

**CLASS MEETINGS**

ART 382-01W meets in LSWFA 101, MWF 1:00-2:05

**INSTRUCTOR INFORMATION**

**Instructor:** Shannon Flynt, Department of Classics  
**Email:** [srflynt@samford.edu](mailto:srflynt@samford.edu) - OR - [srflynt@yahoo.com](mailto:srflynt@yahoo.com)  
**Office:** Brooks 210  
**Phone:** 726-2551  
**Office Hours:** MW 3:00 - 4:30, and by appointment

**COURSE DESCRIPTION & OBJECTIVES**

ART 382 - History & Theory of Art, Architecture & Design II - is a study of the development of the art, architecture and design from the late Gothic Age through 19<sup>th</sup>-century Romanticism, including its place in cultural, social, political, economic and religious settings. The course explores major monuments of the Western artistic tradition through the systematic analysis of both formal (visual) characteristics and historical context. Upon completion of the course students should be able to recognize artistic monuments from a broad range of cultural traditions and time periods; meaningfully discuss their historical relationships; and, as in all writing intensive courses, advance through writing the ability to analyze, think critically and independently, and articulate ideas.

**TEXTBOOKS**

Marilyn Stokstad, *Art History*, 2<sup>nd</sup> revised edition, Volume 2, 2004  
Suzanne Hudson & Nancy Noonan-Morrissey, *The Art of Writing About Art*, 2002

**COURSE REQUIREMENTS, ASSIGNMENTS & GRADING**

You are responsible for lectures, readings in the textbook, any other assigned readings, reproductions in the text, and any other materials (slides, videos, etc.) presented in the class. There will be three hour-long exams given during the semester. For these exams you will be required to know specific works of art and definitions of terms used in the course; to characterize unfamiliar works of art; and to answer essay questions. In addition, you will complete three writing assignments.

The final grade for the course will be based on the following:

Writing Assignment 1	10%
Writing Assignment 2	10%
Writing Assignment 3	15%
Two Semester Exams	20% each
Final Exam (Comprehensive)	25%

Final letter grades for the course will be plus/minus.

### Grading Scale

A	93 - 100	C	73 - 76
A-	90 - 92	C-	70 - 72
B+	87 - 89	D+	67 - 69
B	83 - 86	D	63 - 66
B-	80 - 82	D-	60 - 62
C+	77 - 79	F	0 - 59

An 'A' on an assignment or as a course grade represents the highest achievement. A student who earns an 'A' has consistently submitted excellent work and achieved a high level of scholarship in all regards; no further improvements could have been made.

A 'B' on an assignment or as a course grade represents achievement of a high but second order. A student who earns a 'B' has completed good work of an above-average nature, but did not achieve the highest level of scholarship.

A 'C' on an assignment or as a course grade represents achievement at an average level. C-level work meets the requirements of the individual assignment or the course, but does not go beyond normal expectations.

A 'D' on an assignment or as a course grade represents a performance that falls below average expectations. D-level work in most cases did not meet the requirements of the individual assignment or the course.

An 'F' on an assignment or as a course grade represents a failing performance.

\* It is each student's duty always to be aware of the grade that he or she is earning in this class, and to take full responsibility for it. Your grades are not kept secret from you; they are always available for your inspection.

### CLASS POLICIES

#### **Assignments**

Assignments are due on the dates listed on the course calendar. **Late assignments will be penalized one full letter grade per class meeting. No assignment may be submitted by email; all work must be handed in, printed out, in person.** Be sure to keep an extra hard copy of all the work that you submit in this course.

\* Every effort will be made to return graded assignments in a timely manner. In most cases assignments will be returned one to two weeks after they were submitted.

#### **Art Department Absence Policy**

More than 6 absences in this course will result in a failing grade in the course.

(Please consult your Samford University 2004-2005 Catalog, p.37, for more information on attendance policies at Samford.)

#### **Make-up Policy**

In the case of a missed exam, a make-up will be given only in the case of an **excused** absence, and with prior notification. There are no exceptions to this policy.

**All make-ups will be given Monday, December 6.**  
**Students will not be permitted to reschedule the final exam.**

### **Academic Integrity**

"The Faculty Statement on Academic Dishonesty is as follows: students, upon enrollment, enter into voluntary association with Samford University. They must be willing to observe high standards of intellectual integrity; they must respect knowledge and practice academic honesty. Those who cheat on an examination or class assignment are not only academically dishonest, but also completely deficient in the scholarly maturity necessary to college study. Those detected in dishonesty are subject to severe punishment. The more dependence on cheating, the more inevitable becomes ultimate failure, often accompanied by public disgrace. Any act to obtain an unfair academic advantage is considered dishonest."

(Samford University 2004-2005 Catalog, p.36)

### **Inclusive Language Statement**

"Language - how it is used and what it implies - plays a crucial role in Samford University's mission to 'nurture persons.' Because verbal constructions create realities, inclusive language can uphold or affirm those whom we seek to nurture, while exclusive language can damage or defeat them. We therefore actively seek a discourse in our University community that supports the equal dignity and participation of men and women; we seek to avoid verbal constructions that diminish the equal dignity of all persons. It is an affirmative - and affirming - part of our mission to educate students, staff, and faculty in the creation of a community of equality and respect through language."

(Samford University 2004-2005 Catalog, p.2)

### **Students with Disabilities**

" Samford University complies with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Students with disabilities who seek accommodations must make their requests by contacting Disability Support Services located in Counseling Services on the lower level of Pittman Hall, or call #726-4078/726-2105. A faculty member will grant reasonable accommodations only upon written notification from Disability Support Services."

**\*\*** Every effort will be made to adhere to the schedule of  
topics and assignments **\*\***  
listed for this course; however, your instructor reserves the  
right to make any modifications that may become necessary over  
the course of the semester.

