FALL CLASSES 2016

SAMFORD ACADEMY OF THE Arts

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Continuing the traditions of Samford After Sundown and Preparatory Music
Welcome to Samford University Academy of the Arts!

We offer art, music, photography and many other courses for children and adults. Accomplished local instructors, artists, musicians and Samford faculty teach in our programs. Day and evening classes are available.

**How to Register for Arts Courses**
- **Online:** samford.edu/go/aota
- **Phone:** 205-726-2739
- **Email:** academyofthearts@samford.edu
- Registration and Payment Confirmation: Written confirmation of a course, title, classroom location, receipt of payment and any required art supplies list will be provided to you by email after you register.

**How to Register for Music Courses**
- **Phone:** 205-726-2739
- **Email:** academymusic@samford.edu
- Payment is required at the time of registration by Visa, MasterCard or check.

Languages

These courses offer basic language instruction and communication.

**EVERYDAY SPANISH I**
- Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17
- No class on Sept. 5
- Instructor: Heather Kaiser
- This class introduces the basics for Spanish communication.

**EVERYDAY SPANISH II**
- Session B: Mondays, 6–8 p.m., Oct. 31–Dec. 12
- Instructor: Heather Kaiser
- Prerequisite: Everyday Spanish I or with instructor approval
- This class introduces the basics for Spanish communication.

**FRENCH FOR TOURISM I**
- Session A: Tuesdays, 6–8 p.m., Aug. 30–Oct. 11
- Instructor: Mary Delo

**FRENCH FOR TOURISM II**
- Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 13
- Instructor: Mary Delo
- Prerequisite: French for Tourism I or with instructor approval

**ITALIAN FOR TOURISM I**
- Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17
- No class on Sept. 5
- Instructor: Giorgio Barbi

**ITALIAN FOR TOURISM II**
- Session B: Mondays, 6–8 p.m., Oct. 31–Dec. 12
- Instructor: Giorgio Barbi
- Prerequisite: Italian for Tourism I or with instructor approval

**EUROPEAN LANGUAGES FOR TOURISM I**
- Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17
- No class on Sept. 5
- Instructor: Mike Ledgerwood

**EUROPEAN LANGUAGES FOR TOURISM II**
- Session B: Mondays, 6–8 p.m., Oct. 31–Dec. 12
- Instructor: Mike Ledgerwood
- Prerequisite: European Languages for Tourism I

**ESL**

**PRONUNCIATION FOR PROFESSIONALS**
- $395
- Tuesdays, 6–8 p.m., Sept. 13–Nov. 15
- 10 classes
- Sarah Steele
- This pronunciation course is for proficient English speakers who want to continue to improve their skills.

**EVENING ENGLISH BASICS FOR BEGINNERS**
- $785
- Tuesdays and Thursdays, 6–8 p.m., Sept. 13–Nov. 17
- 20 classes
- Monte Erwin
- This course teaches basic reading, writing, listening, speaking and pronunciation skills.

**EVENING ENGLISH FOR INTERMEDIATE**
- $395
- Tuesdays, 6–8 p.m., Sept. 13–Nov. 15
- 10 classes
- Sarah Steele
- Prerequisite: Evening English Basic for Beginners

**ANTIQUES**

Explore the world of antiques and culture with an exciting new series taught by veteran instructor Daniel Brooks. Climb “to greater heights” as the Samford Antiques Class marks Brooks’ 30th anniversary with lecture topics and field trips embracing Palladio, Thomas Jefferson, regional collections and Tennessee architecture.

**ANTIQUES WITH DANIEL BROOKS**
- $135
- Tuesdays, 2–4 p.m., Sept. 20–Oct. 25
- Ron Sanders, Olivia Allcom, Aimee Mont York, Julie Whiting and other antiquarians join Brooks for another outstanding semester. Session includes one two-night field trip and a one-day field trip.
PHOTOGRAPHY I: BASIC $195
Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 6
Mike Nelson
Prerequisite: Understanding Your Canon or Nikon DSLR
Equipment needed: DSLR camera

UNDERSTANDING YOUR NIKON DSLR $195/session
Session A: Thursdays, 6–8 p.m., Sept. 1–Oct. 13
Unlock the vast potential of your digital Nikon.
Equipment needed: Nikon DSLR camera

UNDERSTANDING YOUR CANON DSLR $195/session
Session A: Thursdays, 6–8 p.m., Sept. 1–Oct. 13
Session B: Thursdays, 6–8 p.m., Oct. 27–Dec. 15
No class on Nov. 24
Chris Bisset
Learn to navigate the Canon digital SLR to your best advantage.

ADOBE PHOTOSHOP BASICS $195/session
Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 6
Butch Oglesby
Develop Photoshop skills using artistic tools, techniques and other image adjustments.
Prerequisite: Photoshop Basic

ESSENTIAL DIGITAL COLOR PRINTING $175
Saturday, 9 a.m.–3 p.m., August 27
Chris Bisset
Create a good print and learn the qualities of a good print.

(NEW) STEREO PHOTOGRAPHY 3D TECHNIQUES $195
Session B: Tuesdays, 6–8 p.m., Oct. 25–Dec. 6
Chris Bisset
Introduction to the world of the 3D photograph.

STUDIO LIGHTING $195
Session A: Mondays, 6–8 p.m., Aug. 29–Oct. 17
No class on Sept. 5
Lindsey Culver
Introduces basic concepts and principles of lighting for photography.
Equipment Needed: camera and tripod

LENSBABY: A DIFFERENT WAY TO VIEW THE WORLD $195/session
Session A: Tuesdays, 6–8 p.m., Aug. 30–Oct. 18
Meg McKinney
Prerequisite: Basic SLR Photography
Equipment needed: DSLR camera, Lensbaby, tripod, cable release and digital storage to display images

PHOTOGRAPHING BABIES AND CHILDREN $195
Session B: Mondays, 6–8 p.m., Oct. 24–Dec. 5
Lindsey Culver
Introduction to the basic concepts and principles of photographing babies and children.
Equipment needed: camera
MUSIC

Our state-of-the-art program is more than 30 years old and has grown to more than 300 additional learning and at-home activities. Kindermusik@home digital materials for active listening and more. Program includes with fine and gross motor skills, socialization, children birth to 7 years of age. Class assists class for parents and September. Family-style Classes begin early Thursday mornings $70 PER CHILD (4-WEEK SESSION)

For complete course listings, go to samford.edu/go/aota | 205-726-2739

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WRITING

A PATRON’S GUIDE TO BIRMINGHAM ARTS

$75

Mondays, 10–11:30 a.m., Sept. 26–Nov. 14.
No class on Oct. 10
Joe Hopkins

The dean of Samford’s School of the Arts teaches on subjects related to upcoming Birmingham arts events. Special guests provide an inside perspective on the arts and how to make the most of each opportunity.

INTRODUCTION TO CREATIVE WRITING WITH A SOUTHERN THEME

$196

Session A:
Mondays, 6–8 p.m., Aug. 29–Oct. 17
No class on Sept. 5
Session B:
Mondays, 6–8 p.m., Oct. 31–Dec. 12
Anna McCain
Share your Southern experiences in fiction and nonfiction writing.

Samford Honors Academy Music Students

Academy of the Arts Music is proud to recognize our students for their achievements at the yearly Prep Stars celebration held in Jane Hollock Brock Hall in early May. The event features performances by high school scholarship winners for the 2016–17 year. Students of all ages receive awards for high points accumulated throughout the year for a variety of categories and are recognized individually receiving certificates, medals and ribbons.

Also honored were the following seniors who together have spent over 40 years pursuing music at the Academy of the Arts/Preparatory Music: Richard Camp, Justin Chestang, Caitlin Coats, Erin Dickson, Alisanah Faki, Tori Gundlach, Jacob Nix, Uzma Nur, Elizabeth Piell, Ashley Pope and Emma Rollins.

Of these seniors, four will be pursuing degrees in music: Tori Gundlach (voice), Samford University; Ashley Pope, (voice), Auburn University; Elizabeth Piell (voice), Samford University; Ashley Pope (voice), Samford University; and Emma Rollins (voice), Emory University. All of these ladies have been students of Dr. Jennifer Bryant at the academy.

Elizabeth Piell and Ashley Pope received the $500 Academy of the Arts scholarships given to academy graduating seniors who major in music at Samford University School of the Arts. Elizabeth also received a Samford School of the Arts, academic, legacy and a leadership scholarship. Ashley also received a Samford School of the Arts, academic, legacy and a leadership scholarship.

Throughout the years of the Preparatory Music Department/Academy of the Arts, over 37 students have attended Samford University; 19 have received music scholarships for study as music majors at Samford; 60 have worked through the programs teaching piano, voice, theory and camp classes; and 46 have earned music degrees at universities throughout the United States.
Academy of the Arts
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samford.edu/go/aota • 205-726-2739

DIRECTIONS
From I-65, take Exit 255 to Lakeshore Drive. Turn east onto Lakeshore Drive and continue approximately two miles. Pass the main campus on your left. Turn right at the fifth traffic light. Take the first right immediately past the National Guard building and before Covenant Presbyterian Church. The Academy of the Arts building is on the right.

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.