

FALL CLASSES 2016

SAMFORD
ACADEMY OF THE

Arts

**Continuing the traditions
of Samford After Sundown
and Preparatory Music**

Antiques
page 2

Languages
page 3

Art
page 4

Photography
page 5

Music
page 6

WELCOME

TO SAMFORD UNIVERSITY ACADEMY OF THE ARTS!



We offer art, music, photography and many other courses for children and adults. Accomplished local instructors, artists, musicians and Samford faculty teach in our programs. Day and evening classes are available.

HOW TO REGISTER FOR ARTS COURSES

Online: samford.edu/go/aota

All art registration is available online at samford.edu/go/aota

Phone: 205-726-2739

Email: academyofthearts@samford.edu

Payment is required at the time of registration by Visa, MasterCard or check.

Registration and Payment Confirmation:

Written confirmation of a course, title, classroom location, receipt of payment and any required art supplies list will be provided to you by email after you register.

HOW TO REGISTER FOR MUSIC COURSES

Phone: 205-726-2739

Email: academymusic@samford.edu

Payment is required at the time of registration by Visa, MasterCard or check.

Cover photo: Kathryn Blackwell
Painting: Scott Thompson

LANGUAGES

These classes offer basic language instruction and communication.

EVERYDAY SPANISH I

\$295+ \$35 textbook fee

Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17

No class on Sept. 5

Instructor: Heather Kaiser

This class introduces the basics for Spanish communication.

EVERYDAY SPANISH II

\$295+ \$35 textbook fee

Session B: Mondays, 6–8 p.m., Oct. 31–Dec. 12

Instructor: Heather Kaiser

Prerequisite: Everyday Spanish I or with instructor approval

This class introduces the basics for Spanish communication.

FRENCH FOR TOURISM I

\$295+ \$35 textbook fee

Session A: Tuesdays, 6–8 p.m., Aug. 30–Oct. 11

Mary Delo

FRENCH FOR TOURISM II

\$295+ \$35 textbook fee

Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 13

Mary Delo

Prerequisite: French for Tourism I or with instructor approval

ITALIAN FOR TOURISM I

\$295+ \$35 textbook fee

Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17

No class on Sept. 5

Giorgio Barbi

ITALIAN FOR TOURISM II

\$295+ \$35 textbook fee

Session B: Mondays, 6–8 p.m., Oct. 31–Dec. 12

Giorgio Barbi

Prerequisite: Italian for Tourism I or with instructor approval

EUROPEAN LANGUAGES FOR TOURISM I

\$295+ \$35 textbook fee

Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17

No class on Sept. 5

Mike Ledgerwood

EUROPEAN LANGUAGES FOR TOURISM II

\$295+ \$35 textbook fee

Session B: Mondays, 6–8 p.m., Oct. 31–Dec. 12

Mike Ledgerwood

Prerequisite: European Languages for Tourism I

ESL

PRONUNCIATION FOR PROFESSIONALS

\$395

Tuesdays, 8–10 p.m., Sept. 13–Nov. 15

(10 classes)

Sarah Steele

This pronunciation course is for proficient English speakers who want to continue to improve their skills.

EVENING ENGLISH BASICS FOR BEGINNERS

\$785

Tuesdays and Thursdays, 6–8 p.m., Sept. 13–Nov. 17

(20 classes)

Monte Erwin

This course teaches basic reading, writing, listening, speaking and pronunciation skills.

EVENING ENGLISH FOR INTERMEDIATE

\$395

Tuesdays, 6–8 p.m., Sept. 13–Nov. 15 (10 classes)

Sarah Steele

Prerequisite: Evening English Basic for Beginners

This course teaches intermediate reading, writing, listening, speaking and pronunciation skills.

ANTIQUES

Explore the world of antiques and culture with an exciting new series taught by veteran instructor Daniel Brooks. Climb “to greater heights” as the Samford Antiques Class marks Brooks’ 30th anniversary with lecture topics and field trips embracing Palladio, Thomas Jefferson, regional collections and Tennessee architecture.

ANTIQUES WITH DANIEL BROOKS

\$135

Tuesdays, 2–4 p.m., Sept. 20–Oct. 25

Ron Sanders, Olivia Alison, Anne Monfore, Julie Whiting and other antiquarians join Brooks for another outstanding semester. Session includes one two-night field trip and a one-day field trip.

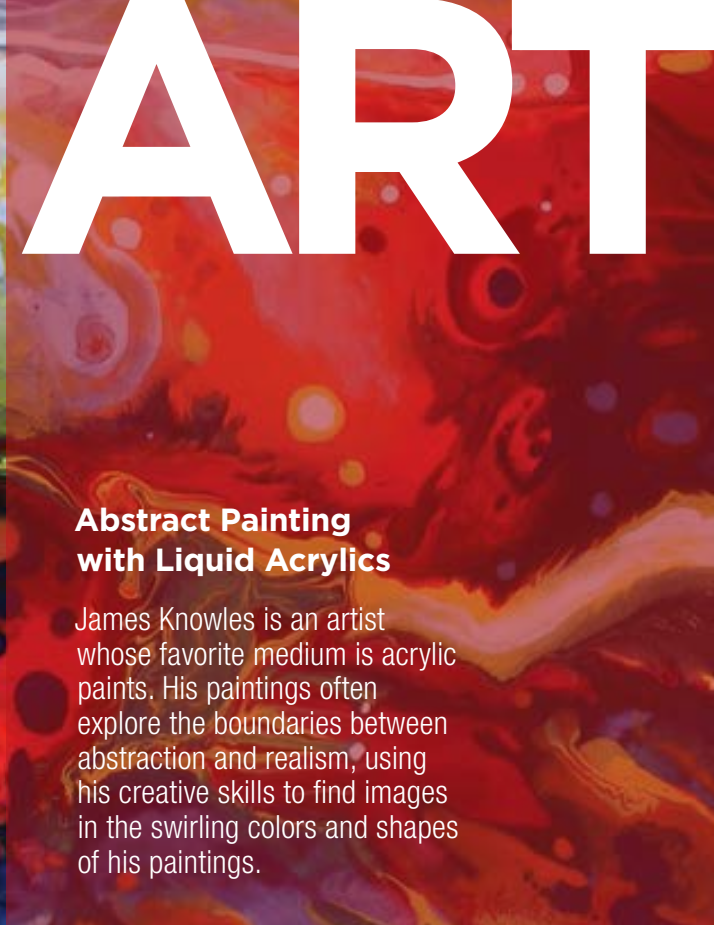


For complete course listings, go to samford.edu/go/aota

| 205-726-2739

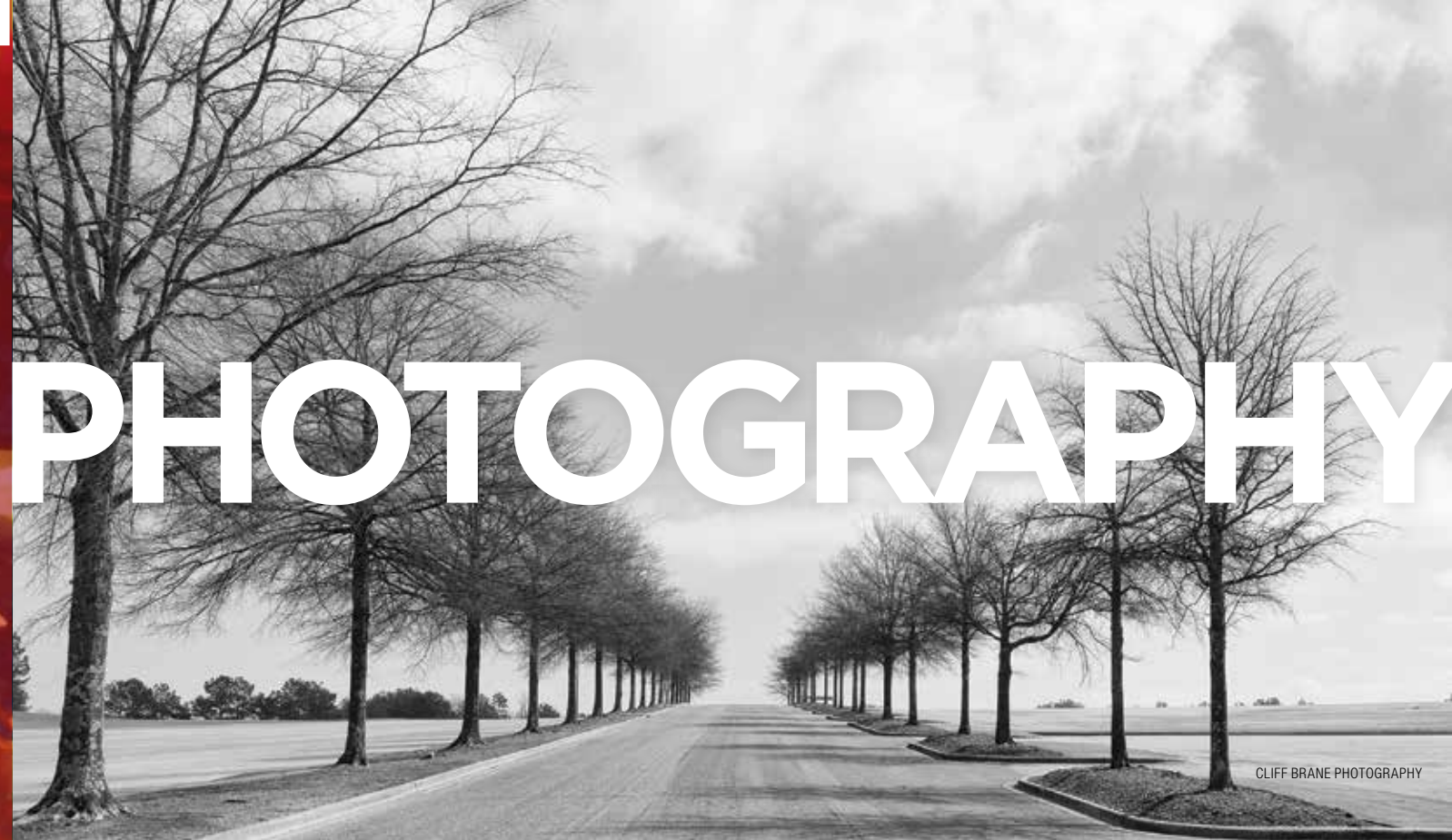
For complete course listings, go to samford.edu/go/aota

| 205-726-2739



Abstract Painting with Liquid Acrylics

James Knowles is an artist whose favorite medium is acrylic paints. His paintings often explore the boundaries between abstraction and realism, using his creative skills to find images in the swirling colors and shapes of his paintings.



CLIFF BRANE PHOTOGRAPHY

ART PHOTOGRAPHY

All art registration is available online at samford.edu/go/aota

OPEN STUDIO FOR ACRYLIC PAINTING \$195/session

Session A: Wednesdays, 6–8 p.m., Aug. 31–Oct. 12
Session B: Wednesdays, 6–8 p.m., Oct. 26–Dec. 14
Scott Thompson

This class provides an environment with individualized instruction where the student sets the pace. Supplies required.

(NEW) ABSTRACT PAINTING WITH LIQUID ACRYLICS \$195/session

Session A: Thursdays, 6–8 p.m., Sept. 1–Oct. 13
Session B: Thursdays, 6–8 p.m., Oct. 27–Dec. 15
No class on Nov. 24

James Knowles

This class is an introduction to abstract painting techniques using liquid acrylics. Learn how to unleash your imagination and manipulate paints to create beautiful abstract designs. Supplies required.

CALLIGRAPHY I \$195 + \$15 supply fee

Session A: Thursdays, 6–8 p.m., Sept. 1–Oct. 13
Steve Logan

Introductory course to broad pen and pointed pen lettering. All supplies will be provided in the first class.

CALLIGRAPHY II \$195 + \$15 supply fee

Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 6
Steve Logan

Introductory course to copperplate script. All supplies will be provided in the first class.

INTRODUCTION TO POTTERY \$195/session

Session A: Mondays, 1–3 p.m., Aug. 29–Oct. 17
No class on Sept. 5

Session B: Mondays, 1–3 p.m., Oct. 31–Dec. 12

Carolyn Wass

Explore hand building and wheel throwing using different clay bodies and glazing techniques.

INTRODUCTION TO STAINED GLASS \$195 + \$60 supply fee/session

Session A: Wednesdays, 6–8 p.m., Aug. 31–Oct. 12
No class on Sept. 5 or Sept. 23

Session B: Wednesdays, 6–8 p.m., Oct. 26–Dec. 14

Andrew Burrow

Introduction to the art of stained glass. Tools are provided. No experience needed. Limit six per class.

ART FOR CHILDREN \$195/session

Session A: Mondays, 3:30–5:30 p.m., Aug. 29–Oct. 17

No class on Sept. 5

Session B: Mondays, 3:30–5:30 p.m., Oct. 31–Dec. 12

Carolyn Wass

Explore sculpture, painting, pottery, drawing and printmaking.

PHOTOGRAPHY I: BASIC \$195

Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 6

Mike Nelson

Prerequisite: Understanding Your Canon or Nikon DSLR

Equipment needed: DSLR camera

UNDERSTANDING YOUR NIKON DSLR \$195

Session A: Thursdays, 6–8 p.m., Sept. 1–Oct. 13

Mike Nelson

Unlock the vast potential of your digital Nikon.

Equipment needed: Nikon DSLR camera

UNDERSTANDING YOUR CANON DSLR \$195/session

Session A: Thursdays, 6–8 p.m., Sept. 1–Oct. 13

Session B: Thursdays, 6–8 p.m., Oct. 27–Dec. 15

No class on Nov. 24

Chris Bisset

Learn to navigate the Canon digital SLR to your best advantage.

ADOBE PHOTOSHOP BASICS \$195

Session A: Tuesdays, 6–8 p.m., Aug. 30–Oct. 11

Bo Doss

This is a complete introduction to Photoshop.

Equipment needed: DSLR camera, camera cable or card reader and USB storage device (2GB minimum)

ADOBE PHOTOSHOP I \$195

Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 6

Butch Oglesby

Develop Photoshop skills using artistic tools, techniques and other image adjustments.

Prerequisite: Photoshop Basic

ESSENTIAL DIGITAL COLOR PRINTING \$175

Saturday, 9 a.m.–3 p.m., August 27

Chris Bisset

Create a good print and learn the qualities of a good print.

(NEW) STEREO PHOTOGRAPHY 3D TECHNIQUES \$195

Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 6

Chris Bisset

Introduction to the world of the 3D photograph.

STUDIO LIGHTING \$195

Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17

No class on Sept. 5

Lindsey Culver

Introduces basic concepts and principles of lighting for photography.

Equipment Needed: camera and tripod

LENSBABY: A DIFFERENT WAY TO VIEW THE WORLD \$195

Session A: Tuesdays, 6–8 p.m., Aug. 30–Oct. 18

Meg McKinney

Prerequisite: Basic SLR Photography

Equipment needed: DSLR camera, Lensbaby, tripod, cable release and digital storage to display images

PHOTOGRAPHING BABIES AND CHILDREN \$195

Session B: Mondays, 6–8 p.m., Oct. 24–Dec. 5

Lindsey Culver

Introduction to the basic concepts and principles of photographing babies and children.

Equipment needed: camera

MUSIC

Our state-of-the-art program is more than 30 years old and has grown to more than 300 students. Our facility features 12 studios, an assembly room and a piano lab. All instructors have a degree in their chosen discipline, providing students the resources they need to reach their full musical potential.

10–12 WEEK COURSES

ADULT GROUP PIANO FOR BEGINNERS \$300*

Dates and times TBA
Have you always wanted to learn to play the piano, but never had the chance? Here is your perfect opportunity. This 60-minute course is great for adult students beginning piano studies. Class meets for 10 weeks in our piano lab. Course requires a 4-student minimum to make.

SAMFORD UNIVERSITY ACADEMY OF THE ARTS PRESENTS KINDERMUSIK WITH STEPHANIE ARCHER \$70 PER CHILD (4-WEEK SESSION)

Thursday mornings
Classes begin early September. Family-style class for parents and children birth to 7 years of age. Class assists with fine and gross motor skills, socialization, active listening and more. Program includes Kindermusik@home digital materials for additional learning and at-home activities.



15-WEEK COURSES

PRESCHOOL PIANO (4–5 years) \$375*

Dates and times TBA
This class features weekly 30-minute group and 15-minute private lessons. Students learn fundamental skills through shared learning. Instructors work individually with students in private lessons to focus on and review specific pieces and skills. A parent/guardian must attend with the student.

MUSICIANSHIP (grades 1–12) \$130*

Dates and times TBA
This class covers written theory, Alabama Music Teachers Association (AMTA) theory, keyboard harmony and ensemble playing. Students must be enrolled in academy private lessons to take this class.

PRIVATE PIANO LESSONS (5 years–adult) \$465–\$810*

Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE STRINGS LESSONS VIOLIN OR CELLO (4 years–adult) \$465–\$810*

Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE VOICE LESSONS (10 years–adult) \$465–\$810*

Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE LESSONS HARP, GUITAR AND WOODWINDS \$465–\$810*

Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

TUITION RATES

30 minute private	\$465*
45 minute private	\$645*
60 minute private	\$810*

Lessons are available Monday–Friday.
*\$20 registration fee is required

PATRONS

A PATRON'S GUIDE TO BIRMINGHAM ARTS \$75

Mondays, 10–11:30 a.m., Sept. 26–Nov. 14.
No class on Oct. 10
Joe Hopkins

The dean of Samford's School of the Arts teaches on subjects related to upcoming Birmingham arts events. Special guests provide an inside perspective on the arts and how to make the most of each opportunity.



INTRODUCTION TO CREATIVE WRITING WITH A SOUTHERN THEME \$195

Session A:
Mondays, 6–8 p.m., Aug. 29–Oct. 17
No class on Sept. 5

Session B:
Mondays, 6–8 p.m., Oct. 31–Dec. 12
Anna McCain

Share your Southern experiences in fiction and nonfiction writing.

WRITING

Samford Honors Academy Music Students

Academy of the Arts Music is proud to recognize our students for their achievements at the yearly Prep Stars celebration held in Jane Hollock Brock Hall in early May. The event features performances by high school scholarship winners for the 2016–17 year. Students of all ages receive awards for high points accumulated throughout the year for a variety of categories and are recognized individually receiving certificates, medals and ribbons.

Also honored were the following seniors who together have spent over 40 years pursuing music at the Academy of the Arts/Preparatory Music: Richard Camp, Justin Chestang, Caitlin Coats, Erin Dickson, Afsaneh Faki, Tori Gundlach, Jacob Nix, Uzma Nur, Elizabeth Piell, Ashley Pope and Emma Rollins.

Of these seniors, four will be pursuing degrees in music: Tori Gundlach (voice), Auburn University; Elizabeth Piell (voice), Samford University; Ashley Pope (voice), Samford University; and Emma Rollins (voice), Emory University. All of these ladies have been students of Dr. Jennifer Bryant at the academy.

Elizabeth Piell and Ashley Pope received the \$500 Academy of the Arts scholarships given to academy graduating seniors who major in music at Samford University School of the Arts. Elizabeth also received a Samford School of the Arts and the dean's scholarships. Ashley also received a Samford School of the Arts, academic, legacy and a leadership scholarship.

Throughout the years of the Preparatory Music Department/Academy of the Arts, over 37 students have attended Samford University; 19 have received music scholarships for study as music majors at Samford; 60 have worked through the programs teaching piano, voice, theory and camp classes; and 46 have earned music degrees at universities throughout the United States.



Ashley Pope (left) and Elizabeth Piell (right)



800 Lakeshore Drive
Birmingham, AL 35229

NONPROFIT ORG
US POSTAGE
PAID
PERMIT NO. 1083
BIRMINGHAM, AL

ADMINISTRATIVE STAFF

Connie Macon
executive director

Brett Bullard
administrative assistant

Jimmy McGowan
art coordinator

Laura Beth Mitchell
music coordinator



Academy of the Arts

Samford University
1939 South Lakeshore Drive
Birmingham, AL 35209
samford.edu/go/aota • 205-726-2739



DIRECTIONS

From I-65, take Exit 255 to Lakeshore Drive. Turn east onto Lakeshore Drive and continue approximately two miles. Pass the main campus on your left. Turn right at the fifth traffic light. Take the first right immediately past the National Guard building and before Covenant Presbyterian Church. The Academy of the Arts building is on the right.

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.