

UCCP 101 Cultural Perspectives
Fall 2004
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Catalogue Description: The first in a two-semester sequence that views the Western intellectual tradition within a global context. Through interdisciplinary study, students will increase their awareness of the cultural, historical, literary, philosophical, and religious influences upon the development of civilization.

Course Objectives: 1. Develop critical reasoning skills through reading significant texts and evaluating different viewpoints and arguments. 2. Develop the ability to investigate an issue and construct a well-reasoned and coherent viewpoint. 3. Learn to communicate ideas and arguments clearly and persuasively through written and spoken means. 4. Understand the world through multiple perspectives and different world values. 5. Explore religious and moral dimensions of critical issues. 6. Appreciate how different disciplines advance understanding of cultures and civilizations and recognize the interconnectedness of the disciplines. 7. Become a part of a larger academic community.

Office: DBH 106 **Phone:** 726-4178 **Office Hours:** Mon. 9-11:30, Wed. 2-3

Required Texts: Cultural Perspectives: A Sourcebook, Vol. One; Sophocles, Antigone; Augustine, Confessions; Thomas Cahill, How the Irish Saved Civilization; Machiavelli, The Prince; Shakespeare, Richard III; Leon-Portilla, The Broken Spears.

Final Grade: The final grade will be determined by averaging five grades: the out of class essay (20%), the midterm exam (20%), the final exam (30%), the average of weekly quizzes (20%), and the class participation (10%). **NOTE: FINAL GRADE WILL BE INFLUENCED BY MEANINGFUL CLASS PARTICIPATION, INCLUDING DISCUSSION AND ATTENDANCE.** Late papers will be penalized one letter grade for each day late. Because weekly quizzes may not be made up, one quiz grade will be dropped from the final average.

Grading Scale, Absence Policy, Inclusive Language, Plagiarism: See your standard syllabus for UCCA courses. **ALL MISSED CLASSES WILL AFFECT YOUR PARTICIPATION GRADE.** More than six absences will result in a grade of FA.

Please Note: All students with disabilities seeking reasonable accommodation must register with Disability Support Services #726-4078 or #726-2105. Thereafter, please meet with the instructor to discuss reasonable accommodation requests verified by Disability Support Services.

Tue.	Aug. 31	Course Introduction
Thu.	Sept. 2	A Question of Freedom and Authority/ Greek origins of Western Thought
Tue.	Sept. 7	<u>Antigone</u> , pp. 60-90
Thu.	Sept. 9	<u>Antigone</u> , pp. 91-128/ Introduction to Greek Philosophy
Tue.	Sept. 14	Plato, "Allegory of the Cave," Sourcebook, pp. 25-33
Thur.	Sept. 16	Plato, "Apology," Sourcebook, 1-25
Tue.	Sept. 21	Introduction to Aristotle/ Aristotle, <u>Nicomachean Ethics</u> , Sourcebook pp. 35-49
Thu.	Sept. 23	Aristotle, <u>Politics</u> , Selections on Reserve in Library
Tue.	Sept. 28	Debate: The Death of Socrates/ Roman Origins of Western Thought
Thu.	Sept. 30	Vergil, <u>Aeneid</u> , pp. 73-94
Tue.	Oct. 5	Introduction to Early Christianity/ Augustine, <u>Confessions</u> , Books 1 and 2
Thu.	Oct. 7	Augustine, <u>Confessions</u> , Books 7 and 8
Tue.	Oct. 12	Essay Due. Cahill, <u>How the Irish Save Civilization</u> , Chs. 1-3; Introduction to the Middle Ages; Gregory VII, <u>Dictatus Papae</u> , Sourcebook, pp. 135-137
Thu.	Oct. 14	Capellanus, <u>The Art of Courtly Love</u> , Sourcebook, pp. 169-177; Aquinas, <u>Summation of the Catholic Faith</u> , Sourcebook, pp. 161-167
Tue.	Oct. 19	Review for midterm
Thu.	Oct. 21	Midterm Exam
Tue.	Oct. 26	No Class. Fall Break.
Thu.	Oct. 28	Dante, Selections on Reserve in the Library
Tue.	Nov. 2	Introduction to Islam

Thu.	Nov. 4	<u>The Holy Qu'ran</u> , Sourcebook, pp. 143-160/ Islamic Fundamentalism
Tue.	Nov. 9	Mirandola, <u>Oration on the Dignity of Man</u> , Sourcebook, pp. 237-243/ Machiavelli, <u>The Prince</u> , 12-46
Thu.	Nov. 11	Machiavelli, <u>The Prince</u> , 46-90
Tue.	Nov. 16	Debate: Power and Politics; Shakespeare, <u>Richard III</u>
Thu.	Nov. 18	Shakespeare, <u>Richard III</u>
Tue.	Nov. 23	Shakespeare, <u>Richard III</u>
Thu.	Nov. 25	No Class. Thanksgiving Break.
Tue.	Nov. 30	Introduction to European Exploration and Early Colonialism/Leon-Portilla, <u>The Broken Spears</u> , Chs. 1-7
Thu.	Dec. 2	Leon-Portilla, <u>The Broken Spears</u> , Chs. 8-16
Tue.	Dec. 7	Sepulveda, <u>Democrates Secundus, or the Treatise on the Just Causes of War against the Indians</u> , Sourcebook, pp. 283-287. de Las Casas, "In defense of the Indians," Sourcebook, pp. 289-293
Thu.	Dec. 9	Review for Final

Important Dates to Remember:

- 1. Visiting Writers Series: Oct. 11 and Nov. 8, 7 pm, Div.N 302**
- 2. Dr. Salwa Cherif Lecture: "Post-9/11 Muslim World," 7-9 pm Reid Chapel**
- 3. Christianity and Human Rights Conference: Nov. 11-14**

Final Exam **11:00-12:50** **Thursday, December 16, 2004, 10:30 am**
3:00-4:50 **Tuesday, December 14, 2004, 6:00 pm**