

**Samford University ▪ School of Business**  
**UNIVERSITY CORE & GENERAL EDUCATION**  
**GUIDELINES for Undergraduates**

**UNIVERSITY CORE (22 TOTAL CREDITS):**

Ucca 101*	Communication Arts I	4
Ucca 102*	Communication Arts II	4
Ucbp 101	Biblical Perspectives	4
Uccp 101	Cultural Perspectives I	4
Uccp 102	Cultural Perspectives II	4
Ucfh 120	Concepts of Fitness/Health	2

\* Must earn a C- or better.

**GENERAL EDUCATION (36 TOTAL CREDITS):**

**I. NATURAL & COMPUTATIONAL SCIENCES (8)**

Select 2 of the following:

Biol 105	Principles of Biology	4
Biol 107	Contemporary Biology	4
Biol 110	Human Biology	4
Biol 111	Animal Biology	4
Biol 112	Plant Biology	4
Chem 108	General, Organic, & Bio Chem	4
Chem 203	General Chemistry I	4
Chem 204	General Chemistry II	4
Cosc 107	Intro to Computer Science	4
Geog 214	Physical Geography	4
Idsc 201*	Scientific Methods I	4
Phys 100	Physics for Society ( <u>Jan Term Only</u> )	4
Phys 101	General Physics I	4
Phys 102	General Physics II	4
Phys 150	Introduction to Astronomy	4
Phys 203	Physics I	4
Phys 204	Physics II	4
Phys 206	Sound & Music	4

\* Prerequisite: A grade of C- or better in Ucca102.

**II. MATHEMATICS (7)**

Math 150	Pre-Calculus	4
Busa 130	Quantitative Methods I	3

**III. WORLD LANGUAGES (8)**

*Lang 102 is required to demonstrate proficiency – further study in any Foreign Language is encouraged by the School of Business. Chose one of the following sequences:*

Fren 101/102	Elementary French I & II	4 ea.
Ger 101/102	Elementary German I & II	4 ea.
Grek 101/102	Elementary Greek I & II	4 ea.
Latn 101/102	Elementary Latin I & II	4 ea.
Span 101/102	Elementary Spanish I & II	4 ea.

**GENERAL EDUCATION (continued):**

**IV. FINE ARTS (4)**

Select 2 of the following:

Art 200	Art Appreciation	2
Musc 200	Music Appreciation	2
Thea 200	Drama Appreciation	2
Lond 200	The British Theatre	2
Lond 201	Music & Art in London	2
Lond 202 *	Appreciation with A	4
	British Accent	

\* Offered in London & Jan Term only)

**V. HUMANITIES (4)**

Select 1 of the following:

Clas 200	Rediscovery of the Classical World	4
Engl 205	Fiction and Film	4
Hist 200	West Global Perspective	4
Last 201	Latin American Studies	4
Phil 241	Intro to Philosophy	4
Relg 200	Christian Ethics	4
Relg 201	Intro to World Religions	4
Relg 221	Christian Doctrine	4

**VI. SOCIAL SCIENCE (4)**

*Business majors are required to take Econ 201. Therefore, this course will count toward the General Education Social Science requirement, as well as the Pre-Business requirement in the Business School.*

Econ 201	Macroeconomics	4
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**NON-BUSINESS ELECTIVES (6)**

*Any course outside your major. You may choose to use these credits toward earning a minor.*



# FINE ARTS & HUMANITIES COURSE DESCRIPTIONS

## FINE ARTS (4)

*SELECT TWO OF THE FOLLOWING:*

- **Art 200 ART APPRECIATION (2)**  
This course is included in the requirements for graduation, to enable the student to understand artistic terms, methods, and philosophy, to recognize styles in periods of art history, and to develop aesthetic experiences that will better prepare the student for living in society.
- **Musc 200 MUSIC APPRECIATION (2)**  
An introduction to historical and stylistic developments in music for non-music majors. Emphasis is placed upon listening, through recordings and live concerts.
- **Thea 200 APPRECIATION OF THEATRE (2)**  
A study of the historical and literary significance of theatre through the ages. This course follows the development of the theatre, paying particular attention to literary examples of each period and current trends of the modern theatre.
- **Lond 200 THE BRITISH THEATRE (2)**  
This interactive course takes British drama out of the classroom and moves it into the theatre. Students experience a variety of venues and dramatic genres as they attend a series of plays in London's West End theatre district. A backstage theatre tour reveals the craft behind the curtain. Class meetings emphasize discussion and critical thinking that allow students to approach live drama as an informed audience.
- **Lond 201 MUSIC & ART IN LONDON (2)**  
The riches of London provide a unique resource for this interdisciplinary course combining the visual and musical resources of the National Gallery, Tate Gallery, British Museum, St. Martin-in-the-Fields, Royal Albert Hall, the West End Theatre District, and an inexhaustible array of other venues for an enriching experience in the arts. This challenging exploration of London's treasure trove of arts experience will be supervised by the semester professor-in-residence, using a set of video lectures and guiding material by two professors from the Birmingham campus with broad experience in both cross-cultural study and the unique offerings in the London area.
- **Lond 202 APPRECIATION WITH A BRITISH ACCENT (4)**  
On-site study of the cultural, historical, and literary significance of art and theatre in the city of London through the ages. This course employs the ample theatrical and artistic resources of London with visits to museums, backstage tours, and theatre attendance. Lectures supplement the course with context and critical appraisal. Meets the general education fine arts requirement. Offered: Jan Term only.

## HUMANITIES (4)

*SELECT ONE OF THE FOLLOWING:*

- **Clas 200 THE REDISCOVERY OF THE CLASSICAL WORLD (4)**  
Exploration of the world of the Ancient Greeks and Romans. This course examines multiple aspects of Classical Antiquity through the eyes of those who rediscovered it in literary texts, in works of art and architecture, and in its material remains. It provides a broad and well-illustrated introduction to the history, literature, religion, and art and architecture of the Greeks and art and architecture of the Greeks and Romans. Offered :Spring.
- **Engl 205 LITERARY STUDIES (4)**  
Features contextual perspectives of classic literary texts in conversation with later tellings, and their translations into theatre and film.. Formal analysis (close readings) of the literature in the contexts (cultural, historical, biographical, economic, and political) that inform and are shaped by them.
- **Hist 200 THE WEST IN GLOBAL PERSPECTIVE (4)**  
An examination of the development of Western civilization in its global setting since 1500 through its political, social, economic and scientific evolution. The course will also stress the West's impact on and inter-action with non-western cultures and will use a variety of historical resources.
- **Last 201 LATIN AMERICAN STUDIES (4)**  
A systematic review of Latin with continued emphasis on developing proficiency in understanding, speaking, reading, writing, and culture. Includes selected readings and two laboratory sessions per week.
- **Phil 241 INTRODUCTION TO PHILOSOPHY (4)**  
Assesses the perennial questions and problems of life that have inspired philosophical investigation over the past 2,500 years.
- **Relg 200 CHRISTIAN ETHICS (4)**  
Assesses some of the contemporary social-ethical issues in light of Christian ethical principles.
- **Relg 201 INTRO TO WORLD RELIGIONS (4)**  
Investigation of the major world religions, emphasizing their distinctive histories, beliefs, and practices. Offered: Fall and Spring
- **Relg 221 CHRISTIAN DOCTRINE (4)**  
Sets forth the main teachings of Christian faith and relates these teachings to life.