

UCCP 101-05
Samford University, Fall Semester 2008
MWF 9:15 – 10:20

To those of you who received honors, awards and distinctions, I say well done. And to the C students, I say: You, too, can be president of the United States.

George W. Bush

Contact Information

Professor: Jeff Northrup
Office Hours: Tues. – Thurs. 11:00 – 12:00; and by appointment
Office: DBH 210A
Office Phone: 726-2333
Home Phone: 979-5926 (anytime before 8:30 pm)
E-mail: jjnorthr@samford.edu (probably the most convenient way to reach me)

Course Description and Objectives

UCCP 101 is the first half of an interdisciplinary, introductory course, designed to challenge and stimulate entering students.

Through this course, all students should

- (1) develop critical reasoning skills through the reading of significant texts and the evaluation of different viewpoints and arguments.
- (2) develop the ability to investigate an issue and construct a well-reasoned and coherent viewpoint.
- (3) learn to communicate ideas and arguments clearly and persuasively through written and spoken means.
- (4) understand the world through multiple perspectives and different world views.
- (5) explore religious and moral dimensions of critical issues.
- (6) appreciate how different disciplines advance understanding of cultures and civilizations and recognize the interconnectedness of the disciplines.
- (7) become a part of a larger intellectual community.

Required Texts

Rosemary Mims Fisk & John Mayfield, eds., *Cultural Perspectives: A Sourcebook*, Vol 1 (marked below with an *)
Homer, *The Iliad* (Fagles translation)
St. Augustine, *Confessions*
Virgil, *The Aeneid* (Mandelbaum translation)
Sophocles, *Theban Plays* (Fagles translation; *Antigone* only)
Niccolo Machiavelli, *The Prince*.
William Shakespeare, *The Tempest*
Selected readings available on Blackboard (marked below with a plus sign [+])

Classroom participation

Based on the quality and quantity of your classroom participation, your final grade may be raised or lowered (by not more or less than ½ a letter grade) at the discretion of the professor.

Please turn off all electronic devices before class.

Grading Scale

93 – 100	A	80 – 82	B-	68 – 69	D+
90 – 92	A-	78 – 79	C+	63 – 67	D
88 – 89	B+	73 – 77	C	60 – 62	D-
83 – 87	B	70 – 72	C-	Below 59	F

Assignments and Grading

Your final grade will be determined in this way:

20 % **Quizzes**

The quizzes will be given at various times throughout the semester and be based on the readings due for that class and/or discussions from the previous class. They will be short answer (multiple choice, fill-in-the-blank). Your two lowest quiz grades will be dropped, and there are no make-ups for missed quizzes. Some quizzes will be announced, others will be “pop” quizzes.

20 % **1st Exam**

The first exam will be short answer (multiple choice, matching, etc.)

20 % **2nd Exam**

The 2nd exam will consist of a combination of short answer questions and essays.

20% **Essays**

Twice during the semester (you’ll have the option of a third essay if you’d like to pull up your grade) you will be required to submit a hardcopy response to a question (or questions) that will have been posted previously and based, more or less, on the readings, lecture, or activity of the preceding weeks. Your responses should be as complete as you wish to make them, but in no case over six pages total, and not less than four. If you consult outside sources, you should cite them at the end of your response. Your submissions will be graded as to the focus and purpose of content, correct use of sources, organization, style, inventiveness, and quality of thought, analysis, and insight. I strongly discourage late submissions, and will not accept excuses for such. Late submissions will be lowered one letter grade for each day tardy.

20% **3rd Exam** (some short answer, mostly essay, part of which you will prepare at home)

Attendance Policy

You are expected to be present at every scheduled class. You are responsible for any class work missed. Please check with classmates to get assignments & lecture notes before the next class. You should make arrangements with a fellow class member (exchange phone numbers, e-mail addresses, etc.) in the case you miss a class or are late arriving. Please do not ask me for a copy of my notes, or to summarize what was covered.

Absences documented as medical or family emergency, or official university obligations, will be excused. Beyond that, I’ll overlook three additional absences, after which your grade will be lowered one letter grade for each absence. More than six unexplained absences will result in a course grade of ‘F’.

Disabilities

All students with disabilities seeking reasonable accommodation must register with Disability Support Services (726-4078 or 726-2105). Thereafter, please meet with the instructor to discuss reasonable accommodation requests verified by Disability Support Services.

Academic Integrity

The Samford Honor Code governs all work done in this course, written or otherwise. In all cases students are expected to present original work or to properly acknowledge the source of information gathered from other sources. Please refer to your copy of the Student Handbook for a more complete discussion of the importance of academic integrity. If in doubt about a particular issue, consult the professor.

Tentative Schedule of Classes (by week)

WEEK 1	Aug. 25-29	Introduction Read Burke: <i>The Way We Are</i> by Aug. 27 + Read Campbell: <i>The Hero's Adventure</i> by Aug. 29 + Read <i>Gilgamesh</i> by Sept. 1 +
WEEK 2	Sept. 1-5	Power of Myth Read Fagles, <i>The Iliad</i> , Introduction and <i>Shame and Guilt Culture</i> handout + by Sept. 3 Read <i>The Iliad</i> , Books 1, 3, 6 by Sept. 5 Read <i>The Iliad</i> , Books 9, 11, 14 - 16 by Sept. 8
WEEK 3	Sept. 8-12	The Anger of Achilles Read <i>The Iliad</i> , Books 18, 19, 21, 22, 24 by Sept. 10 Read Athens handout + by Sept. 12
WEEK 4	Sept. 15-19	The Individual and the State - Read Sophocles' <i>Antigone</i> by Sept. 15 1st Essay due by midnight, Sept. 14 by email, bring paper copy on 9 - 15 Read 'The Funeral Oration', Chapter 5* and Greek Philosophy handout + by Sept. 19 Read 'Allegory of the Cave', Chapter 2* by Sept. 22
WEEK 5	Sept. 22-26	Classical Greece Read selections from Plato's Apology, Chapter 1* by Sept. 24 Read 'Nicomachean Ethics', Chapter 3* by Sept. 26
WEEK 6	Sept. 29 - Oct. 3	First Exam , Sept. 29 Read The Hellenistic World + and The Aeneid + handouts by Oct. 1 Read Virgil's <i>Aeneid</i> by Oct. 3 Books 1, 2 Continue reading Virgil's <i>Aeneid</i> by Oct. 6, Books 4, 6
WEEK 7	Oct. 6-10	The Roman World Read handouts on the Roman Republic, the Roman Empire, and the Fall of Rome by Oct. 8 Read St. Augustine's <i>Confessions</i> , Intro. , Book 1 and 2 by Oct. 10
WEEK 8	Oct. 13-17	Read Confessions, Books 7 and 8, by Oct. 13 Read Burke's 'In Light of the Above' + by Oct. 17 Muslim assignment for Oct. 22
WEEK 9	Oct. 20-24	Fall Break on Oct. 20 Read Handout on Islam + by Oct. 24 2nd essay due midnight Oct. 26 by email, bring paper copy to class on Oct. 27
WEEK 10	Oct. 27-31	Read 'The Imrans', Chapter 13* by Oct. 29 Read "The Rise of the West" handout + for Oct. 31
WEEK 11	Nov. 3-7	2nd Exam - Nov. 3 Read "Skin of our Teeth" handout + for Nov. 5 Read selections from Cahill's "Irish" + for Nov. 7 Read "Medieval Culture" handout + for Nov. 10
WEEK 12	Nov. 10-14	Read "Medieval Culture" handout + for Nov. 12 Read Aquinas's 'Summation of the Catholic Faith', Chapter 14 * and 'Dictatus Papae', Chapter 11 * for Nov. 14 Read "Renaissance" handout for Nov. 17
WEEK 13	Nov. 17-21	Read Machiavelli for Nov. 19 Read Shakespeare's <i>The Tempest</i> by Nov. 24
WEEK 14	Nov. 24-28	Quiz on Shakespeare's <i>The Tempest</i> on Nov. 24 Thanksgiving Break, Nov. 26 and 28
WEEK 15	Dec. 1-5	Optional 3rd Essay due midnight, Dec. 2, bring paper copy to class on Dec. 3 European hegemony and Review
FINAL EXAM	Dec. 10	3rd Exam – 8:00 am