

**UCCP 101-04 AND 101-14  
CULTURAL PERSPECTIVES I  
FALL 2004**

**INSTRUCTOR AND CONTACT INFORMATION**

Dr. Marjorie Walker

Office/Office Hours: DBH 315/M-W-F 9:05-10:30 and by appointment

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**COURSE DESCRIPTION:**

Cultural Perspectives I is the first in a two-semester sequence that views the Western intellectual tradition within a global context. Through interdisciplinary study, students will increase their awareness of cultural, literary, philosophical, and religious influence upon the development of civilization.

**COURSE OBJECTIVES:**

- Develop critical reasoning skills through the reading of significant texts and the evaluation of different viewpoints and arguments.
- Develop the ability to investigate an issue and construct a well-reasoned and coherent viewpoint.
- Learn to communicate ideas and arguments clearly and persuasively through written and oral means.
- Understand issues through multiple perspectives (race, ethnicity, gender) and varying world views (Western, non-Western, Christian, non-Christian).
- Appreciate the way in which different disciplines (history, literature, philosophy, religion) advance understanding of cultures and civilizations and to recognize the interconnectedness of the disciplines.
- Become a part of a larger intellectual community.

**TEXTS:**

*Cultural Perspectives: A Sourcebook*

Homer, *The Iliad* (Robert Fagles, translator)

Sophocles, *The Three Theban Plays* (Robert Fagles, translator)

*The Koran* (N.J. Dawood, translator)

*The Gospel of Buddha* (Paul Carus, compiler)

Machiavelli, *The Prince* (Daniel Donno, translator)

William Shakespeare, *Richard III* (The New Folger Library edition)

*The Analects of Confucius* (Chichung Huang, editor)

**STUDENT RESPONSIBILITY:**

Samford University complies with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Students with disabilities who seek accommodations must make their request by contacting Disability Support Services, located in Counseling Services on the lower level of Pittman Hall (telephone number: 726-4078 or 726-2105). A faculty member will grant reasonable accommodations only upon written notification from Disability Support Services.

**GRADES:**

**Attendance and Participation (10%)**

Grades will be based on the student's knowledge of the subject, synthesis of the material, creativity, and ability to engage others in meaningful discussion. Five points will be subtracted for each unexcused absence and additional points will be subtracted for tardiness. Students with SIX unexcused absences will F/A the course.

**Quizzes (15%)**

Quizzes will be given on readings to ensure students have read the assigned material.

**Examinations (75%)**

Examinations, covering readings, lectures and class discussions, will be given at the end of each section. (First 15%, Second 20%, Third 20%, and Final 20%)

**ADDITIONAL INFORMATION**

Samford University complies with Section 504 of the Rehabilitation Act and the Americans With Disabilities Act. Students with disabilities who seek accommodations must make their request through the Advisor for Students with Disabilities (726-4078 or 726-2105).

**GRADE SCALE:**

A+ 97-100	A 94-96	A- 90-93	B+ 87-89	B 84-86	B- 80-83
C+ 77-79	C 74-76	C- 70-73	D+ 67-69	D 64-66	D- 60-63

**PART I**  
**ORIGINS OF WESTERN THOUGHT**

- MON 30 AUG**            **The Western Heritage**
- WED 1 SEP**            **The Western Heritage**  
*Sourcebook*, Plato, "The Allegory of the Cave"
- FRI 3 SEP**            **The Western Heritage**  
*The Holy Bible*, selections from the Old Testament
- MON 6 SEP**            **The Complexity of Man**  
Homer, *The Iliad*, "Introduction"
- WED 8 SEP**            **The Complexity of Man**  
Homer, *The Iliad*, Books 1, 6, 16
- FRI 10 SEP**           **The Complexity of Man**  
Homer, *The Iliad*, Books 19, 22 and 24
- MON 13 SEP**          **Man and Society**  
Thucydides, *Sourcebook*, "The Funeral Oration of Pericles"  
Sophocles, *The Three Theban Plays, Antigone*, "Greek Theater" and "Introduction"
- WED 15 SEP**          **Man and Society**  
Sophocles, *The Three Theban Plays, Antigone*, pp. 59-90
- FRI 17 SEP**          **Man and Society**  
Sophocles, *The Three Theban Plays, Antigone*, pp. 91-128
- MON 20 SEP**          **The Nature of Civil Disobedience**  
"The White Ministers' Law and Order Statement" and "Good Friday Statement" (handout)
- WED 22 SEP**          **The Nature of Civil Disobedience**  
Martin Luther King, Jr., "Letter from Birmingham Jail"  
([http://www.stanford.edu/group/King/popular\\_requests/frequentdocs/birmingham.pdf](http://www.stanford.edu/group/King/popular_requests/frequentdocs/birmingham.pdf))  
(<http://www.almaz.com/nobel/peace/MLK-jail.html>)
- FRI 24 SEP**          **The Nature of Civil Disobedience**  
Martin Luther King, Jr., "Letter from Birmingham Jail"
- MON 27 SEP**          **The Collapse of the Roman World**  
Tacitus, "The Other Side of Pax Romana"; "Political and Social Injustice"; and Jerome,  
"The Fate of Rome" (handout)
- WED 29 SEP**          **First Examination (Part One)**
- FRI 1 OCT**            **First Examination (Part Two)**

**PART II**  
**THE MEDIEVAL PERIOD**

**MON 4 OCT                    The Medieval World**  
*The Holy Bible*, selections from the Old and New Testament

**WED 6 OCT                    The Christian World**  
*The Holy Bible*, selections from the Old and New Testament  
*Sourcebook*, Innocent III, *On the Misery of the Human Condition*

**FRI 8 OCT                    The Christian World**  
*The Holy Bible*, selections from the Old and New Testament

**MON 11 OCT                  The Christian World**  
*The Holy Bible*, selections from the Old and New Testament

**WED 13 OCT                  The Christian World**  
*The Holy Bible*, selections from the Old and New Testament

**FRI 15 OCT                  The Buddhist World**  
*The Gospel of Buddha*, pp. 1-45

**MON 18 OCT                  The Buddhist World**  
*The Gospel of Buddha*, pp. 45-175

**WED 20 OCT                  The Buddhist World**  
*The Gospel of Buddha*, pp. 175-259

**FRI 22 OCT                  The Islamic World**  
*Sourcebook*, "Introduction to the Koran"  
*Holy Bible*, Genesis 16:1-11, 21:8-21 and 25:12-18  
*The Koran*, surahs 3, 23, and 29

**MON 25 OCT                  FALL BREAK**

**WED 27 OCT                  The Islamic World**  
*The Koran*, pp. 60-92, 197-205, 214-257, 288-308, 321-338, 376-384, and 430-435

**FRI 29 OCT                  The Islamic World**  
*The Koran*, pp. 60-92, 197-205, 214-257, 288-308, 321-338, 376-384, and 430-435

**MON 1 NOV                  The Islamic World**  
*The Koran*, pp. 60-92, 197-205, 214-257, 288-308, 321-338, 376-384, and 430-435

**WED 3 NOV                  Second Examination (Part One)**

**FRI 5 NOV                  Second Examination (Part Two)**

**PART III**  
**THE EARLY MODERN PERIOD**

- MON 8 NOV**                    **The Classical Rebirth**  
*Sourcebook*, Pico Della Mirandola, "Oration on the Dignity of Man"
- WED 10 NOV**                **The Rise of the Modern Nation State**  
Niccolo Machiavelli, *The Prince*, "Introduction" and chapters I-III
- FRI 12 NOV**                **The Rise of the Modern Nation State**  
Niccolo Machiavelli, *The Prince*, chapters VIII-X and XIV-XIX
- MON 15 NOV**                **Culture and Politics in Early Modern Europe**  
William Shakespeare, *Richard III*, "Introduction" and Act 1
- WED 17 NOV**                **Culture and Politics in Early Modern Europe**  
William Shakespeare, *Richard III*, Acts 2-3
- FRI 19 NOV**                **Culture and Politics in Early Modern Europe**  
William Shakespeare, *Richard III*, Acts 4-5
- MON 22 NOV**                **Exploration and Expansion**
- WED 24 NOV**                **THANKSGIVING BREAK (NO CLASS)**
- FRI 26 NOV**                **THANKSGIVING BREAK (NO CLASS)**
- MON 29 NOV**                **The Chinese Empire**  
*The Analects of Confucius*, "Introduction" and "Life of Master Kong"
- WED 1 DEC**                 **The Chinese Empire**  
*The Analects of Confucius*, "Terms"
- FRI 3 DEC**                 **The Chinese Empire**  
*The Analects of Confucius*, selections to be announced
- MON 6 DEC**                 **The Chinese Empire**  
*The Analects of Confucius*, selections to be announced
- WED 8 DEC**                 **Third Examination (Part One)**
- FRI 10 DEC**                 **Third Examination (Part Two)**
- MON 13 DEC**                **Final Examination (DUE BY 1:00 P.M.)**