchestra.

The following guidelines apply to participation by music majors:

1. Music education students should participate in ensembles in the area in which they plan to student-teach.
2. Vocal/choral music education and church music majors may substitute two credits in OperaWorks or Musical Theatre Ensemble for two credits in a major choral ensemble.
3. Vocal performance majors must take a minimum of two semesters of OperaWorks and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from any of these ensembles.
4. Organ performance majors, piano performance majors, and music education and church music majors with keyboard emphasis must fulfill two of the eight credits of ensemble requirements by taking MUSC 167 (Accompanying) for two semesters. Organ performance majors and piano performance majors may fulfill two additional credits of ensemble requirements by taking two additional credits of MUSC 167.
5. Students with keyboard emphasis pursuing the B.M. degree with a major in theory/composition, the B.A. degree with a major in music, or the B.S. degree with a major in music may fulfill two of the eight credits of ensemble requirements by taking MUSC 167 (Accompanying) for two semesters.
6. Church music majors with instrumental performance emphasis must take at least two semesters of choral ensemble (either A Cappella Choir or University Chorale).
7. Musical theatre majors must take a minimum of two semesters of Musical Theatre Ensemble and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from the two choral ensembles, OperaWorks, or the Musical Theatre Ensemble.

University Core Curriculum and General Education Requirements

See University Core Curriculum in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses. General Education Requirements are detailed in the individual degree tables, with some exceptions. In those cases where a requirement is not specified, consult pp. 60 and 145 for a list of applicable courses.

Church Music Major

Church Music Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Social Sciences		**4**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Other General Ed: Religion		**4**
Church Music Major:		**87-92**
Music		**65**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 181 Diction for Singers I	1	
MUSC 182 Diction for Singers II	1	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting	2	
MUSC 310 Methods and Materials	3	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 370 Introduction to Music Ministry	2	
MUSC 401 Counterpoint	3	
MUSC 470 Hymnology	2	
MUSC 471 Survey of Choral Literature	2	
MUSC 472 Church Music Internship	1	
MUSC 475 Music and Worship	2	
MUSC 478 Senior Seminar in Music	2	
Ensemble* (two credits each year)	8	
Performance Concentration (choose one):		**22-27**
Keyboard Concentration (26 hrs)		
Principal (four credits each year)	16	
Secondary	4	
MUSC 203 Keyboard Harmony I	1	
MUSC 204 Keyboard Harmony II	1	
MUSC 375 Service Playing I	1	
MUSC 376 Service Playing II	1	
MUSC 481 Organ (2) *or* MUSC 485 Piano Pedagogy (3)	2-3	
Voice Concentration (22 hrs)		
Principal (four credits each year)	16	
Secondary**	4	
MUSC 483 Vocal Pedagogy	2	
Instrumental Concentration (22 hrs)		
Principal (four credits each year)	16	
Secondary**	4	
Music Elective	2	
Total Required Credits		**131-136**

*One credit recommended in OperaWorks.
**Piano proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Music Major (Bachelor of Arts)

Music Major for a Bachelor of Arts Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements:			**30-42**
Natural and Computational Sciences			**8**
IDSC 201	Scientific Methods	4	
Any lab science course		4	
Social Sciences			**4**
Mathematics			**4**
World Languages			**4-16**
Fine Arts			**4**
Humanities			**4**
Physical Activity			**2**
Music Major (Bachelor of Arts):			**59**
Music			**57**
MUSC 101	Theory I	3	
MUSC 102	Theory II	3	
MUSC 101L	Theory Lab I	1	
MUSC 102L	Theory Lab II	1	
MUSC 107	Basic Conducting	2	
MUSC 174	Introduction to Music Technology	2	
MUSC 201	Theory III	3	
MUSC 202	Theory IV	3	
MUSC 201L	Theory Lab III	1	
MUSC 202L	Theory Lab IV	1	
MUSC 301	Form and Analysis	3	
MUSC 307 MUSC 308	Choral Conducting *or* Instrumental Conducting	2	
MUSC 366W	Introduction to Music Literature	2	
MUSC 367	Music History I	4	
MUSC 368W	Music History II	4	
Performance Area Principal: First Year (4), Second Year (4), and Third Year (4)		12	
Secondary**		2	
Major Ensembles		8	
Supplementary Performance Requirements:			**2**
Voice Concentration			
MUSC 181	Diction for Singers I	1	
MUSC 182	Diction for Singers II	1	
Keyboard/Piano Concentration			
MUSC 203	Keyboard Harmony I	1	
MUSC 204	Keyboard Harmony II	1	
Keyboard/Organ Concentration			
MUSC 375	Service Playing I	1	
MUSC 376	Service Playing II	1	
Orchestral Instruments Concentration			
MUSC 487	Survey of Symphonic Literature	2	
General Electives			**5-17**
		Total Required Credits	**128**

* If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.

Music Major (Bachelor of Science)

Music Major for a Bachelor of Science Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements:			**58**
Natural and Computational Sciences			**36**
BIOL 110	Human Biology	4	
Select two courses from the following: BIOL 301 BIOL 302 BIOL 325 BIOL 333 BIOL 405W	 Mammalian Anatomy (4) Mammalian Physiology (4) General Microbiology (4) Genetics (4) Cell and Molecular Biology (4)	8	
CHEM 203	General Chemistry I	4	
CHEM 204	General Chemistry II	4	
CHEM 301	Organic Chemistry I	4	
CHEM 302	Organic Chemistry II	4	
PHYS 101	General Physics I	4	
PHYS 102	General Physics II	4	
Social Sciences			**4**
Mathematics			**8**
MATH 210	Elementary Statistics	4	
MATH 240	Calculus I	4	
Fine Arts			**4**
Humanities			**4**
Physical Activity			**2**
Music Major (Bachelor of Science):			**59**
(See Bachelor of Arts table for major requirements)			
		Total Required Credits	**139**

* If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.

Music Theory/Composition Major

Music Theory/Composition Major Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements:			**18**
Social Sciences			**4**
Mathematics or Natural Science (choose one)			**4**
IDSC 201	Scientific Methods	4	
MATH 110	Contemporary Mathematics	4	
MATH 150	Precalculus	4	
MATH 210	Elementary Statistics	4	
MATH 240	Calculus I	4	
Fine Arts			**4**
Humanities			**4**
Physical Activity			**2**
Music Theory/Composition Major:			**91**
MUSC 101	Theory I	3	
MUSC 102	Theory II	3	
MUSC 101L	Theory Lab I	1	
MUSC 102L	Theory Lab II	1	
MUSC 107	Basic Conducting	2	
MUSC 174	Introduction to Music Technology	2	
MUSC 201	Theory III	3	
MUSC 202	Theory IV	3	
MUSC 201L	Theory Lab III	1	
MUSC 202L	Theory Lab IV	1	
MUSC 203	Keyboard Harmony I	1	
MUSC 204	Keyboard Harmony II	1	
MUSC 273	Composition I	2	
MUSC 274	Composition II	2	
MUSC 301	Form and Analysis	3	
MUSC 302	Orchestration	3	
MUSC 307 MUSC 308	Choral Conducting *or* Instrumental Conducting	2	
MUSC 343*	Class Strings	1	
MUSC 345*	Class Woodwinds	1	
MUSC 347*	Class Brass	1	
MUSC 349*	Class Percussion	1	
MUSC 366W	Introduction to Music Literature	2	
MUSC 367	Music History I	4	
MUSC 368W	Music History II	4	
MUSC 373	Composition III/Electronic Music Comp.	3	
MUSC 374	Composition IV	3	
MUSC 401	Counterpoint	3	
MUSC 473	Composition V	3	
MUSC 474	Composition VI	3	
MUSC 478	Senior Seminar in Music	2	
Music Literature (select one course) MUSC 482 MUSC 484 MUSC 486 MUSC 487	 Survey of Organ Literature *or* Survey of Vocal Literature *or* Survey of Piano Literature *or* Survey of Symphonic Literature	2	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)		14	
Secondary**		2	
Major Ensembles (two credits each year)		8	
	Total Required Credits		**131**

*May be waived for proficiency by faculty committee.

**If the principal instrument is not piano, the student will register for class piano until proficiency requirements are completed.

Musical Theatre Major

Musical Theatre Major for a Bachelor of Music Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements:			**22**
Social Sciences			**4**
Mathematics or Natural Science (choose one)			**4**
IDSC 201	Scientific Methods	4	
MATH 110	Contemporary Mathematics	4	
MATH 150	Precalculus	4	
MATH 210	Elementary Statistics	4	
MATH 240	Calculus I	4	
World Languages			**8**
Two courses in either French or German		8	
Humanities			**4**
Physical Activity			**2**
Musical Theatre Major (Music Dept):			**86**
Music			**64**
MUSC 101	Theory I	3	
MUSC 102	Theory II	3	
MUSC 101L	Theory Lab I	1	
MUSC 102L	Theory Lab II	1	
MUSC 107	Basic Conducting	2	
MUSC 174	Introduction to Music Technology	2	
MUSC 181	Diction for Singers I	1	
MUSC 182	Diction for Singers II	1	
MUSC 201	Theory III	3	
MUSC 202	Theory IV	3	
MUSC 201L	Theory Lab III	1	
MUSC 202L	Theory Lab IV	1	
MUSC 257	Voice	16	
MUSC 366W	Introduction to Music Literature	2	
MUSC 367	Music History I	4	
MUSC 368W	Music History II	4	
MUSC 478	Senior Seminar in Music	2	
MUSC 489	American Musical Theatre	2	
Piano*		4	
Ensembles (two each year)		8	
Theatre			**16**
THEA 101-102	Introduction to Theatre	2	
THEA 212	Acting I	2	
THEA 241	Makeup for the Theatre	2	
THEA 322	Beginning Directing	2	
THEA 412	Acting II	4	
THEA 413	Acting III	4	
Dance**			**6**
DANC 101	Ballet I	1	
DANC 102	Ballet II	1	
DANC 201	Jazz I	1	
DANC 202	Jazz II	1	
DANC 301	Modern Dance I	1	
DANC 302	Modern Dance II	1	
	Total Required Credits		**130**

*Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

**Students demonstrating proficiency in one or more areas of dance may use these hours as theatre electives.

Music Education Major: Instrumental

Music Education Major: Instrumental Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**17**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any Lab Science Course	4	
Social Sciences		**4**
Mathematics		**4**
MATH 110 Contemporary Mathematics	4	
Physical Activity		**1**
Music Education Major (Instrumental):		**102**
Education		**14**
EDUC 213 Adolescent Dev. within Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clinical Experiences in the Educ Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
Music		**88**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 308 Instrumental Conducting	2	
MUSC 310 Elementary Methods and Materials	3	
MUSC 315 Music Education Practicum	1	
MUSC 343** Class Strings	1	
MUSC 345** Class Woodwinds	1	
MUSC 347** Class Brass	1	
MUSC 349** Class Percussion	1	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 369 Vocal Techniques	1	
MUSC 391 Material and Methods of Instrumental Music in the Secondary Grades	3	
MUSC 402 Student Teaching	12	
MUSC 404 Assessment of Music Teaching/Learning	2	
MUSC 405 Instrumental Arranging	2	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)	14	
Secondary*	4	
Major Ensembles (Seven semesters participation required.): First Year (2), Second Year (2), Third Year (2), and Fourth Year (1).	7	
Total Required Credits		**141**

*Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

**May be waived for proficiency by faculty committee.

Music Education Major: Vocal/Choral

Music Education Major: Vocal/Choral Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**17**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any Lab Science Course	4	
Social Sciences		**4**
Mathematics		**4**
MATH 110 Contemporary Mathematics	4	
Physical Activity		**1**
Music Education Major (Vocal/Choral):		**103**
Education		**14**
EDUC 213 Adolescent Dev. within Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clinical Experiences in the Educ Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
Music		**89**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 181-182 Diction for Singers I & II *or* MUSC 203-204 Keyboard Harmony I & II	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 307 Choral Conducting	2	
MUSC 310 Elementary Methods and Materials	3	
MUSC 311 Choral Arranging	2	
MUSC 313 Instrumental Techniques I	1	
MUSC 314 Instrumental Techniques II	1	
MUSC 315 Music Education Practicum	1	
MUSC 359 Materials and Methods of Choral Music in Secondary Grades	3	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 402 Student Teaching	12	
MUSC 404 Assessment of Music Teaching & Learning	2	
MUSC 483 Vocal Pedagogy	2	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)	14	
Secondary*	4	
Major Ensembles (Seven semesters participation required.): First Year (2), Second Year (2), Third Year (2), and Fourth Year (1).	7	
Total Required Credits		**142**

*Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

Performance: Instrumental Major

Performance: Instrumental Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Instrumental Major:		**84**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 308 Instrumental Conducting	2	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 401 Counterpoint	3	
MUSC 478 Senior Seminar in Music	2	
MUSC 480 Instrumental Pedagogy	1	
MUSC 487 Symphonic Literature	2	
Performance Area Principal: First Year (4), Second Year (6), Third Year (6), and Fourth Year (6)	22	
Secondary*	4	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).	8	
Chamber Ensembles	2	
Music elective	2	
Total Required Credits		**128**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Performance: Organ Major

Performance: Organ Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Organ Major:		**93**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 203 Keyboard Harmony I	1	
MUSC 204 Keyboard Harmony II	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting *or* MUSC 308 Instrumental Conducting	2	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 375 Service Playing I	1	
MUSC 376 Service Playing II	1	
MUSC 401 Counterpoint	3	
MUSC 470 Hymnology	2	
MUSC 475 Music and Worship	2	
MUSC 478 Senior Seminar in Music	2	
MUSC 481 Organ Pedagogy	2	
MUSC 482 Survey of Organ Literature	2	
Performance Area Principal: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary	6	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).	8	
Total Required Credits		**137**

Performance: Piano Major

Performance: Piano Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Piano Major:		**88**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 203 Keyboard Harmony I	1	
MUSC 204 Keyboard Harmony II	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting *or* MUSC 308 Instrumental Conducting	2	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 401 Counterpoint	3	
MUSC 478 Senior Seminar in Music	2	
MUSC 485 Piano Pedagogy I	3	
MUSC 486 Survey of Piano Literature	2	
Performance Area Principal*: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary*: First Year (4), Second Year (2)	6	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).	8	
Total Required Credits		**132**

*All piano majors must select two semesters of organ, two credits each.

Performance: Piano Major with Pedagogy Emphasis

Performance: Piano Major with Pedagogy Emphasis Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French *or* German	8	
Physical Activity		**2**
Performance-Piano Major with Pedagogy Emphasis:		**92**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 203 Keyboard Harmony I	1	
MUSC 204 Keyboard Harmony II	1	
MUSC 301 Form and Analysis	3	
MUSC 307 Choral Conducting *or* MUSC 308 Instrumental Conducting	2	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 401 Counterpoint	3	
MUSC 478 Senior Seminar in Music	2	
MUSC 485 Piano Pedagogy I	3	
MUSC 495 Piano Pedagogy II	3	
MUSC 486 Survey of Piano Literature	2	
MUSC 488 Piano Pedagogy Practicum I	3	
MUSC 490 Piano Pedagogy Practicum II	3	
MUSC 497 Senior Recital	0	
Performance Area Principal*: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary: Organ (2 semesters, 2 credits each)	4	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).	8	
Total Required Credits		**136**

Performance: Voice Major

Performance: Voice Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**26**
Natural and Computational Sciences		**4**
IDSC 201 Scientific Methods	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**12**
Two courses in either French or German	8	
One course in either French, German, or Italian	4	
Physical Activity		**2**
Performance-Voice Major:		**83**
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 107 Basic Conducting	2	
MUSC 174 Introduction to Music Technology	2	
MUSC 181 Diction for Singers I	1	
MUSC 182 Diction for Singers II	1	
MUSC 201 Theory III	3	
MUSC 202 Theory IV	3	
MUSC 201L Theory Lab III	1	
MUSC 202L Theory Lab IV	1	
MUSC 301 Form and Analysis	3	
MUSC 302 Orchestration	3	
MUSC 307 Choral Conducting	2	
MUSC 366W Introduction to Music Literature	2	
MUSC 367 Music History I	4	
MUSC 368W Music History II	4	
MUSC 401 Counterpoint	3	
MUSC 478 Senior Seminar in Music	2	
MUSC 483 Vocal Pedagogy	2	
MUSC 484 Survey of Vocal Literature	2	
Performance Area Principal: First Year (4), Second Year (6), Third Year (6), and Fourth Year (6)	22	
Secondary*	4	
Major Ensembles: (two credits each year)	8	
Total Required Credits		**131**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Music Minor

Students must register for two credits for each semester of study in the principal performance area and must take a jury examination at the end of each semester. The ensemble credits must be in major ensembles.

Music Minor Required Courses	Course Credits	Total Required Credits
MUSC 101 Theory I	3	
MUSC 102 Theory II	3	
MUSC 101L Theory Lab I	1	
MUSC 102L Theory Lab II	1	
MUSC 366W Introduction to Music Literature*	2	
Principal Performance Area	4	
Ensemble	4	
Music Electives	6	
Total Required Credits		**24**

*MUSC 366W meets the general education requirement of MUSC 200 for music minors.

Undergraduate Courses

CHURCH MUSIC

MUSC 370 Introduction to Music Ministry (2)
Introduction to basic aspects of church music ministry for students preparing for vocational service in that field. Offered: Spring 2007.

MUSC 375-376 Service Playing (1 each course)
Study of organ structure, registration, and repertoire; hymn playing; ornamentation; anthem accompaniment; conducting from the console. This course is required of all church music keyboard majors. Offered: Fall (375); Spring (376).

MUSC 470 Hymnology (2)
Survey of the historical development of congregational song in the Western church, with primary attention to texts. Emphasis is placed on the use of this literature in worship. Offered: Spring 2008.

MUSC 472 Church Music Internship (1)
Combination of supervised practical field work with class readings and discussion of ministry experiences. Offered: Fall.

MUSC 475 Music and Worship (2)
Study of the development of liturgical and free church forms of Christian worship, correlated with sacred music. Includes field trips for observation. Offered: Fall 2006.

CONDUCTING

MUSC 107 Basic Conducting (2)
Study of the rudimentary mechanical and expressive aspects of conducting gesture, with emphasis upon development of students' individual skills. Prereq: Music major. Offered: Fall.

MUSC 307 Choral Conducting (2)
Builds upon concepts covered in MUSC 107, with particular emphasis upon conducting choral groups. Prereq: MUSC 107. Offered: Spring.

MUSC 308 Instrumental Conducting (2)
Builds upon concepts covered in MUSC 107, with particular emphasis upon conducting instrumental groups. Prereq: MUSC 107. Offered: Fall.

MUSIC EDUCATION

MUSC 309 School Music (2)
Study of basic concepts in teaching music, designed for education majors who are not music majors. (MUSC 200 and MUSC 309 meet the four-hour certification requirement for teachers.) Offered: Fall and Spring.

MUSC 310 Materials and Methods of Teaching Music in the Elementary Grades (3)
Introduction to Orff, Kodaly, and other teaching methodologies appropriate for teaching music in the elementary grades. Course content includes observation in actual classroom settings. Offered: Fall.

MUSC 313 Instrumental Techniques I (1)
Overview of techniques used to perform and teach the playing of woodwind and string instruments at the elementary, middle school, and high school levels, with emphasis on beginning-level pedagogy. Offered: Fall.

MUSC 314 Instrumental Techniques II (1)
Overview of techniques used to perform and teach the playing of brass and percussion instruments at the elementary, middle school, and high school levels, with emphasis on beginning-level pedagogy. Offered: Spring.

MUSC 315 Music Education Practicum (1)
Observation and assistance in school settings, for the purpose of broadening students' understanding of the classroom environment. Designed for music education majors, students in this practicum spend three weeks in an elementary or secondary music classroom, observing and helping a teacher. Students observe the learning environment, teaching strategies, students' interactions, classroom management techniques, and ways in which instruction is differentiated for diverse learners, especially for children with special needs. Offered: Jan Term.

MUSC 359 Materials and Methods of Choral Music in the Secondary Grades (3)
Survey of methodologies, materials, and processes used in teaching choral music in the secondary grades. Emphasis is placed upon vocal development and choral techniques. Offered: Spring.

MUSC 369 Vocal Techniques (1)
Overview of the structure, function, and care of the human voice as it is used in singing. Offered: Fall.

MUSC 391 Materials and Methods of Teaching Instrumental Music in the Secondary Grades (3)
Survey of methodologies, materials, and processes used in teaching instrumental music in the secondary grades. Emphasis is placed upon instrumental techniques and the development of instrumental programs. Offered: Fall.

MUSC 402 Student Teaching Grades P-12 (12)
Supervised-teaching experiences. Offered: Fall and Spring.

MUSC 404 Assessment of Music Teaching and Learning (2)
Study of the purpose and process of evaluation in music education. Trains pre-service music teachers to quantify and interpret assessment results to make informed judgments in the reflective teaching process. Offered: Spring 2008.

MUSC 466 Special Studies in Music Education (1-6)
Directed, independent studies in music education.

MUSIC HISTORY AND LITERATURE

MUSC 200 Music Appreciation (2)
Introduction to historical and stylistic developments in music for non-music majors. Emphasis is placed upon listening, through recordings and live concerts.

MUSC 304 World Music (2)
Survey of music outside the European-American classical tradition, with special attention to how culture shapes music and how music shapes culture. Offered: Fall and Spring.

MUSC 366W Introduction to Music Literature (2)
Introduction to historical and stylistic developments in music for entering music majors. While focus is on the Western cultivated tradition, aspects of the music of non-Western cultures and of vernacular genres are also included. Emphasis is placed upon listening, through both recordings and live concerts. Offered: Fall.

MUSC 367 Music History I (4)
Survey of music from the early Christian era until the mid-eighteenth century that examines the role of music in relation to political, religious, and other artistic developments. Compositions themselves are analyzed, both visually and aurally, to provide an understanding of the evolution of musical style. Prereq: MUSC 366W. Offered: Fall.

MUSC 368W Music History II (4)
Survey of music from the second half of the eighteenth century until the present that examines the role of music in relation to political, religious, and other artistic developments. Emphasis is upon the Western cultivated tradition, but some general aspects of non-Western cultures and of vernacular genres (especially jazz) are considered. Prereq: MUSC 366W. Offered: Spring.

MUSC 463 Special Studies in Music History (1-6)
Directed, independent studies in music history.

MUSC 471 Survey of Choral Literature (2)
Study of choral forms and literature from c. 1450 to the present. Offered: Spring 2008.

MUSC 478 Senior Seminar in Music (2)
Integrative study of connections between historical and theoretical aspects of music at an advanced level. Offered: Spring.

MUSC 482 Survey of Organ Literature (2)
Study of major contributors to organ literature and their compositions.

MUSC 484 Survey of Vocal Literature (2)
Study of major contributors to solo vocal literature and their compositions. Offered: Spring 2008.

MUSC 486 Survey of Piano Literature (2)
Study of major contributors to piano literature and their compositions.

MUSC 487 Survey of Symphonic Literature (2)
Study of major developments in symphonic literature, with emphasis upon major contributors and their compositions.

MUSC 489 American Musical Theatre (2)
Overview of the art and craft of American musical theatre as seen in landmark productions, songs, and evolution. Offered: Spring 2007.

MUSIC THEORY AND COMPOSITION

MUSC 100 Music Fundamentals (2)
Study of the fundamentals of music theory: major and minor scales, key signatures, intervals, and triads. This course is required of entering freshmen with a deficiency in music fundamentals. Offered: Fall.

MUSC 100L Music Fundamentals Lab (1)
Study of the fundamentals of sight singing and ear training: major and minor scales, intervals, simple and compound meters. This course is required of entering freshman music majors and minors with a deficiency in music fundamentals. Offered: Fall.

MUSC 101-102 Theory I and II (3 each course)
Study of scale construction, intervals, notation practices, major and minor key signatures, rhythm and meter. The second part of this course focuses on the fundamentals of diatonic part-writing and voice leading, culminating with the introduction of secondary dominants. Offered: Fall and Jan Term (101); Spring (102).

MUSC 101L-102L Theory Lab I and II (1 each course)
Courses that emphasize development of basic sight-singing and ear-training skills. Offered: Fall and Jan Term (101L); Spring (102L).

MUSC 174 Introduction to Music Technology (2)
Introduction to basic aspects of the use of computers in music. This course includes a brief history of computer music, introductory hands-on experience with computer notation, electronic sound production, and sequencing. Offered: Fall.

MUSC 201-202 Theory III and IV (3)
Study of chromatic harmony and binary/ternary part forms to include: secondary functions, modulation and tonicization, borrowed chords, the Neapolitan chord, and augmented sixth chords. The course concludes with the study of the expanded tonal language of the late nineteenth century and an introduction to practices of twentieth-century music. Prereq: MUSC 102. Offered: Fall (201); Spring (202).

MUSC 201L-202L Theory Lab III and IV (1 each course)
Continuing development of sight-singing and ear-training skills begun in MUSC 101L-102L, with added emphasis upon improvisation. Prereq: MUSC 102L. Offered: Fall (201L); Spring (202L).

MUSC 203-204 Keyboard Harmony I and II (1 each course)
Offered: Fall (203); Spring (204).

MUSC 273-274 Composition I and II (2 each course)
Study of the fundamentals of modal composition using the traditional modal scales and also covers contemporary approaches to rhythm and meter. MUSC 274 introduces chord structures in twentieth-century music: superimposed thirds, added note chords, tertian polychords, nontertian sonorities, and mirror chords. Offered: Fall (273); Spring (274).

MUSC 301 Form and Analysis (3)
Study of the common microstructural phenomena in music. Emphasis is given to the growth process culminating in the macrostructure exhibited in compound forms and the common single movement forms: the binary and ternary principle, imitative procedures, variation procedures, sonata-allegro form, and the rondo principle. Prereq: MUSC 202. Offered: Fall.

MUSC 302 Orchestration (3)
Study of the fundamentals of instrumentation and orchestration: history and development of the symphonic orchestra, ranges and transposition of orchestral instruments, practical exercises in idiomatic writing for strings, woodwinds, brass, percussion, and scoring for full orchestra. Offered: Spring.

MUSC 373 Composition III: Electronic Music Composition (3)
Study of the use of computers in the compositional process, including an overview of electronic sound and acoustics; discussion of synthesis methods, digital sampling and hybrid techniques; the use of MIDI; tape and audio basics; and the computer as a compositional tool. Prereq: MUSC 174. Offered: Spring.

MUSC 374 Composition IV (3)
Study of advanced twentieth-century compositional techniques, including thematic metamorphosis, imitative procedures, atonality, composition with serialized pitch, indeterminate procedures, aleatory music, sound mass, and proportional notation. Offered: Fall.

MUSC 401 Counterpoint (3)
Study of contrapuntal technique in eighteenth century style, including practical exercises in species counterpoint in two parts, canon, invertible counterpoint, two-part invention, three voice counterpoint, three-part invention, and the fugue. Prereq: MUSC 202. Offered: Fall.

MUSC 405 Instrumental Arranging (2)
Practical experience in the craft of arranging for instruments. Offered: Spring 2007.

MUSC 411 Choral Arranging (2)
Introduction to basic principles of arranging for choral ensembles, both unaccompanied and with instrumental accompaniment. Students develop choral arranging skills through practical exercises exploring a variety of voicings and accompaniments. Offered: Fall.

MUSC 473-474 Composition V and VI (3 each course)
Advanced compositional approaches to multimovement structures. Preparation of the composition portfolio, final editing of scores and parts culminating in the Senior Composition Recital. Offered: Fall (473); Spring (474).

MUSC 499 Senior Composition Recital (0)
Certification of satisfactory completion of senior composition recital for music theory/composition majors. Registration for this requirement should be done the same semester the recital will be given.

PERFORMANCE-RELATED COURSES

MUSC 181-182 Diction for Singers I and II (1 each course)
Introduction to IPA and its application to Italian, English, German, and French diction for singers. Offered: Fall (181); Spring (182).

MUSC 298 Piano Proficiency (0)
Certification of completion of piano proficiency requirements for non-keyboard music majors. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. Registration for this requirement should be done in the same semester as registration for MUSC 242 or in the semester immediately after the examination has been completed.

MUSC 480 Instrumental Pedagogy (1)
Study of pedagogical techniques for instrumental performance majors in the student's major instrument. This course is taught in directed study format.

MUSC 481 Organ Pedagogy (2)
Introduction to pedagogical techniques that enable students to teach organ to persons who already have basic keyboard skills.

MUSC 483 Vocal Pedagogy (2)
Overview of the physiology and acoustics of singing and the application of this information to the teaching of singers. Offered: Fall.

MUSC 485 Piano Pedagogy I (3)
Examination of the various aspects involved in teaching piano in individual lessons, from elementary to advanced levels of study. Offered: Fall 2006.

MUSC 488 Piano Pedagogy Practicum I (3)
Observation and assistance with qualified piano instructors in studio settings. This course is designed for students majoring in piano performance with an emphasis in piano pedagogy in order to broaden their experience in individual piano instruction. Offered: Fall 2007.

MUSC 490 Piano Pedagogy Practicum II (3)
Observation and assistance with qualified instructors in class piano settings. This course is designed for students majoring in piano performance with an emphasis in piano pedagogy in order to broaden their experience in group piano instruction. Offered: Spring 2008.

MUSC 495 Piano Pedagogy II (3)
Examination of the various aspects involved in teaching piano in a class setting—from teaching groups within an independent studio experience to the teaching of class piano courses at the college level. Offered: Spring 2007.

MUSC 497 Senior Performance Recital (0)
Certification of completion of senior performance recital for all music majors. Registration for this requirement should be done the same semester the recital will be given.

ENSEMBLES

MUSC 167 Accompanying (1)

MUSC 185 Chamber Ensembles (1)
Secondary Ensembles include Jazz Ensemble, Bells of Buchanan, Brass Quintet, Brass Choir, Percussion Ensemble, and other instrumental groups. Grading is pass/fail.

The following courses are designated for freshman and sophomore music majors and all non-music majors:

MUSC 187 Marching Band (1)
Note: One semester of Marching Band will be credited for one physical activity course.

MUSC 188 Wind Ensemble (1)
MUSC 189 Orchestra (1)
MUSC 195 A Cappella Choir (1)
MUSC 197 University Chorale (1)
MUSC 198 Music Theatre Ensemble (1)
MUSC 199 OperaWorks (1)

The following courses are designated for junior and senior music majors only:

MUSC 387 Marching Band (1)
Note: One semester of Marching Band will be credited for one physical activity course.

MUSC 388 Wind Ensemble (1)
MUSC 389 Orchestra (1)
MUSC 395 A Cappella Choir (1)
MUSC 397 University Chorale (1)
MUSC 398 Music Theatre Ensemble (1)
MUSC 399 OperaWorks (1)

PERFORMANCE INSTRUCTION

Credit for performance study is consistent with the National Association of Schools of Music minimum standard of three hours of practice per week for each credit. For undergraduate performance study, the first number of the course indicates the amount of course credits: i.e., MUSA 111 Violin (1); MUSA 211 Violin (2); MUSA 311 Violin (3).

MUSA 111 Violin
MUSA 113 Viola
MUSA 115 Cello
MUSA 117 String Bass
MUSA 119 Harp
MUSA 120 Percussion
MUSA 121 Trumpet
MUSA 123 Trombone
MUSA 125 French Horn
MUSA 127 Tuba
MUSA 129 Euphonium
MUSA 131 Saxophone
MUSA 133 Flute
MUSA 135 Oboe
MUSA 137 Bassoon
MUSA 139 Clarinet
MUSA 148 Harpsichord
MUSA 151 Piano
MUSA 153 Organ
MUSA 157 Voice
MUSA 159 Private Voice
MUSA 179 Classical Guitar

CLASS INSTRUCTION

MUSC 141 Class Piano I
MUSC 142 Class Piano II
MUSC 159 Class Voice
MUSC 241 Class Piano III
MUSC 242 Class Piano IV
MUSC 343 Class Strings
MUSC 345 Class Woodwinds
MUSC 347 Class Brass
MUSC 349 Class Percussion

Graduate Programs and Requirements

Majors

Church Music
Music Education

The Master of Music in Church Music degree is designed to prepare persons for ministry through music in a church setting. The degree program includes studies in performance and research, in addition to academic and professional coursework in church music and supervised experience in ministry. The degree concludes with a recital and an oral comprehensive examination.

The Master of Divinity with emphasis in Church Music, offered through collaboration between the School of Performing Arts and the Beeson School of Divinity, is designed for persons who desire a stronger foundation in biblical, historical, theological, and ministry studies as preparation for ministry through music. This program includes all of the music components of the Master of Music in Church Music degree, combined with core requirements from the Master of Divinity degree. The degree concludes with a recital and an oral comprehensive examination.

The Master of Music Education degree is designed to prepare students for increasing responsibilities in the field of music teaching. Completion of this degree qualifies the individual for an Alabama Class A Teaching Certificate. Two distinct programs are offered. The traditional program (Pattern 1 in the listing of curricular outlines) is for persons who hold an Alabama Class B Teaching Certificate or its equivalent. The Fifth Year Non-Traditional program (Pattern 2 in the listing of curricular outlines) is for persons whose previous education does not make them eligible for an Alabama Class B Teaching Certificate. Both programs conclude with an oral comprehensive examination.

Admission

For admission to a graduate degree program in the Division of Music of the School of Performing Arts, a bachelor of music (B.M.) or bachelor of music education (B.M.E.) degree, or an equivalent degree from a regionally accredited institution, is required. Unconditional admission requires an undergraduate grade point average of 3.00 in music courses and 2.50 in the degree as a whole.

A complete application includes:

1. The application form and fee ($25).
2. An official transcript from each institution attended since high school.
3. A score, not more than five years old, on either the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT). Applicants whose native language is not English may substitute the Test of English as a Foreign Language (TOEFL), on which a minimum score of 550 is required.
4. Scores on examinations in music theory and music history administered by the School of Performing Arts.
5. A copy of an Alabama Class B Teaching Certificate in music education or a score on the Alabama Basic Skills Test (for programs in music education only).
6. An audition in the solo performance area (for programs in church music only).
7. An interview with either the Dean of the School of Performing Arts or the Assistant Dean for Graduate Studies.

Master of Divinity with Emphasis in Church Music

Master of Divinity with Emphasis in Church Music Required Courses	Total Required Credits
Master of Divinity Core Requirements*	**69**
Music, Church Music, Performance**	**27**
Total Required Credits	**96**

* This program requires the completion of all core courses listed in this catalog for the Master of Divinity degree. Courses in Worship Leadership and Supervised Ministry are counted in the cluster below.

** The requirements in these areas are the same as the required courses listed above (omit the music electives) for the Master of Music in Church Music degree.

Master of Music in Church Music

Master of Music in Church Music Required Courses		Course Credits	Total Required Credits
Music			**14**
MUSC 505	Analytical Techniques	2	
MUSC 507	Research in Music Education	3	
MUSC 511 MUSC 513	Advanced Choral Conducting *or* Seminar in Choral Conducting	2	
MUSC 590	Handbell Techniques	1	
MUSC 481G MUSC 483G MUSC 485G	Organ Pedagogy *or* Vocal Pedagogy *or* Piano Pedagogy	2	
Music Electives		4	
Music Ministry			**11**
MUSC 510	Colloquium in Church Music (take three times)	3	
MUSC 589	Music Ministry with Children	2	
MUSC 592	Philosophy of Music Ministry	2	
MUSC 593	Church Music Administration	2	
MUSC 594	Supervised Ministry I	1	
MUSC 595	Supervised Ministry II	1	
Divinity			**7**
DVPR 701	Worship Leadership	2	
DVTH 601	Christian Theology I	3	
Divinity Electives		2	
Performance			**6**
Solo Performance Instruction*		4	
MUSC 599	Graduate Recital	0	
Ensemble		2	
		Total Required Credits	**38**

* Study in this area requires a minimum of four credits at the 500 level and culminates in a 30-minute recital.

Master of Music Education
Pattern 1: Traditional Program

Master of Music Education Pattern 1: Traditional Program Required Courses	Course Credits	Total Required Credits
Education:		**10-12**
Education Core		**6**
EDUC 515 Standards-Driven Teacher Leadership	3	
EDUC 597 Curriculum Integration of Technology	3	
Education Electives		**4-6**
(choose two 500-level EDUC courses)		
Music:		**10-12**
Music Core		**4**
MUSC 505 Analytical Techniques	2	
MUSC 511 Advanced Choral Conducting *or* MUSC 512 Advanced Instrumental Conducting *or* MUSC 513 Seminar in Choral Conducting	2	
Music Electives (choose 6-8 credits from the following)		**6-8**
MUSC 405G Instrumental Arranging	2	
MUSC 411G Choral Arranging	2	
MUSC 480G Instrumental Pedagogy	1	
MUSC 481G Organ Pedagogy	2	
MUSC 483G Vocal Pedagogy*	2	
MUSC 485G Piano Pedagogy I	3	
MUSC 489G American Musical Theatre	2	
MUSC 495G Piano Pedagogy II	3	
MUSC 589 Music Ministry with Children	2	
Solo Performance Instruction** (500-level)	1-2	
Graduate Ensembles (500-level)***	1	
Music Education:		**10-12**
Music Education Core		**6**
MUSC 507 Research in Music Education	3	
MUSC 514 Foundations and Curricular Trends in American Music Education	3	
Music Education Electives (choose 4-6 credits)		**4-6**
MUSC 404G Assessment-Music Teaching & Learning †	2	
MUSC 466G Special Studies in Music Education	1-6	
MUSC 569 Vocal Techniques ††	1	
MUSC 551 Orff-Schulwerk, Level I	3	
MUSC 590 Handbell Techniques	1	
Total Required Credits		**30-36**

* Students pursuing vocal/choral certification who have not previously completed a course in vocal pedagogy must take MUSC 483G.
** Two semesters must be completed for credit to be applied toward the degree. No more than four credits of solo performance can be counted toward the degree.
*** No more than two credits of ensembles can be counted toward the degree.
† Students who have not previously completed a course in assessment must take MUSC 404G.
†† Students pursuing instrumental certification who have not previously completed a course in vocal techniques must take MUSC 569.
NOTE: Program subject to change if state and/or federal requirements are revised.

Master of Music Education
Pattern 2: Fifth Year Non-Traditional Program

Master of Music Education Pattern 2: Fifth Year Non-Traditional Program Required Courses	Course Credits	Total Required Credits
Education:		**10-12**
Education Core		**6**
EDUC 515 Standards-Driven Teacher Leadership	3	
EDUC 597 Curriculum Integration of Technology	3	
Education Electives		**4-6**
(choose two 500-level EDUC courses)		
Music Education:		**26-31**
Music Education Core		**19-24**
MUSC 404G Assessment-Music Teaching & Learning †	2	
MUSC 505 Analytical Techniques	2	
MUSC 507 Research in Music Education	3	
MUSC 514 Foundations and Curricular Trends in American Music Education	3	
MUSC 541 Curriculum/Teaching in the Elem School	3	
MUSC 555 Student Teaching	6	
MUSC 543* Class Strings	1	
MUSC 545* Class Woodwinds	1	
MUSC 547* Class Brass	1	
MUSC 549* Class Percussion	1	
MUSC 569 Vocal Techniques ††	1	
Vocal/Choral or Instrumental Emphasis:		**7**
Vocal/Choral Emphasis		
MUSC 542 Curric/Teaching in the Secd School: Choral	3	
(Choose 4 credits from the following) MUSC 411 Choral Arranging (2) MUSC 466G Special Studies–Music Education (1-3)** MUSC 471G Survey of Choral Literature (2) MUSC 483G Vocal Pedagogy (2) ††† MUSC 489G American Musical Theatre (2) MUSC 503 OperaWorks (1)*** MUSC 511 Advanced Choral Conducting (2) MUSC 513 Seminar in Choral Conducting (2) MUSC 551 Orff-Schulwerk, Level I (3) MUSC 585 Graduate Ensemble (1-2)*** Solo Performance Instruction (2-4)†	4	
Instrumental Emphasis		
MUSC 591 Curric/Teaching in the Secd School: Instru	3	
(Choose 4 credits from the following) MUSC 405G Instrumental Arranging (2) MUSC 466G Special Studies–Music Education (1-3)** MUSC 480G Instrumental Pedagogy (1) MUSC 512 Advanced Instrumental Conducting (2) MUSC 551 Orff-Schulwerk, Level I (3) MUSC 585 Graduate Ensemble (1-2)*** Solo Performance Instruction (2-4)†	4	
Total Required Credits		**36-43**

* May be waived by proficiency examination.
** No more than three credits of Special Studies can be counted toward the degree.
*** No more than two credits of OperaWorks and/or Ensemble can be counted toward the degree.
† No more than four credits of performance can be counted in this cluster.
†† Students pursuing instrumental certification who have not previously completed a course in vocal techniques must take MUSC 569.
††† Required for candidates who have not completed a course in vocal pedagogy.
NOTE: Program subject to change if state and/or federal requirements are revised.

Graduate Courses

CHURCH MUSIC

MUSC 510 Colloquium in Church Music (1)
Development of critical thinking, clear writing, and effective speaking about church music, based on disciplined study of a particular topic each semester. Offered: Fall and Spring.

MUSC 589 Music Ministry with Children (2)
Study of the philosophy and practice of the church's ministry through music with preschool and elementary children. Offered: Spring 2008.

MUSC 590 Handbell Techniques (1)
Practicum that teaches potential handbell directors to organize, communicate, and practice the art of handbell ringing. Offered: Spring 2007.

MUSC 592 Philosophy of Music Ministry (2)
Exploration of philosophies which support the role of music in the life of the church and philosophical foundations for the varied components of music ministry. Offered: Fall 2007.

MUSC 593 Church Music Administration (2)
Survey of administrative aspects of church music ministry, to include organizational structure, budgeting, promotion, and planning. Offered: Spring 2008.

MUSC 594-595 Supervised Ministry I and II (1 each course)
Supervised experience in a music ministry leadership role. Offered: Fall (594); Spring (595).

CONDUCTING

MUSC 511 Advanced Choral Conducting (2)
Advanced studies in choral conducting and choral techniques. Offered: Spring 2007.

MUSC 512 Advanced Instrumental Conducting (2)
Advanced studies in instrumental conducting.

MUSC 513 Seminar in Choral Conducting (2)
Integrated study of score analysis, choral styles, rehearsal techniques, and conducting gesture. Permission of the instructor is required. Offered: Spring 2008.

MUSIC EDUCATION

MUSC 507 Research in Music Education (3)
Study of bibliographical material and research techniques directed specifically toward music education objectives. Offered: Fall.

MUSC 514 Foundations and Curricular Trends in American Music Education (3)
Comprehensive review of the internal components (what, when, how, why) and external impact of music curricula, with special demands of writing and implementing curricula for the future.

MUSC 541 Curriculum and Teaching in the Elementary School (3)
Survey of methodologies and techniques for teaching elementary age children. This course is designed for graduate music education students pursuing the Master of Music Education degree (Fifth Year Non-Traditional Program). Offered: Fall.

MUSC 542 Curriculum and Teaching in the Secondary School: Choral (3)
Survey of methodologies and techniques for teaching secondary vocal/choral students, with emphasis upon vocal development and choral techniques. This course is designed for graduate music education students pursuing the Master of Music Education degree (Fifth Year Non-Traditional Program). Offered: Spring.

MUSC 551 Orff Schulwerk, Level I (3)
Orff Schulwek is a child-centered approach to music education based on the principles of German educator and composer, Carl Orff (1895-1982). It combines speaking, singing, playing instruments, and movement in a creative atmosphere that encourages participation, creates enjoyment, and enables learning. Level I Orff Schulwerk is limited to pentatonic scale only. Offered: Summer.

MUSC 555 Student Teaching Grades P-12 (6)
Supervised teaching experiences. Offered: Fall and Spring.

MUSC 569 Vocal Techniques (1)
Overview of the structure, function, and care of the human voice as it is used in singing. Offered: Fall.

MUSC 591 Curriculum and Teaching in the Secondary School: Instrumental (3)
Survey of methodologies and techniques for teaching secondary instrumental students, with emphasis upon building curricular models for instrumental students, developing administrative skills, and creating a healthy environment for music learning. This course is designed for graduate music education students pursuing the master of music education degree (Fifth Year Non-Traditional Program). Offered: Fall.

MUSIC THEORY AND COMPOSITION

MUSC 505 Analytical Techniques (2)
Graduate-level studies in analyzing music from major periods of music history, beginning with the medieval period. Offered: Fall 2007.

PERFORMANCE-RELATED COURSES

MUSC 599 Graduate Recital (0)
Certification of completion of graduate performance recital. Registration for this requirement should be done the same semester the recital will be given. Grading is pass/fail.

ENSEMBLES

MUSC 503 OperaWorks (1)
MUSC 585 Graduate Ensemble (1)
MUSC 596 A Cappella Choir (1)

PERFORMANCE INSTRUCTION

For performance courses offered for graduate credit, the 500 level will be used, with the amount of credit varying according to study requirements.

MUSA 511 Violin
MUSA 513 Viola
MUSA 515 Cello
MUSA 517 String Bass
MUSA 520 Percussion
MUSA 521 Trumpet
MUSA 523 Trombone
MUSA 525 French Horn
MUSA 527 Tuba
MUSA 529 Euphonium
MUSA 531 Saxophone
MUSA 533 Flute
MUSA 535 Oboe
MUSA 537 Bassoon
MUSA 539 Clarinet
MUSA 551 Piano
MUSA 553 Organ
MUSA 557 Voice
MUSA 579 Classical Guitar

CLASS INSTRUCTION

MUSC 543 Class Strings
MUSC 545 Class Woodwinds
MUSC 547 Class Brass
MUSC 549 Class Percussion

Theatre

Faculty

Don T. Sandley, Chair, Professor
Eric E. Olson, Professor
Renee E. Butcher, Assistant Professor
Mark J. Castle, Assistant Professor

Undergraduate Programs and Requirements

Majors

Theatre
Musical Theatre

Minor

Theatre

The Department of Theatre in the School of Performing Arts offers degrees in theatre and musical theatre that lead to a bachelor of arts. Much of the training is accomplished by practical experience that also provides cultural and intellectual stimuli to campus and community life. These activities include main-stage theatre productions, experimental plays, workshops, visiting artists, and sponsorship of many theatre productions. Students seeking admission to either the B.A. in theatre or B.A. in musical theatre degree programs should contact the theatre department to arrange for an audition and interview.

Theatre students are required to complete oral examinations each spring semester covering the prescribed reading list. Students will also display a current portfolio at the end of the spring semester and upon approval will be advanced to the next level courses.

University Core Curriculum and General Education Requirements

See University Core Curriculum and General Education Requirements in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses.

Theatre Minor

Theatre Minor Required Courses	Course Credits	Total Required Credits
Theatre Core		**8**
THEA 212 Acting I	2	
THEA 242 Fundamentals of Technical Theatre	2	
THEA 331W History of Theatre *or* THEA 333W Dramatic Literature	4	
Theatre Electives *		**14**
Total Required Credits		**22**

*Twelve (12) credits must be in upper-level courses.

Theatre Major

Theatre Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**30-42**
Theatre Major:		**42**
Theatre Core		**26**
THEA 101-102 Introduction to Theatre	2	
THEA 201 Theatre Production	0	
THEA 212 Acting I	2	
THEA 241 Makeup for the Theatre	2	
THEA 242 Fundamentals of Technical Theatre	2	
THEA 322 Beginning Directing	2	
THEA 331W History of Theatre, Architecture, Production Practices, and Persons: Origins to the Present	4	
THEA 333W Dramatic Literature: History, Genre, Plays, & Playwrights *or* ENGL 340W Shakespeare	4	
THEA 341 Set Design *or* THEA 343 Lighting Design *or* THEA 345 Costume Design *or* THEA 347 Stage Management	4	
THEA 450W Capstone Course	4	
Theatre Electives: (see note)*		**16**
Theatre Design Track		
THEA 342 Scenic Painting for the Theatre	4	
THEA 343 Lighting Design	4	
THEA 345 Costume Design	4	
THEA 380 History of Fashion and Costume	4	
THEA 455 Directed Studies in Theatre	4	
Acting/Directing Track		
THEA 323 Advanced Directing	4	
THEA 412 Acting II	4	
THEA 413 Acting III	4	
THEA 414W Playwriting	4	
THEA 415 Creative Dramatics	4	
THEA 455 Directed Studies in Theatre	4	
General Electives		**22-34**
Total Required Credits		**128**

*Select up to four upper-level theatre courses. Design/tech specialists should concentrate on the design curriculum. Acting/directing specialists should concentrate on the acting/directing curriculum. Generalists can choose from either category.

Musical Theatre Major

The musical theatre degree, as offered through the Department of Theatre, prepares students for production of musical theatre in the professional, academic, and community theatre environments. The degree follows the liberal arts tradition and emphasizes the performance elements of theatre, music, and dance.

Musical Theatre Major for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**27-39**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
World Languages		**4-16**
Fine Arts (select one course)		**2**
ART 200 Art Appreciation	2	
MUSC 200 Music Appreciation	2	
Humanities		**4**
Physical Activity		**1**
Musical Theatre Major (Theatre Dept):		**45**
Theatre		**24**
THEA 101-102 Introduction to Theatre	2	
THEA 212 Acting I	2	
THEA 241 Makeup for the Theatre	2	
THEA 322 Beginning Directing	2	
THEA 331W History of Theatre, Architecture, Production Practices, and Persons: Origins to the Present *or* THEA 333W Dramatic Literature: History, Genre, Plays & Playwrights *or* ENGL 340W Shakespeare	4	
THEA 412 Acting II	4	
THEA 413 Acting III	4	
THEA 450W Capstone Course	4	
Dance		**8**
DANC 101 Ballet I	1	
DANC 102 Ballet II	1	
DANC 201 Jazz I	1	
DANC 202 Jazz II	1	
DANC 301 Modern Dance I	1	
DANC 302 Modern Dance II	1	
DANC 401 Choreography	2	
Music		**13**
MUSA 157 Voice	2	
MUSA 257 Voice (take twice)	4	
MUSC 100 Music Fundamentals	2	
MUSC 198 Musical Theatre Ensemble *or* MUSC 199 OperaWorks	1	
MUSC 181 Diction for Singers I	1	
MUSC 182 Diction for Singers II	1	
MUSC 489 American Musical Theatre	2	
General Electives		**22-34**
Total Required Credits		**128**

Courses

DANCE

DANC 100 Ballet Fundamentals (1)
Fundamentals of ballet dance technique for students new to the discipline and those with little formal training. A movement class which includes barre, floor, and center work; dance vocabulary; and discussions of the origins of ballet. Offered: Fall and Spring.

DANC 101 Ballet I (1)
Instruction of ballet dance technique. Emphasis on proper body alignment of all movements through the sequential training of the muscles, thereby reducing injuring and increasing ability. Students will improve movement memory and musicality, and increase personal fitness while developing self-discipline and self-awareness.

DANC 102 Ballet II (1)
Continuation of DANC 101. Prereq: DANC 101 or instructor permit.

DANC 201 Jazz I (1)
Instruction of jazz dance technique. Emphasis on the elements of attitude, focus, energy, music, projection, and the combining of those elements with the dancer's own personal style. Students will develop performance quality, the ability to learn movement quickly and remember combinations, and the ability to move with the rhythm of a musical composition.

DANC 202 Jazz II (1)
Continuation of DANC 201. Prereq: DANC 201 or instructor permit.

DANC 301 Modern Dance I (1)
Instruction of modern dance technique. Emphasis on the techniques of modern dance pioneers of the early twentieth century, and how this art form is similar yet very different from classical ballet. Students learn the physical aspects of alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, and isolation. Students will also strengthen muscles, increase flexibility, and increase coordination while developing self-discipline and self-awareness.

DANC 302 Modern Dance II (1)
Continuation of DANC 301. Prereq: DANC 301 or instructor permit.

DANC 401 Choreography (2)
Basic approach to the choreographic process, from the beginnings of the choreographic impulse to the completion of the dance, and including the costuming, staging and performance of the student-created work. Emphasis on using dance as a way to communicate through movement, with students applying and demonstrating critical and creative-thinking skills through self and peer evaluations. Includes coverage of National Dance Content Standards, which are necessary for the application of teaching dance in grades K-12.

THEATRE

THEA 101-102 Introduction to Theatre I and II (1 credit each course)
Team-taught introduction to theatre arts including elements of directing/acting, technical/design, and play reading/analysis. Required of all theatre majors. Offered: Fall (101); Spring (102).

THEA 200 Theatre Appreciation (2)
Study of the historical and literary significance of theatre through the ages. This course follows the development of the theatre, engaging students through practical theatre production exercises and attendance of live performances. Satisfies two credits of the general education fine arts requirement for most majors. Offered: Fall and Spring.

THEA 201 Theatre Production (0)
Theatre activity participation course; required of all theatre majors. Students are assigned responsibility on a scenic, lighting, costume, or makeup crews and must demonstrate proficiency in the assigned area of theatrical production by the end of the course. Other students are evaluated for acting roles and/or directing and stage management responsibility. Theatre majors must complete seven semesters of THEA 201. Grading is noncredit pass/fail. Offered: Fall and Spring.

THEA 203 Performance of Literature (4)
Analysis and public performance of literature, with students performing recitations from a variety of literary genres, including drama, prose, fiction, nonfiction, and poetic forms.

THEA 212 Acting I (2)
Introduction to the basic principles and techniques of acting, with emphasis on script analysis, play structure, movement techniques, and voice work audition techniques. Offered: Fall (for theatre majors); Spring (for non-theatre majors interested in employing actor training in professions such as ministry, law, and business).

THEA 241 Makeup for the Theatre (2)
Practical study of the principles and uses of stage makeup and masks, with emphasis on student participation and projects. Required of all theatre majors. Offered: Fall.

THEA 242 Fundamentals of Technical Theatre (2)
Introduction to the skills required to function as a technician at a basic level in the theatre. Course objectives include mastery of all basic scenic, lighting, sound, and property techniques will be mastered; lab work included. Required of all theatre majors. Prerequisite: Permission of the instructor. Offered: Fall.

THEA 322 Beginning Directing (2)
Study of the principles and methods of play directing. Also includes training in selecting and analyzing scripts, experience in casting and conducting rehearsals from the director's point of view, and participation in the workshop program. Required of all theatre majors. Offered: Fall.

THEA 323 Advanced Directing (4)
Practical application of skills learned in THEA 322 (Beginning Directing), with focus advanced studies in scene analysis and play structure, continued-blocking techniques, and working with the actor. Additional emphasis placed on designing the rehearsal period, working with designers, and complete preparation for directing a full-length, main-stage production. Prereq: THEA 322. Offered: Spring.

THEA 331W History of Theatre, Architecture, Production Practices, and Persons; Origins to the Present (4)
Survey of the history of the theatre from the origins to the present day. Enlivened by extensive slides, videos, and live re-creations of historic persons, this course examines the predominate influences and staging practices of each period. Required of all theatre majors. This course may also count as a theatre appreciation requirement with instructor's consent. Prereq: Junior standing. Offered: Spring.

THEA 333W Dramatic Literature; Historic Genre, Plays, and Playwrights (4)
Study of the evolution of dramatic literature from the beginnings to Ibsen, with an overview of genres, major playwrights, texts, and criticism. Required of all theatre majors. Prereq: Junior standing. Offered: Spring.

THEA 341 Set Design (4)
Study of the theory and practice of scenic design for the stage. Problems in set design involving sketching, drafting, and scale model-making comprise this course of study. Particular emphasis is given to the process of design conceptualization and communication. Prereq: THEA 242 or permission of the instructor. Offered: Fall, on rotation.

THEA 342 Scene Painting for the Theatre (4)
Introduction to the skills required to function as a scenic artist in the theatre scenic studio. Reproduction of works of fine art, practical exercises, and work on actual productions comprise the bulk of the student's work. Prereq: Permission of the instructor. Offered: Spring, on rotation.

THEA 343 Lighting Design (4)
Examination of the art of stage lighting from a theoretical and practical point of view. Concentration will be in areas of conceptualization, communication, and equipment application. Prereq: THEA 242. Offered: Fall, on rotation.

THEA 345 Costume Design (4)
Study of the elements of costume design and the graphic interpretation of characters from plays. Includes a practical explanation of the basic construction of stage costumes. Prereq: Permission of the instructor. Offered: Spring.

THEA 347 Stage Management and Safety (4)
Examination of the craft of stage management from a theoretical and practical point of view. Course objectives includes comprehension and implementation of comprehensive theatre safety procedures from a practical viewpoint. Concentration will be in areas of organization, rehearsal and performance processes, plus safety applications. Prereq: THEA 242 or permission of the instructor. Offered: Fall, on rotation.

THEA 380 History of Fashion and Costume (4)
Study of historical clothing as dress and as stage costuming, from primitive apparel to present fashion. Prereq: THEA 101, 242, or permission of the instructor. Co-listed as ART 380. Offered: Jan Term, on rotation, in London.

THEA 412 Acting II (4)
Study of advanced problems in movement, perception of characters, and acting methods including Stanislavski, Meisner, and Adler. Prereq: THEA 212 or permission of the instructor. Offered: Spring.

THEA 413 Acting III (4)
Practical study in acting styles of the most influential dramatic periods to include Greek, Medieval, Commedia Dell'Arte, Shakespeare, Neo-Classic, Restoration, Naturalism, Epic, and Non-Realistic. Prereq: THEA 212 or permission of the instructor. Offered: Spring, on rotation.

THEA 414W Playwriting (4)
Seminar and workshop in writing for the stage. Readings emphasize plays from a range of literary eras and playwriting theory texts. Writing assignments include weekly exercises and the execution of a one-act play. Prereqs: UCCA 102; UCCP 101 and 102. Offered: Spring, on rotation.

THEA 415 Creative Dramatics (4)
Study of the history of children's theatre and creative dramatics. In addition to in-class work and lectures, students gain hands on experience with in-school teaching and play production. Prereqs: THEA 101, 102, and 212. Offered: Spring.

THEA 450W Capstone Course (4)
Reading and study of works listed on the departmental reading list. An oral examination must be passed. Required of all theatre majors. Prereqs: Senior standing, completion of major requirements, and mentor choice on record.

THEA 424 Theatre Internship (4)
Independent study in which students gains practical experience while working in a theatre-related venue.

THEA 455 Directed Studies in Theatre (4)
Advanced study of a specific area of theatre or related field. This course involves written, oral, and other forms of communication, including a required paper, oral presentation, and/or other major presentation. Designed to meet a variety of needs, this course can be structured as an individual directed study or as a group seminar. Can be repeated for up to eight credits. Prereq: Permission of the instructor.