School of Performing Arts

Administration

Joseph Hopkins, Dean, Professor
Robin D. Snyder, Acting Chair, Assistant Professor, Art
Billy J. Strickland, Associate Dean of Music, Professor, Music
Moya L. Nordlund, Director of Graduate Studies, Associate Professor, Music
Don T. Sandley, Chair, Professor, Theatre

History

Since the earliest years of the University's history, music and the dramatic arts have been a vital part of campus life. The college Glee Club sang at commencements, and seniors and dramatic arts students performed in campus productions during the school year. The Masquers Club, organized in 1933, invited all students to be a part of their dramatic productions. Within five years, the popularity of The Masquers Club increased to such a degree that their productions were limited to drama students only. Throughout the state, Howard College dramatic productions were well recognized, and that recognition continues to the present.

In 1948, the Board of Trustees unanimously approved the establishment of the Department of Music to offer the bachelor of music degree. Prior to that time, music was taught on campus by professional musicians from a local music school through a cooperative agreement, but a bachelor's degree was not offered. By 1952, the music curriculum was so successful that more teaching space was required to accommodate the demand for music courses. In 1970, the department was elevated to School status.

In 2001, dramatic arts, known as the Theatre Department, moved to the School of Music, and the school was renamed the School of Performing Arts with a Division of Music and a Department of Theatre. A new major, musical theatre, was introduced, in both the music division and the theatre department.

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Art

Faculty

Robin D. Snyder, Acting Chair, Assistant Professor
Richard R. Dendy, Professor
Lowell C. Vann, Professor
Scott Fisk, Assistant Professor
Don Rankin, Assistant Professor
Mary E. White, Assistant Professor

Undergraduate Programs and Requirements

Majors

Fine Arts
Fine Arts with a Concentration in Graphic Design

Minor

Art

The Department of Art offers majors in fine arts and in fine arts with a concentration in graphic design leading to either a bachelor of arts (if a world language is taken) or a bachelor of science (no world language requirement). The department also offers a minor in art.

University Core Curriculum and General Education Requirements
See University Core Curriculum and General Education Requirements on the previous page for a list of required and applicable courses. Students may fulfill the general education fine arts requirement by taking ART 200 (Art Appreciation) or an art history course (ART 381W, 382W, or 383W) if one of these better meets a need or interest. An art history course can apply towards both the general education and major requirements in fine arts programs. However, students may need to complete an additional course to meet the 128 total minimum credits required for a bachelor's degree. For students pursuing a bachelor of science, there is no world language requirement.

Fine Arts Major (Bachelor of Arts)

Fine Arts Major for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**28-42**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
World Languages		**4-16**
Fine Arts*		**2-4**
Humanities		**4**
Physical Activity		**2**
Fine Arts Major:		**42-45**
Fine Arts		**8**
ART 101 Structure I	4	
ART 102 Structure II	4	
Drawing (select two courses)		**6**
ART 221 Drawing I	3	
ART 322 Drawing II	3	
ART 323 Drawing III	3	
Painting (select two courses)		**6**
ART 231 Painting I	3	
ART 232 Painting II	3	
ART 333 Painting III	3	
ART 334 Painting IV	3	
Art History (select two courses)		**8**
ART 381W Art History I	4	
ART 382W Art History II	4	
ART 383W Art History III	4	
ART 450 Senior Portfolio		**3-6**
Art Electives (in consultation with advisor)		**11**
General Electives		**19-36**
Total Required Credits		**128**

Fine Arts Major (Bachelor of Science)

Fine Arts Major for a Bachelor of Science Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**24-26**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
Fine Arts*		**2-4**
Humanities		**4**
Physical Activity		**2**
Fine Arts Major:		**42-45**
(See Fine Arts Major for a Bachelor of Arts table for major requirements)		
General Electives		**35-40**
Total Required Credits		**128**

Fine Arts Major with a Concentration in Graphic Design (B.S.)

Fine Arts Major with a Concentration in Graphic Design for a Bachelor of Science Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**24-26**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
Fine Arts*		**2-4**
Humanities		**4**
Physical Activity		**2**
Fine Arts Major-Graphic Design Concentration:		**81-82**
Fine Arts - Basic Courses		**32**
ART 101 Structure I	4	
ART 102 Structure II	4	
ART 221 Drawing I	3	
ART 322 Drawing II	3	
ART 323 Drawing III	3	
ART 231 Painting I	3	
ART 381W Art History I	4	
ART 382W Art History II	4	
ART 383W Art History III	4	
Graphic Design and Concepts - Advanced Courses		**29-30**
ART 250 Graphic Production	3	
ART 255 Lettering and Typography	3	
ART 257 Introduction to Computer Graphics	3	
ART 351 Advanced Computer Graphic Design	3	
ART 352 History & Application of Graphic Design	3	
ART 353 Advertising: Graphic Design	3	
ART 354 Publication: Graphic Design	3	
ART 455 Externship/Independent Study	2-3	
ART 458 Computer Multimedia	3	
ART 459 Senior Portfolio - Graphic Design	3	
Art Electives (in consultation with advisor)		**20**
Total Required Credits		**128-130**

Fine Arts Major with a Concentration in Graphic Design (B.A.)

Fine Arts with a Concentration in Graphic Design for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**28-42**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
World Languages		**4-16**
Fine Arts		**2-4**
Humanities		**4**
Physical Activity		**2**
Fine Arts Major-Graphic Design Concentration:		**81-82**
(See Fine Arts Major w/a Concentration in Graphic Design Bachelor of Science table for major requirements)		
Total Required Credits		**131-146**

Art Minor

Art Minor Required Courses	Course Credits	Total Required Credits
Art Core		**18**
Two structure courses (ART 101 & 102)	8	
One drawing course (ART 221, 322, or 323)	3	
One painting course (ART 231, 232, 333, or 334)	3	
One art history course (ART 381W, 382W, or 383W)	4	
Art Electives (minimum)		**5**
Total Required Credits		**23**

Courses

ART 101 Structure I (4)
Study of the elements of design through introduction to art materials and processes with art principles as a basis. Emphasis placed on a series of problem-solving projects and experimental 2-D studio work, primarily in black and white. Should be taken with ART 221. Offered: Fall.

ART 102 Structure II (4)
Study of the elements of design transitioning from 2-D to 3-D. Emphasis placed on a series of problem-solving projects dealing with both 2-D and 3-D concepts that explore design elements and principles in black and white and color. Prereq: ART 101. Should be taken with ART 231. Offered: Spring.

ART 200 Art Appreciation (2)
Survey of artistic terms, methods, and philosophy, including recognition of styles in periods of art history, and development of aesthetic experiences that better prepare students for living in society. Satisfies two credits of the general education fine arts requirement for most majors.

ART 206 School Art (2)
Study of the materials used in elementary school art and the essentials of a qualitative art program.

ART 210 Basic Photography (3)
Introduction to a basic knowledge of photography as a medium of expression. Includes the history of photography, working knowledge of 35mm cameras, and basic darkroom printing techniques in black and white. The course approaches photography as an art form and not merely as a technical means to preserve images. Offered: Fall and Spring.

ART 221 Drawing I (3)
Exploration of a variety of drawing media - pencil, charcoal, conte crayon, and ink – with emphasis on line, form, value, texture, and space. No previous experience necessary. Art majors and minors should take this course in combination with ART 101. Offered: Fall.

ART 231 Painting I (3)
Study of various techniques for the use of acrylic paints, polymer, gesso, etc., combined with the study of the elements of design. Prereqs: ART 101 and ART 221. Offered: Fall.

ART 232 Painting II (3)
Study of various techniques for the use of watercolor combined with the study of the elements of design. Prereqs: ART 101, 102, 221, and 231. Offered: Fall.

ART 240 Ceramics (3)
Study of various forming methods and cycles of ceramic production for the creation of pottery and other clay applications. Offered: Fall and Spring.

ART 250 Graphic Production (3)
Introduction to production theory and application which serve as the basis for all future design skills. Development of skills and creative processes necessary for mass production of print materials, incorporating traditional hand production (for theoretical insight) as well as the use of various imaging and page layout software. Prereq: ART 102. Offered: Fall, in conjunction with ART 257.

ART 255 Lettering and Typography (3)
Exploration of techniques, tools, methods of typographic expression, and symbols and communicative skills of the printed letter or word, with emphasis on design and type. Offered: Spring.

ART 257 Introduction to Computer Graphics (3)
Application of design principles through computer software and media. Introduction to hardware and system interface as well as to foundation software for page layout, vector-based imaging, and bitmap imaging. Prereq: ART 102. Offered: Fall, in conjunction with ART 250.

ART 260 Printmaking I (3)
Introduction to printmaking, including the processes of silk screen and wood cuts. Offered: Spring.

ART 261 Letterpress Printmaking (3)
Use of the letterpress printmaking process to create projects with graphic design content. Historic overview of letterpress printmaking from 1450 to the present. Prereqs: ART 250 and ART 251. Offered: Jan Term.

ART 270 Sculpture I (3)
Study of the history of sculpture, including experimentation with basic sculpture materials, using clay, wood, and plaster.

ART 301 Art Appreciation (3)
Study of artistic terms, methods, and philosophy, including recognition of styles in periods of art history, and development of aesthetic experiences that better prepare students for living in society. Because of additional coursework, class time, and art works, this course, offered only during Jan Term, is much more intensive than a comparable course offered during a regular semester. Satisfies three credits of the general education fine arts requirement for most majors. Offered: Jan Term.

ART 322 Drawing II (3)
Analysis and rendering of line, form, value, and tone, with special emphasis on personal style, still life, and nature in single and mixed media. Prereq: ART 221.

ART 323 Drawing III (3)
Drawing from human models. Prereq: ART 221.

ART 333 and 334 Painting III and IV (3 each course)
Development of individual work in painting through practice and criticism as the student searches for personal style and expression. Offered: Fall (333); Jan Term (334).

ART 340 Advanced Ceramics (3)
Continued study and use of the basics learned in Ceramics, with emphasis placed on wheel throwing, glazing, and firing. Prereq: ART 240. Offered: Fall and Spring.

ART 351 Advanced Computer Graphics (3)
Application of design principles through advanced computer software and media. Review of vector and bitmap imaging software and introduction to Web-specific imaging and Web-production software. Prereqs: ART 250 and ART 257. Offered: Spring.

ART 352 History and Application of Graphic Design (3)
Study and application of design from its origins to contemporary design. Includes portfolio design projects with consideration of specific periods, styles, and subjects. Prereqs: ART 250 and ART 257. Offered: Spring.

ART 353 Graphic Design: Advertising (3)
Introduction to marketing and advertising strategy and practice, and application of that strategy through visual design. Includes corporate identity development and collateral materials, print and television advertising, direct mail, and advertising/marketing planning. Prereqs: ART 250 and ART 257. Offered: Spring.

ART 354 Graphic Design: Publication (3)
In-depth study of page layout, grid system, and design sequence through development of a publication. Includes corporate identity development and direct mail. Emphasis placed on development of a cohesive design which can embrace diversity of content while presenting continuity of form. Prereqs: ART 250 and ART 257. Offered: Fall.

ART 356 Illustration (3)
Introduction to editorial and advertising illustration, primarily through traditional methods and media. Examination of creative process, design principles, and the discipline of illustration as a profession. Prereqs: ART 102 and ART 231. Offered: Fall.

ART 358 Photodesign (3)
Study and practice of photography as a vital part of graphic design. Photography-driven projects explore both location and studio techniques through digital imaging. Access to a digital camera capable of manual override is required. Limited access to a camera may be provided by the art department. Prereq: ART 250 and 257. Offered: Spring.

ART 360 Printmaking II (3)
Continued exploration of printmaking, including techniques of etching. Builds upon foundational work in Printmaking I (ART 260). Offered: Spring.

ART 380 History of Fashion and Costume (4)
Study of historical clothing as dress and stage costuming, from primitive apparel to present fashion. Co-listed as THEA 380. Offered: Jan Term, on rotation, in London.

ART 381W History and Theory of Art, Architecture, and Design I (4)
Study of art, architecture, graphics, and interior design from prehistory to the Gothic Age, including their place in cultural, social, political, economic, and religious settings. Offered: On rotation.

ART 382W History and Theory of Art, Architecture, and Design II (4)
Study of art, architecture, graphics, and interior design from late Gothic to Neoclassicism and Romanticism including their place in cultural, social, political, economic, and religious settings. Offered: On rotation.

ART 383W History and Theory of Art, Architecture, and Design III (4)
Study of art, architecture, graphics, and interior design from Realism to the present time, including their place in cultural, economic, social, political, and religious settings. Offered: On rotation.

ART 390 Multimedia (3)
Exploration of experimental and mixed watercolor techniques, including unusual ways of using watercolor to create texture and form. Offered: Jan Term.

ART 401 Workshop I (1)
Independent study in any media for advanced art students. Content to be decided in consultation between student and supervising faculty member.

ART 402 Workshop II (2)
Independent study in any media for advanced art students. Content to be decided in consultation between student and supervising faculty member.

ART 403 Workshop III (3)
Independent study in any media for advanced art students. Content to be decided in consultation between student and supervising faculty member.

ART 450 Senior Portfolio (3-6)
Final portfolio, under supervision of the faculty, for senior art students, with periodic evaluation by professionals. The advanced nature of these assignments is designed to produce portfolio examples for job-hunting or graduate school.

ART 451 Motion Graphics (3)
Introduction to digital video production. Objectives include how to use a Macintosh computer as a video editing and creation tool, and exploration of lighting, camera technique, and video effects.

ART 455 Externship and Independent Study (2-3)
Opportunity for advanced students to gain valuable work experience for credit as they near completion of their collegiate experience. Several internships with local businesses are available. Co-req: ART 494.

ART 456 Advanced Illustration (3)
Study of contemporary image making through vector and bitmap applications. Traditional media and processes are reviewed and practiced where appropriate. Examination of creative process, design principles, and the discipline of illustration as a profession. Prereqs: ART 102, 231, and 257. Offered: Spring.

ART 458 Computer Multimedia (3)
Introduction to computer multimedia. Objectives include how to create CD-ROMs, DVDs, and Internet sites using sound, movement, and interactivity cohesively.

ART 459 Senior Portfolio-Graphic Design (3)
Directed study of an individually determined subject, intended to be the focus of the undergraduate portfolio. Final design course taken prior to graduation. Prereq: ART 250, 257, 352, 353, 354, 455, and 458. Offered: Fall and Spring.

ART 480W Art History Independent Study (3)
Independent study and/or selected research in an area of art history that is of particular interest or has a personal application to the student's field of study.

ART 494 Internship Summer/Jan Term (1)
Independent study in which the student gains practical experience while working in an art/graphic design-related business. Grading is pass/fail. Co-requisite: ART 455. Offered: Summer and Jan Term.

Music Division

Faculty

Joseph Hopkins, Dean, Professor
Billy J. Strickland, Associate Dean of Music, Professor
Moya L. Nordlund, Director, Graduate Studies, Associate Professor
Timothy Paul Banks, Professor
G. William Bugg, Professor
James A. Jensen, Professor
Paul A. Richardson, Professor
W. Randall Richardson, Professor
Donald C. Sanders, Professor
Kathryn Fouse, Associate Professor
Sharon L. Lawhon, Associate Professor
Jeffrey Z. Flaniken, Assistant Professor
Rebecca D. Remley, Assistant Professor
Bradley K. Sargent, Assistant Professor
James J. Smisek, Assistant Professor
Harry E.Tibbs, Emeritus Professor
S. Milburn Price, Jr., Visiting Professor
Grant B. Dalton, Instructor
Jay B. Evans, Instructor
Angela M. Flaniken, Instructor
Melodie S. King, Instructor
Kevin J. Kozak, Instructor
Connie Macon, Instructor
Margaret E. McGinnis, Instructor
Patricia Jean Pilon, Instructor
Ann M. Sargent, Instructor
Karlo Senasi, Instructor
Jack Douglas Sharp, Instructor

Mission

The mission of the Division of Music at Samford University is to nurture persons by developing musical skills, knowledge, and understanding appropriate to their vocational objectives and personal needs, within the framework of curricula and extra-curricular activities provided at this institution, and to contribute to the fulfillment of the broader mission of the University.

General Information

Music study at Samford University is essentially a threefold program, including training in basic musicianship, training in specialized professional areas, and studies in the liberal arts. The core of the program is musicianship-continuous study in music performance, including solo and ensemble experiences, along with extensive work in music theory. In specialized areas, such as teacher training, composition, and church music, requirements include training and experiences in the special skills and knowledge appropriate to the respective degree program to equip the graduate to function effectively on the professional level. The liberal arts requirements contribute to the breadth of knowledge appropriate for the professional musician.

The Division of Music of the School of Performing Arts is an accredited institutional member of the National Association of Schools of Music, and the teacher education program is accredited by the Alabama State Department of Education. In addition to the academic program, a wide variety of ensembles offer opportunities to both music and non-music majors for meaningful experiences in music making. University ensembles include A Cappella Choir, Marching Band, Symphonic Band, Wind Ensemble, OperaWorks, University Chorale, Orchestra, Musical Theatre Ensemble, and numerous chamber ensembles.

Undergraduate Programs and Requirements

Majors	Minor
Church Music	Music
Music	
Music (Education) with a Concentration in	
Instrumental Music	
Vocal/Choral	
Musical Theatre	
Performance	
Instrumental Music	
Organ	
Piano	
Piano with Emphasis in Piano Pedagogy	
Voice	
Theory/Composition	

The Division of Music offers undergraduate programs that meet requirements for the bachelor of arts, the bachelor of science, the bachelor of music education, and the bachelor of music degrees. Majors include church music, music (stand alone or with concentrations in instrumental music and vocal/choral), musical theatre, performance (instrumental music, organ, piano, piano with emphasis in piano pedagogy, and voice), and theory/composition. Degrees offered through the graduate program include the master of music and the master of music education. (See p. 194 for details.) The music division also offers a minor in music.

Student Objectives

Bachelor of Arts in Music: This degree is designed for students desiring to major in music within the framework of a liberal arts degree. The degree is intended to serve the needs of undergraduate students who are interested in a broad program of general studies and who wish also to develop their musical skills and knowledge.

Bachelor of Music in Church Music: This degree is designed for students committed to vocational ministry as a church musician. The program includes study as performer, conductor, and minister.

Bachelor of Music in Musical Theatre: This restricted enrollment degree is designed for students who wish to pursue a career in musical theatre. The program will provide inter-related educational experiences in music, theatre, and dance appropriate to this vocational objective.

Bachelor of Music in Performance: These degrees (instrumental music, organ, piano, and voice) are designed for students highly motivated toward excellence in performance. The student combines studies in basic musicianship and music history with concentrated emphasis in the major performance area.

Bachelor of Music in Performance: Piano with Emphasis in Piano Pedagogy: This degree is designed for piano majors who have a strong interest in teaching as well as performance.

Bachelor of Music in Theory/Composition: This degree is designed for students pursuing a career in the field of music theory and/or composition. Most students in this field continue their study with graduate-level work in the discipline.

Bachelor of Music Education in Music: This degree (with concentration options of instrumental music and vocal/choral) is designed for students who wish to prepare for a career as a music educator at either the elementary or secondary level. Practical experiences in teaching music are provided in the greater Birmingham area.

Bachelor of Science in Music: This degree is designed for students who would like to combine premedical studies with concentrated studies in music.

Admission Policies

Students desiring to major in music must be admitted to the Division of Music in addition to gaining admission to the University. All prospective music majors must audition in their principal performance area(s) and take placement examinations in music theory and piano.

Appointments for auditions and placement examinations must be made in advance by writing to the Arts Recruiting Counselor, School of Performing Arts, Samford University, Birmingham, AL 35229. Students will be notified by mail of the results of the auditions and will be admitted for registration as music majors only if they have acceptance notices sent by the dean of the School of Performing Arts.

Transfer students desiring to major in music must audition in the principal performance area(s) and take a placement examination in music theory and piano to determine both acceptance and transfer of credit. Transfer of credit for other music courses is determined by either placement examinations or review of the student's previous work in an equivalent course.

Non-music majors desiring instruction in applied music may register for private or group instruction only with the permission of the associate dean.

Certification/Proficiencies

Recital Attendance. All music majors and minors are required to attend student, guest artist, and faculty recitals each semester in residence. Weekly attendance at Music Activity Hour (MUSC 0999) is also required. Music majors must complete seven semesters of MUSC 0999. Musical theatre majors must substitute two semesters of THEA 201 (Theatre Production) for two semesters of MUSC 0999. Music minors must complete four semesters of the same course. (See the *Division of Music Handbook* for details.)

Performance. One of the most important aspects of a music major's educational experience is the area of performance. The requirements for number of credits in performance appear in the curricular tables for the various degrees in music. The minimum recital requirements are listed in the table below.

Degree and Major	Minimum Recital Requirements
Bachelor of Arts in Music	1/2 hour recital
Bachelor of Music in Church Music	1/2 hour recital
Bachelor of Music in Musical Theatre	1/2 hour recital
Bachelor of Music in Performance	1/2 hour junior recital 1 hour senior recital
Bachelor of Music in Piano Performance/ Pedagogy	1 hour senior recital
Bachelor of Music in Theory/Competition 1/2 hour performance recital	1/2 hour composition recital
Bachelor of Music Education in Music	1/2 hour recital
Bachelor of Science in Music	1/2 hour recital

Piano Proficiency. All non-keyboard majors must pass a piano proficiency examination before graduating. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. All degree candidates must complete piano proficiency requirements before auditioning for a senior recital. Music education majors must complete all piano proficiency requirements before enrolling for student teaching.

Student Accompanying. All keyboard principals are required to complete a minimum of two semesters of supervised accompanying. One credit will be given in ensemble for each semester of accompanying completed.

Grade Restrictions. No grade below C- in music courses required for a bachelor of music degree will count toward fulfillment of degree requirements. For students pursuing a bachelor of arts or bachelor of science degree with a major in music, no grade below C- in MUSC 1510, 1511, 1520, 1521, 2530, 2531, 2540, or 2541 will count toward fulfillment of music major requirements.

Ensembles

Students with an undergraduate major in music must register for at least one major ensemble each semester in residence. At Samford University the following groups are defined as major ensembles: University Chorale, A Cappella Choir, OperaWorks, Band, and Orchestra.

The following guidelines apply to participation by music majors:

1. Music education students should participate in ensembles in the area in which they plan to student-teach.
2. Vocal/choral music education and church music majors may substitute two credits in OperaWorks or Music Theatre Ensemble for two credits in a major choral ensemble.
3. Vocal performance majors must take a minimum of two semesters of OperaWorks and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from any of these ensembles.
4. Organ performance majors, piano performance majors, and music education and church music majors with keyboard emphasis must fulfill two of the eight credits of ensemble requirements by taking MUSC 1740 (Accompanying) for two semesters. Organ performance majors and piano performance majors may fulfill two additional credits of ensemble requirements by taking two additional credits of MUSC 1740.
5. Students with keyboard emphasis pursuing the B.M. degree with a major in theory/composition, the B.A. degree with a major in music, or the B.S. degree with a major in music may fulfill two of the eight credits of ensemble requirements by taking MUSC 1740 (Accompanying) for two semesters.
6. Church music majors with instrumental performance emphasis must take at least two semesters of choral ensemble (either A Cappella Choir or University Chorale).
7. Musical theatre majors must take a minimum of two semesters of Music Theatre Ensemble and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from the two choral ensembles, OperaWorks, or the Music Theatre Ensemble.

University Core Curriculum and General Education Requirements

See University Core Curriculum in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses. General Education Requirements are detailed in the individual degree tables, with some exceptions. In those cases where a requirement is not specified, consult pp. 60 and 140 for a list of applicable courses.

Music Minor

Students must register for two credits for each semester of study in the principal performance area and must take a jury examination at the end of each semester. The ensemble credits must be in major ensembles.

Music Minor Required Courses	Course Credits	Total Required Credits
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 3400W Introduction to Music Literature*	2	
Principal Performance Area	4	
Ensemble	4	
Music Electives	6	
Total Required Credits		**24**

*MUSC 3400W meets the general education requirement of MUSC 200 for music minors.

Church Music Major

Church Music Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Social Sciences		**4**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Other General Ed: Religion		**4**
Church Music Major:		**87-92**
Music		**65**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3170 Introduction to Music Ministry	2	
MUSC 3220 Choral Conducting	2	
MUSC 3310 Methods and Materials	3	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4170 Hymnology	2	
MUSC 4180 Church Music Internship	1	
MUSC 4190 Music and Worship	2	
MUSC 4422 Survey of Choral Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4699 Senior Performance Recital	0	
Ensemble* (two credits each year)	8	
Performance Concentration (choose one):		**22-27**
Keyboard Concentration (26 hrs)		
Principal (four credits each year)	16	
Secondary	4	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 3151 Service Playing I	1	
MUSC 3152 Service Playing II	1	
MUSC 4640 Piano Pedagogy (3) *or* MUSC 4650 Organ (2)	2-3	
Voice Concentration (22 hrs)		
Principal (four credits each year)	16	
Secondary**	4	
MUSC 4620 Vocal Pedagogy	2	
Instrumental Concentration (22 hrs)		
Principal (four credits each year)	16	
Secondary**	4	
Music Elective	2	
Total Required Credits		**131-136**

*One credit recommended in OperaWorks.

**Piano proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Music Major (Bachelor of Arts)

Music Major for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**30-42**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any lab science course	4	
Social Sciences		**4**
Mathematics		**4**
World Languages		**4-16**
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Music Major (Bachelor of Arts):		**59**
Music		**57**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), and Third Year (4)	12	
Secondary**	2	
Major Ensembles	8	
Supplementary Performance Requirements:		**2**
Voice Concentration		
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
Keyboard/Piano Concentration		
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
Keyboard/Organ Concentration		
MUSC 3151 Service Playing I	1	
MUSC 3152 Service Playing II	1	
Orchestral Instruments Concentration		
MUSC 4430 Survey of Symphonic Literature	2	
General Electives		**5-17**
Total Required Credits		**128**

*If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.

Music Major (Bachelor of Science)

Music Major for a Bachelor of Science Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**58**
Natural and Computational Sciences		**36**
BIOL 110 Human Biology	4	
Select two courses from the following: BIOL 301 Mammalian Anatomy (4) BIOL 302 Mammalian Physiology (4) BIOL 325 General Microbiology (4) BIOL 333 Genetics (4) BIOL 405W Cell and Molecular Biology (4)	8	
CHEM 205/206 Foundations of Chemistry w/Lab	4	
CHEM 215/216 Fundamentals of Chemistry w/Lab	4	
CHEM 315/316 Organic Reactions & Mech w/Lab	4	
CHEM 325/326 Quantitative Analysis w/Lab	4	
PHYS 101 General Physics I	4	
PHYS 102 General Physics II	4	
Social Sciences		**4**
Mathematics		**8**
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Music Major (Bachelor of Science):		**59**
(See Bachelor of Arts table for major requirements)		
Total Required Credits		**139**

* If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.

Musical Theatre Major

Musical Theatre Major for a Bachelor of Music Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Social Sciences		**4**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
World Languages		**8**
Two courses in either French or German	8	
Humanities		**4**
Physical Activity		**2**
Musical Theatre Major (Music Dept):		**86**
Music		**64**
MUSA 1257 Voice (take 8 times)	16	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 4460 American Musical Theatre	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4699 Senior Performance Recital	0	
Piano*	4	
Ensembles (two each year)	8	
Theatre		**16**
THEA 101-102 Introduction to Theatre	2	
THEA 212 Acting I	2	
THEA 241 Makeup for the Theatre	2	
THEA 322 Beginning Directing	2	
THEA 412 Acting II	4	
THEA 413 Acting III	4	
Dance**		**6**
DANC 101 Ballet I	1	
DANC 102 Ballet II	1	
DANC 201 Jazz I	1	
DANC 202 Jazz II	1	
DANC 301 Modern Dance I	1	
DANC 302 Modern Dance II	1	
Total Required Credits		**130**

*Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

**Students demonstrating proficiency in one or more areas of dance may use these hours as theatre electives.

Theory/Composition Major

Theory/Composition Major Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements:			**18**
Social Sciences			**4**
Mathematics or Natural Science (choose one)			**4**
IDSC 201	Scientific Methods	4	
MATH 110	Contemporary Mathematics	4	
MATH 150	Precalculus	4	
MATH 210	Elementary Statistics	4	
MATH 240	Calculus I	4	
Fine Arts			**4**
Humanities			**4**
Physical Activity			**2**
Theory/Composition Major:			**91**
MUSC 1200	Basic Conducting	2	
MUSC 1510	Theory I	3	
MUSC 1511	Theory Lab I	1	
MUSC 1520	Theory II	3	
MUSC 1521	Theory Lab II	1	
MUSC 2500	Introduction to Music Technology	2	
MUSC 2530	Theory III	3	
MUSC 2531	Theory Lab III	1	
MUSC 2540	Theory IV	3	
MUSC 2541	Theory Lab IV	1	
MUSC 2551	Keyboard Harmony I	1	
MUSC 2552	Keyboard Harmony II	1	
MUSC 2570	Composition I	2	
MUSC 2580	Composition II	2	
MUSC 3220 MUSC 3230	Choral Conducting *or* Instrumental Conducting	2	
MUSC 3400W	Introduction to Music Literature	2	
MUSC 3401	Music History I	4	
MUSC 3402W	Music History II	4	
MUSC 3510	Form and Analysis	3	
MUSC 3530	Orchestration	3	
MUSC 3540	Composition III/Electronic Music Comp.	3	
MUSC 3550	Composition IV	3	
MUSC 3931*	Class Strings	1	
MUSC 3932*	Class Woodwinds	1	
MUSC 3933*	Class Brass	1	
MUSC 3934*	Class Percussion	1	
Music Literature (select one course) MUSC 4421 MUSC 4430 MUSC 4440 MUSC 4450	 Survey of Vocal Literature *or* Survey of Symphonic Literature *or* Survey of Piano Literature *or* Survey of Organ Literature	2	
MUSC 4499	Senior Seminar in Music	2	
MUSC 4510	Counterpoint	3	
MUSC 4560	Composition V	3	
MUSC 4570	Composition VI	3	
MUSC 4699	Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)		14	
Secondary**		2	
Major Ensembles (two credits each year)		8	
	Total Required Credits		**131**

*May be waived for proficiency by faculty committee.
**If the principal instrument is not piano, the student will register for class piano until proficiency requirements are completed.

Performance: Instrumental Major

Performance: Instrumental Major Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements:			**22**
Mathematics or Natural Science (choose one)			**4**
IDSC 201	Scientific Methods	4	
MATH 110	Contemporary Mathematics	4	
MATH 150	Precalculus	4	
MATH 210	Elementary Statistics	4	
MATH 240	Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)			**8**
Fine Arts		4	
Humanities		4	
Social Science		4	
World Languages			**8**
Two courses in either French or German		8	
Physical Activity			**2**
Performance-Instrumental Major:			**84**
MUSC 1200	Basic Conducting	2	
MUSC 1510	Theory I	3	
MUSC 1511	Theory Lab I	1	
MUSC 1520	Theory II	3	
MUSC 1521	Theory Lab II	1	
MUSC 2500	Introduction to Music Technology	2	
MUSC 2530	Theory III	3	
MUSC 2531	Theory Lab III	1	
MUSC 2540	Theory IV	3	
MUSC 2541	Theory Lab IV	1	
MUSC 3230	Instrumental Conducting	2	
MUSC 3400W	Introduction to Music Literature	2	
MUSC 3401	Music History I	4	
MUSC 3402W	Music History II	4	
MUSC 3510	Form and Analysis	3	
MUSC 3530	Orchestration	3	
MUSC 4430	Symphonic Literature	2	
MUSC 4499	Senior Seminar in Music	2	
MUSC 4510	Counterpoint	3	
MUSC 4630	Instrumental Pedagogy	1	
MUSC 4699	Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (6), Third Year (6), and Fourth Year (6)		22	
Secondary*		4	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).		8	
Chamber Ensembles		2	
Music elective		2	
	Total Required Credits		**128**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Performance: Organ Major

Performance: Organ Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Organ Major:		**93**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 3151 Service Playing I	1	
MUSC 3152 Service Playing II	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4170 Hymnology	2	
MUSC 4190 Music and Worship	2	
MUSC 4450 Survey of Organ Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4650 Organ Pedagogy	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary	6	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).	8	
Total Required Credits		**137**

Performance: Piano Major

Performance: Piano Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Piano Major:		**88**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4440 Survey of Piano Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4640 Piano Pedagogy I	3	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal*: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary*: First Year (4), Second Year (2)	6	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).	8	
Total Required Credits		**132**

*All piano majors must select two semesters of organ, two credits each.

Performance: Piano Major with Pedagogy Emphasis

Performance: Piano Major with Pedagogy Emphasis Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French *or* German	8	
Physical Activity		**2**
Performance-Piano Major with Pedagogy Emphasis:		**92**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 4440 Survey of Piano Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4640 Piano Pedagogy I	3	
MUSC 4641 Piano Pedagogy Practicum I	3	
MUSC 4643 Piano Pedagogy II	3	
MUSC 4644 Piano Pedagogy Practicum II	3	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal*: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary: Organ (2 semesters, 2 credits each)	4	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2).	8	
Total Required Credits		**136**

Performance: Voice Major

Performance: Voice Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**26**
Natural and Computational Sciences		**4**
IDSC 201 Scientific Methods	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**12**
Two courses in either French or German	8	
One course in either French, German, or Italian	4	
Physical Activity		**2**
Performance-Voice Major:		**83**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3220 Choral Conducting	2	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4421 Survey of Vocal Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4620 Vocal Pedagogy	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (6), Third Year (6), and Fourth Year (6)	22	
Secondary*	4	
Major Ensembles: (two credits each year)	8	
Total Required Credits		**131**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Music Major: Instrumental Music (Bachelor of Music Educ)

Music Major: Instrumental Music Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**17**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any Lab Science Course	4	
Social Sciences		**4**
Mathematics		**4**
MATH 110 Contemporary Mathematics	4	
Physical Activity		**1**
Music Major (Instrumental Music):		**102**
Education		**14**
EDUC 213 Adolescent Dev. within Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clinical Experiences in the Educ Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
Music		**88**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3230 Instrumental Conducting	2	
MUSC 3310 Elementary Methods and Materials	3	
MUSC 3311 Vocal Techniques	1	
MUSC 3330 Material and Methods of Instrumental Music in the Secondary Grades	3	
MUSC 3390 Music Education Practicum	1	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3931** Class Strings	1	
MUSC 3932** Class Woodwinds	1	
MUSC 3933** Class Brass	1	
MUSC 3934** Class Percussion	1	
MUSC 4380 Assessment-Music/Reading Across Curr	2	
MUSC 4399 Student Teaching	12	
MUSC 4530 Instrumental Arranging	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)	14	
Secondary*	4	
Major Ensembles (Seven semesters participation required.): First Year (2), Second Year (2), Third Year (2), and Fourth Year (1).	7	
Total Required Credits		**141**

*Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

**May be waived for proficiency by faculty committee.

Music Major: Vocal/Choral (Bachelor of Music Education)

Music Major: Vocal/Choral Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**17**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any Lab Science Course	4	
Social Sciences		**4**
Mathematics		**4**
MATH 110 Contemporary Mathematics	4	
Physical Activity		**1**
Music Major (Vocal/Choral):		**103**
Education		**14**
EDUC 213 Adolescent Dev. within Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clinical Experiences in the Educ Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
Music		**89**
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610 & 1620 Diction for Singers I & II *or* MUSC 2551 & 2552 Keyboard Harmony I & II	2	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3220 Choral Conducting	2	
MUSC 3310 Elementary Methods and Materials	3	
MUSC 3320 Materials and Methods of Choral Music in Secondary Grades	3	
MUSC 3331 Instrumental Techniques I	1	
MUSC 3332 Instrumental Techniques II	1	
MUSC 3390 Music Education Practicum	1	
MUSC 3400W Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402W Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 4380 Assessment-Music/Reading Across Curr	2	
MUSC 4399 Student Teaching	12	
MUSC 4520 Choral Arranging	2	
MUSC 4620 Vocal Pedagogy	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)	14	
Secondary*	4	
Major Ensembles (Seven semesters participation required.): First Year (2), Second Year (2), Third Year (2), and Fourth Year (1).	7	
Total Required Credits		**142**

*Proficiency required for minimum requirement. Otherwise, additional study will be necessary.

Undergraduate Courses

NOTE: Beginning 2007-2008, all MUSC courses, with the exception of MUSC 200 (Music Appreciation), changed from a 3-digit number to a 4-digit number. Old course numbers are noted in parentheses at the end of each course description.

CHURCH MUSIC

MUSC 3151 and 3152 Service Playing I and II (1 each course)
Study of organ structure, registration, and repertoire; hymn playing; ornamentation; anthem accompaniment; conducting from the console. This course is required of all church music keyboard majors. Offered: Fall (3151); Spring (3152). (Formerly MUSC 375-376)

MUSC 3170 Introduction to Music Ministry (2)
Introduction to basic aspects of church music ministry for students preparing for vocational service in that field. Offered: Spring, on rotation. (Formerly MUSC 370)

MUSC 4170 Hymnology (2)
Survey of the historical development of congregational song in the Western church, with primary attention to texts. Emphasis is placed on the use of this literature in worship. Offered: Spring, on rotation. (Formerly MUSC 470)

MUSC 4180 Church Music Internship (1)
Combination of supervised practical field work with class readings and discussion of ministry experiences. Offered: Fall. (Formerly MUSC 472)

MUSC 4190 Music and Worship (2)
Study of the development of liturgical and free church forms of Christian worship, correlated with sacred music. Includes field trips for observation. Offered: Fall, on rotation. (Formerly MUSC 475)

CONDUCTING

MUSC 1200 Basic Conducting (2)
Study of the rudimentary mechanical and expressive aspects of conducting gesture, with emphasis upon development of students' individual skills. Prereq: Music major. Offered: Fall. (Formerly MUSC 107)

MUSC 3220 Choral Conducting (2)
Builds upon concepts covered in MUSC 1200, with particular emphasis upon conducting choral groups. Prereq: MUSC 1200. Offered: Spring. (Formerly MUSC 307)

MUSC 3230 Instrumental Conducting (2)
Builds upon concepts covered in MUSC 1200, with particular emphasis upon conducting instrumental groups. Prereq: MUSC 1200. Offered: Fall. (Formerly MUSC 308)

MUSIC EDUCATION

MUSC 3300 School Music (2)
Study of basic concepts in teaching music, designed for education majors who are not music majors. (MUSC 200 and MUSC 3300 meet the four-hour certification requirement for teachers.) Offered: Fall and Spring. (Formerly MUSC 309)

MUSC 3310 Materials and Methods of Teaching Music in the Elementary Grades (3)
Introduction to Orff, Kodaly, and other teaching methodologies appropriate for teaching music in the elementary grades. Course content includes observation in actual classroom settings. Offered: Fall. (Formerly MUSC 310)

MUSC 3311 Vocal Techniques (1)
Overview of the structure, function, and care of the human voice as it is used in singing. Offered: Fall. (Formerly MUSC 369)

MUSC 3320 Materials and Methods of Choral Music in the Secondary Grades (3)
Survey of methodologies, materials, and processes used in teaching choral music in the secondary grades. Emphasis is placed upon vocal development and choral techniques. Offered: Spring. (Formerly MUSC 359)

MUSC 3330 Materials and Methods of Teaching Instrumental Music in the Secondary Grades (3)
Survey of methodologies, materials, and processes used in teaching instrumental music in the secondary grades. Emphasis is placed upon instrumental techniques and the development of instrumental programs. Offered: Fall. (Formerly MUSC 391)

MUSC 3331 Instrumental Techniques I (1)
Overview of techniques used to perform and teach the playing of woodwind and string instruments at the elementary, middle school, and high school levels, with emphasis on beginning-level pedagogy. Offered: Fall. (Formerly MUSC 313)

MUSC 3332 Instrumental Techniques II (1)
Overview of techniques used to perform and teach the playing of brass and percussion instruments at the elementary, middle school, and high school levels, with emphasis on beginning-level pedagogy. Offered: Spring. (Formerly MUSC 314)

MUSC 3390 Music Education Practicum (1)
Observation and assistance in school settings, for the purpose of broadening students' understanding of the classroom environment. Designed for music education majors, students in this practicum spend three weeks in an elementary or secondary music classroom, observing and helping a teacher. Students observe the learning environment, teaching strategies, students' interactions, classroom management techniques, and ways in which instruction is differentiated for diverse learners, especially for children with special needs. Offered: Jan Term. (Formerly MUSC 315)

MUSC 4380 Assessment of Music and Reading Across the Curriculum (2)
Study of the purpose and process of evaluation in music education. Trains preservice music teachers to quantify and interpret assessment results to make informed judgments in the reflective teaching process. Offered: Spring, on rotation. (Formerly MUSC 404)

MUSC 4391-4396 Special Studies in Music Education (1-6, respectively)
Directed, independent studies in music education. (Formerly MUSC 466)

MUSC 4399 Student Teaching Grades P-12 (12)
Supervised-teaching experiences. Offered: Fall and Spring. (Formerly MUSC 402)

MUSIC HISTORY AND LITERATURE

MUSC 200 Music Appreciation (2)
Introduction to historical and stylistic developments in music for non-music majors. Emphasis is placed upon listening, through recordings and live concerts.

MUSC 3400W Introduction to Music Literature (2)
Introduction to historical and stylistic developments in music for entering music majors. While focus is on the Western cultivated tradition, aspects of the music of non-Western cultures and of vernacular genres are also included. Emphasis is placed upon listening, through both recordings and live concerts. Offered: Fall. (Formerly MUSC 366W)

MUSC 3401 Music History I (4)
Survey of music from the early Christian era until the mid-eighteenth century that examines the role of music in relation to political, religious, and other artistic developments. Compositions themselves are analyzed, both visually and aurally, to provide an understanding of the evolution of musical style. Prereq: MUSC 3400W. Offered: Fall. (Formerly MUSC 367)

MUSC 3402W Music History II (4)
Survey of music from the second half of the eighteenth century until the present that examines the role of music in relation to political, religious, and other artistic developments. Emphasis is upon the Western cultivated tradition, but some general aspects of non-Western cultures and of vernacular genres (especially jazz) are considered. Prereq: MUSC 3400W. Offered: Spring. (Formerly MUSC 368W)

MUSC 3404 World Music (2)
Survey of music outside the European-American classical tradition, with special attention to how culture shapes music and how music shapes culture. Offered: Fall and Spring. (Formerly MUSC 304)

MUSC 4421 Survey of Vocal Literature (2)
Study of major contributors to solo vocal literature and their compositions. Offered: Spring, on rotation. (Formerly MUSC 484)

MUSC 4422 Survey of Choral Literature (2)
Study of choral forms and literature from c. 1450 to the present. Offered: Spring, on rotation. (Formerly MUSC 471)

MUSC 4430 Survey of Symphonic Literature (2)
Study of major developments in symphonic literature, with emphasis upon major contributors and their compositions. (Formerly MUSC 487)

MUSC 4440 Survey of Piano Literature (2)
Study of major contributors to piano literature and their compositions. (Formerly MUSC 486)

MUSC 4450 Survey of Organ Literature (2)
Study of major contributors to organ literature and their compositions. (Formerly MUSC 482)

MUSC 4460 American Musical Theatre (2)
Overview of the art and craft of American musical theatre as seen in landmark productions, songs, and evolution. Offered: Spring, on rotation. (Formerly MUSC 489)

MUSC 4491-4496 Special Studies in Music History (1-6, respectively)
Directed, independent studies in music history. (Formerly MUSC 463)

MUSC 4499 Senior Seminar in Music (2)
Integrative study of connections between historical and theoretical aspects of music at an advanced level. Offered: Spring. (Formerly MUSC 478)

MUSIC THEORY AND COMPOSITION

MUSC 1500 Music Fundamentals (2)
Study of the fundamentals of music theory: major and minor scales, key signatures, intervals, and triads. This course is required of entering freshmen with a deficiency in music fundamentals. Offered: Fall. (Formerly MUSC 100)

MUSC 1501 Music Fundamentals Lab (1)
Study of the fundamentals of sight singing and ear training: major and minor scales, intervals, and simple and compound meters. This course is required of entering freshman music majors and minors with a deficiency in music fundamentals. Offered: Fall. (Formerly MUSC 100L)

MUSC 1510 and 1520 Theory I and II (3 each course)
Study of scale construction, intervals, notation practices, major and minor key signatures, and rhythm and meter. The second part of this course focuses on the fundamentals of diatonic part-writing and voice leading, culminating with the introduction of secondary dominants. Offered: Fall and Jan Term (1510); Spring (1520). (Formerly MUSC 101-102)

MUSC 1511 and 1521 Theory Lab I and II (1 each course)
Courses that emphasize development of basic sight-singing and ear-training skills. Offered: Fall and Jan Term (1511); Spring (1521). (Formerly MUSC 101L-102L)

MUSC 2500 Introduction to Music Technology (2)
Introduction to basic aspects of the use of computers in music. This course includes a brief history of computer music, introductory hands-on experience with computer notation, electronic sound production, and sequencing. Offered: Fall. (Formerly MUSC 174)

MUSC 2530 and 2540 Theory III and IV (3)
Study of chromatic harmony and binary/ternary part forms to include: secondary functions, modulation and tonicization, borrowed chords, the Neapolitan chord, and augmented sixth chords. The course concludes with the study of the expanded tonal language of the late nineteenth century and an introduction to practices of twentieth-century music. Prereq: MUSC 1520. Offered: Fall (2530); Spring (2540). (Formerly MUSC 201-202)

MUSC 2531 and 2541 Theory Lab III and IV (1 each course)
Continuing development of sight-singing and ear-training skills begun in MUSC 1511 and MUSC 1521, with added emphasis upon improvisation. Prereq: MUSC 1521. Offered: Fall (2531); Spring (2541). (Formerly MUSC 201L-202L)

MUSC 2551 and 2552 Keyboard Harmony I and II (1 each course)
Offered: Fall (2551); Spring (2552). (Formerly MUSC 203-204)

MUSC 2570 and 2580 Composition I and II (2 each course)
Study of the fundamentals of modal composition using the traditional modal scales and also covers contemporary approaches to rhythm and meter. MUSC 2580 introduces chord structures in twentieth-century music: superimposed thirds, added note chords, tertian polychords, nontertian sonorities, and mirror chords. Offered: Fall (2570); Spring (2580). (Formerly MUSC 273-274)

MUSC 3510 Form and Analysis (3)
Study of the common microstructural phenomena in music. Emphasis is given to the growth process culminating in the macrostructure exhibited in compound forms and the common single movement forms: the binary and ternary principle, imitative procedures, variation procedures, sonata-allegro form, and the rondo principle. Prereq: MUSC 2540. Offered: Fall. (Formerly MUSC 301)

MUSC 3530 Orchestration (3)
Study of the fundamentals of instrumentation and orchestration: history and development of the symphonic orchestra, ranges and transposition of orchestral instruments, practical exercises in idiomatic writing for strings, woodwinds, brass, percussion, and scoring for full orchestra. Offered: Spring. (Formerly MUSC 302)

MUSC 3540 Composition III: Electronic Music Composition (3)
Study of the use of computers in the compositional process, including an overview of electronic sound and acoustics; discussion of synthesis methods, digital sampling and hybrid techniques; the use of MIDI; audio basics; and the computer as a compositional tool. Prereq: MUSC 2500. Offered: Spring. (Formerly MUSC 373)

MUSC 3550 Composition IV (3)
Study of advanced twentieth-century compositional techniques, including thematic metamorphosis, imitative procedures, atonality, composition with serialized pitch, indeterminate procedures, aleatory music, sound mass, and proportional notation. Offered: Fall. (Formerly MUSC 374)

MUSC 4510 Counterpoint (3)
Study of contrapuntal technique in eighteenth century style, including practical exercises in species counterpoint in two parts, canon, invertible counterpoint, two-part invention, three voice counterpoint, three-part invention, and the fugue. Prereq: MUSC 2540. Offered: Fall. (Formerly MUSC 401)

MUSC 4520 Choral Arranging (2)
Introduction to basic principles of arranging for choral ensembles, both unaccompanied and with instrumental accompaniment. Students develop choral arranging skills through practical exercises exploring a variety of voicings and accompaniments. Offered: Fall. (Formerly MUSC 411)

MUSC 4530 Instrumental Arranging (2)
Practical experience in the craft of arranging for instruments. Offered: Spring, on rotation. (Formerly MUSC 405)

MUSC 4560 and 4570 Composition V and VI (3 each course)
Advanced compositional approaches to multimovement structures. Preparation of the composition portfolio, final editing of scores and parts culminating in the Senior Composition Recital. Offered: Fall (4560); Spring (4570). (Formerly MUSC 473-474)

MUSC 4599 Senior Composition Recital (0)
Certification of satisfactory completion of senior composition recital for music theory/composition majors. Registration for this requirement should be done the same semester the recital will be given. (Formerly MUSC 499)

PERFORMANCE-RELATED COURSES

MUSC 1610 and 1620 Diction for Singers I and II (1 each course)
Introduction to IPA and its application to Italian, English, German, and French diction for singers. Offered: Fall (1610); Spring (1620). (Formerly MUSC 181-182)

MUSC 2649 Piano Proficiency (0)
Certification of completion of piano proficiency requirements for non-keyboard music majors. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. Registration for this requirement should be done in the same semester as registration for MUSC 2942 or in the semester immediately after the examination has been completed. (Formerly MUSC 298)

MUSC 4620 Vocal Pedagogy (2)
Overview of the physiology and acoustics of singing and the application of this information to the teaching of singers. Offered: Fall. (Formerly MUSC 483)

MUSC 4630 Instrumental Pedagogy (1)
Study of pedagogical techniques for instrumental performance majors in the student's major instrument. This course is taught in directed study format. (Formerly MUSC 480)

MUSC 4640 Piano Pedagogy I (3)
Examination of the various aspects involved in teaching piano in individual lessons, from elementary to advanced levels of study. Offered: On rotation. (Formerly MUSC 485)

MUSC 4641 Piano Pedagogy Practicum I (3)
Observation and assistance with qualified piano instructors in studio settings. This course is designed for students majoring in piano performance with an emphasis in piano pedagogy in order to broaden their experience in individual piano instruction. Offered: On rotation. (Formerly MUSC 488)

MUSC 4643 Piano Pedagogy II (3)
Examination of the various aspects involved in teaching piano in a class setting—from teaching groups within an independent studio experience to the teaching of class piano courses at the college level. Offered: On rotation. (Formerly MUSC 495)

MUSC 4644 Piano Pedagogy Practicum II (3)
Observation and assistance with qualified instructors in class piano settings. This course is designed for students majoring in piano performance with an emphasis in piano pedagogy in order to broaden their experience in group piano instruction. Offered: On rotation. (Formerly MUSC 490)

MUSC 4650 Organ Pedagogy (2)
Introduction to pedagogical techniques that enable students to teach organ to persons who already have basic keyboard skills. (Formerly MUSC 481)

MUSC 4699 Senior Performance Recital (0)
Certification of completion of senior performance recital for all music majors. Registration for this requirement should be done the same semester the recital will be given. (Formerly MUSC 497)

ENSEMBLES

The following courses are designated for freshman and sophomore music majors and all non-music majors:

MUSC 1720 University Chorale (0-1) (Formerly MUSC 197)
MUSC 1721 A Cappella Choir (0-1) (Formerly MUSC 195)
MUSC 1722 Music Theatre Ensemble (0-1) (Formerly MUSC 198)
MUSC 1723 OperaWorks (0-1) (Formerly MUSC 199)
MUSC 1730 Wind Ensemble (0-1) (Formerly MUSC 188)
MUSC 1731 Orchestra (0-1) (Formerly MUSC 189)

MUSC 1732 Chamber Ensembles (0-1)
Secondary Ensembles include Jazz Ensemble, Bells of Buchanan, Brass Quintet, Brass Choir, Percussion Ensemble, and other instrumental groups. Grading is pass/fail. (Formerly MUSC 185)

MUSC 1739 Marching Band (0-1)
Note: One semester of Marching Band will be credited for one physical activity course. (Formerly MUSC 187)

MUSC 1740 Accompanying (0-1) (Formerly MUSC 167)

The following courses are designated for junior and senior music majors only:

MUSC 3720 University Chorale (0-1) (Formerly MUSC 397)
MUSC 3721 A Cappella Choir (0-1) (Formerly MUSC 395)
MUSC 3722 Music Theatre Ensemble (0-1) (Formerly MUSC 398)
MUSC 3723 OperaWorks (0-1) (Formerly MUSC 399)
MUSC 3730 Wind Ensemble (0-1) (Formerly MUSC 388)
MUSC 3731 Orchestra (0-1) (Formerly MUSC 389)

MUSC 3739 Marching Band (0-1)
Note: One semester of Marching Band will be credited for one physical activity course. (Formerly MUSC 387)

PERFORMANCE INSTRUCTION

Credit for performance study is consistent with the National Association of Schools of Music minimum standard of three hours of practice per week for each credit. For undergraduate performance study, the first number of the course indicates classification level (1000-Freshman, 2000-Sophomore, 3000-Junior, 4000-Senior) while the second number indicates the amount of course credits: i.e., MUSA 1151 Piano (1); MUSA 2251 Piano (2); 3251 Piano (2); 4351 Piano (3)." For graduate performance study, see p. 198.

MUSA 1111 Violin (Formerly MUSA 111)
MUSA 1113 Viola (Formerly MUSA 113)
MUSA 1115 Cello (Formerly MUSA 115)
MUSA 1117 String Bass (Formerly MUSA 117)
MUSA 1119 Harp (Formerly MUSA 119)
MUSA 1120 Percussion (Formerly MUSA 120)
MUSA 1121 Trumpet (Formerly MUSA 121)
MUSA 1123 Trombone (Formerly MUSA 123)
MUSA 1125 French Horn (Formerly MUSA 125)
MUSA 1127 Tuba (Formerly MUSA 127)
MUSA 1129 Euphonium (Formerly MUSA 129)
MUSA 1131 Saxophone (Formerly MUSA 131)
MUSA 1133 Flute (Formerly MUSA 133)
MUSA 1135 Oboe (Formerly MUSA 135)
MUSA 1137 Bassoon (Formerly MUSA 137)
MUSA 1139 Clarinet (Formerly MUSA 139)
MUSA 1148 Harpsichord (Formerly MUSA 148)
MUSA 1151 Piano (Formerly MUSA 151)
MUSA 1153 Organ (Formerly MUSA 153)
MUSA 1157 Voice (Formerly MUSA 157)
MUSA 1179 Classical Guitar (Formerly MUSA 179)

CLASS INSTRUCTION

All class instruction courses earn 1 credit.

MUSC 1920 Class Voice (Formerly MUSC 159)
MUSC 1941 Class Piano I (Formerly MUSC 141)
MUSC 1942 Class Piano II (Formerly MUSC 142)
MUSC 2941 Class Piano III (Formerly MUSC 241)
MUSC 2942 Class Piano IV (Formerly MUSC 242)
MUSC 3931 Class Strings (Formerly MUSC 343)
MUSC 3932 Class Woodwinds (Formerly MUSC 345)
MUSC 3933 Class Brass (Formerly MUSC 347)
MUSC 3934 Class Percussion (Formerly MUSC 349)

Graduate Programs and Requirements

Degrees/Majors

Master of Music (M.M.)
- Church Music
- Piano Performance/Pedagogy

Master of Music Education (M.M.E.)
- Music (Pattern 1: Traditional)
- Music (Pattern 2: Fifth Year Non-Traditional)

Joint-Degree

Master of Music/Master of Divinity (M.M./M.Div.)

The master of music in church music (M.M.) is designed to prepare persons for ministry through music in a church setting. The degree program includes studies in performance and research, in addition to academic and professional coursework in church music and supervised experience in ministry. The degree concludes with a recital and an oral comprehensive examination.

The master of music in piano performance and pedagogy (M.M.) prepares students to be proficient performers and scholarly musicians who are ready to pursue professional careers as teachers of piano. Emphasis is placed on musical artistry and pedagogical professionalism, together with developing students' research skills.

The master of music education in music (M.M.E.) is designed to prepare students for increasing responsibilities in the field of music teaching. Completion of this degree qualifies the individual for an Alabama Class A teaching certificate. Two distinct programs are offered. The traditional program (Pattern 1) is for persons who hold an Alabama Class B teaching certificate or its equivalent. The fifth year non-traditional program (Pattern 2) is for persons whose previous education does not make them eligible for an Alabama Class B teaching certificate. Both programs conclude with an oral comprehensive examination.

The master of divinity with emphasis in church music (M.M./M.Div.), a joint degree offered through collaboration with the Beeson School of Divinity, is designed for persons who desire a stronger foundation in biblical, historical, theological, and ministry studies as preparation for ministry through music. This program includes all of the music components of the master of music in church music degree, combined with core requirements from the Master of Divinity degree. The degree concludes with a recital and an oral comprehensive examination.

Admission

For admission to a graduate degree program in the Division of Music of the School of Performing Arts, a bachelor of music (B.M.), a bachelor of music education (B.M.E.), or an equivalent degree from a regionally accredited institution, is required. Unconditional admission requires an undergraduate grade point average of 3.00 in music courses and 2.50 in the program as a whole.

A complete application includes:
1. The application form and fee ($25).
2. An official transcript from each institution attended since high school.
3. An acceptable score, not more than five years old, on either the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT). Applicants whose native language is not English may substitute the Test of English as a Foreign Language (TOEFL), on which a minimum score of 550 is required.
4. Acceptable scores on examinations in music theory and music history administered by the School of Performing Arts.
5. A copy of an Alabama Class B teaching certificate in music education or an acceptable score on the Alabama Basic Skills Test (for programs in music education only).
6. An audition in the solo performance area (for programs in church music only).
7. An interview with either the dean of the School of Performing Arts or the associate dean of music.

Master of Divinity with Emphasis in Church Music

Master of Divinity with Emphasis in Church Music Required Courses	Total Required Credits
Master of Divinity Core Requirements*	**80**
Music, Church Music, Performance**	**25**
Total Required Credits	**105**

* This program requires the completion of all core courses listed in this catalog for the master of divinity degree. Courses in Worship Leadership and Supervised Ministry (Ministry Leadership Development) are counted in the cluster below.

** The requirements in these areas are the same as the required courses listed below (omit the music electives) for the master of music in church music degree.

Master of Music in Church Music

Master of Music in Church Music Required Courses	Course Credits	Total Required Credits
Music		**14**
MUSC 5130 Handbell Techniques	1	
MUSC 5220 Advanced Choral Conducting *or* MUSC 5221 Seminar in Choral Conducting	2	
MUSC 5300 Research in Music Education	3	
MUSC 5500 Analytical Techniques	2	
MUSC 5620 Vocal Pedagogy *or* MUSC 5640 Piano Pedagogy *or* MUSC 5650 Organ Pedagogy	2	
Music Electives	4	
Music Ministry		**11**
MUSC 5100 Colloquium in Church Music (take three times)	3	
MUSC 5110 Music Ministry with Children	2	
MUSC 5140 Philosophy of Music Ministry	2	
MUSC 5150 Church Music Administration	2	
MUSC 5161 Supervised Ministry I	1	
MUSC 5162 Supervised Ministry II	1	
Divinity		**7**
DVPR 701 Worship Leadership	2	
DVTH 601 Christian Theology I	3	
Divinity Electives	2	
Performance		**6**
Solo Performance Instruction*	4	
MUSC 5699 Graduate Recital	0	
Ensemble	2	
Total Required Credits		**38**

*Study in this area requires a minimum of four credits at the 5000 level and culminates in a 30-minute recital.

Master of Music Education
Pattern 1: Traditional Program

Master of Music Education Pattern 1: Traditional Program Required Courses	Course Credits	Total Required Credits
Education:		**10-12**
Education Core		**6**
EDUC 515 Standards-Driven Teacher Leadership	3	
EDUC 597 Curriculum Integration of Technology	3	
Education Electives		**4-6**
(choose two 500-level EDUC courses)		
Music:		**10-12**
Music Core		**4**
MUSC 5220 Advanced Choral Conducting *or* MUSC 5221 Seminar in Choral Conducting *or* MUSC 5230 Advanced Instrumental Conducting	2	
MUSC 5500 Analytical Techniques	2	
Music Electives (choose 6-8 credits from the following)		**6-8**
MUSC 4460 American Musical Theatre	2	
MUSC 4630G Instrumental Pedagogy	1	
MUSC 5110 Music Ministry with Children	2	
MUSC 5520 Choral Arranging	2	
MUSC 5530 Instrumental Arranging	2	
MUSC 5620 Vocal Pedagogy*	2	
MUSC 5640 Graduate Piano Pedagogy I	3	
MUSC 5642 Graduate Piano Pedagogy II	3	
MUSC 5650 Organ Pedagogy	2	
Solo Performance Instruction** (5000-level)	1-2	
Graduate Ensembles (5000-level)***	1	
Music Education:		**10-12**
Music Education Core		**6**
MUSC 5300 Research in Music Education	3	
MUSC 5340 Foundations and Curricular Trends in American Music Education	3	
Music Education Electives (choose 4-6 credits)		**4-6**
MUSC 4380G Assessment-Music/Reading Across Curr †	2	
MUSC 5130 Handbell Techniques	1	
MUSC 5321 Vocal Techniques ††	1	
MUSC 5360 Orff-Schulwerk, Level I	3	
MUSC 5662-5664 Special Studies in Music Education	2-6	
Total Required Credits		**30-36**

* Students pursuing vocal/choral certification who have not previously completed a course in vocal pedagogy must take MUSC 5620.

** Two semesters must be completed for credit to be applied toward the degree. No more than four credits of solo performance can be counted toward the degree.

*** No more than two credits of ensembles can be counted toward the degree.

† Students who have not previously completed a course in assessment must take MUSC 4380G.

†† Students pursuing instrumental certification who have not previously completed a course in vocal techniques must take MUSC 5321.

NOTE: Program subject to change if state and/or federal requirements are revised.

Master of Music Education
Pattern 2: Fifth Year Non-Traditional Program

Master of Music Education Pattern 2: Fifth Year Non-Traditional Program Required Courses	Course Credits	Total Required Credits
Education:		**10-12**
Education Core		**6**
EDUC 515 Standards-Driven Teacher Leadership	3	
EDUC 597 Curriculum Integration of Technology	3	
Education Electives		**4-6**
(choose two 500-level EDUC courses)		
Music Education:		**26-31**
Music Education Core		**19-24**
MUSC 4380G Assessment-Music/Reading Across Curr †	2	
MUSC 5300 Research in Music Education	3	
MUSC 5310 Curriculum/Teaching in the Elem School	3	
MUSC 5321 Vocal Techniques ††	1	
MUSC 5340 Foundations and Curricular Trends in American Music Education	3	
MUSC 5399 Student Teaching	6	
MUSC 5500 Analytical Techniques	2	
MUSC 5931* Class Strings	1	
MUSC 5932* Class Woodwinds	1	
MUSC 5933* Class Brass	1	
MUSC 5934* Class Percussion	1	
Vocal/Choral or Instrumental Emphasis:		**7**
Vocal/Choral Emphasis		
MUSC 5320 Curric/Teaching in the Secd School: Choral	3	
(Choose 4 credits from the following) MUSC 4422G Survey of Choral Literature (2) MUSC 4460 American Musical Theatre (2) MUSC 5220 Advanced Choral Conducting (2) MUSC 5221 Seminar in Choral Conducting (2) MUSC 5360 Orff-Schulwerk, Level I (3) MUSC 5520 Choral Arranging (2) MUSC 5620 Vocal Pedagogy (2) ††† MUSC 5662-5664 Special Studies–Music Ed (2-3)** MUSC 5723 OperaWorks (1)*** MUSC 5732 Graduate Ensemble (1-2)*** Solo Performance Instruction (2-4)†	4	
Instrumental Emphasis		
MUSC 5330 Curric/Teaching in the Secd School: Instru	3	
(Choose 4 credits from the following) MUSC 4630G Instrumental Pedagogy (1) MUSC 5230 Advanced Instrumental Conducting (2) MUSC 5360 Orff-Schulwerk, Level I (3) MUSC 5530 Instrumental Arranging (2) MUSC 5662-5664 Special Studies–Music Ed (2-3)** MUSC 5732 Graduate Ensemble (1-2)*** Solo Performance Instruction (2-4)†	4	
Total Required Credits		**36-43**

* May be waived by proficiency examination.
** No more than three credits of Special Studies can be counted toward the degree.
*** No more than two credits of OperaWorks and/or Ensemble can be counted toward the degree.
† No more than four credits of performance can be counted in this cluster.
†† Students pursuing instrumental certification who have not previously completed a course in vocal techniques must take MUSC 5321.
††† Required for candidates who have not completed a course in vocal pedagogy.
NOTE: Program subject to change if state and/or federal requirements are revised.

Master of Music in Piano Performance and Pedagogy

Master of Music in Piano Performance & Pedagogy Required Courses	Course Credits	Total Required Credits
Music		**6**
MUSC 5401 History/Appl of Performance Practices I	2	
MUSC 5402 History/Appl of Performance Practices II	2	
MUSC 5500 Analytical Techniques	2	
Pedagogy		**12**
MUSC 5300 Research in Music Education	3	
MUSC 5640 Graduate Piano Pedagogy I	3	
MUSC 5642 Graduate Piano Pedagogy II	3	
EDUC 510 Instr Adaptation for Student Diversity *or* EDUC 513 Instr Design for Opt Student Learning *or* EDUC 514 Social Dynamics & Student Learning	3	
Performance		**14**
MUSA 5351 Applied Piano Instruction	12	
MUSC 5699 Graduate Recital (2 required)	0	
MUSC 5732 Graduate Ensemble (take twice)	2	
Total Required Credits		**32**

Graduate Courses

NOTE: Beginning 2007-2008, all MUSC courses changed from a 3-digit number to a 4-digit number. Old course numbers are noted in parentheses at the end of each course description.

CHURCH MUSIC

MUSC 5100 Colloquium in Church Music (1)
Development of critical thinking, clear writing, and effective speaking about church music, based on disciplined study of a particular topic each semester. Offered: Fall and Spring. (Formerly MUSC 510)

MUSC 5110 Music Ministry with Children (2)
Study of the philosophy and practice of the church's ministry through music with preschool and elementary children. Offered: Spring, on rotation. (Formerly MUSC 589)

MUSC 5130 Handbell Techniques (1)
Practicum that teaches potential handbell directors to organize, communicate, and practice the art of handbell ringing. Offered: Spring, on rotation. (Formerly MUSC 590)

MUSC 5140 Philosophy of Music Ministry (2)
Exploration of philosophies which support the role of music in the life of the church and philosophical foundations for the varied components of music ministry. Offered: Fall, on rotation. (Formerly MUSC 592)

MUSC 5150 Church Music Administration (2)
Survey of administrative aspects of church music ministry, to include organizational structure, budgeting, promotion, and planning. Offered: Spring, on rotation. (Formerly MUSC 593)

MUSC 5161 and 5162 Supervised Ministry I and II (1 each course)
Supervised experience in a music ministry leadership role. Offered: Fall (5161); Spring (5162). (Formerly MUSC 594-595)

MUSC 5170 Hymnology (2)
Survey of the historical development of congregational song in the Western church, with primary attention to texts. Emphasis is placed on the use of this literature in worship. Offered: Spring, on rotation.

CONDUCTING

MUSC 5220 Advanced Choral Conducting (2)
Advanced studies in choral conducting and choral techniques. Offered: Spring, on rotation. (Formerly MUSC 511)

MUSC 5221 Seminar in Choral Conducting (2)
Integrated study of score analysis, choral styles, rehearsal techniques, and conducting gesture. Permission of the instructor is required. Offered: Spring, on rotation. (Formerly MUSC 513)

MUSC 5230 Advanced Instrumental Conducting (2)
Advanced studies in instrumental conducting. (Formerly MUSC 512)

MUSIC EDUCATION AND PEDAGOGY

MUSC 5300 Research in Music Education (3)
Study of bibliographical material and research techniques directed specifically toward music education objectives. Offered: Fall. (Formerly MUSC 507)

MUSC 5310 Curriculum and Teaching in the Elementary School (3)
Survey of methodologies and techniques for teaching elementary age children. This course is designed for graduate music education students pursuing the master of music education degree (fifth year non-traditional program). Offered: Fall. (Formerly MUSC 541)

MUSC 5320 Curriculum and Teaching in the Secondary School: Choral (3)
Survey of methodologies and techniques for teaching secondary vocal/choral students, with emphasis upon vocal development and choral techniques. This course is designed for graduate music education students pursuing the master of music education degree (fifth year non-traditional program). Offered: Spring. (Formerly MUSC 542)

MUSC 5321 Vocal Techniques (1)
Overview of the structure, function, and care of the human voice as it is used in singing. Offered: Fall. (Formerly MUSC 569)

MUSC 5330 Curriculum and Teaching in the Secondary School: Instrumental (3)
Survey of methodologies and techniques for teaching secondary instrumental students, with emphasis upon building curricular models for instrumental students, developing administrative skills, and creating a healthy environment for music learning. This course is designed for graduate music education students pursuing the master of music education degree (fifth year non-traditional program). Offered: Fall. (Formerly MUSC 591)

MUSC 5340 Foundations and Curricular Trends in American Music Education (3)
Comprehensive review of the internal components (what, when, how, why) and external impact of music curricula, with special demands of writing and implementing curricula for the future. (Formerly MUSC 514)

MUSC 5360 Orff Schulwerk, Level I (3)
Orff Schulwek is a child-centered approach to music education based on the principles of German educator and composer, Carl Orff (1895-1982). It combines speaking, singing, playing instruments, and movement in a creative atmosphere that encourages participation, creates enjoyment, and enables learning. Level I Orff Schulwerk is limited to pentatonic scale only. Offered: Summer. (Formerly MUSC 551)

MUSC 5361 Orff Schulwerk, Level II (3)
Continuation of Level I as it reviews and reinforces Level I concepts using more advanced materials, including the diatonic scale. In addition, Level II refines the teaching process through searching for materials from all cultures, assessing musical growth and development, and practicing with advanced orchestration. Prereq: MUSC 5360, or instructor permission. Offered: Summer, on rotation.

MUSC 5399 Student Teaching Grades P-12 (6)
Supervised teaching experiences. Offered: Fall and Spring. (Formerly MUSC 555)

MUSC 5620 Vocal Pedagogy (2)
Overview of the physiology and acoustics of singing and the application of this information to the teaching of singers. Offered: Fall. (Formerly MUSC 483G)

MUSC 5640 & 5642 Graduate Piano Pedagogy I and II (3 each course)
In-depth study of methods, materials, and curriculum for teaching piano. Additional topics include the history of piano pedagogy, current trends, professionalism, and the philosophical and psychological bases for piano study. (Formerly MUSC 485G)

MUSC 5650 Organ Pedagogy (2)
Introduction to pedagogical techniques that enable students to teach organ to persons who already have basic keyboard skills. (Formerly MUSC 481G)

MUSC 5662-5664 Special Studies in Music Education (2-4, respectively)
Directed, independent studies in music education. (Formerly MUSC 466G)

MUSIC THEORY AND HISTORY

MUSC 5401 History and Application of Performance Practices I
Study of vocal and instrumental performance practice in historical context. Students explore primary sources and apply the principles to problems of musical performance and pedagogy. (Formerly MUSC 501)

MUSC 5402 History and Application of Performance Practices II
Seminar in performance practice in students' individual musical disciplines. Participants engage in research using primary sources and present their findings in a public forum. (Formerly MUSC 501)

MUSC 5421 Survey of Vocal Literature (2)
Study of major contributors to solo vocal literature and their compositions. Offered: Spring, on rotation.

MUSC 5440 Survey of Piano Literature (2)
Study of major contributors to piano literature and their compositions.

MUSC 5500 Analytical Techniques (2)
Graduate-level studies in analyzing music from major periods of music history, beginning with the medieval period. Offered: Fall, on rotation. (Formerly MUSC 505)

MUSC 5520 Choral Arranging (2)
Introduction to basic principles of arranging for choral ensembles, both unaccompanied and with instrumental accompaniment. Students develop choral arranging skills through practical exercises exploring a variety of voicings and accompaniments. Offered: Fall. (Formerly MUSC 411G)

MUSC 5530 Instrumental Arranging (2)
Practical experience in the craft of arranging for instruments. Offered: Spring, on rotation. (Formerly MUSC 405G)

PERFORMANCE-RELATED COURSES

MUSC 5699 Graduate Recital (0)
Certification of completion of graduate performance recital. Registration for this requirement should be done the same semester the recital will be given. Grading is pass/fail. (Formerly MUSC 599)

ENSEMBLES

MUSC 5720 University Chorale (0-1)
MUSC 5721 A Cappella Choir (0-1) (Formerly MUSC 596)
MUSC 5723 OperaWorks (0-1) (Formerly MUSC 503)
MUSC 5730 Wind Ensemble (0-1)
MUSC 5731 Orchestra (0-1)
MUSC 5732 Graduate Ensemble (1) (Formerly MUSC 585)
MUSC 5739 Marching Band (0-1)

PERFORMANCE INSTRUCTION

For performance courses offered for graduate credit, the 5000 level will be used, with the amount of credit varying according to study requirements.

MUSA 5111 Violin (Formerly MUSA 511)
MUSA 5113 Viola (Formerly MUSA 513)
MUSA 5115 Cello (Formerly MUSA 515)
MUSA 5117 String Bass (Formerly MUSA 517)
MUSA 5120 Percussion (Formerly MUSA 520)
MUSA 5121 Trumpet (Formerly MUSA 521)
MUSA 5123 Trombone (Formerly MUSA 523)
MUSA 5125 French Horn (Formerly MUSA 525)
MUSA 5127 Tuba (Formerly MUSA 527)
MUSA 5129 Euphonium (Formerly MUSA 529)
MUSA 5131 Saxophone (Formerly MUSA 531)
MUSA 5133 Flute (Formerly MUSA 533)
MUSA 5135 Oboe (Formerly MUSA 535)
MUSA 5137 Bassoon (Formerly MUSA 537)
MUSA 5139 Clarinet (Formerly MUSA 539)
MUSA 5151 Piano (Formerly MUSA 551)
MUSA 5153 Organ (Formerly MUSA 553)
MUSA 5157 Voice (Formerly MUSA 557)
MUSA 5179 Classical Guitar (Formerly MUSA 579)

CLASS INSTRUCTION

All class instruction courses earn 1 credit.

MUSC 5931 Class Strings (Formerly MUSC 543)
MUSC 5932 Class Woodwinds (Formerly MUSC 545)
MUSC 5933 Class Brass (Formerly MUSC 547)
MUSC 5934 Class Percussion (Formerly MUSC 549)

Theatre

Faculty

Don T. Sandley, Chair, Professor
Eric E. Olson, Professor
Renee E. Butcher, Assistant Professor
Mark J. Castle, Assistant Professor
Lisa E. Gibbs, Instructor

Undergraduate Programs and Requirements

Majors

Musical Theatre
Theatre

Minors

Dance
Theatre

The Department of Theatre in the School of Performing Arts offers degrees in theatre and musical theatre that lead to a bachelor of arts. Much of the training is accomplished by practical experience that also provides cultural and intellectual stimuli to campus and community life. These activities include main-stage theatre productions, experimental plays, workshops, visiting artists, and sponsorship of many theatre productions. Students seeking admission to either the B.A. in theatre or B.A. in musical theatre degree programs should contact the theatre department to arrange for an audition and interview.

Theatre students are required to complete oral examinations each spring semester covering the prescribed reading list. Students will also display a current portfolio at the end of the spring semester and upon approval will be advanced to the next level courses.

The department also offers minors in dance and theatre.

University Core Curriculum and General Education Requirements

See University Core Curriculum and General Education Requirements in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses.

Dance Minor

Dance Minor Required Courses	Course Credits	Total Required Credits
Dance Core		**17**
DANC 100 Ballet Fundamentals *or* DANC 101 Ballet I	1	
DANC 102 Ballet II	1	
DANC 201 Jazz I	1	
DANC 202 Jazz II	1	
DANC 210 Dance Production (take twice)	2	
DANC 301 Modern Dance I	1	
DANC 302 Modern Dance II	1	
DANC 401 Choreography	2	
DANC 410 Dance History	3	
THEA 101-102 Introduction to Theatre I-II	2	
THEA 242 Fundamentals of Technical Theatre	2	
Theatre Electives		**8**
Four (4) credits must be in upper-level courses		
Total Required Credits		**25**

Theatre Major

Theatre Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**30-42**
Theatre Major:		**42**
Theatre Core		**26**
THEA 101-102 Introduction to Theatre I-II	2	
THEA 201 Theatre Production	0-1	
THEA 212 Acting I	2	
THEA 241 Makeup for the Theatre	2	
THEA 242 Fundamentals of Technical Theatre	2	
THEA 322 Beginning Directing	2	
THEA 331W History of Theatre, Architecture, Production Practices, and Persons: Origins to the Present	4	
THEA 333W Dramatic Literature: History, Genre, Plays, & Playwrights *or* ENGL 340W Shakespeare	4	
THEA 341 Set Design *or* THEA 343 Lighting Design *or* THEA 345 Costume Design *or* THEA 347 Stage Management	4	
THEA 450W Capstone Course	4	
Theatre Electives: (see note)*		**16**
Theatre Design Track		
THEA 342 Scenic Painting for the Theatre	4	
THEA 343 Lighting Design	4	
THEA 345 Costume Design	4	
THEA 380 History of Fashion and Costume	4	
THEA 455 Directed Studies in Theatre	4	
Acting/Directing Track		
THEA 323 Advanced Directing	4	
THEA 412 Acting II	4	
THEA 413 Acting III	4	
THEA 414 Playwriting	4	
THEA 415 Creative Drama	4	
THEA 455 Directed Studies in Theatre	4	
General Electives		**22-34**
Total Required Credits		**128**

*Select up to four upper-level theatre courses. Design/tech specialists should concentrate on the design curriculum. Acting/directing specialists should concentrate on the acting/directing curriculum. Generalists can choose from either category.

Theatre Minor

Theatre Minor Required Courses	Course Credits	Total Required Credits
Theatre Core		**8**
THEA 212 Acting I	2	
THEA 242 Fundamentals of Technical Theatre	2	
THEA 331W History of Theatre *or* THEA 333W Dramatic Literature	4	
Theatre Electives *		**14**
Total Required Credits		**22**

*Twelve (12) credits must be in upper-level courses.

Musical Theatre Major

The musical theatre degree, as offered through the Department of Theatre, prepares students for production of musical theatre in the professional, academic, and community theatre environments. The degree follows the liberal arts tradition and emphasizes the performance elements of theatre, music, and dance.

Musical Theatre Major for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**27-39**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
World Languages		**4-16**
Fine Arts (select one course)		**2**
ART 200 Art Appreciation	2	
MUSC 200 Music Appreciation	2	
Humanities		**4**
Physical Activity		**1**
Musical Theatre Major (Theatre Dept):		**45**
Theatre		**24**
THEA 101-102 Introduction to Theatre I-II	2	
THEA 212 Acting I	2	
THEA 241 Makeup for the Theatre	2	
THEA 322 Beginning Directing	2	
THEA 331W History of Theatre, Architecture, Production Practices, and Persons: Origins to the Present *or* THEA 333W Dramatic Literature: History, Genre, Plays & Playwrights *or* ENGL 340W Shakespeare	4	
THEA 412 Acting II	4	
THEA 413 Acting III	4	
THEA 450W Capstone Course	4	
Dance		**8**
DANC 101 Ballet I	1	
DANC 102 Ballet II	1	
DANC 201 Jazz I	1	
DANC 202 Jazz II	1	
DANC 301 Modern Dance I	1	
DANC 302 Modern Dance II	1	
DANC 401 Choreography	2	
Music		**13**
MUSA 1157 Voice	2	
MUSA 2157 Voice (take twice)	4	
MUSC 1500 Music Fundamentals	2	
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
MUSC 1722 Musical Theatre Ensemble *or* MUSC 1723 OperaWorks	1	
MUSC 4460 American Musical Theatre	2	
General Electives		**22-34**
Total Required Credits		**128**

Courses

DANCE

DANC 100 Ballet Fundamentals (1)
Fundamentals of ballet dance technique for students new to the discipline and those with little formal training. A movement class which includes barre, floor, and center work; dance vocabulary; and discussions of the origins of ballet. Offered: Fall and Spring.

DANC 101 Ballet I (1)
Instruction of ballet dance technique for students with some prior training. Emphasis on proper body alignment of all movements through the sequential training of the muscles, thereby reducing injuring and increasing ability. Students will improve movement memory and musicality, and increase personal fitness while developing self-discipline and self-awareness. Offered: Fall.

DANC 102 Ballet II (1)
Continuation of DANC 101. Prereq: DANC 101 or instructor permit.

DANC 201 Jazz I (1)
Instruction of jazz dance technique. Emphasis on the elements of attitude, focus, energy, music, projection, and the combining of those elements with the dancer's own personal style. Students will develop performance quality, the ability to learn movement quickly and remember combinations, and the ability to move with the rhythm of a musical composition. Offered: Fall, on rotation.

DANC 202 Jazz II (1)
Continuation of DANC 201. Prereq: DANC 201 or instructor permit.

DANC 210 Dance Production (0-1)
Dance performance participation course. Students will perform and may also choreograph, design costumes, sets, lights, or sound for dance performances. Dance minors must complete course twice. Prereqs: DANC 101 and either DANC 201 or DANC 301. Offered: Fall and Spring.

DANC 301 Modern Dance I (1)
Instruction of modern dance technique. Emphasis on the techniques of modern dance pioneers of the early twentieth century, and how this art form is similar yet very different from classical ballet. Students learn the physical aspects of alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, and isolation. Students will also strengthen muscles, increase flexibility, and increase coordination while developing self-discipline and self-awareness. Offered: Fall, on rotation.

DANC 302 Modern Dance II (1)
Continuation of DANC 301. Prereq: DANC 301 or instructor permit.

DANC 401 Choreography (2)
Basic approach to the choreographic process, from the beginnings of the choreographic impulse to the completion of the dance, and including the costuming, staging and performance of the student-created work. Emphasis on using dance as a way to communicate through movement, with students applying and demonstrating critical and creative-thinking skills through self and peer evaluations. Includes coverage of National Dance Content Standards, which are necessary for the application of teaching dance in grades K-12. Offered: Fall, on rotation.

DANC 410 Dance History (3)
Survey of the history of dance from the 1500s through today, with emphasis on the 20th century. Topics include the progression of ballet from European court dance to its current forms; the development of modern dance in America and Europe; and the emergence of jazz dance. Pioneering choreographers, presenters, and performers, along with social and political influences on the art form, are explored. Prereq: DANC 102. Offered: Fall, on rotation.

THEATRE

THEA 101-102 Introduction to Theatre I and II (1 credit each course)
Team-taught introduction to theatre arts including elements of directing/acting, technical/design, and play reading/analysis. Required of all theatre majors. Offered: Fall (101); Spring (102).

THEA 200 Theatre Appreciation (2)
Study of the historical and literary significance of theatre through the ages. This course follows the development of the theatre, engaging students through practical theatre production exercises and attendance of live performances. Satisfies two credits of the general education fine arts requirement for most majors. Offered: Fall and Spring.

THEA 201 Theatre Production (0-1)
Theatre activity participation course; required of all theatre majors. Students are assigned responsibility on a scenic, lighting, costume, or makeup crews and must demonstrate proficiency in the assigned area of theatrical production by the end of the course. Other students are evaluated for acting roles and/or directing and stage management responsibility. Theatre majors must complete seven semesters of THEA 201. Grading is pass/fail; credit is variable. Offered: Fall and Spring.

THEA 212 Acting I (2)
Introduction to the basic principles and techniques of acting, with emphasis on script analysis, play structure, movement techniques, and voice work audition techniques. Offered: Fall (for theatre majors); Spring (for non-theatre majors interested in employing actor training in professions such as ministry, law, and business).

THEA 241 Makeup for the Theatre (2)
Practical study of the principles and uses of stage makeup and masks, with emphasis on student participation and projects. Required of all theatre majors. Offered: Fall.

THEA 242 Fundamentals of Technical Theatre (2)
Introduction to the skills required to function as a technician at a basic level in the theatre. Course objectives include mastery of all basic scenic, lighting, sound, and property techniques will be mastered; lab work included. Required of all theatre majors. Prerequisite: Permission of the instructor. Offered: Fall.

THEA 322 Beginning Directing (2)
Study of the principles and methods of play directing. Also includes training in selecting and analyzing scripts, experience in casting and conducting rehearsals from the director's point of view, and participation in the workshop program. Required of all theatre majors. Offered: Fall.

THEA 323 Advanced Directing (4)
Practical application of skills learned in THEA 322 (Beginning Directing), with focus advanced studies in scene analysis and play structure, continued-blocking techniques, and working with the actor. Additional emphasis placed on designing the rehearsal period, working with designers, and complete preparation for directing a full-length, main-stage production. Prereq: THEA 322. Offered: Spring.

THEA 331W History of Theatre, Architecture, Production Practices, and Persons; Origins to the Present (4)
Survey of the history of the theatre from the origins to the present day. Enlivened by extensive slides, videos, and live re-creations of historic persons, this course examines the predominate influences and staging practices of each period. Required of all theatre majors. This course may also count as a theatre appreciation requirement with instructor's consent. Prereq: Junior standing. Offered: Spring.

THEA 333W Dramatic Literature; Historic Genre, Plays, and Playwrights (4)
Study of the evolution of dramatic literature from the beginnings to Ibsen, with an overview of genres, major playwrights, texts, and criticism. Required of all theatre majors. Prereq: Junior standing. Offered: Spring.

THEA 341 Set Design (4)
Study of the theory and practice of scenic design for the stage. Problems in set design involving sketching, drafting, and scale model-making comprise this course of study. Particular emphasis is given to the process of design conceptualization and communication. Prereq: THEA 242 or permission of the instructor. Offered: Fall, on rotation.

THEA 342 Scene Painting for the Theatre (4)
Introduction to the skills required to function as a scenic artist in the theatre scenic studio. Reproduction of works of fine art, practical exercises, and work on actual productions comprise the bulk of the student's work. Prereq: Permission of the instructor. Offered: Spring, on rotation.

THEA 343 Lighting Design (4)
Examination of the art of stage lighting from a theoretical and practical point of view. Concentration will be in areas of conceptualization, communication, and equipment application. Prereq: THEA 242. Offered: Fall, on rotation.

THEA 345 Costume Design (4)
Study of the elements of costume design and the graphic interpretation of characters from plays. Includes a practical explanation of the basic construction of stage costumes. Prereq: Permission of the instructor. Offered: Spring.

THEA 346 Sound Design (4)
Study of theory and practice of sound design. Concentration on conceptualization, communication, introduction of new media, and practical application of technology. Prereq: THEA 242. Offered: Spring, on rotation.

THEA 347 Stage Management and Safety (4)
Examination of the craft of stage management from a theoretical and practical point of view. Course objectives includes comprehension and implementation of comprehensive theatre safety procedures from a practical viewpoint. Concentration will be in areas of organization, rehearsal and performance processes, plus safety applications. Prereq: THEA 242 or permission of the instructor. Offered: Fall, on rotation.

THEA 380 History of Fashion and Costume (4)
Study of historical clothing as dress and as stage costuming, from primitive apparel to present fashion. Prereq: THEA 101, 242, or permission of the instructor. Co-listed as ART 380.

THEA 412 Acting II (4)
Study of advanced problems in movement, perception of characters, and acting methods including Stanislavski, Meisner, and Adler. Prereq: THEA 212 or permission of the instructor. Offered: Spring.

THEA 413 Acting III (4)
Practical study in acting styles of the most influential dramatic periods to include Greek, Medieval, Commedia Dell'Arte, Shakespeare, Neo-Classic, Restoration, Naturalism, Epic, and Non-Realistic. Prereq: THEA 212 or permission of the instructor. Offered: Spring, on rotation.

THEA 414 Playwriting (4)
Seminar and workshop in writing for the stage. Readings emphasize plays from a range of literary eras and playwriting theory texts. Writing assignments include weekly exercises and the execution of a one-act play. Prereqs: UCCA 102; UCCP 101 and 102. Offered: Spring, on rotation.

THEA 415 Creative Drama (4)
Study of the history of children's theatre and creative dramatics. In addition to in-class work and lectures, students gain hands on experience with in-school teaching and play production. Prereqs: THEA 101, 102, and 212. Offered: Spring.

THEA 424 Theatre Internship (4)
Independent study in which students gains practical experience while working in a theatre-related venue.

THEA 450W Capstone Course (4)
Reading and study of works listed on the departmental reading list. An oral examination must be passed. Required of all theatre majors. Prereqs: Senior standing, completion of major requirements, and mentor choice on record.

THEA 455 Directed Studies in Theatre (4)
Advanced study of a specific area of theatre or related field. This course involves written, oral, and other forms of communication, including a required paper, oral presentation, and/or other major presentation. Designed to meet a variety of needs, this course can be structured as an individual directed study or as a group seminar. Can be repeated for up to eight credits. Prereq: Permission of the instructor.