

History Alumni Recognized at Homecoming

History alumni **Stephen Dillard '92** and **Jade Acker '93** were among six Samford University graduates honored during 2017 homecoming festivities with the university's annual alumni awards.

Alumni of the Year honorees were nominated by members of the Samford community and selected by a committee of Samford Alumni Association representatives and university administrators. They are distinguished in their professional careers, community and church involvement, and in their ongoing service to Samford. The awards were first presented in 1956, and 120 alumni have been honored since, including several from the history department: J. Wayne Flynt ('61), Sigurd F. Bryan ('46), Kitty Rogers Brown ('01), Mary Ann Buffington Moon ('05), James Huskey ('69), and Houston Estes ('04), to name a few.

Joel Brooks '99 and **Stephen Dillard '92** have been named **Alumni of the Year**, the highest honor the university bestows on graduates.

Dillard, who earned a Bachelor of Arts in history in the prelaw program, serves as chair of Samford's Atlanta alumni chapter and is a member of the Bulldog Club supporting Samford athletics. He has been a practicing attorney in Georgia and recently was appointed as chief judge of the Court of Appeals of Georgia. In 2016, he was the featured homecoming showcase alumnus for Howard College of Arts

and Sciences. According to the nominating committee, Dillard "has been a wonderful representative of Samford, not only through his professional accomplishments, but his involvement in his community and with Samford."

The Humanitarian of the Year award was established in 2016 to recognize Samford graduates of distinction, wide respect and acknowledged leadership who have made outstanding contributions to better the lives of those around them by staying true to the Samford mission.

Three individuals, including a husband and wife team, were recognized with the **Humanitarian of the Year** award.

Jade Acker and Shelah Hubbard Acker are founders and directors of Refuge and Hope International, a multifaceted ministry based in Kampala, Uganda, which they founded in 2004. They serve through the missions auspices of the Cooperative Baptist Fellowship. Their nomination noted that they "are devoted to this community, putting aside their own comforts for the betterment of their neighbors."

The Ackers' commitment to ministry and missions began when they met on a university-sponsored mission trip. Jade received a Bachelor of Science in history and mathematics in 1993, and Shelah earned a Bachelor of Arts in religion in 1996.

The Ackers were in Uganda during homecoming, so they were presented their awards at a special ceremony July 31.

Hon. Janie L. Shores, First Female State Supreme Court Justice, Dies at 85

Janie L. Shores, the first woman law professor at Cumberland School of Law and later the first female member of the Alabama Supreme Court, died Aug. 9 at 85.

Shores was a graduate of Samford University (history, '68) and the University of Alabama Law School. She earned her law degree with honors after serving as a legal secretary in Mobile, Alabama. She practiced first in Selma, Alabama, and then worked on the legal staff of Liberty National Life Insurance. In 1965, she was hired as a full-time law professor by Samford's Cumberland School of Law.

Shores ran for the Alabama Supreme Court and was elected in 1974. She served four terms on the court, retiring in 1999. She maintained an office in the Samford law school for a time after her election to the court. She was named one of Samford's Alumni of the Year in 1983.

"Justice Shores was an important pioneer and leader in the Alabama legal community," said Cumberland School of Law Dean Corky Strickland. "Samford University's Cumberland School of Law will be forever grateful and proud of her role in the law school and her contributions to the state."

Shores resided in Montrose, Alabama, in retirement. She was born in Georgiana, Alabama, but was reared in Baldwin County, where she graduated from Robertsdale High School.

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Carlos Alemán, has been chosen to serve as Chair of the Hispanic Interest Coalition of Alabama (¡HICA!), the largest nonprofit that serves Latinos in the state. Alemán started working with the organization as a volunteer shortly after joining Samford's faculty in 2013. Alemán was also selected by the Frances Marlin Mann Center for Ethics and Leadership as one of six faculty members as a Faculty Fellow in Community-Based Learning. As part of the one-year fellowship, Alemán will develop a new, or redesign an existing, service learning course that will be taught within the 2018-19 academic year.

Ginger Frost (University Research Professor of History) published "'Such a Poor Finish': Illegitimacy, Murder, and War Veterans in England, 1918-1923," in the Canadian journal *Historical Reflections/Reflexions Historique*, Winter 2016 issue. She also completed the final revisions for her article on migration and illegitimacy, called "Waifs, Strays, and Foundlings: Illegitimacy and Youth Migration from Britain, 1870-1930." It will appear in *Gendered Subjectivities and Modalities in Global Youth Migration*, ed. Glenda Bonifacio, and forthcoming from Policy Press. On a very different strain, her introduction to the Chinese translation of *Diary of a Provincial Lady* (Shanghai Press, 2017) appeared both in the book form and as a separate article for the November 2016 issue of the Chinese journal *Dushu* (roughly translated, *Reading*) under the title "Delafield and Her Times." Frost has now published articles in five different countries.

During her sabbatical (2016-2017), Frost worked on two book manuscripts, one on *Victorian World: Fact and Fiction* (ABC-Clio, forthcoming 2019) and one, a new monograph on mixed marriages in Britain, 1837-1939. She attended five conferences as well. In November 2016, she gave a paper at the North American Conference on British Studies in Washington, D.C., titled "'Enough to Break Any Man's Heart': Child Testimony, Violence, and Emotion in the

Victorian Courtroom." Second, she served as chair and commentator at a panel called "Identities in Flux Between Empire and Nation," at the Southern Conference on British Studies in Florida, also in November 2016. In April 2017, she chaired and commented on a panel at the Mid-Atlantic Conference on British Studies on "Suffering and Shame: Love, Marriage, and Family, 1600-1900." Also in April 2017, she gave a paper called, "'I Married the Man, Not the Country': Women's Resistance to Marital Denaturalization, 1914-40," at the British Scholar Meeting in Austin, Texas. Fifth, in June 2017, she gave a paper at the Society for the History of Childhood and Youth meeting in Camden, New Jersey, titled "'She Never Gave Them a Minute of Trouble': Fostering, Adoption, and Fatherhood in England, 1860-1930."

Erin Mauldin's monograph, *Unredeemed Land: An Environmental History of Civil War and Emancipation in the Cotton South*, was put under contract at Oxford University Press and will be published in May 2018.

She had two peer-reviewed articles published this year: "Freedom, Economic Autonomy, and Ecological Change in the Cotton South, 1865-1880," *The Journal of the Civil War Era* 7, no. 3, pp. 401-424; and "The Stockman's War: Hog Cholera in Nineteenth-Century Alabama," *The Alabama Review* 70, no. 2, Special Issue: The Environment, pp. 126-140.

She presented "Dying Hogs and Thieving Slaves: Agricultural Publications and Racial Control on Southern Plantations," at the Southern Historical Association Annual Meeting, Dallas, Texas, November 9-12, 2017. She delivered "The Ecological Refugees of the Cotton Belt: Black Migration from Rural to Industrial Spaces in the Wake of the U.S. Civil War," at the American Society for Environmental History Annual Meeting, Chicago, Illinois, March 29-April 2, 2017.

Mauldin joined the editorial staff of *Agricultural History*, the journal of record in its field for almost 100 years,

as Book Review Editor. Her tenure started in January.

John Mayfield has had a busy year. In addition to teaching his regular classes, including courses on the colonial period and the Civil War, he has been active professionally. In January, the University of South Carolina Press released *The Field of Honor: Essays in Southern Character and American Identity*, which Mayfield co-edited with Todd Hagstette of the University of South Carolina Aiken. The book is a collection of essays by both young and senior scholars on the culture of honor and its impact on Southern and American identity. It includes studies of dueling and the cult of chivalry while drawing in new material on honor's impact on law, education, the market revolution, women's and African-Americans' expressions of honor, religion, and contemporary politics. Mayfield contributed the lead article entitled "The Marketplace of Values."

In June, Mayfield traveled to Finland as the guest of the University of Helsinki to serve as the "opponent" in a defense of a dissertation written there on Southern honor. (American studies are popular in Europe.) Dissertation defenses in Finland are very formal, black-tie affairs and are open to the public. Over 50 attended the defense, which lasted two hours and was highly successful. Later, Mayfield was the guest of honor at a dinner to celebrate the occasion.

Additionally, Mayfield stays active reviewing dissertations and manuscripts submitted for publication at various university presses, along with book reviews for academic journals. He continues as a member of the executive board of the St. George Tucker Society—a group centered on the study of Southern cultural and intellectual history.

Most important, he's in his second year as a grandfather. She is perfect in every way.

Anthony Minnema published two

articles this summer: “Cave hic: Marginal Warnings in Latin Translations of Arab Philosophy: A Case Study from Algazel” in *Manuscripta* 61.1 (2017): 72–104; and “A Hadith Condemned at Paris: Reactions to the Power of Impression in the Latin Translation of al-Ghazali’s *Maqāsid al-falāsifa*,” *Mediterranea* 2 (2017): 145–162. He presented papers at the Symposium of Medieval and Renaissance Studies at St. Louis University in June and the Conference for the Society for the Medieval Mediterranean at Ghent University (Belgium) in July. He was awarded a Junior Scholar Travel grant from the American Academy of Research Historians of Medieval Spain to participate in latter conference.

LeeAnn G. Reynolds’s book, *Maintaining Segregation: Children and Racial Instruction in the South, 1920–1955*, was published by Louisiana State University Press in May. She gave a faculty shop talk on the book in the spring. Reynolds also spoke at a Lunch and Learn sponsored by the Office of Diversity and Intercultural Initiatives in honor of Women’s History Month. She discussed her ongoing research on white southern women who supported the civil rights movement.

Delane Tew has been chosen the 2018 recipient of the Mann Center Grant for Integrating Ethical Reasoning into the Core Text Curriculum.

Marlene Rikard (ret.) and **Wayne Flynt** had a chapter on Pattie Ruffner Jacobs published in *Alabama Women: Their Lives and Times*, an addition to the Southern Women series which celebrates women’s histories in the state through a collection of biographical essays. **Flynt** also published *Mockingbird Songs: My Friendship with Harper Lee*, a collection of letters between him and Ms. Lee spanning twenty-five years from 1992 until her death in 2016. **Leah Rawls Atkins** introduced Flynt at a reading of the book at Auburn University in May. She also delivered the commencement address for two graduation ceremonies at Auburn University this past spring.

Special Collection Endowment Fund Named for Elizabeth Wells



Samford University has established the first endowment fund for its Davis Library Special Collection and Archives Department and named it for Elizabeth Wells, who directed the archival program for almost 40 years.

The Elizabeth Wells Special Collection Endowment Fund was announced at a White Glove Event Jan. 31 that was part of Samford’s 175th anniversary celebration. The fund is also part of the Forever Samford fundraising campaign. Contributions may be sent to Samford University Advancement, 800 Lakeshore Drive, Bir-

mingham, AL 35229.

Wells joined Samford in 1975 and served as chair of the Special Collection and Archive Department for 38 years. She retired in 2015.

“Liz Wells has cultivated the Samford Special Collection and Archives for 40 years,” said Kim Herndon, dean of the Samford library. “Her stewardship and commitment to preserving and sharing the stories of Samford, Alabama Baptists and Alabama have helped make Samford’s Special Collection and Archives known and utilized by researchers and scholars from the Southeast and the nation. This fund will help ensure ongoing preservation of the donated treasures given to the collection to be shared far into the future.”

The White Glove Event enabled guests to see some of the Special Collection’s rarest items, including an original manuscript from British pastor Charles Spurgeon, a 16th-century Geneva Bible, a volume of The Saint John’s Bible, a draft of Martin Luther King Jr.’s “Letter from Birmingham Jail,” and early Alabama and Baptist records.

Samford archives are especially strong in three areas—the history and heritage of Samford, Alabama Baptist history and Alabama history. The archives also house notable Irish genealogical holdings in the Albert E. Casey Collection and Other Irish Materials, and a literary authors collection of materials and first editions by British authors John Ruskin, John Masfield and Alfred Lord Tennyson.

Mrs. Wells has long been an invaluable resource and friend to the department. A departmental award in her honor is presented each spring at the annual department awards banquet to a student who is a passionate learner engaged in the highest caliber of service to the university and/or the community.

*footnotes*¹

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Bass, Reynolds Publish Books on Civil Rights

This spring Samford history professors S. Jonathan Bass and LeeAnn G. Reynolds published new books exploring the history and legacy of racial injustice in the American south.

Bass's *He Calls Me By Lightning: The Life of Caliph Washington and the Forgotten Saga of Jim Crow, Southern Justice, and the Death Penalty* follows his Pulitzer-nominated *Blessed Are the Peacemakers: Martin Luther King, Jr., Eight White Religious Leaders, and the "Letter from Birmingham Jail"* (2001).

In the new book, Bass explores the long ordeal of Caliph Washington, a black man unjustly convicted of the 1957 murder of police officer James "Cowboy" Clark amidst the reflexive racism of Civil Rights era Alabama. Washington endured more than a decade of prison, multiple trials, overturned convictions and repeated rescue from the electric chair. Over the course of his ordeal, Washington experienced a spiritual transformation from an angry young man to a humble Christian evangelist who shared his Job-like faith both inside and outside prison.

"The broad historical significance of Caliph Washington's life and trials serves as an avenue to explore the measures used by white southern officials (lawmen, lawyers, judges and juries) to enforce Jim Crow 'justice' at the local level, especially through race-based jury exclusion," Bass wrote. "*He Calls Me by Lightning* forces twenty-first century readers to reexamine systematic racism of the Jim Crow era and consider how the criminal justice system continues to discard the lives of young black men today."

Reynolds's *Maintaining Segregation: Children and Racial Instruction in the South, 1920-1955* explores how black and white children in the early twentieth-century South learned about segregation in their homes, schools, and churches.

As the system of segregation evolved throughout the early twentieth century, generations of southerners came of age having little or no knowledge of life without institutionalized segregation. In her new book, Reynolds examines the motives and approaches of white and black parents to racial instruction in the home and how their methods reinforced the status quo. Whereas white families sought to preserve the legal system of segregation and their place within it, black families faced the more complicated task of ensuring the safety of their children in a racist society without sacrificing their sense of self-worth. Schools and churches functioned as secondary sites for racial conditioning, and Reynolds traces the ways in which these institutions alternately challenged and encouraged the marginalization of black Americans both within society and the historical narrative.

In order for subsequent generations to imagine and embrace the sort of racial equality championed by the Civil Rights Movement, they had to overcome preconceived notions of race instilled since childhood. Ultimately, Reynolds's work reveals that the social change that occurred due to the Civil Rights Movement can only be fully understood within the context of the segregation imposed upon children by southern institutions throughout much of the early twentieth century.

Mayfield Coedits Southern History Anthology

Samford University history professor John Mayfield and University of South Carolina Aiken English professor Todd Hagstette are coeditors of a new anthology which takes a fresh look at the concept of honor as expressed through Southern culture, and reexamines the role of honor as an ethic and code of behavior.

For more than thirty years, the study of honor has been fundamental to understanding Southern culture and history. Defined chiefly as reputation or public esteem, honor penetrated virtually every aspect of Southern ethics and behavior, including race, gender, law, education, religion, and violence. In *The Field of Honor: Essays on Southern Character and American Identity*, editors John Mayfield and Todd Hagstette bring together new research by twenty emerging and established scholars who study the varied practices and principles of honor in an American context, across an array of academic disciplines.

Following pathbreaking works by Bertram Wyatt-Brown, Dickson D. Bruce, and Edward L. Ayers, this collection notes

that honor became a distinctive mark of Southern culture and something that—alongside slavery—set the South distinctly off from the rest of the United States. This anthology brings together the work of a variety of writers who collectively explore both honor's range and its limitations, revealing a South largely divided between the demands of honor and the challenges of an emerging market culture—one common to the United States at large. They do so by methodologically examining legal studies, market behaviors, gender, violence, and religious and literary expressions.

Honor emerges here as a tool used to negotiate modernity's challenges rather than as a rigid tradition and set of assumptions codified in unyielding rules and rhetoric. Some topics are traditional for the study of honor, some are new, but all lead us to the question of how the South is different from America writ large. *The Field of Honor* builds an essential bridge between two distinct definitions of Southern—and, by extension, American—character and identity.



Colonial Dames Continue Long Tradition of Rewarding Students for Historical Research

Fifteen Samford University students were honored during spring semester 2017 by the Birmingham Center of Colonial Dames of America for outstanding research papers written in Samford history classes. The winners received cash prizes for work submitted to the annual Colonial Dames' American Independence essay contest and were presented at the Jubilee Celebration March 2.

This year's competition marks the 60th year of the Colonial Dames' partnership with Samford University, a relationship that has provided awards to outstanding students through the American Independence Awards program. The members have contributed to Samford each year so that outstanding students who have exhibited knowledge of, and appreciation for, American heritage could be rewarded.

Keely Smith, a history, Spanish and global studies major from Alpharetta, Georgia, won the first place prize with her paper, "The Power of Faith in Florida: The Effects of Catholicism on Diplomacy under Pedro Menéndez."

Samford President Andrew Westmoreland, who attended the program, applauded Smith for her work in his weekly Monday Mission email to the Samford community. "Without referring to her notes, she gave a concise, elegant description of the elements of her paper," Dr. Westmoreland wrote. "I suspect that she could have talked for two hours, given the extent of her research. The world is better because Samford students are nurtured in their development of intellect."

Hannah James, a May 2016 graduate in religion and history and now doing graduate studies at Wake Forest University, received the second place award for her paper, "Visible Signs and Invisible Survival: An Examination of the Relationship between Native Americans and Missionaries in the Seventeenth Century 'Praying Towns' of New England."

Trevor Waldrop, a history and classics major from Birmingham, won third place with a paper on "The Holy War of King Phillip."

Joann Hughes, a public relations major from Savannah,

Georgia, won fourth place with a paper on "The Road to Revolution and the Disciplined Violence which Ensured It."

Madeline Perkins, a creative writing and public administration major from Tulsa, Oklahoma, tied for fifth place with Margaret Schultz, a history major from Austin, Texas. Perkins' paper was on "Women in the Sequel: Female Authorship in Colonial America." Schultz's paper was on "Smallpox and Puritans: The Inoculation Debate for Authority in Boston's Covenant Society."

Other award winners included: Chase Friday, history major from Warrior, Alabama; David Beutel, history, Spanish and global studies major from Calhoun, Georgia; Rob Johnston, religion major from Homewood, Alabama; Meri Cashion, history major from Helena, Alabama; Sean Coffindaffer, history major from Guntersville, Alabama; and, Amber Hammond, history major from Lilburn, Georgia. Honorable Mentions were shared by Megan Richards, a Cumberland School of Law student, Albertville, Alabama; Jennifer Nguyen, an accounting major, Louisville, Kentucky; and, Evan Musgraves, a Beeson Divinity School student from Birmingham.

Did you know that the department's collaboration with the Colonial Dames started in the early 1950's in department head Dr. George V. Irons's office on the Eastlake campus? "This building was on Fourth Avenue South. Dr. Irons had a private office in the front downstairs of this building which had a fitted stone foundation and four columns of half-stone and half-wood that supported the roof over the front porch. This was a cool and popular place (in the warm months) for advisees to wait and talk or study. Dr. Irons remembered, 'From this office, Mrs. Mary Washington was signed up (as an instructor of history) and **the Colonial Dames project was begun.**'" ("Office Odyssey 1933-1979," Dr. David M. Vess)

2017 Department Awards Banquet



1. Karson Loomis receives the Mosley Award from Mr. and Mrs. Ronnie Mosley.
2. History Faculty: Bass, Mayfield, Wallace, Tew, Mauldin, DeVries, Rikard (ret.), Minnema, Reynolds, Alemán, Brown (ret.)
3. Ryan Neck receives inaugural Wilson AFROTC award from Dr. Bass.
4. Dr. Wallace chats with members of the class of 2034.
5. Phi Alpha Theta officer Ann Potter assists new inductee during the Honor Society induction ceremony.
6. Everyone gathers in Hospitality Suite at Pete Hanna Center for annual awards banquet.
7. Margaret Schultz receives Wells award.

Phi Alpha Theta News

The Epsilon Rho Chapter of Phi Alpha Theta, the history honor society, inducted twenty-four new members in 2016-2017 under the leadership of president Amber Hammond and vice presidents Jessica Brewer and Ann Potter. New members included Maria Aguilera, Colton Bassett, David Beutel, Sabrina Campbell, Meri Cashion, Bailey Cates, Sean Coffindaffer, Gary Hutto, Rob Johnston, Clayton Jones, Mallory Killam, Cathryn Knapp, Dallas Knight, Karson Loomis, Anna Marquardt, Anna McLemore, Lillie Mermoud, Kaitlin Mullen, Julia Phillips, Jenesia Porter, Jared Skinner, Keely Smith, Anna-Drake Stephens, and Kati Wheeler.

In October 2016, Phi Alpha Theta partnered with President Westmoreland's office and the Alabama Humanities Foundation to host Stewart McLaurin, president of the White House Historical Association, and Chef Roland Mesnier, former White House Executive Pastry Chef, for a rousing discussion of the history of food at the White House (<https://www.samford.edu/news/2016/10/Samford-Guests-Offer-Glimpse-of-Life-in-the-White-House>). The chapter also sponsored a fall outing to Sloss Furnace.

In February, David Beutel, Sam Rogers, Margaret Schultz, and Keely Smith represented the chapter by presenting their research at the regional Phi Alpha Theta conference at Troy University Montgomery Campus. Beutel and Rogers won awards for presenting the best paper on their respective panels.



Phi Alpha Theta hosts Chef Mesnier.



Epsilon Rho chapter sponsors Sloss Furnace outing.



Samford represented at regional conference.



New members inducted during spring 2017 Awards Banquet.

John Howard Scholars

Samford University's Howard College of Arts and Sciences has named its fifth class of John Howard Scholars. The 21 students, led by program coordinator Victoria Smith Knierim, represent a variety of arts and sciences disciplines and are among the finest students in the college. They will meet regularly with dean Tim Hall in order to promote scholarship, service, and learning in the Howard tradition.

The John Howard Scholars program, like the college itself, takes its name from the English reformer John Howard. Born on September 2, 1726, Howard led an unremarkable life as a country squire in Bedfordshire until he was elected as the county sheriff. He was outraged to learn that some prison inmates were held captive even after they were found innocent because they could not afford the jailer's fee.

Howard made it his life work to survey the jails of Europe in an attempt to bring public attention to the shameful treatment of prisoners. He died in 1790 in the Ukraine during an inspection of the prisons and military hospitals in Eastern Europe. His life became a model of Christian compassion for society's outcasts, and a statue in St. Paul's Cathedral was raised in his honor. Fifty years after his death, a group of Alabama Baptists decided to name their new college in honor of this great humanitarian.

We are proud that the History Department will be represented by the following students:

Spencer Bissell (history/classics) of Marietta, Georgia,
Catherine Doerger (international relations/global studies) of Knoxville, Tennessee,
Dallas Knight (history/classics) of Albany, Georgia,
Jared Skinner (history) of Jacksonville, Florida, and
Emily Thorington (English/history) of Tampa, Florida.

SoCon Research Forum

Eleven Samford University students recently traveled to Wofford College in Spartanburg, South Carolina, to present their research at the Southern Conference Undergraduate Research Forum (SURF).

The Samford contingent included several computer science majors, students representing majors in the College of Health Sciences, as well as music, psychology, and history. **Lillie Mermoud**, senior history major from France, was the sole representative for the humanities in her group. She presented "Louis-Philippe and the Salles des Croisades."

Mermoud was one of several Samford students presenting research for the first time in this type of setting. "It was a great opportunity to meet other students on Samford's campus that I wouldn't normally interact with because our majors are so different," she said. "I was the only humanities student in Samford's group, so I got to learn a lot about other people's research in STEM or social sciences."

The SoCon invites up to 15 students from each of the 10

member schools to present original research in paper or poster form. Students are chosen based on nominations from faculty. In its second year, SURF works to support undergraduate research.

A student presented his or her research on a poster and stood with it in an auditorium, while attendees had the opportunity to walk around and ask questions. Some students also did oral presentations of their research to an audience. Lillie's poster may be viewed on the first floor of Dwight Beeson Hall near DBH 107.

"The SURF conference, in the last two years, has created an impetus on Samford's campus to find a way to support undergraduate research at a higher level," said Thomas Woolley, Samford's senior associate provost.

Mann Awards

Samford University's Frances Marlin Mann Center for Ethics and Leadership presented its 5th annual Leadership and Character Awards at a Nov. 11 ceremony.

Students were nominated from each of Samford's 10 academic schools by the deans, and one student-athlete was nominated by the athletics director. These 11 Samford students were chosen as tops in their respective schools in combined academics, positive character, ethical leadership and service to others.

Drayton Nabers, Mann Center director, opened the ceremony. "This is a very special day in the life of the Mann Center," Nabers said. "It gives the center an opportunity to recognize leadership and ethical orientation of our students."

Nabers also acknowledged the family members in the audience and others who had been instrumental in laying ethical foundations for the students who were being awarded.

The 2017 honoree from Howard College of Arts and Sciences is **Keely Smith**, senior history, Spanish and global studies major from Alpharetta, Georgia.

Smith earned the additional honor of the Mann Center's Joe McDade Scholarship, which carries a one-time gift of \$3,500. The ideal nominee for the Joe McDade Scholarship demonstrates a life and character lived in the spirit of Christ; a contribution to the overall betterment and wellbeing of the university; participation in a wide range of campus life; leadership ability; an embodiment of the overall goals, mission, and spirit of the university; and commitment to the long-range development and wellbeing of the university.

Funding for the scholarship came from 1961 graduate Joe McDade.

Samford President Andrew Westmoreland gave an encouraging word to the honorees at the ceremony. He said, "We've been given so much, all of us have been given so much. Truly we understand the necessity for us in responding to the call of Christ in giving to others in a world that is in such need, and to do it all in an ethical way that brings people together and promotes goodness."

alumni notes



Terry Martin '70, recently retired after a career of 43 years as an academic librarian. From 1993 to 2016 he served as Director of Library/Professor, Louisiana College, Pineville, Louisiana. From 1973-1993 he served as Director of

Library, Georgetown College; Technical Services/Circulation Librarian, Southeastern Baptist Theological Seminary; and, Technical Services Librarian, Samford University. He holds a Master of Library Services from The University of Alabama (1977). He and his wife Carol have one son and one granddaughter.

Lonette Lamb Berg, '80, was recognized in the spring for ten years of service as executive director of the Alabama Baptist Historical Commission. Berg, who has a bachelor's degree in history and a law degree from Samford's Cumberland School of Law, became special assistant to the late Frances Hamilton, the previous executive director, in 2003, and succeeded her as executive director upon her retirement in 2006.

Dan Brooks '82, has had a relationship with Samford University for 46 years. An alumnus with a bachelor's degree in history (1982) and a Master of Arts degree from Samford University (1984), he shares his knowledge and love for antiques and history through the antiques class provided by Samford's Academy of the Arts. Many of his students are children of former students, and that legacy continues to grow. The class has taken place at the same time and same place for 44 years, making it one of the longest consecutively running classes at Samford. Started by the late Margaret Sizemore Douglas in 1972, Brooks took over the class in 1986. The class explores all areas of antiques and history. Brooks taught in the Vestavia Hills and Homewood school systems and served for 25 years as director of Birmingham's Arlington Antebellum Home and Gardens. He has a deep-rooted interest in Southern history.

Kevin Newsom '94, has been confirmed to a seat on the 11th U.S. Circuit Court of Appeals in Atlanta. After graduating *magna cum laude* from Samford, Newsom was awarded the J.D. degree with honors from Harvard Law School in 1997. He has argued cases before the U.S. Supreme Court, as well as many cases in various federal appellate circuits, the Alabama Supreme Court and the Alabama Court of Criminal Appeals. He is among only a handful of private practitioners on the Advisory Committee on Appellate Rules, which studies and advises the Judicial Conference of the United States concerning amendments and improvements to the Federal Rules of Appellate Procedure. Newsom has also been selected for numerous awards and recognitions.

Meredith McDonough '05, digital assets coordinator with the Alabama Department of Archives and History was recently featured in the ADAH *Friends* magazine for her work with the Archives' focus on digitization. Priorities for her section include items for the Alabama Bicentennial and World War I centennial commemorations, as well as digitization of the Alabama Media Group Collection. The Digital Assets Section has digitized nearly 200,000 items so far.

Shannon Gavin Johnson '07 was named executive director of the Troup County Archives and Legacy Museum in LaGrange, Georgia, earlier this year. She started working at the Archives as an intern while completing her master's degree in Library and Information Science from The University of Alabama. Johnson also completed a highly sought after internship with the National Archives and Records Administration which took her to Seattle, Washington. She has served as Assistant Director since 2015 in which capacity she oversaw the upgrade of technology systems which maintain and catalog almost two centuries of records in and around LaGrange.

Sarah Jean Azinger Collins '08 has written and illustrated a children's book on Creation entitled *God Made the World*

(www.sjcollinsdesign.com). She is an artist and graphic designer based in western Florida. Orlean Beeson School of Education hosted her for several events during Homecoming 2017, including a book reading and signing.

Alex Colvin '12 received the third annual Bert Hitchcock Graduate Award in Southern Studies from Auburn University in April. As part of the award presentation, she discussed "Lineage, Land, and Law: Biculturalism in the Creek Community on the Tensaw, 1783-1850." Colvin is a Ph.D. candidate in early American history with an emphasis on Creek Indian history. The focus of her dissertation is "the extended matrilineal family of Alexander McGillivray, especially the women, and how they organized property and ultimately redefined their views of kinship, gender, and race within the context of the slaveholding South in the nineteenth century." While at Auburn, Colvin served as a research assistant for a project which involved mapping the land lost by Indian tribes through the removal era sponsored by the National Park Service.

Evan Musgraves '13 received the Master of Divinity degree from Beeson Divinity School in August 2017.

Jonah Johnson '16 is working on his master's degree in film production at Florida State University.

Trevor Waldrop '17 is pursuing a Master of Arts degree in Roman archaeology and history at Florida State University.

footnotes¹

We would like to keep up with our alumni. Please send any updates to us at:

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AHA Holds 70th Annual Meeting in Auburn



Retired Samford history professor and alumnus, Dr. Marlene Rikard ('71), second from left, with Samford alumni Cindy McMurtrey Johnson ('84), Jeffrey Anderson ('97), and Bob England ('70).

The Alabama Historical Association (AHA) held its 70th annual meeting along with the Alabama Association of Historians in April at Auburn University. Samford was represented by several alumni and former faculty members from the history department.

Dr. Wayne Flynt, alumnus (1961) and former Samford history department professor, was the keynote speaker at the opening session. He offered remarks on the development of Auburn over the years in a presentation entitled, "Sweet Auburn: Loveliest Village of the Plain."

Flynt is Distinguished Professor Emeritus of History at Auburn University, having taught there and his alma mater Samford University for over forty years. Of his thirteen books, two deal with Florida politics, three with evangelical religion, three with poverty, and three are broad surveys of Alabama history, including his two most acclaimed, *Poor But Proud: Alabama's Poor Whites* and *Alabama in the Twentieth Century*. His memoir entitled, *Keeping the Faith*, was published in 2011, and his newest book, *Mockingbird Songs: My Friendship with Harper Lee*, was published in May.

The 71st annual meeting will be in Birmingham, Alabama, on April 12-14, 2018. This meeting is open to scholars, educators, public historians, students, local historians, and members of the general public who share an interest in the history of Alabama from its founding through modern times.



Marty Everse ('74), Helon Everse, Dr. Leah Rawls Atkins, and Dr. Marlene Rikard

From the Footnotes Archives



In the January 1985 edition of the newsletter, "History Faculty Leadership Anchors London Study Program" was the cover story. Dr. Leah Rawls Atkins was the university's first director of the London Studies Program and coordinated all aspects of the program. Dr. Jim Brown was professor in residence and had charge of the London Centre for the 1985 spring semester, teaching a course and administering the other aspects of the program.

In 1990, "Dr. Marlene Rikard took on the demanding task of director of the London Program." Can you identify these students at the London Study Centre in May 1990? Let us know if you recognize anyone by email at history@samford.edu. Currently, the University is embarking on a major renovation for the Daniel House. To learn more about this effort, please visit the Daniel House Campaign online.



Samford University Davis Library Special Collection

Percy Pratt Burns Hall, A. Hamilton Reid Chapel, and James Horton Chapman Hall under construction, circa 1960.



Mary Hailey Sinyard for History Department

Burns Hall, Reid Chapel, and Chapman Hall under renovation, 2017. Work is expected to be completed by Summer 2018.

Department on the Move, Odyssey Continues

As the university embarks upon an ambitious multi-year plan of major building renovations and new building projects, and Howard College of Arts and Sciences seeks to gather its resources on the east side of the main campus, it is interesting to look back at the almost continuous journey the department has taken since moving to this campus in 1957. Although department head Dr. George V. Irons's dream to concentrate history classes and offices in one building from being scattered all over campus started to come to fruition when Dwight Beeson Hall was completed around 1968, it seems as though departmental offices would continue to shift until a brief period of togetherness occurred in the past two years when all of the offices and most of the classes were finally on one floor in one building (DBH). However, our journey is not yet complete. Fifty years later, the "office odyssey" continues. Once again, the department will be on the move as renovations are completed to Burns Hall projected for the summer of 2018. By fall 2018, we anticipate being concentrated on yet another floor in another building—third floor, Burns Hall—a space we expect to share with the departments of classics and philosophy. Here is a look back at the journey as recorded by then department head Dr. David M. Vess from the recollections of former department head Dr. George V. Irons in 1979.

During the summer of 1957, the College [Howard College, now Samford University] moved to the new campus on Lakeshore Drive in Homewood. Dr. George V. Irons was moved into Samford Hall 203. To Dr. Irons, "the office facilities, equipment, etc. were now most ornate and heavenly, compared with previous experiences [on the East Lake campus]." The remainder of the History faculty were installed in the glass "fish-bowl" offices in the Student Union Building, just outside the cafeteria area. Dr. Hugh C. Bailey, Mrs. Mary Washington, Dr. David M. Vess, Mrs. Frances Hamilton, and Dr. Lee N. Allen, were all assigned to the second floor [SU]. Dr. Wayne Flynt, who came in 1965, was also given a "fish-bowl" office, SU-202.

In 1963, Mrs. Mary Washington and Mrs. Frances Hamilton

were moved to an office suite in Burns Hall 207. This was a very attractive, ground-level office. They remained in this office for ten years until Mrs. Washington's death in 1973, when Mrs. Hamilton was moved to Dwight Beeson Hall 110 [which has since been converted into the handicap entrance to the building].

Dr. Irons retired as head of the department in 1968. This change, plus the completion of Dwight Beeson Hall, produced some further shifting of offices in the History Department: Dr. Bailey, the new head, occupied the suite of offices on the ground floor of Dwight Beeson Hall, DBH 108-109; Dr. Wayne Flynt moved into DBH 111; Dr. Irons moved into DBH 114. Of the period 1968-1976, he recalls, "New Dwight Beeson Hall had been completed and I was given the opportunity to move to an office in this new building. As history classes and offices were scattered all over the campus, we now had an opportunity to effect a beginning of concentration in one building—so it was fortunate to have my office close to where the action was. The experiences in this office were perhaps the happiest episodes of my life."

The concentration of the department, a dream that Dr. Irons refers to, continued. In August 1969, Dr. Vess moved into a second floor suite in Dwight Beeson Hall, DBH 211-212. In the summer of 1970, further changes came. Dr. Vess became the new head of the department. Other faculty moved offices in and out of DBH. New faculty member, Dr. James S. Brown, moved into DBH 111 in 1971.

By 1973, the office line-up of the department was finally concentrated on first and second floors of DBH. However, migration of offices within this building would continue for the next 40+ years. As of this writing, the department office is located in DBH 103, with faculty offices concentrated on first floor—until the next move in Summer 2018.

If you have any memories of the various building and offices that the department has occupied over the years, and would like to share your recollections, we would love to hear from you. Please contact us at history@samford.edu.



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