



Dr. Joseph Hopkins, Dean, School of the Arts

Art Department Faculty

Mr. Larry Thompson, Associate Professor and Chair of Art Department, Painting, Drawing, Mixed Media, Digital Photography

Dr. Mary Ann Culotta, Adjunct Instructor, Art Education

Mr. Richard Dendy, Professor, Fine Art and Graphic Design

Mr. Scott Fisk, Assistant Professor, Graphic Design, Printmaking, Web Design, Video

Dr. Don Rankin, Assistant Professor, Fine Art

Mrs. Robin Snyder, Gallery Director, Assistant Professor, Art Appreciation and Fine Art

Mrs. Jane Timberlake-Cooper, Adjunct Instructor, Fine Art, Painting, Drawing, Mixed Media

Dr. Lowell Vann, Professor, Fine Art and Ceramics

Mrs. Mary E. White, Assistant Professor, Photography

Theatre Department Faculty

Dr. Don Sandley, Professor of Theatre and Chair of Theatre Department, Theatre Director

Mrs. Renee Butcher, Assistant Professor, Technical Director and Supervisor of the Scene Shop

Mr. Mark Castle, Assistant Professor, Acting, Directing, Design

Mrs. Lisa Gibbs, Adjunct Instructor of Dance, Support Specialist

Mr. Eric Olson, Professor and Director of Design

Mr. Robert Royce, Adjunct Instructor of Dance

Division of Music Faculty

Dr. Billy J. Strickland, Professor and Associate Dean of Music, Handbells

Dr. Moya Nordlund, Associate Professor and Director of Graduate Studies, Vocal/Choral Music Education

Dr. Sharon Lawhon, Associate Professor and Chair of Voice Department

Dr. Donald Sanders, Professor and Chair of Keyboard Department and Academic Studies, Piano

Dr. Jim Smisek, Assistant Professor and Chair of Instrumental Department, Instrumental Music Education

Dr. Timothy P. Banks, Professor and Coordinator of Choral Studies

Mrs. Lisa Wienhold Bartlett, Adjunct Instructor, Flute

Dr. G. William Bugg, Professor and Director of OperaWorks, Voice

Dr. Grant Dalton, Instructor and Assistant Director of Athletic Bands, Percussion

Mr. Brian Doyle, Adjunct Instructor, String Bass

Mr. Jay Evans, Adjunct Instructor, Trombone

Mr. Les Fillmer, Part-Time Instructor, Orchestra

Mrs. Angela Flaniken, Adjunct Instructor, Viola

Mr. Jeffrey Flaniken, Assistant Professor, Violin

Dr. Kathryn Fouse, Associate Professor and Coordinator of Piano Pedagogy and Class Piano

Mrs. Judith Sullivan Hicks, Adjunct Instructor, Harp

Dr. Joseph Hopkins, Professor, Voice

Dr. James Jensen, Professor and Coordinator of Theory/Composition

Ms. Melodie King, Adjunct Instructor, Piano, Music Preparatory Department, Assistant Director

Mr. Steve Knight, University Carillonneur

Mr. Kevin Kozak, Part-Time Instructor, French Horn

Mrs. Connie Macon, Adjunct Instructor, Piano, Music Preparatory Department, Director

Dr. Elizabeth McGinnis, Adjunct Instructor, World Music

Mr. Angel Negrin, Adjunct Instructor, Saxophone
Mrs. Patricia Pilon, Adjunct Instructor, Cello
Dr. Milburn Price, Visiting Professor, Church Music
Mrs. Rebecca Remley, Assistant Professor and Coordinator of the Music Technology Lab, Flute
Dr. Paul Richardson, Research Professor, Voice
Dr. W. Randall Richardson, Professor and Coordinator of Performance Studies, Voice
Mr. Scott Robertson, Adjunct Instructor, Tuba, Euphonium
Dr. Ann Sargent, Adjunct Instructor, Clarinet
Dr. Bradley Sargent, Assistant Professor, Trumpet
Mr. K. Lee Scott, Adjunct Instructor, Choral Arranging
Mr. Karlo Senasi, Adjunct Instructor, Guitar
Mr. Jack Sharp, Adjunct Instructor, Bassoon
Mrs. Barbara Shinn, Adjunct Instructor, Piano, Music Theory
Dr. Ron Shinn, Professor, Piano
Mr. Jim Sullivan, Adjunct Instructor, Oboe
Mr. Jaro Szurek, Music Librarian, Music Appreciation
Dr. H.E. Tibbs, Emeritus Professor, Organ

General Information about Audition Procedures

Scholarship applicants who will pursue a major in the arts must audition or interview for the faculty in the area in which they wish to concentrate. This process gives the faculty an opportunity to assess both potential and accomplishment. On-campus auditions are strongly preferred. If you cannot audition in person, contact Arts Recruiter Rachel Lim (arts@samford.edu or 205-726-4524).

Arts Scholarships are normally awarded as the result of annual scholarship auditions and interviews. The Director of Financial Aid should be contacted for information regarding other scholarships, financial aid, and student loans.

All of the procedures below pertain only to admission to the School of the Arts. The applicant must also be admitted to Samford University by filling out and filing the proper forms with the Director of Admissions and awaiting acceptance. It is advantageous to be accepted by the University no later than December 1 to be eligible for consideration for academic and honor scholarships.

Art Requirements

All art applicants should prepare a portfolio containing ten to twenty pieces representative of their arts education and their interests. Digital portfolios in jpeg format are encouraged; should you have any questions concerning the file format of your portfolio, please contact Art Department Chair Larry Thompson (lthompso@samford.edu).

Applicants will also participate in a brief interview. Students should consider the following questions to help them prepare for the interview:

1. What direction are you considering in your work?
2. What media have you used in your work?
3. What are areas of strength and weakness that you see in your work?

Theatre Requirements

All theatre applicants should prepare two contrasting monologues, each two minutes in length. Musical theatre applicants should also prepare a show tune and a dance sample; the dance sample may be pre-recorded. You may bring an accompanist, request that an accompanist be provided, or bring a CD with an accompaniment track. Although it is not required, musical theatre applicants are encouraged to prepare an art song to demonstrate their versatility. All theatre applicants will also participate in an interview.

Music Requirements

Vocal Requirements

Applicants should be prepared to sing from memory two songs in contrasting styles with piano accompaniment. At least one of the songs should be in English. You may bring your own accompanist, or one will be provided for you. Recorded accompaniments are not acceptable. The audition will be videotaped. Please bring a blank VHS tape to the audition.

Instrumental Requirements

- 1) The applicant should perform two pieces or movements of contrasting style, if possible, representing two periods of music literature.
- 2) Winds: The applicant must play a chromatic scale beginning with the lowest note of the instrument, proceeding to the highest possible, and returning to the lowest note of the instrument.

Keyboard Minimum Entrance Requirements

Note: Read carefully all instructions concerning the performance of scales. The faculty will hear all scales as specified below.

Entering freshmen:

- 1) ***All major scales, hands together, 4 octaves in parallel motion, 4 notes per click with metronome set at 60. (Scale fingering-Hanon Book II)***
- 2) 3 pieces from memory representing at least 2 contrasting periods of piano literature.
- 3) Entering freshmen unable to meet the above basic requirements will be assigned to non-jury piano (no credit toward degree) and must re-audition at the end of their first semester at Samford during regular scheduled piano jury time.

Transfer students:

- 1) ***All major and 3 forms of the minor scales (pure, melodic, and harmonic), hands together, 4 octaves in parallel motion, 4 notes per click with metronome set at 60. (Scale fingering-Hanon Book II)***
- 2) 3 pieces from memory representing at least 2 contrasting periods of piano literature.
- 3) 2nd semester at Samford: Present academic standing in major area that is granted will be used as basis for technique requirements, e.g. – 2nd semester sophomore academic standing will require 2nd semester sophomore technique requirements for the respective degree program.

For BA, BS, and BM in Church Music and Music Education: All major and minor scales and arpeggios, hands together, 4 octaves in parallel motion, 4 notes per click with metronome set at 84.

BM in Piano Performance: All of the above with the exception that the metronome will be set at 92.

- 4) Transfer students unable to meet the above basic requirements will be assigned to non-jury piano (no credit toward degree) and will re-audition at the end of their first semester here during regular scheduled piano jury time.

Theory Requirements

At the time of the audition, both freshman and transfer applicants will be given a theory placement test to determine the level of competence for placement in theory class. The test covers such music fundamentals as treble and bass clefs, key signatures, time signatures, note-values, and the usual notational signs.

Piano Proficiency Examination (non-piano majors)

All applicants with a major concentration in music are required to pass a piano proficiency examination before graduation. Therefore, an interview/audition is given to determine into which section of Class Piano the applicant should be enrolled.