

**Jovanni-Rey V. de Pedro**  
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**EDUCATION BEYOND HIGH SCHOOL:**

**Degrees:**

Doctor of Musical Arts, University of Michigan, Ann Arbor, Michigan, 2012

Major: Piano Pedagogy and Performance  
Workshop: *"Ginastera's Doce preludios americanos: Twelve Studies in Culture, Style and Technique"*

Lecture-Recital: *"Play Piano Play: The Pedagogy of Friedrich Gulda"*

Major Professor (performance): Louis Nagel

Major Professor (pedagogy): John Ellis

Master of Music, Trinity College of Music, London, UNITED KINGDOM, 2009

Thesis: Search for Identity: Influence in the music of Alberto Ginastera until 1952

Major: Piano Performance Studies

Major Professors: Yonty Solomon, Deniz Arman Gelenbe, Mikhail Kazakevich

Diplom, Konservatorium der Stadt Wien, Vienna, AUSTRIA, 2007

Major: Piano Performance

Major Professor: Gerhard Geretschlaeger

**Certificates and Licenses:**

Nationally Certified Teacher of Music (NCTM), Music Teachers National Association (MTNA), 2014

Diploma of Quality in Piano Pedagogy, World Piano Teachers Association, 2011

**EXPERIENCE:**

**Teaching positions:**

Director and Resident Artist Faculty, Mélange Vienna, AUSTRIA, 2019  
Piano Faculty, Encontro Internacional de Pianistas Vale do Aco, Timoteo BRAZIL, 2019

Piano Faculty, Concerto\*Fest\*Europa, Bratislava, SLOVAKIA, 2018

Piano Faculty, Encontro Internacional de Pianistas de Piracicaba, Piracicaba, BRAZIL, 2017

Assistant Professor of Piano and Piano Pedagogy, Samford University, 2018-present

Assistant Professor of Piano and Piano Pedagogy, University of Idaho, Moscow, Idaho, 2014-2018

Instructor of Piano and Chamber Music, Levine School of Music, Washington, D.C. 2013-2014

Instructor of Piano and Chamber Music, Concerto Accompanist,  
Altenburg Music Academy, AUSTRIA, 2013  
Visiting Assistant Professor of Music, Millsaps College, Jackson,  
Mississippi, 2012-2013  
Piano Faculty, Interlochen Summer Arts Camp, Interlochen, Michigan,  
2013, 2012  
Piano Teaching Assistant, Interlochen Summer Arts Camp, Interlochen,  
Michigan, 2011  
Graduate Student Instructor, University of Michigan, Ann Arbor,  
Michigan, 2009-2012  
Piano Faculty, Piano Pedagogy Laboratory Program, Ann Arbor,  
Michigan, 2009-2012  
Adjunct Theory Instructor, City University London, London, UNITED  
KINGDOM, 2008-2009

**Other:**

Executive Director, Mélange International Music Foundation, 2018-  
present

**TEACHING ACCOMPLISHMENTS:**

**Student Achievements:**

**Presentations**

Samford MTNA Collegiate Chapter, "Personality and Performance,"  
MTNA National Conference, 2019  
Morgan Kline, "Kids & Counterpoint,"  
MTNA National Conference, March, 2019  
Idaho Music Teachers Association State Conference, 2017  
Megan Rich, "Native American Pedagogical Music," Idaho Music  
Teachers Association State  
Conference, 2017  
Melody Morrison, "Jazz Influences in Piano Pedagogical Pieces,"  
Idaho Music Teachers Association State  
Conference, 2017  
UI MTNA Collegiate Chapter, "Living Composers Project," Piano  
Pedagogy Symposium,  
University of North Florida, 2017  
Morgan Kline, "Kids & Counterpoint," Piano Pedagogy Symposium,  
University of North Florida, 2017  
Megan Rich, "Kodaly and Class Piano," Piano Pedagogy Symposium,  
University of North Florida, 2017  
Tyler Sass, "Big Hands," Piano Pedagogy Symposium, University of  
North Florida, 2017  
Jessica Nutt and Megan Rich, "Kodaly and the College Student,"  
Piano Pedagogy Symposium, University  
of South Carolina, 2016  
Nicholas Zollo, "Sketches in Color: An Exploration of Tonal  
Palettes in American  
Pedagogical Repertoire" (lecture-recital)  
Master of Music lecture recital, University of Idaho,

Moscow, Idaho, 2016

Australasian Piano Pedagogy Conference, Melbourne,  
AUSTRALIA, 2015

Cairns Piano Festival, Cairns, AUSTRALIA, 2015  
UI MTNA Collegiate Chapter, "Living Composers Project," 2015 MTNA  
National Conference, Young

Professionals Track, Las Vegas, Nevada, 2015  
Nicholas Zollo, "Debunking Body Mapping Myths," 2015 Piano  
Pedagogy Symposium,

Southern Methodist University, Dallas, Texas, 2015  
Kristen Cox, "Mother-Tongue Inspiration for New Composers," 2015  
Piano Pedagogy Symposium,

Southern Methodist University, Dallas, Texas, 2015  
Megan Rich, "Tap Practice," 2015 Piano Pedagogy Symposium,  
Southern Methodist University, Dallas,  
Texas, 2015

Eric Osborne, "Interleaved Practice," 2015 Piano Pedagogy  
Symposium, Southern Methodist  
University, Dallas, Texas, 2015

Melanie Hawkins, "How to Start Your Performing Career Right Now,"  
2015 Piano Pedagogy

Symposium Southern Methodist University, Dallas, Texas, 2015  
Andrew Maurer, presented "Adapting Your Piano Studio," 2015 Piano  
Pedagogy Symposium,  
Southern Methodist University, Dallas, Texas, 2015

### **Student Achievements:**

#### **Competitions**

Olivia Jones, winner, Samford University Concerto Competition,  
2018

Spencer Mosley, first place, Morris Competition, Samford  
University, 2018

Mary Rudd, second place, Morris Competition, Samford University,  
2018

Lynnsean Young, 3<sup>rd</sup> place, Idaho Music Teachers Association  
Competition, 2018

Lynnsean Young, winner, Spokane Piano Competition, 2018  
Kamille Trusty, finalist and winner, UI Concerto Competition,  
2017

Jin Xin Kong, finalist, UI Concerto Competition, 2017  
Jin Hoay Kong, finalist, UI Concerto Competition, 2017  
Morgan Kline, finalist, UI Concerto Competition, 2017  
Isaac Simon, participant, UI Concerto Competition, 2017  
Lynnsean Young, winner, MusicFest Spokane, 2017  
Emmanuel Lo, Northern Idaho Piano Festival, 2016  
Lynnsean Young, Northern Idaho Piano Festival, 2016  
Wei "Max" He, finalist, Coeur d'Alene National Young Artist  
Competition, 2016

Wei "Max" He, finalist and winner, UI Concerto Competition,  
2015/16

Nicholas Zollo, Arthur Sagami, and Sarah Chae, finalists, MTNA

**Chamber Music Competition, 2016**

Nicholas Zollo, Arthur Sagami, and Sarah Chae, regional winners,  
MTNA Chamber Music

**Competition, 2016**

Elizabeth Brown, finalist, UI Concerto Competition, 2015

Nicholas Zollo, finalist, UI Concerto Competition, 2014

**Degree Recitals**

Morgan Kline Samford University Master of Music Recital, 2019

Olivia Jones, Samford University Senior Recital, 2019

Stephanie Nork, Samford University Senior Recital, 2019

Carly Davis, Samford University Senior Recital, 2019

Caleb Philips, Samford University Junior Recital, 2018

Jessica Nutt, University of Idaho Junior Recital, 2016

Nicholas Zollo, University of Idaho Master of Music Recital, 2016

**Other Student Performances**

2019 Elite Eighty-Eights, Samford University, Birmingham, Alabama,

Graduate Student Showcase, Shelton State Community College,  
Tuscaloosa, Alabama, 2019

2017 Studio Showcase, Steinway Piano Gallery, Spokane, Washington,

2017 Studio Showcase, All Souls Catholic Church, Alhambra, California,

Studio Showcase, St. George Church, Ontario, California, 2017

Church, Baldwin Park, California, 2017

Studio Showcase, House Concert, Coeur d'Alene, Idaho, 2017

Studio Showcase, Bella Note Music Studios, Sandpoint, Idaho, 2017

Idaho, 2017

Idaho, 2017

Moscov, Idaho, 2016

Church, Alhambra, California, 2015

**Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:****Master classes and School Visits (International):**

2019 Princess Galyani Vadhana Institute of Music, Bangkok, THAILAND,

University of Antioquia, Medellin, COLOMBIA, 2018

Kennedy Baptist College, Perth, AUSTRALIA, 2018

Alan Lane Memorial Workshops, Townsville, AUSTRALIA, 2018

BRAZIL, 2017

University of the Arts, Buenos Aires, ARGENTINA, 2017

National Honor Society Lecture, Marymount International School,  
London, UNITED KINGDOM, 2016  
Western Australia Academy of Performing Arts, Perth, AUSTRALIA,  
2016  
Western Australia Piano Pedagogy Conference, Perth, AUSTRALIA,  
2016  
Erato School of Music, Ho Chi Minh City, VIETNAM, 2015  
Cairns Piano Festival, Cairns, AUSTRALIA, 2015  
Australian Capital Territory Keyboard Association, Canberra,  
AUSTRALIA, 2015  
New Zealand School of Music, Wellington, NEW ZEALAND, 2015  
University of Southern Queensland, Toowoomba, AUSTRALIA, 2014  
Forest Glen School, Sunshine Coast, AUSTRALIA, 2014  
Alan Lane Memorial Workshop, Cairns, AUSTRALIA, 2014  
St. Bartholomew Church, Adelaide, AUSTRALIA, 2014  
Australian Capital Territory Music Teachers Association, Canberra,  
AUSTRALIA, 2014  
University of Southern Queensland, Toowoomba, AUSTRALIA, 2013  
St. Kevin's College, Melbourne, AUSTRALIA, 2013  
Genazzano College, Melbourne, AUSTRALIA, 2013  
Masterclass, Escola de Artes da Bairrada, Bairrada, PORTUGAL, 2013  
Colegio F.D. Roosavelt, Lima, PERU, 2013  
Xavier College, Melbourne, AUSTRALIA, 2012  
Whitefriars College, Melbourne, AUSTRALIA, 2012

**Master classes and School Visits (National):**

University of Colorado, Boulder, 2018  
Southern Methodist University, 2018  
Southwestern Assemblies of God University, 2018  
University of Wisconsin, Green Bay, 2017  
Northern Kentucky University, 2017  
Malone University, Ohio, 2017  
Butler University, Indiana, 2017  
Invited Teaching Demonstration, National Conference on Keyboard  
Pedagogy, Lombard, Illinois, 2017  
Southwestern Assemblies of God University, Waxahachie, Texas,  
2017  
Stephen F. Austin State University, Nacogdoches, Texas, 2017  
Tyler Junior College, Texas, 2017  
Georgia Southern University, Statesboro, 2017  
North Idaho College, Coeur d'Alene, Idaho, 2017  
Dunkley's Music, Meridian, Idaho, 2017  
Steinway Piano Gallery, Spokane, Washington, October, 2017, April  
2017, February 2017, November  
2016, March 2016  
Clarkston/Lewiston Piano Teachers Association, 2017  
Tri-Cities Music Teachers Association, 2017  
University of Alabama, Huntsville, 2016  
Western Kentucky University, 2016  
Delta State University, Cleveland, Mississippi, 2016  
Jackson State University, Jackson, Mississippi, 2016

University of Southern Mississippi, Hattiesburg, Mississippi,  
2016  
Dunkley's Music, Meridian, Idaho, 2016  
Pocatello High School, Pocatello, Idaho, 2016  
Highland High School, Pocatello, Idaho, 2016  
Palouse Chamber Music Workshop, University of Idaho, Moscow,  
Idaho, 2016, 2015  
John Campbell Elementary, Selah, Washington, 2015  
Sterling Middle School, Wenatchee, Washington, 2015  
Vale Elementary, Cashmere, Washington, 2015  
Cashmere High School, Cashmere, Washington, 2015  
Eastmont Junior High School, Wenatchee, 2015  
Orondo Elementary, Orondo, Washington, 2015  
Chelan Middle and High School, Chelan, Washington, 2015  
Pateros Middle and High School, Pateros, Washington, 2015  
Omak High School, Omak, Washington, 2015  
Okanogan Middle and High School, Okanogan, Washington, 2015  
East Elementary, Omak, Washington, 2015  
Clarkston High School, Clarkston, Washington, 2015  
Jenifer Junior High School, Lewiston, Idaho, 2015  
Idaho Arts Charter Academy, Nampa, Idaho, 2014  
University of Idaho, Moscow, Idaho, 2011

#### **RECENT SCHOLARSHIP ACCOMPLISHMENTS:**

##### **Conference and Workshop Presentations:**

"Tools and Skills for the 21<sup>st</sup> Century Musician"  
Encontro International de Pianistas Vale do Aco, Timoteo  
BRAZIL, 2019  
University of Colorado, Boulder, 2018

"High Capacity Learning"  
Faber Asia Conference, Suzhou, CHINA, 2018

"Teaching the A-B-C's of Classical Style"  
Tri-Cities Music Teachers Association, Washington, 2019  
Birmingham Metro Music Forum, Alabama Piano Gallery, 2018  
Alan Lane Memorial Workshops, Townsville, AUSTRALIA, 2018

"When Beauty Isn't Enough: Communicating Endless Artistic  
Possibilities"  
Tuesdays Musicale, Boise, Idaho, 2018  
Idaho Music Teachers Association State Conference, Meridian,  
Idaho, 2017

"Latin Fiesta: Pedagogical Works from Mexico, Brazil, and Argentina"  
MTNA National Conference, Spokane, Washington, 2019  
National Conference on Keyboard Pedagogy, Lombard, Illinois, 2017

"Size is Key: The Alternatively-Sized Keyboard. A Recital and Panel  
Discussion"

- National Conference on Keyboard Pedagogy, Lombard, Illinois, 2017
- "The 21<sup>st</sup>-Century Pianist: Artist, Educator, Entrepreneur, and More!"  
 Encontro International Pianistas Piracicaba, BRAZIL, 2017  
 University of North Carolina, Greensboro, 2017 (Skype)  
 Cairns Piano Festival, Cairns, AUSTRALIA, 2015
- "Ginastera's *Doce preludios americanos*: Twelve Lessons in Culture, Style, and Technique"  
 Lewiston/Clarkston Music Teachers Association, Idaho, 2017  
 Idaho Music Teachers Association State Conference, Boise, Idaho, 2016  
 Western Australia Piano Pedagogy Conference, Perth, AUSTRALIA, 2016  
 Alan Lane Memorial Workshops, Cairns, AUSTRALIA, 2014  
 Music Forum of Jackson (Jackson MTA), Jackson, Mississippi, 2012
- "Piano Pedagogy Education in America: Past, Present, and Future"  
 Australasian Piano Pedagogy Conference, Melbourne, AUSTRALIA, 2015  
 Cairns Piano Festival, Cairns, AUSTRALIA, 2015
- "Wax On, Wax Off: Fundamentals of Piano Technique"  
 Spokane Music Teachers Association, Spokane, Washington, 2015  
 Cairns Piano Festival, Cairns, AUSTRALIA, 2015  
 Australian Capital Territory Keyboard Association, Canberra, AUSTRALIA, 2015
- "Practice Champ!: Strategies for Successful Training"  
 Cairns Piano Festival, Cairns, Australia, 2015  
 Australian Capital Territory Keyboard Association, Canberra, AUSTRALIA, 2015
- "The Classical Style: Is There Just One?"  
 Cairns Piano Festival, Cairns, AUSTRALIA, 2015
- "Those Who Can...Teach!"  
 Keynote Address, Alan Lane Memorial Workshops, Cairns, AUSTRALIA, 2014  
 Sunshine Coast Music Teachers Association, Forest Glen, AUSTRALIA, 2014  
 St. Bartholomew, Adelaide, AUSTRALIA, 2014
- "Improvisation Workshop for Honours Students"  
 Levine School of Music, Washington, D.C., 2013
- "Classical Crossover: The Jazz Pedagogy of Friedrich Gulda"  
 (Lecture-Recital)  
 Idaho Music Teachers Association State Conference, Boise, Idaho, 2014  
 Altenburg Music Academy, Stift Altenburg, Austria, 2013  
 College Music Society Pacific Northwest Regional Conference, Vancouver, CANADA, 2012

College Music Society Midwest Conference, Chicago, Illinois, 2012  
 College Music Society Southeast Regional Conference, Tampa,  
 Florida, 2012

Australasian Piano Pedagogy Conference, Wagga Wagga, AUSTRALIA,  
 2011

World Piano Conference, Novi Sad, SERBIA, 2011

"Piano Pedagogy HD: Online Video Technology at the University of  
 Michigan" (presentation)

Piano Pedagogy Symposium, Ann Arbor, Michigan, 2012

Michigan Music Teachers Association (MMTA) State Conference,  
 Lansing, Michigan, 2011

"The Piano Pedagogy Degree in America: Who, What, When, Where and  
 Why Should I Care?" (Lecture/Discussion)

Interlochen Summer Arts Camp, Interlochen, Michigan, 2011

"Baroque Beethoven: Symbolism in the Piano Sonata, Op. 110"  
 (Lecture-Recital)

College Music Society Pacific Northwest Regional Conference,  
 Moscow, Idaho, 2011

College Music Society Pacific Southwest Regional Conference,  
 Malibu, California, 2011

"Liszt for the Advancing High School Pianist: A Collaborative  
 Presentation between University of Michigan and University of  
 Oklahoma Collegiate Chapters"

Music Teachers National Association (MTNA) National Conference,  
 Milwaukee, Wisconsin, 2011

"Treasures for Piano: An Online, Multi-Media Guide for Teachers"  
 (Poster Session)

College Music Society National Conference, Portland, Oregon, 2009

### **Performances – Concerto:**

Orquestra Rio Negro: Martin Fraile, conductor

Concerto No. 1 by Johannes Brahms, Viedma Cultural Center,  
 ARGENTINA, 2018

University of Idaho Wind Ensemble: Alan Gemberling, conductor

Concerto No. 2 "Homage" by Edward Gregson, March 2017

Santa Monica Symphony Orchestra: Robert Allen Gross, conductor

Concerto No. 2 by Johannes Brahms, SGI Auditorium: Santa Monica,  
 California, 2009

Trinity College of Music Sinfonia: Nic Pendelbury, conductor

Piano Concerto by Henryk Gorecki, Blackheath Halls: London, United  
 Kingdom, 2008

Vienna Residenz Orchester: Robert Lehrbaumer, conductor



Concerto in D minor, K. 466 by Wolfgang Amadeus Mozart, Boerse Hall:  
Vienna, Austria, 2006

University of Santo Tomas Symphony Orchestra: Aries Caces, conductor

Concerto No. 1 by Johannes Brahms, FilAm Life Auditorium: Manila,  
Philippines, 2006

### **Performances - Solo (International):**

International de Pianistas Vale do Aco, Timoteo BRAZIL, 2019  
University of Antioquia, Medellin, COLOMBIA, 2018  
Riverina Conservatory of Music, Wagga Wagga, AUSTRALIA, 2018  
Kennedy Baptist College, Perth, AUSTRALIA, 2018  
St. Andrew's Church, Laoag City, PHILIPPINES, 2018  
Escola de Musica de Piracicaba "Maestro Ernest Mahle", Piracicaba,  
BRAZIL, 2017  
University of La Plata, La Plata, ARGENTINA, 2017  
Conservatorio de musica de Moron "Alberto Ginastera", Moron,  
ARGENTINA, 2017  
Escola Musica, Neuquen, ARGENTINA, 2017  
Centro Cultural, Viedma, ARGENTINA, 2017  
National University of the Arts, Buenos Aires, ARGENTINA, 2017  
Western Australia Piano Pedagogy Conference, University of Western  
Australia, Perth, AUSTRALIA, 2016  
Mount Pleasant College, Perth, AUSTRALIA, 2016  
"Pianists-of-the-World Concert Series," St. Martin-in-the-Fields,  
London, ENGLAND, 2016, 2008, 2006  
Piano Gallery, Tokyo, JAPAN, 2015  
Erato School of Music, Ho Chi Minh City, VIETNAM, 2015  
Australasian Piano Pedagogy Conference, Victorian School of Music,  
Melbourne, AUSTRALIA, 2015  
"Twilight Music Series," Tuggerong Music Centre, Canberra, AUSTRALIA,  
2015  
Cairns Piano Festival, St. Andrews Presbyterian Church, Cairns,  
AUSTRALIA, 2015  
Genazzano College, Melbourne, AUSTRALIA, 2015, 2014, 2013  
The Events Centre, Caloundra, AUSTRALIA, 2014  
Wesley Music Centre, Canberra, AUSTRALIA, 2014  
"Twilight Music Series", University of Southern Queensland, Toowoomba,  
AUSTRALIA, 2014  
Conference Artist, Alan Lane Memorial Workshops, Cairns, AUSTRALIA,  
2014  
St. Bartholomew, Adelaide, AUSTRALIA, 2014  
Conference Artist: Australasian Piano Pedagogy Conference, Toowoomba,  
AUSTRALIA, 2013  
"Twilight Music Series", University of Southern Queensland, AUSTRALIA,  
2013

### **Performances - Solo (National)**

Birmingham Music Teachers Association Monthly Recital, Ellis Piano,  
Alabama, 2019

Mélange International Music Foundation Launch Event, Northwest Church, Richland, Washington, 2019  
 Samford University, Davis Architect Series, Birmingham, Alabama, 2018  
 University of Alabama - Huntsville, Huntsville, Alabama, 2018, 2016  
 Fundraising for the Philippine Cultural Center of Southern California, La Habra, California, 2018  
 Southern Methodist University, Dallas, Texas, 2018  
 Texas Women's University, Denton, Texas, 2018  
 Southwestern Assemblies of God University, Waxahachie, Texas, 2018  
 "Stars of Steinway Concert Series," Dunkley's Music, Meridian, Idaho, 2018, 2016  
 Steinway Piano Gallery, Spokane, Washington, 2018, 2017, 2016  
 Faculty Recital, University of Idaho, 2018, 2014  
 Butler University, Indianapolis, Indiana, 2017  
 Northern Kentucky University, Highland Heights, Kentucky, 2017  
 Malone University, Canton, Ohio, 2017  
 University of Wisconsin - Green Bay, 2017  
 Tyler Junior College, 2017  
 Georgia State University, 2017  
 Delta State University, Cleveland, Mississippi, 2016  
 Western Kentucky University, Bowling Green, Kentucky, 2016  
 American Protégé Winner's Concert, Weill Recital Hall at Carnegie Hall, New York, New York, 2013  
 Conference Artist: Mississippi College Piano Pedagogy Conference, Clinton, Mississippi, 2013  
 St. Tomas More Church, Alhambra, California, 2013  
 Faculty Recital, Millsaps College, Jackson, Mississippi, September 2012  
 Austrian-American Council West, Szalon, West Hollywood, California, 2012  
 Live from Gottlieb Recital Series, Merit School of Music, Chicago, Illinois, 2012

#### **Performances - Collaborative (International):**

With tubist-euphoniumist Chris Dickey, Ho Chi Minh Conservatory of Music, Ho Chi Minh City, VIETNAM, 2016  
 With cellist Miranda Wilson, St. Andrews, Wellington, NEW ZEALAND, 2015  
 With clarinettist Shawn Copeland and bassoonist Javier Rodriguez, International Double Reed Society International Conference, Tokyo, JAPAN, 2015  
 With clarinettist Sergio Neves and cellist Tara Lee Byrne, Escola de Artes da Bairrada, Bairrada, PORTUGAL 2013

#### **Performances - Collaborative (National/Regional):**

With Brian Viliunas, Samford University Faculty Recital, Birmingham, Alabama, 2018  
 With Ferenc Czesko, Sundays at Two Series, Yakima, Washington, 2016

With tenor Brian Carter, Washington State University Faculty Recital, Pullman, Washington, 2016  
 With violinist Ferenc Czesko, Englewood Christian Church Recital Series, Yakima, Washington, 2016  
 With clarinetist Shawn Copeland and bassoonist Javier Rodriguez, "Arts and Lecture Series," Millsaps College, Jackson, Mississippi, 2016  
 With Ferenc Czesko, Faculty Recital, Moscow, Idaho, 2016  
 With Shawn Copeland and Javier Rodriguez, Audition Day, 2016  
 With Roger McVey, Bill Whitley Faculty Recital, 2016  
 With clarinetist Shawn Copeland and bassoonist Javier Rodriguez, Louisiana State University, Baton Rouge, Louisiana, 2016  
 With clarinetist Shawn Copeland and bassoonist Javier Rodriguez, "Clarinet Day," University of Southern Mississippi, Hattiesburg, Mississippi, 2016  
 With tubist/euphoniumist Chris Dickey, Washington State University, 2015  
 With Chris Dickey, Faculty Recital, 2015  
 With Miranda Wilson, Faculty Recital, 2015  
 With Carol Pagnam-Albrecht, Faculty Recital, 2015  
 With Shawn Copeland and Javier Rodriguez, Faculty Chamber Recital, 2015, 2014  
 With Shawn Copeland and Javier Rodriguez, Convocation, 2014  
 With Shawn Copeland and Miranda Wilson, Faculty Chamber Music Recital, 2014  
 With students in the Honors Program at Levine School of Music, Italian Embassy, Washington, D.C., 2014  
 With baritone James Martin, "Arts and Lecture Series" Millsaps College, Jackson, Mississippi, 2013  
 With violinist Carrie Holden, clarinetist Jonathan Holden, and cellist Carrie Pierce, Millsaps College, Jackson, Mississippi, 2013  
 With violinist Carrie Holden, clarinetist Jonathan Holden, and cellist Carrie Pierce, Hattiesburg, Mississippi, 2013

#### **Radio Broadcasts:**

NPR, "Performance Today", March 2017  
 KING-FM, Seattle, Washington, 2016  
 666 ABC, Canberra, AUSTRALIA, 2015  
 ArtSound-FM, Canberra, AUSTRALIA, 2015  
 90.3 ABC, Sunshine Coast, AUSTRALIA, 2014  
 92.7 MIX-FM, Sunshine Coast, AUSTRALIA, 2014

#### **Premieres and Commissions:**

World Premiere and Commission, *Suite* by Jo Burrows, Riverina Conservatory, Wagga Wagga, AUSTRALIA, 2018  
 World Premiere and Commission, *Interlude: En Blanco y Negro* by Isaac Simon, University of Idaho, 2017  
 World Premiere, *Adios Estefano* by Diego Graciosi, University of La Plata, ARGENTINA, 2017

World Premiere and Commission, *Danza* by Carolina Carrizo, University of La Plata, ARGENTINA, 2017

World Premiere and Commission, *La moza donosa Construction* by Ruby Fulton, Tyler Junior College, Tyler, Texas, 2017

World Premiere and Commission, *Kanon en Kolaj* by Daniel Bukvich, Tyler Junior College, Tyler, Texas, 2017

World Premiere and Commission through University of Idaho Olsson Grant, *Preludes* by Martin Gendelman, Georgia Southern University, Statesboro, Georgia, 2017

World Premiere and Commission, *Daffodils* by Christopher Norton, Chateau Lagorce, Haux, FRANCE, 2016

World Premiere and Commission, *Pre-Echo of Ginastera* by Darren Bloom, St. Martin-in-the-Fields, London, UNITED KINGDOM, 2016

World Premiere and Commission through University of Idaho Seed Grant, *Of a Song* by Nansi Carroll, International Double Reed Society Conference, Tokyo, JAPAN, 2015

World Premiere and Commission, *Byte Me* by Sonny Chua, Australasian Piano Pedagogy Conference, Victorian School of Music, Melbourne, AUSTRALIA, 2015

World Premiere and Commission, *A Right Royal Flush: Five reimaged nursery rhymes* by Jocelyn Kotchie, Australasian Piano Pedagogy Conference, Victorian School of Music, Melbourne, AUSTRALIA, 2015

Australian Premiere, *Sonata No. 1 "Circe Invidiosa"* by Tom Gerou, Australasian Piano Pedagogy Conference, Victorian School of Music, Melbourne, AUSTRALIA, 2015

World Premiere, excerpts from *Eastern and Pacific Preludes* by Christopher Norton, Australasian Piano Pedagogy Conference, Victorian School of Music, Melbourne, AUSTRALIA, 2015

World Premiere and Commission,, *AntiMelancholicus* by Daniel McFarlane, Australasian Piano Pedagogy Conference, Victorian School of Music, Melbourne, AUSTRALIA, 2015

World Premiere, *Three Scenes from Vaudeville* by Elissa Milne, Australasian Piano Pedagogy Conference Opening Recital, University of Southern Queensland, Toowoomba, AUSTRALIA, 2013

World Premiere and Commission, *Piano Sonata* by Christopher Norton, Australasian Piano Pedagogy Conference Opening Recital, University of Southern Queensland, Toowoomba, AUSTRALIA, 2013

### **Recordings:**

*Homenaje a Ginastera*, Spring 2017

### **Grants and Contracts Awarded:**

Kurt W. Olsson Research Fellowship Grant, University of Idaho, 2016-17

Seed Grant (with Shawn Copeland and Javier Rodriguez), University of Idaho, 2015-16

Vandal Strategic Loan Fund, University of Idaho, 2015

Student Arts Fee Grant, University of Idaho, 2015

Faculty Travel Grant: Millsaps College, Mississippi, 2012

Tour Grant, Irish Arts Council, Ireland, 2010

Solti Foundation Award, Waterloo, Belgium, 2008

Isabelle Bond Gold Medal for Excellence in Solo Performance: United Kingdom, 2008

Rotary Club Graben Scholarship, Austria, 2007

Boesendorfer Award, Austria, 2003

ASCAP/Leiber & Stoller Scholarship: New York, 2000

### **Honors and Awards:**

Nomination, Hoffman Award for Teaching Excellence, University of Idaho, 2017

Steinway & Sons Top Teacher Award, 2017

Second Place, The American Prize for Piano, 2016

Winner, Ladies' Musical Club of Seattle Francis Walton Competition, Seattle, Washington, 2015

First Place, American Protégé International Piano & Strings Competition: United States, 2013

Finalist, University of Michigan Concerto Competition, Ann Arbor, Michigan, 2010

Silver Medal, Marlow International Concerto Competition: United Kingdom, 2008

First Place, Rodney Davidson Piano Competition: United Kingdom, 2008

Second Place, Beethoven Society of Europe Piano Competition: United Kingdom, 2007

First Place, John Longmire Beethoven Competition: United Kingdom, 2007

Vienna Department of Cultural Affairs Grand Prize, Fidelio Competition: Austria, 2004

Second Place, Ibiza International Piano Competition: Spain, 2003

First Place, International Pacific Piano Competition: Canada, 2003

Distinguished Musician Mention, 2001 IBLA Grand Prix: Italy, 2001

First Place, United States Open Music Competition: California, 2001

First Place, Missouri Western State College Piano Competition: Missouri, 2000

### **OUTREACH:**

#### **Invited Adjudication:**

Washington Music Teachers Association - Tri-Cities, 2019

Washington Music Teachers Association - Spokane, 2018

Washington Music Teachers Association - Yakima, 2018

Piracicaba International Piano Concerto Competition, BRAZIL, 2017

East Texas Music Teachers Association, Tyler, Texas, 2017

Tri-Cities Sonatina Festival, Richland, Washington, November 2016

International Piano Pedagogy Examinations Committee, Taichung, TAIWAN, 2016

Perth Piano Festival, Perth, AUSTRALIA, 2016

Spokane Solo and Ensemble, Spokane, Washington, 2016

Idaho Music Teachers Association Sonatina Festival, Boise, Idaho, 2015, 2014

ENKOR International Music Competition, 2015

Cairns Eisteddfod, Cairns, AUSTRALIA, 2014

Music Forum of Jackson Bach Festival Final Recitals, Jackson,  
Mississippi, 2013  
Mississippi Music Teachers Association Senior Composition Competition,  
Jackson,  
Mississippi, 2012  
Michigan Music Teachers Association Western Division Piano Semi-  
Finals, Hope, Michigan,  
2012

**Invited Guests:**

Zachary Lopes, 2017  
Christopher Norton, 2017

**SERVICE:****Major Committee Assignments:****University-wide:**

Chair, University of Idaho Arts Committee, 2016-2018  
Committee Member, University of Idaho Arts Committee, 2015-2016

**Departmental (Academic):**

Committee Member, Samford University Graphic Design Search, 2019  
Committee Member, Samford University Piano Search, 2018-2019  
Committee Member, University of Idaho DMA Planning Committee, 2017  
Tenure Review Committee Member, Dr. Roger McVey, 2016  
Committee Member, University of Idaho Tuba-Euphonium Search  
Committee, 2015-16  
Committee Member, University of Idaho Curriculum Committee, 2017-18,  
2015-16  
Committee Member, University of Idaho Voice Search Committee, 2014-15  
Committee Member, University of Idaho Recruitment and Retention  
Committee, 2014-15  
Third-Year Review Committee Member, Dr. Roger McVey, 2014-15

**Other Departmental Service:**

Advisor, Samford University Music Teachers National Association  
(MTNA) Collegiate Chapter, 2018-present  
Guest Performer (piano), for Sy Hovak's Senior Composition Recital,  
2017  
Guest Performer (piano), University of Idaho Vandal Marching Band,  
2016  
Co-Director, University of Idaho Piano Preparatory Division, 2014-  
present  
Advisor, UI Music Teachers National Association (MTNA) Collegiate  
Chapter, 2014-2018  
Clinician for Band Fest, 2017, 2016  
Participant, American Choral Directors Association Fundraising, 2015,  
2014  
Pianist for UI Wind Ensemble, 2016, 2015

Pianist for UI Symphony Orchestra, 2015  
 University of Idaho Student Chamber Music Auditions, 2015  
 Faculty Volunteer for UI Jazz Festival, 2015  
 Accompanist for Torrey Lawrence and Chris Dickey, Tubaween, 2014

**Professional:**

Chair, MTNA Task Force on Young Professionals, 2018-2019  
 Committee Member, National Conference on Keyboard Pedagogy, 2018-2019  
 Committee Member, National Conference on Keyboard Pedagogy Young Professionals, 2018-2019  
     Invited Panelist on Piano Pedagogy, National Conference on Keyboard Pedagogy, 2017  
 Committee Member, MTNA National Conference Planning Committee, 2017-2018  
 Committee Chair, MTNA Piano Pedagogy Symposium, 2015-2017  
 Co-Chair, Young Professional's Track, MTNA National Conference, Las Vegas, Nevada, 2015  
 Chair, Moscow Music Teachers Association spring adjudications, 2015  
 Collegiate Chapters Chair, Idaho Music Teachers Association, 2014-present  
     Panelist, MTNA National Conference, Anaheim, CA, 2013  
 Co-founder and Advisor, MTNA Collegiate Chapters Piano Pedagogy Symposium, 2011-2015

**Professional and Scholarly Organizations**

Alabama Music Teachers Associations, 2018-present  
 Washington Music Teachers Association, 2016-present  
 Idaho Music Educators Association, 2015-present  
 Idaho Music Teachers Association, 2014-present  
 Virginia Music Teachers Association, 2013-2014  
 Mississippi Music Teachers Association, 2012-2013  
 Michigan Music Teachers Association, 2009-2012  
 College Music Society, 2009-present  
 Music Teachers National Association, 2009-present

**PROFESSIONAL DEVELOPMENT** (workshops and seminars attended):

Alan Lane Memorial Workshops, Townsville, AUSTRALIA, 2018  
 Idaho Music Teachers State Conference, Northwest Nazarene University, Nampa, Idaho, 2017  
 Randall Faber Workshop, Steinway Piano Gallery, Spokane, Washington, 2017  
 National Conference on Keyboard Pedagogy, 2017  
 MTNA Collegiate Chapters Piano Pedagogy Symposium  
     University of North Florida, 2017  
     University of South Carolina, 2016  
     Southern Methodist University, 2015  
     Brigham Young University, 2013  
     University of Cincinnati, College-Conservatory of Music, 2012  
     University of Michigan, 2011  
 Western Australia Piano Pedagogy Conference, 2016

MTNA National Conferences:

- Spokane, 2019
- Orlando, 2018
- Baltimore, 2017
- Las Vegas, 2015
- Chicago, 2014
- Anaheim, 2013
- New York, 2012
- Milwaukee, 2011

Australasian Piano Pedagogy Conference:

- Victorian School of Music, Melbourne, Australia, 2015
- University of Southern Queensland, Toowoomba, Australia 2013
- Charles Sturt University, Wagga Wagga, Australia 2011

Idaho Music Teachers Association State Conference

- Boise, Idaho, 2016
- Boise, Idaho, 2014

Group Piano and Piano Pedagogy Conference, Cincinnati, Ohio, 2014

Alan Lane Memorial Workshops, Cairns, Australia, 2014

Mississippi Music Teachers Association State Conference, 2013

World Piano Conference, 2011

College Music Society Regional Conferences:

- Tampa, 2012
- Chicago, 2012
- Vancouver, 2012
- Malibu, 2011