

SPRING CLASSES 2017

SAMFORD

ACADEMY OF THE

Arts

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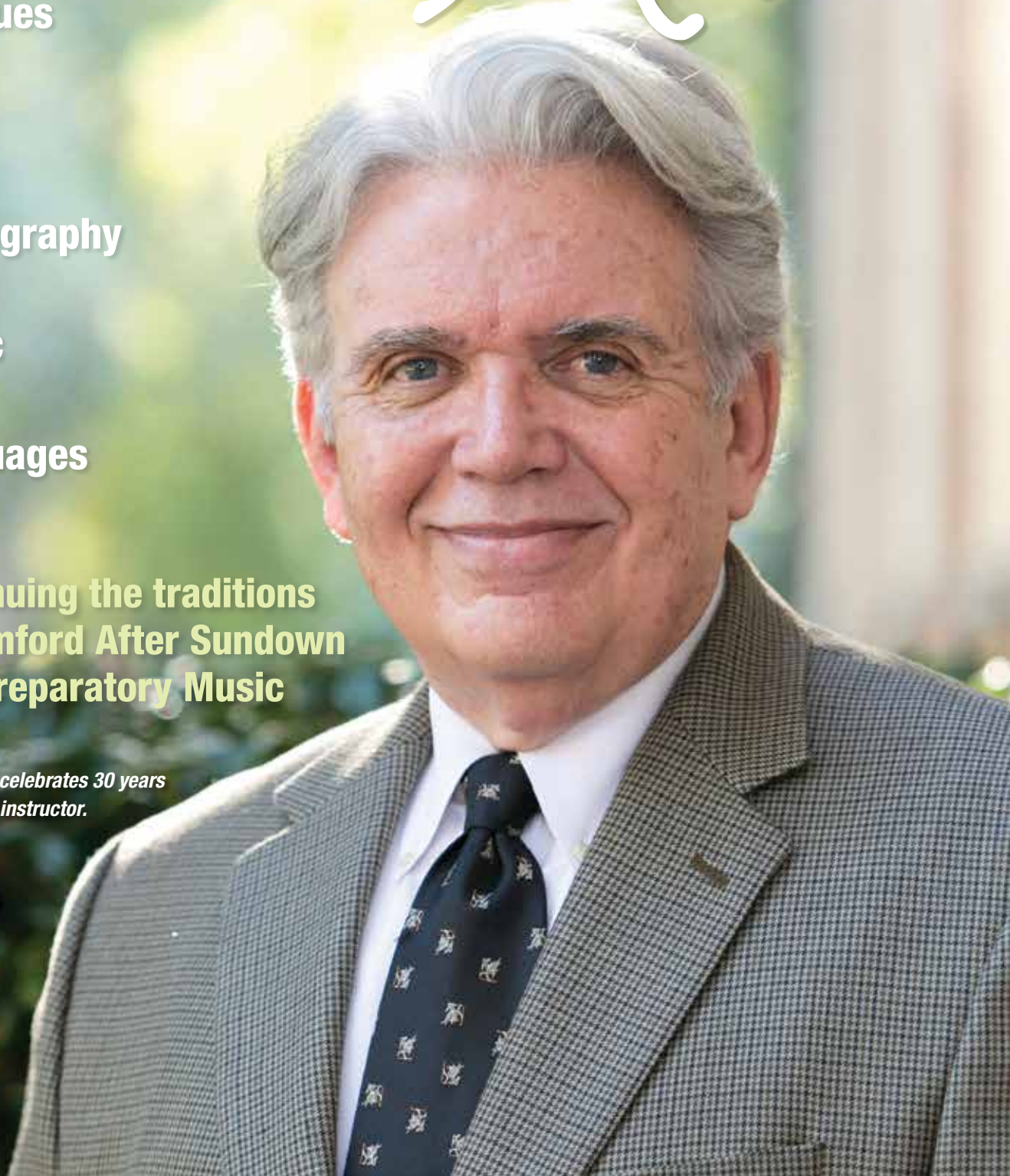
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**Continuing the traditions
of Samford After Sundown
and Preparatory Music**

*Dan Brooks celebrates 30 years
as antiques instructor.*



WELCOME

TO SAMFORD UNIVERSITY ACADEMY OF THE ARTS!



We offer art, music, photography and many other courses for children and adults. Accomplished local instructors, artists, musicians and Samford faculty teach in our programs. Day and evening classes are available.

HOW TO REGISTER FOR ARTS COURSES

Online: samford.edu/go/aota

All art registration is available online at samford.edu/go/aota

Phone: 205-726-2739

Email: academyofthearts@samford.edu

Payment is required at the time of registration by Visa, MasterCard or check.

Registration and Payment Confirmation:

Written confirmation of a course, title, classroom location, receipt of payment and any required art supplies list will be provided to you by email after you register.

HOW TO REGISTER FOR MUSIC COURSES

Phone: 205-726-2739

Email: academymusic@samford.edu

Payment is required at the time of registration by Visa, MasterCard or check.

Cover photo: Caroline Summers
Painting: Scott Thompson

ANTIQUES

Explore the world of antiques and culture with an exciting new series taught by veteran instructor Daniel Brooks. Join fellow antiquarians as the Samford antiques class marks Brooks' 30th anniversary with exciting new lecture topics and field trips.

ANTIQUES WITH DANIEL BROOKS \$145

Date: Tuesdays, 2–4 p.m.
Feb. 21–March 28

Veteran instructor Daniel Brooks leads this popular class on an engaging journey through history and informing the present by studying the past.



For complete course listings, go to samford.edu/go/aota

| 205-726-2739

Dan Brooks has had a relationship with Samford University for 46 years.

A Samford alumnus with both a bachelor's and master's degree, he has shared his knowledge and love for antiques and history with a dedicated group of followers through the Antiques course originally offered through Samford After Sundown and now provided through the Academy of the Arts. Brooks has been a tremendous conduit between the Birmingham community and Samford, developing lasting relationships. Many of his students are children of former students, and that legacy continues to grow. The class has taken place at the same time and same place for 44 years, making it one of the longest consecutively running classes at Samford.

According to Liz Coleman, a member of the class and registrar, "This class is all about the friendships we have developed with a diverse group of individuals we otherwise may not have met."

The Antiques class was started in 1972 by the late Margaret Sizemore Douglass (known to most on the Samford campus as Dean Sizemore) and was taken over by Brooks in 1986. His first experience with

the class came when Dean Sizemore enlisted his help to pick up a guest lecturer during his sophomore year at Samford. He is now celebrating 30 years of teaching the course. He served for 25 years as director of Birmingham's Arlington Antebellum Home and Gardens and has a deep-rooted interest in Southern history.

His class is a six-week course that includes field trips and guest lecturers. The class explores all areas of antiques and history. The most recent course "To Greater Heights" studied a variety of elements associated with elevation and "heights" in multiple contexts. For example, he took the class to Eutaw, Alabama, to see architecture that was representative of the height of the cotton boom era. Another excursion took the class to Sewanee to see a former Samford student's home that is a great example of Palladio architecture. The field trips are often the highlight of the class. Each term brings a new approach to studying familiar topics.

Dan says, "Samford has crafted my life

and I am blessed and fortunate to have had a strong relationship with this institution." Samford is lucky to have an ambassador like Dan sharing his passion for history and love of Samford with the community.



Top photo: Samford President Andrew Westmoreland and his wife, Jeanna, help celebrate Dan's 30th anniversary.

Bottom photo: Academy of the Arts' Executive Director Connie Macon presents Dan with gift at the celebration.

PATRONS

A PATRON'S GUIDE TO BIRMINGHAM ARTS \$75

Date: Mondays, 10–11:30 a.m.
Feb. 20–April 10
No class March 13
Joe Hopkins

The dean of Samford's School of the Arts shares insights on subjects related to upcoming Birmingham art events.

WRITING

INTRODUCTION TO CREATIVE WRITING WITH A SOUTHERN THEME \$195

Session A: Mondays, 6–8 p.m.
Jan. 9–Feb. 27
No class Jan. 16

Session B: Mondays, 6–8 p.m.
March 6–May 1
No class March 13 or 27
Anna McCain

Share your Southern experiences in fiction and nonfiction writing. This course is for beginners and intermediate writers.



ART



Photo: Carolyn Wass

All art registration is available online at samford.edu/go/aota

INTRODUCTION TO ACRYLICS **\$195/session**

Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class January 16
Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Scott Thompson

Teaches students how to improve every aspect of a painting.
Supplies required.

ABSTRACT PAINTING WITH LIQUID ACRYLICS **\$195/session**

Session B: Thursdays, 6–8 p.m., March 9–April 27
No class March 16
James Knowles

This class is an introduction to abstract painting techniques using liquid acrylics. Students will learn how to pour and manipulate acrylic paints to create beautiful abstract designs. Supplies required.

CALLIGRAPHY **\$195 + \$15 supply fee**

Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21
Session B: Tuesdays, 6–8 p.m., March 7–April 25
No class March 14
Steve Logan

Introductory course to broad pen and pointed pen lettering. All supplies will be provided in the first class.

INTRODUCTION TO DRAWING **\$195/session**

Session A: Thursdays, 6–8 p.m., Jan. 12–Feb. 23
James Knowles

Learn the basics of drawing or refresh your skills. Supplies required.

INTRODUCTION TO POTTERY **\$195/session**

Session A: Mondays, 1–3 p.m., Jan. 9–Feb. 27
No class Jan. 16
Session B: Mondays, 1–3 p.m., March 6–April 24
No class March 13
Carolyn Wass

Explore hand building and wheel throwing using different clay bodies and glazing techniques.

INTRODUCTION TO STAINED GLASS **\$195 + \$60 supply fee/session**

Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21
Session B: Tuesdays, 6–8 p.m., March 7–April 25
No class March 15

Andrew Burrow

Introduction to the art of stained glass. Tools are provided. No experience needed. Limit six per class.

ART FOR CHILDREN **\$195/session**

Session A: Mondays, 3–5 p.m., Jan. 9–Feb. 27
No class Jan. 16
Session B: Mondays, 3–5 p.m., March 6–April 24
No class March 13

Carolyn Wass

Explore sculpture, painting, pottery, drawing and printmaking. Grades 1–6. Supplies provided.

ART FOR TEENS **\$175/session**

Session A: Thursdays, 4–5:30 p.m., Jan. 12–Feb. 16
Session B: Thursdays, 4–5:30 p.m., March 9–April 20
No class March 16

Carolyn Wass and Jimmy McGowan

Explore clay by hand building and wheel throwing, and take a still life from drawing to acrylic painting. Grades 7–12. Supplies provided.

OIL PAINTING FOR BEGINNERS–INTERMEDIATE **\$195/session**

Date: TBA

Explore and refine your painting skills in this seven-week course.

LINOLEUM BLOCK PRINTING–BEGINNER WORKSHOP **\$175**

Saturday, 9 a.m.–2 p.m., Feb. 25

Chris Bisett

Learn how to cut a printing block along with how to pull a print from your own block.

A TUFFET MAKING CLASS FOR BEGINNERS AND BEYOND **\$140 + \$225 supply fee**

Date: TBA

Meg McKinney

Learn how to make a tuffet, which is a touch of whimsy for your home and an heirloom to treasure.

Prerequisite: Access to and basic knowledge of a sewing machine.

Supplies required.



Photo: Kathryn Blackwell

PHOTOGRAPHY

PHOTOGRAPHY I: BASIC **\$195**

Session B: Tuesdays, 6–8 p.m., March 21–May 2

Mike Nelson

Prerequisite: Understanding Your Canon or Nikon DSLR

Equipment needed: DSLR camera

PHOTOGRAPHY II: ADVANCED **\$195**

Session B: Tuesdays, 6–8 p.m., March 7–April 25

No class March 14

Chris Bisett

Prerequisites: Understanding your Canon or Nikon DSLR and

Photography I: Basics

UNDERSTANDING YOUR NIKON DSLR **\$195**

Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21

Mike Nelson

Unlock the vast potential of your digital Nikon.

Equipment needed: Nikon DSLR camera

UNDERSTANDING YOUR CANON DSLR **\$195/session**

Session A: Thursdays, 6–8 p.m., Jan. 12–Feb. 23

Session B: Thursdays, 6–8 p.m., March 9–April 27

No class March 16

Chris Bisett

Learn to navigate the Canon DSLR to your best advantage.

Equipment needed: Canon DSLR camera and manual.

ADOBE PHOTOSHOP BASICS **\$195**

Session A: Tuesdays, 5:30–7:30 p.m., Jan. 10–Feb. 21

Bo Doss

This is a complete introduction to Photoshop.

Equipment needed: DSLR camera, camera cable or card reader, and

USB storage device (2GB minimum)

ADOBE PHOTOSHOP WORKSHOP–BEING CREATIVE **\$175**

Date: TBA

Butch Oglesby

Develop Photoshop skills using artistic tools, techniques and other image adjustments.

Prerequisite: Photoshop Basics

ESSENTIAL DIGITAL COLOR PRINTING **\$175**

Date: TBA

Chris Bisett

Create a good print and learn the qualities of a good print.

NIGHT TIME/ LOW LIGHT PHOTOGRAPHY **\$195**

Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21

Meg McKinney

Learn to use camera settings and controls to create images for time exposure, light painting, etc.

Equipment needed: tripod, cable release, DSLR, lens(es), strobe flash, flashlight, digital downloading.

STUDIO LIGHTING **\$195**

Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27

No class Jan. 16

Lindsey Culver

Introduces basic concepts and principles of lighting for photography.

Equipment needed: camera and tripod.

MAKING MONEY WITH PHOTOGRAPHY–WORKSHOP **\$125**

Saturday, 1–5 p.m., Feb. 25

Mike Nelson

This workshop will explore the options for making money with photography.

PHOTOGRAPHING BABIES AND CHILDREN **\$195**

Session B: Mondays, 6–8 p.m., March 6–April 24

No class March 13

Lindsey Culver

Introduction to the basic concepts and principles of photographing babies and children.

ARCHITECTURAL PHOTOGRAPHY **\$195**

Session B: Tuesdays, 6–8 p.m., March 7–April 25

No class March 14

Meg McKinney

Emphasis on composition, lighting and challenges faced when on location.

Prerequisite: Basic SLR Photography

CAPSTONE COURSE **\$300**

Thursdays, 6–8 p.m., March 2

Limited to four students.

Mike Nelson

This class is the culmination of the photography certificate program.

MUSIC

Our prestigious program is more than 40 years old and has grown to over 300 students. Our facility features 12 studios, an assembly room and a piano lab. Most instructors have an advanced degree (M.M. or D.M.A.) in their chosen discipline, providing students the resources they need to reach their full musical potential.

10–12 WEEK COURSES

ADULT GROUP PIANO FOR BEGINNERS \$300*

Dates and times TBA
Have you always wanted to learn to play the piano, but never had the chance? Here is your perfect opportunity. This 60-minute course is great for adult students beginning piano studies. Class meets for 10 weeks in our piano lab. Course requires a four-student minimum.

15-WEEK COURSES

PRESCHOOL PIANO (4–5 years) \$375*

Dates and times TBA
This class features weekly 30-minute group and 15-minute private lessons. Students learn fundamental skills through shared learning. Instructors work individually with students in private lessons to focus on and review specific pieces and skills. A parent/guardian must attend with the student.

MUSICIANSHIP (grades 1–12) \$130*

Dates and times TBA
This class covers written theory, Alabama Music Teachers Association (AMTA) theory, keyboard harmony and ensemble playing. Students must be enrolled in academy private lessons to take this class.

PRIVATE PIANO LESSONS (5 years–adult) \$465–\$810*

Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE STRINGS LESSONS VIOLIN, CELLO, GUITAR (4 years–adult) \$465–\$810*

Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE VOICE LESSONS (10 years–adult) \$465–\$810*

Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

TUITION RATES

30 minute private	\$465*
45 minute private	\$645*
60 minute private	\$810*

Lessons are available Monday–Friday.
*A \$20 registration fee is required.

LANGUAGES

These classes offer basic language instruction and communication.

SPANISH I

Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class on Jan. 16
Instructor: Heather Kaiser

This class introduces the basics for Spanish communication.

\$295+ \$35 textbook fee

SPANISH II

Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Heather Kaiser

This class introduces the basics for Spanish communication.

Prerequisite: Spanish I or instructor approval

\$295+ \$35 textbook fee

FRENCH I

Session A: Tuesdays, 6–8 p.m., Jan. 10–Feb. 21
Mary Delo

\$295+ \$35 textbook fee

FRENCH II

Session B: Tuesdays, 6–8 p.m., March 7–April 25
No class March 14
Mary Delo

Prerequisite: French I or instructor approval

\$295+ \$35 textbook fee

ITALIAN I

Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class Jan. 16
Giorgio Barbi

\$295+ \$35 textbook fee

ITALIAN II

Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Instructor: Giorgio Barbi

Prerequisite: Italian I or instructor approval

\$295+ \$35 textbook fee

EUROPEAN LANGUAGES I

Session A: Mondays, 6–8 p.m., Jan. 9–Feb. 27
No class Jan. 16
Mike Ledgerwood

\$295+ \$35 textbook fee

EUROPEAN LANGUAGES II

Session B: Mondays, 6–8 p.m., March 6–April 24
No class March 13
Mike Ledgerwood

Prerequisite: European Languages I

\$295+ \$35 textbook fee

ESL

PRONUNCIATION FOR PROFESSIONALS \$395

Tuesdays, 8–10 p.m., Jan. 31–April 18
(10 classes)
No class March 14
Monte Erwin

This pronunciation course is for proficient English speakers who want to continue to improve their skills.

ENGLISH BASICS FOR BEGINNERS \$785

Tuesdays and Thursdays, 6–8 p.m., Jan. 31–April 20
(20 classes)
No class March 14 or 16
Instructor: Jessica Shelton
This course teaches basic reading, writing, listening, speaking and pronunciation skills.

ENGLISH FOR INTERMEDIATE \$395

Tuesdays, 6–8 p.m., Jan. 31–April 18 (10 classes)
No class March 14
Monte Erwin
Prerequisite: English Basic for Beginners
This course teaches intermediate reading, writing, listening, speaking and pronunciation skills.





Academy of the Arts

Samford University
1939 South Lakeshore Drive Birmingham, AL 35209
samford.edu/go/aota • 205-726-2739

DIRECTIONS

From I-65, take Exit 255 to Lakeshore Drive. Turn east onto Lakeshore Drive and continue approximately two miles. Pass the main campus on your left. Turn right at the fifth traffic light. Take the first right immediately past the National Guard building and before Covenant Presbyterian Church. The Academy of the Arts building is on the right.

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.

Summer Camps 2017



ART

Art Studio for Teens (grades 6–8) June 5–9, 9 a.m.–12 p.m.
Bulldog Art Camp (grades 1–5) June 26–30, 9 a.m.–2 p.m.

MUSIC



Adventures in Music Camp: Piano (grades 1–12)
June 12–16, 8 a.m.–5 p.m.
Adventures in Music Camp: Piano and Voice (grades 1–12)
July 10–14, 8 a.m.–5 p.m.
All Aboard for Music Camp (ages 3–6)
July 17–21, 9–11:30 a.m.



WRITING

Writing Camp I (ages 11–15) June 19–23, 9 a.m.–12 p.m.
Writing Camp II (ages 11–15) July 24–28, 9 a.m.–12 p.m.

ADMINISTRATIVE STAFF

Connie Macon
executive director

Brett Bullard
administrative assistant

Jimmy McGowan
art coordinator

Laura Beth Mitchell
music coordinator

