

**UCCP 102-02 AND UCCP 102-10  
CULTURAL PERSPECTIVES  
SPRING 2005**

**INSTRUCTOR INFORMATION:**

Dr. Marjorie Walker  
Office Hours: M-W-F 9:15-10:20 and by appointment  
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**COURSE DESCRIPTION:**

Cultural Perspectives 102 is the second in a two-semester sequence that views the Western intellectual tradition within a global context. Through interdisciplinary study, students will increase their awareness of cultural, literary, philosophical, and religious influence upon the development of civilization.

**COURSE OBJECTIVES:**

- Develop critical reasoning skills through the reading of significant texts and the evaluation of different viewpoints and arguments.
- Develop the ability to investigate an issue and construct a well-reasoned and coherent viewpoint.
- Learn to communicate ideas and arguments clearly and persuasively through written and oral means.
- Understand the world through multiple perspectives (race, ethnicity, gender) and different world views (Western, non-Western).
- Explore religious and moral dimensions of critical issues.
- Appreciate how different disciplines (history, literature, philosophy, political science, religion) advance understanding of cultures and civilizations and recognize the interconnectedness of the disciplines.
- Become a part of a larger intellectual community.

**TEXTS TO BE PURCHASED:**

*Cultural Perspectives: A Sourcebook (Volume Two)*  
Karl Marx, *The Communist Manifesto*  
Mary Shelley, *Frankenstein*  
Miriam Cooke and Roshni Rustomji-Kerns, eds., *Blood Into Ink*

**STUDENT RESPONSIBILITY:**

Students are responsible for having prepared all assignments by the date required. Readings must be brought to class for discussion. Quizzes and exams may be made up only with a doctor's excuse. Students have one week to do make-up work.

**GRADES:****Discussion and Attendance (15%)**

Grades will be based on the student's knowledge of the subject, synthesis of the material, and ability to engage others in meaningful discussion. Each unexcused absence will detract 5 points from the discussion and attendance grade. Students with SIX or more unexcused absences will F/A. Points will also be deducted for tardiness. Students who do not participate in class discussions will receive a C on this portion even if they have perfect attendance.

**Quizzes (20%)**

Quizzes will be given to ensure students have read the material for that day.

**Examinations (65%)**

Examinations, covering readings, lectures, and class discussions, will be given at the end of each section. First Examination 20%, Second Examination 20%, and Final Examination 25%.

**ADDITIONAL INFORMATION:**

Samford University complies with Section 504 of the Rehabilitation Act and the Americans With Disabilities Act. Students with disabilities who seek accommodations must make their request through the Advisor for Students with Disabilities (726-4078 or 726-2105).

**GRADE SCALE:**

A+ 97-100   B+ 87-89   C+ 77-79   D+ 67-69

A 94-96   B 84-86   C 74-76   D 64-66

A- 90-93   B- 80-83   C- 70-73   D- 60-63

## PART ONE: SCIENCE, FAITH, AND REASON

**WED 26 JAN**

**Introduction**

**FRI 28 JAN**

**The Reformation**

*Catechism of the Catholic Church*, “The Church is Apostolic” and “Indulgences” (handout)

*The Handbook of Indulgences*, “Three General Types of Indulgenced Grants” (handout)

**MON 31 JAN**

**The Reformation**

*The Holy Bible*, Romans 3-4, Ephesians 2, John 14, and James 1-2

*Sourcebook*, Martin Luther, “Treatise on Christian Liberty”

**WED 2 FEB**

**The Reformation**

*Sourcebook*, “Canons and Decrees of the Council of Trent”

**FRI 4 FEB**

**The Reformation**

*Sourcebook*, Martin Luther, “On the Jews and Their Lies”

“Luther and the Peasant Question” (handout)

**MON 7 FEB**

**Scientific Revolution**

Cardinal Bellarmine, “Attack on the Copernican Theory” (handout)

*Sourcebook*, Galileo Galilei, “Letter to the Grand Duchess Christina”

**WED 9 FEB**

**Scientific Revolution**

*Sourcebook*, Francis Bacon, “The Novum Organum”

**FRI 11 FEB**

**Scientific Revolution**

**MON 14 FEB**

**Enlightenment**

Immanuel Kant, “What Is Enlightenment?” (handout)

Denis Diderot, “Encyclopedia” (handout)

**WED 16 FEB**

**Enlightenment**

*Sourcebook*, John Locke, “An Essay Concerning Human Understanding”

Claude Helvetius, “Essays on the Mind and A Treatise on Man” (handout)

**FRI 18 FEB**

**Enlightenment**

Voltaire, “A Treatise on Toleration, 1763” (handout)

*Sourcebook*, Thomas Paine, *The Age of Reason*

**MON 21 FEB**

**Enlightenment**

“Slavery Condemned” (handout)

Marquis de Condorcet, “Progress of the Human Mind” (handout)

**WED 23 FEB**

**Section One Exam (Part One)**

**FRI 25 FEB**

**Section One Exam (Part Two)**

**PART TWO:  
REVOLUTION AND INDUSTRIALIZATION**

**MON 28 FEB**

**Absolutism**

James I, "True Law of Free Monarchies" and "A Speech to Parliament" (handout)

**WED 2 MAR**

**Constitutionalism**

*Sourcebook*, John Locke, "Of Civil Government"

**FRI 4 MAR**

**Eighteenth-Century Revolution**

*Sourcebook*, Thomas Paine, *Common Sense*

**MON 7 MAR**

**Gender and Social Justice**

*Sourcebook*, "Remember the Ladies" and "The Declaration of Sentiments of the Seneca Falls Convention, 1848"

**WED 9 MAR**

**Industrialization**

*Sourcebook*, Rebecca Harding Davis, "Life in the Iron Mills"

**FRI 11 MAR**

**Industrialization**

Samuel Smiles, "Self-Help" (handout)

*Sourcebook*, Herbert Spencer, "The Dangers of Intervention"

**MON 14 MAR**

**Industrialization**

Karl Marx, *The Communist Manifesto*, pages to be announced

**WED 16 MAR**

**Literary Interlude**

Mary Shelly, *Frankenstein*, "Introduction", "Letters", and chapters I-XI

**FRI 18 MAR**

**Literary Interlude**

Mary Shelly, *Frankenstein*, chapters XII-XXIV

**MON 21 MAR- SPRING BREAK/EASTER BREAK (NO CLASS)**

**MON 28 MAR**

**WED 30 MAR**

**Evolution, Eugenics and Genocide**

Karl Pearson, "Social Darwinism: Imperialism Justified By Nature" (handout)  
"Eugenics" and "The Kishinev Pogrom" (handout)

**FRI 1 APR**

**Section Two Examination (Part One)**

**MON 4 APR**

**Section Two Examination (Part Two)**

### PART THREE: THE GLOBAL VILLAGE

**WED 6 APR**

**A Brave, New World**

*Sourcebook*, United Nations, "Universal Declaration of Human Rights"

**FRI 8 APR**

**A Brave, New World**

Edmond Morel, "The Black Man's Burden" (handout)

Richard Meinertzhagen, "An Embattled Officer in East Africa" (handout)

Frantz Fanon, "The Wretched of the Earth" (handout)

**MON 11 APR**

**Independence Movements**

*Sourcebook*, Gandhi, "Selected Readings"

**WED 13 APR**

**Independence Movements**

Mao Zedong, *Selected Writings*, selections to be announced (handout)

**FRI 15 APR**

**Independence Movements**

Ho Chi Minh, *Selected Writings*, "Declaration of Independence" (handout)

**MON 18 APR**

**India and Pakistan**

"Background Notes" (<http://www.state.gov/p/sa/ci/>)

**WED 20 APR**

**India and Pakistan**

"Background Notes" (<http://www.state.gov/p/sa/ci/>)

**FRI 22 APR**

**India and Pakistan**

Miriam Cooke and Roshni Rustomji-Kerns, eds., *Blood Into Ink*, selections to be announced

**MON 25 APR**

**Israel and Palestine**

"Background Notes" (<http://www.state.gov/p/nea/ci/>)

**WED 27 APR**

**Israel and Palestine**

"Background Notes" (<http://www.state.gov/p/nea/ci/>)

**FRI 29 APR**

**STUDENT SHOWCASE (NO CLASS)**

**MON 2 MAY**

**Israel and Palestine**

Cooke and Rustomji-Kerns, eds., *Blood Into Ink*, selections to be announced

**WED 4 MAY**

**Iran and Iraq**

"Background Notes" (<http://www.state.gov/p/nea/ci/>)

**FRI 6 APR**

**Iran and Iraq**

*Islam and Revolution: Writings and Declarations of Imam Khomeini*, selections (handout)

**MON 9 APR**

**Iran and Iraq**

Coke and Rustomji-Kerns, eds., *Blood Into Ink*, selections to be announced

**WED 11 MAY**

**Final Remarks**

**FRI 13 MAY**

**Final Examination**