

Classics

Faculty

Stephen R. Todd, Chair, Professor
 Douglas C. Clapp, Assistant Professor
 Shannon R. Flynt, Assistant Professor
 P. Andrew Montgomery, Assistant Professor

Undergraduate Programs and Requirements

Majors

Classics
 Greek
 Latin

Minors

Classics
 Greek
 Latin

The Department of Classics offers majors in classics, Greek, and Latin leading to a bachelor of arts degree. These majors provide students with the opportunity to pursue a course of study that covers a variety of Greek and Latin prose and poetry in the original languages as well as the history and culture of the classical world and its importance for the twenty-first century. While the Greek major and the Latin major allow students to concentrate their undergraduate program around the mastery of a single language, the classics major encourages training in both Greek and Latin. Each of these majors would be an appropriate program of study to prepare a student for graduate study in classics or ancient history, but they are also designed for students pursuing a broad program of study as a background for graduate programs in the humanities and professional programs in fields such as medicine, dentistry, theology, and law. Likewise, a minor in classics, Greek, or Latin can strengthen the majors and degrees throughout the College of Arts and Sciences and the University by supporting and complementing the many disciplines that draw on the classics.

University Core Curriculum and General Education Requirements

See University Core Curriculum and General Education Requirements in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses.

Courses

CLASSICS

CLAS 200 The Rediscovery of the Classical World (4)

Exploration of the world of the Ancient Greeks and Romans. This course examines multiple aspects of Classical Antiquity through the eyes of those who rediscovered it in literary texts, in works of art and architecture, and in its material remains. It provides a broad and well-illustrated introduction to the history, literature, religion, and art and architecture of the Greeks and Romans. Offered: Spring.

CLAS 204 The Artistic Legacy of Rome (2)

Introduction to our artistic inheritance from the Roman world through a firsthand examination of the painting, sculpture, and architecture of Rome, including its Greek and Etruscan antecedents, and the Renaissance transformation of the Classical ideal. Offered: Jan Term-Study Abroad, on rotation.

CLAS 303 Greece: The Crucible of Civilization (4)

Examination of the history and culture of the Ancient Greeks through a firsthand look at the material remains, including monuments and artifacts from the Bronze Age, the Archaic and Classical periods, and the Hellenistic, Roman, and Christian eras. Offered: Jan Term-Study Abroad, on rotation.

CLAS 304 Eternal Rome (4)

Examination of the history and culture of Rome through a firsthand look at its material remains, including its Greek and Etruscan antecedents, the Republican and Imperial periods, and the Renaissance transformation of the Classical ideal. Offered: Jan Term-Study Abroad, on rotation.

Classics Major

Classics Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		30-42
Classics Major:		36
Classical Languages		12
(select three courses: one at 300 or 400 level)		
GREK 201-454	4-12	
LATN 201-454	4-12	
Classical History		8
HIST 421W Ancient Near East and Greece	4	
HIST 422W The Roman Republic and Empire	4	
Classical Civilization		8
CLAS 200 Rediscovery of the Classical World	4	
CLAS 495W Senior Capstone: Research & Writing	4	
Classical Electives (select two courses)		8
ART 381W History and Theory of Art I	4	
CLAS 303 Greece: The Crucible of Civilization	4	
CLAS 304 Eternal Rome	4	
CLAS 345 Varieties of Ancient Paganism from Alexander to Julian	4	
GREK 201-454	4-8	
LATN 201-454	4-8	
PHIL 301 History of Philosophy: Ancient & Medieval	4	
General Electives		28-40
Total Required Credits		128

Greek Major

Greek Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		30-42
Greek Major:		32
Greek (six courses at 200, 300 or 400 level)		24
History and Classics		8
HIST 421W Ancient Near East and Greece	4	
CLAS 495W Senior Capstone: Research & Writing	4	
General Electives		32-44
Total Required Credits		128

Latin Major

Latin Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		22
General Education Requirements		30-42
Latin Major:		32
Latin (six courses at 200, 300 or 400 level)		24
History and Classics		8
HIST 422W The Roman Republic and Empire	4	
CLAS 495W Senior Capstone: Research & Writing	4	
General Electives		32-44
Total Required Credits		128

Classics Minor

Classics Minor Required Courses	Course Credits	Total Required Credits
Classical Languages (select one course)		4
GREK 300-454	4	
LATN 300-454	4	
Classical Electives (select four courses)		16
ART 381W History and Theory of Art I	4	
CLAS 200 Rediscovery of the Classical World	4	
CLAS 303 Greece: The Crucible of Civilization	4	
CLAS 304 Eternal Rome	4	
CLAS 345 Varieties of Ancient Paganism from Alexander to Julian	4	
GREK 201-454	4-16	
LATN 201-454	4-16	
HIST 421W Ancient Near East and Greece	4	
HIST 422W The Roman Republic and Empire	4	
PHIL 301 History of Philosophy: Ancient & Medieval	4	
Total Required Credits		20

Greek Minor

Greek Minor Required Courses	Course Credits	Total Required Credits
Classical Languages (select two courses)		8
GREK 300-454	8	
Classical Electives (select three courses)		12
ART 381W History and Theory of Art I	4	
CLAS 200 Rediscovery of the Classical World	4	
CLAS 303 Greece: The Crucible of Civilization	4	
CLAS 345 Varieties of Ancient Paganism from Alexander to Julian	4	
GREK 201-454	4-12	
LATN 201-454	4-12	
HIST 421W Ancient Near East and Greece	4	
PHIL 301 History of Philosophy: Ancient & Medieval	4	
Total Required Credits		20

Latin Minor

Latin Minor Required Courses	Course Credits	Total Required Credits
Classical Languages (select two courses)		8
LATN 300-454	8	
Classical Electives (select three courses)		12
ART 381W History and Theory of Art I	4	
CLAS 200 Rediscovery of the Classical World	4	
CLAS 304 Eternal Rome	4	
CLAS 345 Varieties of Ancient Paganism from Alexander to Julian	4	
GREK 201-454	4-12	
LATN 201-454	4-12	
HIST 422W The Roman Republic and Empire	4	
PHIL 301 History of Philosophy: Ancient & Medieval	4	
Total Required Credits		20

CLAS 345 Varieties of Ancient Paganism from Alexander to Julian (4)

Introduction to the major pagan religions of the Greco-Roman period, from the conquests of Alexander the Great (332 BCE) to the death of Julian the Apostate (363 CE). Some attention is paid to the pagan influences on emerging Judaism and Christianity. Co-listed as RELG 345. Offered: Spring, on rotation.

CLAS 361 Bridging London (4)

Field-based exploration of the geography of London and its environs. Students investigate historical development, commerce, naval power, imperialism, colonialism, scientific achievement, industrial revolution, financial systems, economic frameworks, transportation, governance, urban design, community, culture, society, ethnicity, international significance, and the intersection between globalization and urbanization. Co-listed as GEOG 361, HIST 361, JMC 361, POLS 361, and SOCI 361.

CLAS 454 Special Topics in Classics (4)

Investigation of the Classical world taking advantage of opportunities provided by study abroad, by visiting professors, or by experimental advanced courses. Topics vary. May be repeated for credit. Prereq: Permission of the department chair.

CLAS 495W Senior Capstone: Research and Writing (4)

Seminar exploring selected topics in classical antiquity. Includes a directed research project involving a research component, a writing component, and a public, oral presentation. For seniors, but juniors can take with permission. Prereq: 300-level Greek or Latin or permission. Offered: Fall.

GREEK

GREK 101 and 102 Elementary Greek I and II (4 each course)

Introduction to Greek language and culture, aimed at developing the ability to read, understand, and interpret ancient Greek. Covers basic vocabulary and grammar of Classical Greek and provides foundation for the study of all ancient Greek literature, including the Greek New Testament. Offered: Fall (101); Spring (102).

GREK 201 and 202 Intermediate Greek I and II (4 each course)

Thematic reading in Greek texts with an emphasis on reading comprehension, a systematic review of grammar, and an introduction to tools for philological research. Prereqs: GREK 101 and 102, or permission. Offered: Fall (201); Spring (202).

GREK 301 Homer (4)

Introduction to the language and background of Greek epic, through selected readings from the Iliad and Odyssey, the earliest extant literature of the Western world. Through the careful study of these texts students further develop their ability to read, understand, and interpret ancient Greek. Prereq: GREK 202. Offered: Fall.

GREK 302 Greek Historians (4)

Selected readings from Herodotus and Thucydides. Through the careful study of these texts students further develop their ability to read, understand, and interpret ancient Greek. Includes survey of the development of Greek historiography. Prereq: GREK 202.

GREK 303 Greek Tragedy (4)

Selected readings from the plays of Sophocles and Euripides. Through the careful study of these texts students further develop their ability to read, understand, and interpret ancient Greek. Includes survey of the development of Greek drama. Prereq: GREK 202.

GREK 304 Plato (4)

Selected readings from Plato's dialogues. Through the careful study of these texts students further develop their ability to read, understand, and interpret ancient Greek. Includes survey of the development of Greek philosophy. Prereq: GREK 202.

GREK 350 New Testament Greek (4)

Selected readings from the New Testament. Through the careful study of these passages students further develop their ability to read, understand, and interpret ancient Greek. Includes survey of the background and development of New Testament documents. Prereq: GREK 202.

GREK 351 Hellenistic Greek (4)

Selected readings in Greek from the Hellenistic time period. Through the careful study of these texts students further develop their ability to read, understand, and interpret ancient Greek. Includes survey of the background and development of Hellenistic world. Prereq: GREK 202.

GREK 352 Septuagint (4)

Selected readings from the Septuagint. Through the careful study of these passages students further develop their ability to read, understand, and interpret ancient Greek. Includes survey of the background, development, and significance of the Septuagint. Prereq: GREK 202.

GREK 401 Greek Lyric Poetry (4)

Selected readings from the corpus of Greek Lyric Poetry. Through the careful study of these passages students further develop their ability to read, understand, and interpret ancient Greek. Includes survey of the background, development, and significance of the canon of Greek Lyric Poetry. Prereq: GREK 301 or GREK 303.

GREK 450 Advanced New Testament Greek (4)

Selected readings from the New Testament. Through the careful study of these passages students further develop their ability to read, understand, and interpret ancient Greek. Includes introduction to the study and practice of textual criticism. Prereq: GREK 350.

GREK 451, 452, 453, & 454 Directed Reading (1, 2, 3, & 4, respectively)

Directed reading in selected Ancient Greek texts. Topics vary. May be repeated for credit. Prereq: Permission of the department chair.

LATIN

LATN 101 and 102 Elementary Latin I and II (4 each course)

Introduction to the Latin language and culture, aimed at developing the ability to understand Latin through speaking, listening, reading, and writing. Offered: Fall (101) and Spring (102).

LATN 201 and 202 Intermediate Latin I and II (4 each course)

Thematic reading in Latin texts with an emphasis on reading comprehension, a systematic review of grammar, and an introduction to tools for philological research. Prereqs: LATN 101 and 102, placement, or permission. Offered: Fall (201) and Spring (202).

LATN 301 Ovid (4)

Selected readings from the works of Ovid. Through the careful study of these texts students further develop their ability to read, understand, and interpret Latin.

LATN 302 Horace (4)

Selected readings from the works of Horace. Through the careful study of these texts students further develop their ability to read, understand, and interpret Latin. Includes survey of the development of Roman Lyric Poetry.

LATN 303 Cicero (4)

Selected readings from the works of Cicero. Through the careful study of these texts students further develop their ability to read, understand, and interpret Latin.

LATN 304 Vergil (4)

Selected readings from the works of Vergil. Through the careful study of these texts students further develop their ability to read, understand, and interpret Latin. Includes survey of the development of Latin epic literature.

LATN 451, 452, 453, & 454 Directed Reading (1, 2, 3, & 4, respectively)

Directed reading in selected Latin texts. Topics vary. May be repeated for credit. Prereq: Permission of the department chair.

Communication Studies

Faculty

- Rhonda G. Parker, Chair, Professor
- David W. Chapman, Professor
- Amanda W. Borden, Associate Professor
- David R. Dedo, Associate Professor
- Michael J. Janas, Associate Professor
- Charlotte D. Brammer, Assistant Professor
- Ryan W. Galloway, Assistant Professor and Director of Debate
- Benjamin B. Coulter, Instructor

Undergraduate Programs and Requirements

Major Communication Studies	Minors Communication Studies Writing
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The Department of Communication Studies offers a Bachelor of Arts in Communication Studies. Our comprehensive program offers courses in persuasion, rhetorical theory and criticism, argumentation, and public speaking that provide strategies for generating and delivering effective messages. In our interpersonal, group and organizational communication courses, students discover their communicative strengths and identify and address areas where improvement is needed. Students can tailor portions of the major to meet their special needs by choosing from a menu of communication electives in the junior and senior year. Students interested in majoring in language arts in preparation for teaching speech at the secondary school level should consult the Department of Teacher Education, School of Education section in this catalog for the curriculum.

The department also offers two minors: one in communication studies and one in writing. The communication studies minor consists of 20 credits and must include three upper-level courses. In the writing minor, students take 20 credits: three required 300-level courses and two 400-level electives.

Any communication studies major wishing to minor in writing must take a total of 60 hours in the department. The students must take COMS 354W (Advanced Composition), COMS 361W (Grammar for Writers), and three electives designated in the minor in addition to the major course requirements. In keeping with University policy, no course may be used for both the major and minor.

University Core Curriculum and General Education Requirements

See University Core Curriculum and General Education Requirements in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses. Communication studies students may not use COMS 205 (Intercultural Communication) to meet both the general education social science requirement and requirements for the major or minor.