



Division of Music

Manual for Undergraduate Studies

This manual is a guide for applicants, students, and faculty members in matters related to undergraduate studies in the School of the Arts: Division of Music. As such, it complements the Samford University academic catalog. The catalog and manual together are binding upon candidates for undergraduate degrees in music. If any portion of this manual differs materially from the university catalog, the Samford University student handbook, or other university documents and/or policies, that portion of this manual shall be null and void, while remaining portions of this manual remain in effect. Questions about the manual or about undergraduate studies in music should be addressed to the Chair of the Division of Music.

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SECTION 1: Institutional Organization

1.1 Samford University Mission

The mission of Samford University is to nurture persons in their development of intellect, creativity, faith, and personhood. As a Christian university, the community fosters academic, career, and ethical competency, while encouraging social and civic responsibility, and service to others.

1.2 School of the Arts Mission

The School of the Arts is preparing today's artist to shape tomorrow's world by inspiring artistry, promoting scholarship, and realizing professionalism as we serve the community in the spirit of Christ.

1.3 Division of Music Mission

The Division of Music at Samford University is preparing musicians to enrich society through a diligent pursuit of excellence.

SECTION 2: Academic Information

2.1 Degrees Offered

Bachelor of Music in Composition

This degree is designed for students pursuing a career in the field of music theory and/or composition. Many students in this field continue their study with graduate-level work in the discipline, while others arrange and create music in various contexts including church use, theatre, and music for media.

Bachelor of Music in Music and Worship

This degree is designed for students committed to vocational music and worship ministry. The program includes coursework in music, worship, ministry, and religion, and a supervised experience in a congregational setting.

Bachelor of Music in Performance

These degrees (instrumental music, organ, piano, and voice) are designed for students highly motivated toward excellence in performance. The student combines studies in basic musicianship, theory and analysis, and music history with concentrated emphasis in the major performance area.

Bachelor of Music in Performance: Piano with Emphasis in Piano Pedagogy

This degree is designed for piano majors who have a strong interest in teaching as well as performance.

Bachelor of Music Education (Instrumental or Vocal/Choral)

This degree is designed for students who wish to prepare for a career as a K-12 music educator and prepares students to earn an Alabama Class B teaching certificate. Practical experiences are provided.

Bachelor of Arts in Commercial Music

This degree empowers students to become musicians with artistic, technological, and entrepreneurial skills to thrive in the 21st century. Students choose from one of four unique concentrations within commercial music: music industry, music production, performance, and songwriting. Each concentration aims to instill and foster a do-it-yourself attitude necessary for any entrepreneurial musician, while offering a unique approach to the commercial music industry.

Bachelor of Arts in Music

This degree is designed for students desiring to major in music within the framework of a liberal arts degree. The degree is intended to serve the needs of undergraduate students who are interested in a broad program of general studies and who wish also to develop their musical skills and knowledge.

Bachelor of Science in Music

The Bachelor of Science in Music degree is designed for students who would like to combine premedical studies with concentrated studies in music. While the BS in Music degree parallels the concept of the BA in Music degree in that it functions as a program of study of music within a liberal arts framework, the BS in Music is distinct in that it is weighted more towards the natural sciences because of the vocational goal of those students who choose to pursue it.

Bachelor of Arts in Worship Leadership

This degree is designed for students committed to worship ministry in the church and parachurch organizations. Students choose from one of three concentrations: ministry, songwriting for worship, or worship production. Coursework emphasizes the practices of Christian worship and ministry. Upon graduation, students are equipped to pursue full-time worship ministry positions in church and parachurch organizations or graduate studies.

2.2 Minors Offered

Minor in Music

Students desiring to minor in music must audition in their principal performing area and take a placement examination in music theory. Appointments for these will be scheduled upon receipt of the School of the Arts application materials, which can be obtained by contacting the Arts Recruiter at arts@samford.edu. Students must register for two credits for each semester of study in the principal performance area and must take a jury examination at the end of each semester. The ensemble credits must be in major ensembles.

Minor in Commercial Music

Samford University's commercial music program offers a 22-hour commercial music minor with a general focus of study in concepts such as the music industry, music production, performance, and songwriting. Based in the School of the Arts and professionally accredited through the National Association of Schools of Music (NASM), this major empowers students to build themselves into musicians with artistic, technological, and entrepreneurial skills to thrive in the 21st century. The program aims to instill and foster a do-it-yourself attitude necessary for any entrepreneur.

Minor in Worship Leadership

The minor in worship leadership is for students who seek to serve the church by becoming better worship leaders, pastoral musicians, and worshipers. By nature, Christian worship is an interdisciplinary activity that incorporates multiple disciplines. The minor in worship leadership engages theology, ministry, history, sociology, and music to prepare students for bi-vocational ministry in the local church and in parachurch organizations.

2.3 Admission (<https://www.samford.edu/arts/music/admission>)

Students desiring to major or minor in music must be admitted to the Division of Music in addition to gaining admission to the University. All prospective music majors and music minors must audition in their principal performance area(s) and take a music theory placement examination. A maximum of two (2) auditions is allowed in a single performance area. Piano placement for non-keyboard majors will take place at the beginning of the semester.

Appointments for auditions and placement examinations will be scheduled upon receipt of the School of the Arts application materials, which can be obtained by contacting the Arts Recruiter (arts@samford.edu). Students will be notified of the results of the auditions and will be admitted for registration as music majors only if they have acceptance notices sent by the Dean of the School of the Arts and/or the chair of the Division of Music.

Transfer students desiring to major in music must audition in the principal performance area(s) and take placement examinations in music theory and piano to determine both acceptance and transfer of credit. Transfer of credit for other music courses is determined by either placement examinations or review of the student's previous work in an equivalent course.

Non-music majors desiring instruction in applied music may register for private or group instruction only with the permission of the Chair of the Division of Music.

2.4 Scholarships (<https://www.samford.edu/arts/music/admission>)

Music applicants must audition or interview for the Division of Music faculty in the area in which they wish to concentrate. This process gives the faculty an opportunity to assess both potential and accomplishment. On-campus auditions and interviews are strongly preferred. If you cannot attend one of the audition and interview weekends, contact the Arts Recruiter (arts@samford.edu) to request alternate arrangements. Music applicants should submit the Music Application for the appropriate academic year online and complete an audition/interview by the last audition date in the appropriate academic year to receive priority consideration for music major scholarships. Students completing auditions/interviews after that date still will be eligible to receive consideration for admission to the Division of Music, but priority for scholarship awards will be given to students who have completed the audition/interview process by the last audition date in the appropriate academic year.

2.5 Performance Studies

At the undergraduate level, it is important for students to develop a high standard of performance in at least one performing area. This is referred to as the “Principal Performing Area.” Specific requirements for performance studies for the various degrees appear in the curricular tables of the University Catalog (<https://www.samford.edu/departments/registrar/academic-catalogs>).

The secondary performing area must be piano for all non-keyboard majors until the completion of the Piano Proficiency Examination (See section 2.8).

2.5.A. Additional Study

A student in any non-performance music degree who demonstrates abilities and work habits comparable to a performance major and who desires to study at the same concentration level as a performance major, as reflected in credit hours and recitals, may seek approval from their primary department and the specific performance department. To audition for additional study the student's applied teacher must submit the request to the Area Coordinator two weeks before end of semester juries. Auditions for additional study take place during the student's end of semester jury. Additional study is conditional upon the teaching load of the student's applied teacher. If approved, the guidelines set by the Performance Faculty are as follows:

- The student is allowed to study for three credits each semester.
- The student is evaluated each semester for continuance of additional study. Upon recommendation of the jury, a re-audition may be required to allow a student to continue.
- If a re-audition is required after having once been accepted for additional study, pieces used in previous auditions are not allowed.
- To receive the designation “Honors in Performance” on the student's transcript, the following requirements must be met:
 - A successful degree recital
 - A successful performance recital
 - A minimum of three consecutive semesters' participation of additional study, including semesters in which recitals are presented.
 - Language for recital programs: “[Student's] recital is in addition to the requirements for the Bachelor of Music Education degree. Permission for additional study was granted by the voice faculty and will be recorded on [her] transcript as "Honors in Performance.”

2.5.B. Change of Teacher in Performance

A student desiring to change instructors in the principal performing area must request to do so with the Chair of the Division of Music. A student may request a change of teacher at the completion of the freshman year or each semester thereafter.

2.5.C. Jury Examination

A student is required to present a jury examination each semester in which they are enrolled for two or more credits of applied instruction (one credit hour for all vocal students). The semester grade is assigned by the instructor and is composed of two parts: the instructor's studio grade which counts as two-thirds of the final grade, and the jury panel's grade which counts as one-third. If the teacher's studio grade is an "F," the student will not be allowed to present a jury, and the semester grade will automatically be an "F." Jury forms may be found online (<https://www.samford.edu/arts/music/student-resources>).

In a semester in which a recital is performed, the recital hearing may serve as the jury examination.

2.5.D. Incomplete Coursework

A student who is unable to perform a jury examination due to illness or other extenuating circumstance will receive a grade of "I" (Incomplete). A grade of Incomplete must be cleared before the student can continue in further study in the specific performance area.

If a grade of Incomplete is filed in a "sequenced" class (i.e. Theory or Class Piano), the Incomplete must be cleared before the student can continue further progress in the subsequent courses.

2.5.E. Recital Presentation

An important aspect of a music major's educational experience is the performance of a public recital or recitals as required by the degree. A student must be enrolled in applied lessons in the semester in which they present a recital. "Degree Recital" (MUSC 4698) is the designation for the ½-hour recital; "Performance Recital" (MUSC 4699) is the designation for the 1-hour recital. The minimum recital requirements are listed in the table below.

Degree and Major	Minimum Recital Requirements
Bachelor of Music in Composition	½ hour degree recital - composition ½ hour degree recital - applied area
Bachelor of Music in Music and Worship	½ hour degree recital
Bachelor of Music in Performance <ul style="list-style-type: none"> • Instrumental Music • Organ • Piano • Voice 	½ hour degree recital 1 hour performance recital
Bachelor of Music in Performance: Piano with Emphasis in Piano Pedagogy	1 hour performance recital
Bachelor of Music Education	½ hour degree recital
Bachelor of Arts in Commercial Music	½ hour degree recital
Bachelor of Arts in Music	½ hour degree recital
Bachelor of Science in Music	½ hour degree recital
Bachelor of Arts in Worship Leadership	optional ½ hour degree recital

To ensure a high standard of performance in recitals, a student is required to present a recital hearing before a faculty panel approximately one month prior to the recital date. The hearing must include all works to be performed on the recital; no encores are allowed. In addition, copies of the recital program and program notes in standard form must be provided at the hearing for members of the faculty panel for classical recitals in which program notes are standard. A Recital Preparation Timeline, Guidelines for Notes, Sample Notes, and Recital Audition Forms (Instrumental, Keyboard, Vocal, and Composition) can be found on the School of the Arts website under Academic Departments: Music: Student Resources: Music Forms: Recital Preparation (<https://www.samford.edu/arts/music/student-resources>).

Should the hearing not be approved, the faculty panel, in consultation with the student and the instructor, will suggest a re-audition date.

Piano and Voice recitals are performed from memory.

2.5.E.1. Recital Scheduling Procedure

Students will schedule events according to the following calendar policy which establishes a priority listing of groups for reservations with deadlines determined each semester by the Dean.

- (a) Auditions, Festivals, Professional meetings, Main Events (including major ensembles), Camps

- (b) Small Ensembles, Guest Recitals, Faculty Recitals, Academy of the Arts Recitals, Sponsored Events
- (c) Required Student Recitals, Senior Theatre Projects
- (d) Non-required student recitals and student organization recitals
- (e) Outside non-sponsored requests

Any subsequent change of an event date or location must be approved by the Dean. The Office of the Dean will work to publicize approved changes as possible.

2.5.E.2. General Recital Times

- Major Ensembles, Faculty Recitals, Guest Recitals
 - Tuesdays, 7:30 PM, 6:00 PM (overflow) only with permission
- Graduate/Performance/Degree Recitals in BROCK HALL or BOLDING STUDIO
 - Thursdays, 6:00, 7:30PM
 - Saturdays, 2:30, 4:00, 5:30, 7:00PM
 - Sundays, 2:30, 4:00, 5:30 PM
- Overflow recitals:
 - Tuesdays, 6:00 PM

2.6 Recital Attendance

Attendance at live performances is a vital part of the life of a musician. Music Seminar/Recital Attendance (MUSC 0999) is designed to inculcate the habits of attendance as part of a music community. Attendance information will be gathered and tracked through the Division of Music QR code system. QR codes will be provided on the back of concert and recital programs. Students attending concerts where QR codes are not available will receive credit if they fulfill the requirements specified in the syllabus for Music Seminar.

2.6.A. Music Seminar/Recital Attendance

Bachelor of Music students (Composition, Education, Music and Worship, Performance) are required to attend *all* Music Seminar class times (fourteen meetings in total) and Bachelor of Arts, Bachelor of Science, Bachelor of Arts in Commercial Music, Bachelor of Arts in Worship Leadership, and music minors are required to attend *half* of all Music Seminar meetings (seven meetings in total). Students who attend fewer than the number required will receive a grade of F.

Bachelor of Music students are allowed to miss one Music Seminar per semester. Students are required to attend the first and last meeting of the class each semester. During Spring semesters, all students are required to attend the Honors Recital. Additional requirements and details are specified in the course syllabus. Students unable to attend Music Seminar because of required course conflicts must receive permission from the instructor before enrolling in the course. Failure to fulfill the requirements for (MUSC 0999) Music Seminar/Recital Attendance will result in a grade of F. No incompletes will be given.

Music majors must complete seven semesters of MUSC 0999 to be eligible for graduation. Music minors must complete four semesters of MUSC 0999.

2.7 Attendance Policy

Class attendance policies are established by each school at the University, and specific attendance requirements are indicated in the syllabus of each class. Each student bears the responsibility to be aware of and to comply with attendance and punctuality requirements.

2.7.A. Absences from Classes in the Division of Music

The following policies have been established by the faculty of the Division of Music. Exceptions may be granted only by the Chair of the Division of Music or by a majority vote of the faculty in response to a written petition. *Each instructor may establish more restrictive requirements or penalties, provided that these are presented in the syllabus distributed at the beginning of the semester.*

The number of absences permitted in a class in the Division of Music shall not exceed twice the number of class meetings per week for a class that meets throughout a semester. Three tardy arrivals count as one absence. Absences in a May or summer term class shall not exceed 15% of the class meeting time. If a student's absences exceed these guidelines, a grade of FA may be entered on their record. Additional information is available under "Grading System Guidelines and Policies" on the website of the Registrar (<https://www.samford.edu/departments/registrar/policies-and-definitions>).

At the discretion of the instructor, a student may be permitted to make up examinations, quizzes or other class work in the following situations:

- (a) Illness requiring hospitalization or off-campus medical treatment (must be verified with a note from the attending physician);

- (b) Death in the immediate family;
- (c) Required participation in a university-sponsored event. The student is responsible for communicating with the instructor prior to the class meeting time.

2.7.B. Absences from Applied Lessons

A student who misses more than two lessons during a semester may receive an FA for the semester. Lessons missed for reasons outlined above (section 2.6.1) may be rescheduled at the discretion of the instructor. Lessons missed without prior notice or for reasons other than those listed above will be unexcused and will not be rescheduled. Each unexcused absence will be recorded with the grade of “F” for that lesson. Teachers will notify students of lessons to be missed in advance or as soon as possible and will reschedule the lesson.

2.8 Piano Proficiency Requirements

All non-keyboard majors must pass the Piano Proficiency Exam before graduating. Such students must enroll for piano study each Fall or Spring semester until the piano proficiency examination has been passed. All degree candidates must complete piano proficiency requirements before enrolling for the final recital required in their degree. Music education majors must complete all piano proficiency requirements before enrolling for student teaching.

2.9 Ensembles

Music majors must register for at least one major ensemble each semester in residence. Music minors are required to participate in four semesters of major ensembles. The following groups are defined as major ensembles: A Cappella Choir, University Chorale, Musical Theatre Ensemble, Samford Opera, Opera Workshop, Orchestra, Wind Ensemble, Marching Band, Samford Worship Collective, LAKESHORE, Montague, and Accompanying (for keyboard majors only). Specific information regarding ensemble requirements for each major may be found in the University Catalog.

2.10 Upper-Level Status

Each music major will be evaluated for approval of upper-level status at the end of four semesters of music study. To be approved for upper-level status:

- Students pursuing the Bachelor of Music degrees (Composition, Music and Worship, Music Education, Performance) must have completed Theory III and Theory Lab III with grades of C- or better; completed Introduction to Music Literature with a grade of C- or better; and completed the Class Piano sequence required by the degree.
- Students pursuing the Bachelor of Arts, Bachelor of Science, Bachelor of Arts in Worship Leadership, and Bachelor of Arts in Commercial Music degrees must have completed Theory II and Theory Lab II with a grade of C- or better; completed Introduction to Music Literature with a grade of C- or better; and completed the Class Piano sequence required by the degree.
- All students must receive the recommendation from faculty in their applied area(s) of study: Composition, Instrumental, Keyboard, and/or Voice.
- If a student fails to achieve upper-level status as determined by the faculty, the student is granted one additional semester of grace to remedy all deficiencies. During that semester, the student will be allowed to continue the course of study, which includes continuing in appropriate upper-level coursework required by the chosen degree program.
- If the student is unsuccessful in completing recognized deficiencies in the additional semester granted by the faculty, the student will lose their School of the Arts scholarship, and music faculty will recommend a necessary course of action, which may require a change of major.

2.11 Concerto-Aria Competition

The Division of Music gives outstanding undergraduate and graduate performers an opportunity to perform with the University Orchestra or Wind Ensemble. Performers are selected through competitive auditions held near the end of the fall semester. Students must be enrolled in applied studies in both the audition and performance semesters.

2.11.A. Eligibility

With approval of their performance instructor, any music major may enter. A student will not be selected for performance more than twice. All repertoire must be approved by the conductor prior to the audition. Consideration will be given to instrumentation, rehearsal time, expense, and length, which is recommended not to exceed fifteen minutes.

2.11.B. Audition Procedures

The auditions take place in two rounds. The first round is conducted by each performance area (instrumental, keyboard) and includes all eligible entrants. Each area, using its own procedures, selects no more than six performers to participate in the second round. All repertoire to be performed must be included in each round of the auditions.

The performers for the concert are selected from the second round.

A student who wishes to participate must complete the entry form and submit it to the conductor by the deadline indicated on the form.

2.12 General Information

2.12.A. Physical Facilities

In order to derive the maximum benefit from our practice rooms and other facilities, the following regulations have been established:

- No food or beverages are permitted in practice rooms, performance halls, or recording studios.
- No smoking is allowed in any of the School of the Arts facilities.
- No pets are allowed in any of the School of the Arts facilities.
- Since practice rooms are shared by numerous students, it is important that students not leave books, music or personal belongings in the practice rooms.
- The Student Commons area is located on the first floor of J. H. Buchanan Hall. Personal items should not be left unattended.

2.12.B. Lockers

A limited number of lockers are available in John Buchanan Hall and Jane Hollock Brock Hall. These lockers are available for a one-time fee of \$10.00 (no refunds). Voice, piano, and organ students should see the Administrative Assistant in the Division of Music to reserve a locker. All instrumental students should contact the Coordinator of Instrumental Studies to reserve a locker.

3. AREAS WITHIN THE DIVISION OF MUSIC

3.1 Instrumental Area

The four-year undergraduate program of major study for instrumental majors is designed to develop skilled instrumentalists who are familiar with the standard orchestral/wind ensemble/solo literature for their instruments, who possess a high degree of professional instrumental competence, and who can demonstrate appropriate stylistic approaches to the performance of both solo and ensemble literature from the various periods of music history.

3.1.A. Jury Examination

A jury will be required in each semester of applied study for two or more credit hours. In a semester in which a recital is performed, the recital hearing may serve as the jury examination.

Specific repertoire is at the discretion of the instructor. Instrumental students are required to present two works for the jury examination each semester plus any studies or exercises assigned by the teacher.

The student's private teacher should be present for the jury.

3.1.B. Ensemble Requirements

Instrumental principals who are Music and Worship majors must take at least two semesters of choral ensemble (either A Cappella Choir or University Chorale).

Instrumental music performance majors must complete two credits in Chamber Ensembles.

String principals must take orchestra as their major ensemble.

Wind and percussion principals will be assigned their major ensemble by the instrumental faculty.

3.2. Keyboard Area

3.2.A. Jury Examination

A performance jury will be required in each semester of applied study for two or more credit hours. In a semester in which a recital is performed, the recital hearing may serve as the jury examination.

Specific repertoire is at the discretion of the instructor. The standard repertoire requirements are:

- Two credit hours: a minimum of two memorized pieces in contrasting styles
- Three credit hours: a minimum of three memorized pieces in contrasting styles

3.2.B. Keyboard Technique Requirements

All keyboard principals (organ and piano) must meet the appropriate technique requirements each semester as demonstrated in the technique jury. Students who do not pass the technique jury will have their semester grades in piano lowered by one fractional grade (e.g. from A- to B+).

Additional Study status will be suspended if technique requirements are not kept current.

All technique requirements must be completed before the performance recital (MUSC 4699) hearing.

Technique Levels

- Level M: All major scales, parallel motion, 4 octaves in 16th notes: m.m. quarter note = 60 [This level applies to music minors only]
- Level 1: All major and minor scales (natural, harmonic, and melodic), parallel motion, 4 octaves in 16th notes: m.m. quarter note = 60
- Level 2: All major and minor scales and arpeggios, parallel motion, 4 octaves in 16th notes: m.m. quarter note = 60
- Level 3: All scales and arpeggios as above: m.m. quarter note = 72
- Level 4: All scales and arpeggios as above: m.m. quarter note = 84

- Level 4P: All scales and arpeggios as above and broken major and minor triads: m.m. quarter note = 84
- Level 5: All scales and arpeggios as above: m.m. quarter note = 92
- Level 5P: All scales and arpeggios in contrary motion: m.m. quarter note = 92
- Level 6: All scales and arpeggios as above: m.m. quarter note = 104
- Level 6P: All scales in thirds, sixths, and tenths four octaves and arpeggios in octaves, parallel motion, all in 16th notes: m.m. quarter note= 104
- Level 7P :All scales in octaves, parallel motion and major and minor triad arpeggios and dominant and diminished-seventh arpeggios, all 4 octaves in 16th notes: m.m. quarter note = 120

*Levels 4P, 5P, 6P, and 7P apply only to Piano Performance and Performance/Pedagogy majors.

Requirements are as follows for students with piano emphasis in the following degrees: Bachelor of Music in Music and Worship, Bachelor of Music in Composition, Bachelor of Music Education, Bachelor of Arts and Bachelor of Science degrees.

- Freshman 1. Level 1
- Freshman 2. Level 2
- Sophomore 1. Level 3
- Sophomore 2. Level 4
- Junior 1. Level 5
- Junior 2. Level 6

Technique requirements for Piano Performance and Performance/Pedagogy majors are as follows.

- Freshman 1. Level 2
- Freshman 2. Level 3
- Sophomore 1. Level 4P
- Sophomore 2. Level 5P
- Junior 1. Level 6P
- Junior 2. Level 7P

Technique requirements for Organ Majors, and for Music Minors whose principal instrument is piano, are as follows.

- One technique requirement level must be completed each semester of study, beginning with Level M (see above).

3.2.C. Piano Without Performance and Technique Jury

Piano study is available without technique and performance jury (MUSA X151) to those music majors or minors who have met the respective piano requirements for their degree of study.

3.2.D. Ensemble Requirements

All keyboard principals must take at least 4-6 semesters of a large ensemble according to their degree plan; other ensemble requirements are filled via the latest approved curriculum in the degree plan.

3.3. Vocal-Choral Area

3.3.A. Jury Examination

A jury will be required in each semester of applied study for one or more credit hours. In a semester in which a recital is performed, the recital hearing may serve as the jury examination.

Specific repertoire is at the discretion of the instructor. The standard repertoire requirements are as follows.

- First Year Voice Class—a minimum of five (5) songs
- One credit hour—a minimum of five (5) songs
- Two credit hours—a minimum of seven (7) songs
- Three credit hours—a minimum of nine (9) songs

The instructor may determine that operatic arias, oratorio arias, cantatas, and extended art songs count as two songs (maximum of two).

3.3.B. Ensemble Requirements

Vocal performance majors must take a minimum of two semesters of Samford Opera or Opera Workshop and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from any of these ensembles. Vocal-choral music education majors may substitute two credits in Samford Opera, Opera Workshop or Music Theatre Ensemble for two credits in a major choral ensemble. See Section 2.9: Ensembles and the university catalog for additional information.

3.3.C. Recital Program Notes

In addition to the recital guidelines given in section 2.5, copies of program notes in standard form must be provided to the voice faculty one week before the recital hearing.

3.3.D. Repertoire

Specific repertoire is at the discretion of the instructor. The standard repertoire requirements are as follows.

First year voice class: a minimum of five songs.

BM in Performance, BA in Voice, BM in Music and Worship: second, third, and fourth years of study focus on classical literature, while including cross-training in more contemporary styles at the discretion of the teacher.

BFA in Musical Theatre/BA in Theatre for Youth/BA in Commercial Music/BA in Worship Leadership repertoire percentages are as follows.

- Second year - 25-50% musical theatre/commercial/worship leadership repertoire, remaining literature in classical style
- Third Year - 50-75% musical theatre/commercial/worship leadership repertoire, remaining literature in classical style
- Fourth Year - 75%-100% musical theatre/commercial/worship leadership repertoire, remaining literature in classical style

3.4 Music Education Area

Programs leading to the Bachelor of Music in Music Education degree are designed to provide superior preparation for the teaching of music in schools. Various demands made on music teachers and opportunities open to them, as well as Alabama State Department of Education requirements for teacher certification in music, have been carefully considered in formulating the courses of study. Students will specialize in vocal-choral and/or instrumental teaching.

Music Education students must meet the appropriate requirements in their principal performing area. Please refer to the applicable departmental information in this manual regarding juries, ensemble requirements, etc. (Instrumental—section 3.1; Keyboard—section 3.2; Vocal—section 3.3).

3.4.A. Professional Preparation

Professional preparation for teaching music in schools involves a general understanding of the total music curriculum in the schools and methods and materials for teaching music at all levels in choral and instrumental programs.

All music education majors are expected to join the Samford University student chapter of the National Association for Music Educators, the national professional music educator's organization. Membership begins with the September meeting. Chapter meeting dates and times will be announced at the beginning of the semester. Also, there will be mandatory seminars for all music education majors held during the Degree Specific Seminar times on Tuesdays.

Choral students study both voice and piano. They study conducting of both choral and instrumental ensembles and have opportunities to conduct university and laboratory ensembles.

In the instrumental program, students study one instrument in depth and study all other instruments to develop both technical facility and an understanding of pedagogy.

Students in both the choral and instrumental music programs have opportunities to observe and work with school classes before student teaching. They also student teach in elementary and secondary levels in schools, completing a comprehensive preparation for K-12 certification for teaching instrumental or vocal-choral music.

Students must be fingerprinted, and must receive background clearance from the Alabama Bureau of Investigation (ABI) and the Federal Bureau of Investigation (FBI) pursuant to Act 2002-457 prior to clinical experiences. Fingerprints for teacher certification must be processed through Cogent Systems. Information is available at www.cogentid.com/alabama online.

3.4.B. Admission to Teacher Education

Teacher Education spans a period of pre-entry to formal educational training to graduation. Acceptance into the University or Division of Music does not mean that one has been accepted into the Teacher Education Program, a necessary step for music education majors. An application and other necessary forms will be provided in EDUC200and/or202, which students should plan to take in the sophomore year. Students must complete their program within four years of being admitted to Teacher Education or must reapply for admission to the program. A student may also acquire an application form from the Certification Office located in the OBB building, Room 322.

A student must fulfill the following requirements in order to be considered for admission into the Teacher Education Program:

- Minimum ACT score of 20 or SAT score of 930
- Completion of the following courses: EDUC 213, 221, and 222 with a grade of C-or better
- Completion of the application form, which is a part of EDUC 221
- Completion of 60 credits of coursework with a GPA of at least 3.0 on a 4.0 scale in each of the following areas: Cumulative; Major; and Professional.
- Completion of an interview with a faculty member of the School of Education
- Two letters of recommendation: one recommendation from the Coordinator of Music Education, and one recommendation from a full-time faculty member in the Orlean Bullard Beason School of Education.
- Passing score on the Alabama Educator Certification Testing Program (AECTP) examination. Although the Alabama State Department of Education will require you to pass all three sections (Reading, Writing and Mathematics) of the AECTP exam before you can receive your teacher certification, the School of Education requires you to take and pass the exam before you are formally admitted into the Teacher Education Program. **You should plan to take the exam no later than the first semester of your sophomore year.**
- Demonstration of satisfactory potential for teaching, including evidence of emotional stability and a satisfactory record as to conduct, character, and mental health, to the effect that the applicant has no personal qualities prejudicial to satisfactory performance as a teacher.

Acceptance is contingent upon the recommendation of the Admission Panel that meets bi-annually: mid-July and mid-October. Applicants will be notified in writing of the decision of the committee. Transfer students follow the same admission plan.

3.4.C. Student Teaching

The student-teaching semester is the final experience in Teacher Education. The internship experience includes fourteen weeks of student teaching and may be taken in the fall or spring semester. **All other degree requirements must be satisfied by the end of the full semester prior to beginning MUSC 4399 (Student Teaching).** With area approval, one credit of elective applied lessons may be taken in the student teaching semester. No other enrollment is allowed during this semester.

3.5 Music and Worship Area

3.5.A. Music and Worship

The Bachelor of Music in Music and Worship is a professional degree designed for the student who wishes to pursue vocational Christian worship ministry. This may be in the role of a musician, music director, worship pastor, or worship leader in the local church. Some congregations give these individuals titles such as Minister of Music, Director of Worship Arts, Music/Worship Associate, or Music and Worship Pastor. Other students pursue careers as a musical missionary who impacts the global church through service to a congregation or high school outside North America. The program includes coursework in music, ensembles, worship, ministry, and a supervised experience in a congregational setting. Many students completing this degree pursue graduate studies in church music, worship studies, sacred music, liturgy, or theology.

3.5.B. Worship Leadership

The Bachelor of Arts in Worship Leadership is a liberal arts degree designed for students committed to worship ministry in the church and parachurch organizations. Coursework emphasizes the practices of Christian worship and ministry with complementary studies in a worship-related concentration of the student's choosing. Upon graduation, students will be equipped to pursue positions in worship leadership or graduate studies in seminary, worship, or related fields. Some congregations give these individuals titles such as Worship Minister, Worship Leader, Music/Worship Associate, Technology/Production Director, Artist in Residence, etc. The program includes coursework in music, worship, ensembles, a supervised internship in a congregational setting, as well as the student's choice of a concentration in ministry, songwriting for worship, or worship production.

3.5.C. Samford Worship Collective

Samford Worship Collective (“SWC” or “Collective”) is the flagship worship ensemble for Samford University and Samford’s worship program. The collective is structured in a team rotation format where students are grouped together in worship teams of 10-12 members and comprised of a typical worship band and 4-5 singers. Auditions (vocal and instrumental) occur each fall and spring semester and are open to any Samford student, undergrad or graduate, regardless of major. Some travel and leadership off campus is expected each semester in addition to leadership events on campus.

3.5.D. Internships

B.M. and B.A. worship majors are encouraged to secure an internship in a local church upon reaching upper-level status. An internship is required for credit to occur alongside the Worship Practicum course (WRLD 4150). Its purpose is to offer students hands-on experience under the supervision of a seasoned ministry leader prior to graduation. Connections to internships are available through discussion with Music and Worship faculty as well as the Center for Worship and the Arts. These opportunities often become available during the summer in preparation to enlist students in the fall. Students would be wise to build connections early in their studies with local churches and upperclass students who have already established church and ministry connections.