

**CLASS MEETINGS**

UCCP 101-33 meets in Brooks 223A, TR 3:00-4:50

**INSTRUCTOR INFORMATION**

**Instructor:** Shannon Flynt, Department of Classics

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**Office:** Brooks 210

**Phone:** 726-2551

**Office Hours:** MW 3:00 - 4:30, and by appointment

**UCCP 101 WEB SITE**

<http://www.samford.edu/schools/artsci/uccp/uccp101.html>

**COURSE DESCRIPTION**

UCCP 101 is the "first in a two-semester sequence that examines the Western intellectual tradition within a global context. Through interdisciplinary study, students increase their awareness of the cultural, historical, literary, philosophical and religious influences upon the development of civilizations."

As a required course, Cultural Perspectives is intended to serve as a basis for the rest of a student's education at Samford. It expects students to acquire both a specific body of knowledge, as well as certain skills and tools that will be useful during their academic career and after they leave Academia.

**COURSE OBJECTIVES**

- To develop a true love of learning
- To be culturally and intellectually literate
- To develop critical listening, thinking and analytical skills
- To value a variety of cultures, historical periods, and types of literature; as well as a variety of ideas, beliefs and opinions

**TEXTS TO BE PURCHASED**

R. Fisk and J. Mayfield, *Cultural Perspectives: A Sourcebook*, Volume I (2002)

Homer, *The Iliad* (Fagles translation)

Sophocles, *The Three Theban Plays* (Fagles translation)

Virgil, *The Aeneid* (Mandelbaum translation)

Saint Augustine, *Confessions* (Chadwick translation)

Shakespeare, *The Tempest*

Leon-Portilla, ed., *The Broken Spears*

**ON RESERVE AT THE SU LIBRARY**

All of the above texts

The Koran

Wilken, *The Christians As the Romans Saw Them*

*The Lais of Marie de France*

Machiavelli, *The Prince*

Any additional and/or supplemental readings for the course

## **COURSE REQUIREMENTS, ASSIGNMENTS & GRADING**

Final letter grades for the course will be plus/minus and are based on the following:

Attendance and Participation	10%
Reading Responses	25%
Three Semester Exams (15% each)	45%
Final Exam	20%

### **Grading Scale**

A	93 - 100	B-	80 - 82	D+	67 - 69
A-	90 - 92	C+	77 - 79	D	63 - 66
B+	87 - 89	C	73 - 76	D-	60 - 62
B	83 - 86	C-	70 - 72	F	0 - 59

An A on an assignment or as a course grade represents the highest achievement. A student who earns an A has consistently submitted excellent work and achieved a high level of scholarship in all regards; no further substantial improvements could have been made.

A B on an assignment or as a course grade represents achievement of a high but second order. A student who earns a B has completed good work of an above-average nature, but did not achieve the highest level of scholarship.

A C on an assignment or as a course grade represents achievement at the expected, average level. C-level work meets all of the requirements of the individual assignment or the course, but does not go beyond those expectations.

A D on an assignment or as a course grade represents a performance that falls below average expectations. D-level work in most cases did not meet the requirements of the individual assignment or the course.

An F on an assignment or as a course grade represents a failing performance.

\* It is each student's duty always to be aware of the grade that he or she is earning in this class, and to take full responsibility for it. Your grades are not kept secret from you; they are always available for your inspection.

## **CLASS POLICIES**

### **Attendance and Participation**

The Cultural Perspectives courses are based in large part on class discussion and student participation. It is essential that each student attend every class for the full class period and, having done the assigned reading, be ready and able to participate. Only absences due to illness (with appropriate documentation) or approved University activities as defined by the Provost's office will be excused.

### **For a TR class, more than four unexcused absences over the course of the semester will result in a failing grade in the course.**

(Please consult your Samford University 2005-2006 Catalog, p.23, for more information on attendance policies at Samford.)

Each day we meet you are evaluated on your participation during that class period. These individual evaluations form the basis for the overall participation grade in the class. While actively listening and paying close attention are always required and are certainly highly valued,

you are also encouraged to verbally participate (when it is appropriate!) in discussion with your instructor and your colleagues.

### **Classroom Etiquette**

Your demeanor in the classroom also influences your participation grade. You are expected to be on time for class and stay the entire period. Common (but essential) rules of courtesy always apply. Only one person talks at a time. Our class meetings are not the place for naps, extracurricular reading or drawing, working on assignments for other classes, personal grooming, or personal conversations. Cell phones, pagers, CD players, personal satellite systems, etc., etc., must be turned completely off while you are in class. **If one of these electronic devices goes off during the class period, the owner of the offending machine loses all participation credit for that week.**

You are required especially to show the proper respect to your colleagues while you are in this class. While there may be differences of opinion from time to time, during class discussions, these disagreements occur only on the intellectual level, and no personal comments or attacks will be tolerated.

You may be asked to leave the class if:

- you are sleeping.
- you are working on or reading material other than what we as a class are considering at that point in time.
- you engage in behavior that is distracting or offensive to your colleagues.
- it becomes obvious that you have not done the reading and are not prepared to discuss the material assigned for that day.

### **Assignments**

Assignments are due on the dates listed on the course schedule, at the beginning of the class period. **Late assignments will not be accepted - no exceptions.** No assignment may be submitted by email; all work must be handed in, printed out, in person. Be sure to keep an extra hard copy of all the work that you submit in this course.

\* Every effort will be made to return graded assignments in a timely manner. In most cases assignments will be returned one to two weeks after they were submitted.

### **Make-up Policy**

In the case of a missed quiz or exam, a make-up will be given only in the case of an **excused** absence, and with prior notification. There are no exceptions to this policy.

**All make-ups will be given Tuesday, December 6.**

**Students will not be permitted to reschedule the final exam.**

### **Academic Integrity**

"The Faculty Statement on Academic Dishonesty is as follows: students, upon enrollment, enter into voluntary association with Samford University. They must be willing to observe high standards of intellectual integrity; they must respect knowledge and practice academic honesty. Those who cheat on an examination or class assignment are not only academically dishonest, but also completely deficient in the scholarly maturity necessary to college study. Those detected in dishonesty are subject to severe punishment. The more dependence on cheating, the more inevitable becomes ultimate failure, often accompanied by public disgrace. Any act to obtain an unfair academic advantage is considered dishonest."

(Samford University 2005-2006 Catalog, p.23)

### **Inclusive Language Statement**

"Language - how it is used and what it implies - plays a crucial role in Samford University's mission to 'nurture persons.' Because verbal constructions create realities, inclusive language can uphold or affirm those whom we seek to nurture, while exclusive language can damage or defeat them. We therefore actively seek a discourse in our University community that supports the equal dignity and participation of men and women; we seek to avoid verbal constructions that diminish the equal dignity of all persons. It is an affirmative - and affirming - part of our mission to educate students, staff, and faculty in the creation of a community of equality and respect through language."

(Samford University 2005-2006 Catalog, p.2)

### **Students with Disabilities**

"Samford University complies with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Students with disabilities who seek accommodations must make their requests by contacting Disability Support Services located in Counseling Services on the lower level of Pittman Hall, or call 726-4078/726-2105. A faculty member will grant reasonable accommodations only upon written notification from Disability Support Services. "

**\*\* Every effort will be made to adhere to the schedule of readings and assignments \*\***  
listed for this course; however, your instructor reserves the right to make any modifications that  
may become necessary over the course of the semester.



*"It is irrelevant how many centuries separate us from a bygone age.  
What matters is the importance of the past to our intellectual and spiritual existence."*

-- Ernst Curtius, speech in memory of Heinrich Schliemann  
Berlin, 1 March 1891