SPRING CLASSES 2017

SAMFORD ACADEMY OF THE Arts

Antiques  
page 2

Art  
page 4

Photography  
page 5

Music  
page 6

Languages  
page 7

Continuing the traditions of Samford After Sundown and Preparatory Music

Dan Brooks celebrates 30 years as antiques instructor.
WELCOME
TO SAMFORD UNIVERSITY ACADEMY OF THE ARTS!

We offer art, music, photography and many other courses for children and adults. Accomplished local instructors, artists, musicians and Samford faculty teach in our programs. Day and evening classes are available.

HOW TO REGISTER FOR ARTS COURSES
Online: samford.edu/go/aota
Phone: 205-726-2739
Email: academyofthearts@samford.edu
Payment: is required at the time of registration by Visa, MasterCard or check.

Registration and Payment Confirmation:
Written confirmation of a course, title, classroom location, receipt of payment and any required art supplies list will be provided to you by email after you register.

HOW TO REGISTER FOR MUSIC COURSES
Phone: 205-726-2739
Email: academymusic@samford.edu
Payment: is required at the time of registration by Visa, MasterCard or check.

ANTQIES
Explore the world of antiques and culture with an exciting new series taught by veteran instructor Daniel Brooks. Join fellow antiquarians as the Samford antiques class marks Brooks’ 30th anniversary with exciting new lecture topics and field trips.

ANTQIES WITH DANIEL BROOKS
$145
Date: Tuesdays, 2–4 p.m.
Feb. 21–March 28
Veteran instructor Daniel Brooke leads this popular class on an engaging journey through history and informing the present by studying the past.

PATRONS
A PATRON’S GUIDE TO BIRMINGHAM ARTS
$75
Date: Mondays, 10–11:30 a.m.
Feb. 20–April 10
No class March 13
Anna McCain
The dean of Samford’s School of the Arts shares insights on subjects related to upcoming Birmingham art events.

WRITING
INTRODUCTION TO CREATIVE WRITING WITH A SOUTHERN THEME
$195
Session A: Mondays, 6–8 p.m.
Jan. 9–Feb. 27
No class Jan. 16
Session B: Mondays, 6–8 p.m.
March 6–May 1
No class March 13 or 27
Anna McCain
Share your Southern experiences in fiction and nonfiction writing. This course is for beginners and intermediate writers.

Dan Brooks has had a relationship with Samford University for 46 years. A Samford alumnus with both a bachelor’s and master’s degrees, he has shared his knowledge and love for antiques and history with a dedicated group of followers through the Antiques course originally offered through Samford After Sundown and now provided through the Academy of the Arts. Brooks has been a tremendous conduit between the Birmingham community and Samford, developing lasting relationships. Many of his students are children of former students, and that legacy continues to grow. The class has taken place at the same time and same place for 44 years, making it one of the longest consecutively running classes at Samford.

According to Liz Coleman, a member of the class and registrar, “This class is all about the friendships we have developed with a diverse group of individuals we otherwise may not have met.”

The Antiques class was started in 1972 by the late Margaret Sizemore Douglass (known to most on the Samford campus as Dean Sizemore) and was taken over by Dan Brooks in 1986. His first experience with the class came when Dean Sizemore enlisted his help to pick up a guest lecturer during his sophomore year at Samford. He is now celebrating 30 years of teaching the course. He served for 25 years as director of Birmingham’s Arlington Antebellum Home and Gardens and has a deep-rooted interest in Southern history.

His class is a six-week course that includes field trips and guest lecturers. The class explores all areas of antiques and history. The most recent course “To Greater Heights” studied a variety of elements associated with elevation and “heights” in multiple contexts. For example, he took the class to Eutaw, Alabama, to see architecture that was representative of the height of the cotton boom era. Another excursion took the class to Seneca to see a former Samford student’s home that is a great example of Palladio architecture.

The field trips are often the highlight of the class. Each term brings a new approach to studying familiar topics. Dan says, “Samford has crafted my life and I am blessed and fortunate to have had a strong relationship with this institution.” Samford is lucky to have an ambassador like Dan sharing his passion for history and love of Samford with the community.

Top photo: Samford President Andrew Westmoreland and his wife, Jeanna, help celebrate Dan’s 30th anniversary.
Bottom photo: Academy of the Arts’ Executive Director Connie Mason presents Dan with gift at the celebration.

For complete course listings, go to samford.edu/go/aota | 205-726-2739
All art registration is available online at samford.edu/go/aota

**INTRODUCTION TO ACRYLICS** $195/session
Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class January 16
Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Scott Thompson

**ABSTRACT PAINTING WITH LIQUID ACRYLICS** $195/session
Carolyn Wass
Create beautiful abstract designs. Supplies required.

**INTRODUCTION TO STAINED GLASS** $195 + $60 supply fee/session
Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21
Session B: Tuesdays, 6–8 p.m., March 7–April 25
No class March 15
Andrew Barner
Introduction to the art of stained glass. Tools are provided. No experience needed. Limit six per class.

**ART FOR TEENS** $175/session
Session A: Tuesdays, 4–5:30 p.m., Jan. 12–Feb. 16
Session B: Thursdays, 4–5:30 p.m., March 9–April 20
No class March 16
Carolyn Wass and Jimmy McGowan
Explore clay by hand building and wheel throwing, and take a still life from drawing to acrylic painting. Grades 7-12. Supplies provided.

**OIL PAINTING FOR BEGINNERS–INTERMEDIATE** $195/session
Date: TBA
Explore and refine your painting skills in this seven-week course.

**LINOLEUM BLOCK PRINTING–BEGINNER WORKSHOP** $175
Saturday, 9 a.m.–2 p.m., Feb. 25
Chris Bisset
Learn how to cut a printing block along with how to pull a print from your own block.

**A TUFFET MAKING CLASS FOR BEGINNERS AND BEYOND** $140 + $225 supply fee/session
Date: TBA
Meg McKinney
Learn how to make a tuffet, which is a touch of whimsy for your home and an heirloom to treasure.
Prerequisite: Access to and basic knowledge of a sewing machine. Supplies required.

**PHOTOGRAPHY I: BASIC** $195/session
Session B: Tuesdays, 6–8 p.m., March 21–May 2
Mike Nelson
Prerequisite: Understanding Your Canon or Nikon DSLR
Equipment needed: DSLR camera

**PHOTOGRAPHY I: ADVANCED** $195/session
Session B: Tuesdays, 6–8 p.m., March 7–April 25
No class March 14
Chris Bisset
Prerequisites: Understanding your Canon or Nikon DSLR and Photography I: Basics

**UNDERSTANDING YOUR NIKON DSLR** $195/session
Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21
Mike Nelson
Unlock the vast potential of your digital Nikon.
Equipment needed: Nikon DSLR camera and manual.

**UNDERSTANDING YOUR CANON DSLR** $195/session
Session A: Thursdays, 6–8 p.m., Jan. 12–Feb. 23
Session B: Thursdays, 6–8 p.m., March 9–April 27
No class March 16
Chris Bisset
Learn to navigate the Canon DSLR to your best advantage.
Equipment needed: Canon DSLR camera and manual.

**ADOBE PHOTOSHOP BASICS** $195/session
Date: TBA
Butch Oglesby
This is a complete introduction to Photoshop.
Equipment needed: DSLR camera, camera cable or card reader, and USB storage device (2GB minimum)

**ADOBE PHOTOSHOP WORKSHOP–BEING CREATIVE** $175/session
Date: TBA
Lindsey Culver
Develop Photoshop skills using artistic tools, techniques and other image adjustments.
Prerequisite: Photoshop Basics

**CAPSTONE COURSE** $300/session
Thursdays, 6–8 p.m., March 2
Limited to four students.
Mike Nelson
This class is the culmination of the photography certificate program.
Our prestigious program is more than 40 years old and has grown to over 300 students. Our facility features 12 studios, an assembly room and a piano lab. Most instructors have an advanced degree (M.M. or D.M.A.) in their chosen discipline, providing students the resources they need to reach their full musical potential.

10–12 WEEK COURSES

**ADULT GROUP PIANO FOR BEGINNERS** $300*
Dates and times TBA
Have you always wanted to learn to play the piano, but never had the chance? Here is your perfect opportunity. This 60-minute course is great for adult students beginning piano studies. Class meets for 16 weeks in our piano lab. Course requires a four-student minimum.

**PRONUNCIATION FOR PROFESSIONALS** $395
Tuesdays, 8–10 p.m., Jan. 31–April 18 (10 classes)
No class March 14
Monte Erwin
This pronunciation course is for proficient English speakers who want to continue to improve their skills.

**ENGLISH BASICS FOR BEGINNERS** $785
Tuesdays and Thursdays, 6–8 p.m., Jan. 31–April 20 (20 classes)
No class March 14 or 16
Instructor: Jessica Shelton
This course teaches basic reading, writing, listening, speaking and pronunciation skills.

**ENGLISH FOR INTERMEDIATE** $395
Tuesdays, 6–8 p.m., Jan. 31–April 18 (10 classes)
No class March 14
Monte Erwin
Prerequisite: English Basic for Beginners
This course teaches intermediate reading, writing, listening, speaking and pronunciation skills.

**ESL LANGUAGES**
These classes offer basic language instruction and communication.

**SPANISH I**
Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class on Jan. 16
Instructor: Heather Kaiser
This class introduces the basics for Spanish communication.

**SPANISH II**
Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Heather Kaiser
This class introduces the basics for Spanish communication.
Prerequisite: Spanish I or instructor approval

**FRENCH I**
Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21
Mary Delo

**FRENCH II**
Session B: Tuesdays, 6–8 p.m., March 7–April 25
No class March 14
Mary Delo
Prerequisite: French I or instructor approval

**ITALIAN I**
Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class Jan. 16
Giorgio Barbi

**ITALIAN II**
Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Instructor: Giorgio Barbi
Prerequisite: Italian I or instructor approval

**EUROPEAN LANGUAGES I**
Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class Jan. 16
Mike Ledgerwood

**EUROPEAN LANGUAGES II**
Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Instructor: Giorgio Barbi
Prerequisite: European Languages I

**MUSICIANSHIP (grades 1–12)** $130*
This class covers written theory, Alabama Music Teachers Association (AMTA) theory, keyboard harmony and ensemble playing. Students must be enrolled in academy private lessons to take this class.

**PRIVATE PIANO LESSONS (5 years–adult)** $465–$810*
Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

**PRIVATE VOICE LESSONS (10 years–adult)** $465–$810*
Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

**PRIVATE STRINGS LESSONS**
**VIOLIN, CELLO, GUITAR (4 years–adult)** $465–$810*
Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

**Tuition Rates**
30 minute private $465*
45 minute private $645*
60 minute private $810*
Lessons are available Monday–Friday. *A $20 registration fee is required.

For complete course listings, go to samford.edu/go/aota | 205-726-2739
Summer Camps 2017

**ART**
- **Art Studio for Teens** (grades 6–8) June 5–9, 9 a.m.–12 p.m.
- **Bulldog Art Camp** (grades 1–5) June 26–30, 9 a.m.–2 p.m.

**MUSIC**
- **Adventures in Music Camp: Piano** (grades 1–12) June 12–16, 8 a.m.–5 p.m.
- **Adventures in Music Camp: Piano and Voice** (grades 1–12) July 10–14, 8 a.m.–5 p.m.
- **All Aboard for Music Camp** (ages 3–6) July 17–21, 9–11:30 a.m.

**WRITING**
- **Writing Camp I** (ages 11–15) June 19–23, 9 a.m.–12 p.m.
- **Writing Camp II** (ages 11–15) July 24–28, 9 a.m.–12 p.m.

**ADMINISTRATIVE STAFF**
- **Connie Macon** executive director
- **Brett Bullard** administrative assistant
- **Jimmy McGowan** art coordinator
- **Laura Beth Mitchell** music coordinator