**Admission to the School of the Arts at Samford University Checklist**

- Samford University Application in the Office of Admission with a declared major in the School of the Arts
  - A student must have a University application on file in order to audition
  - A student does not have to have submitted supplemental University application materials (i.e. test scores, essay, transcript)
- Registration for an Audition/Interview Weekend
- School of the Arts Application
  - Due by the priority deadline for each audition/interview weekend

Please note admission to Samford University and admission to the School of the Arts are separate for Music and Theatre majors. Only when you have received successful admission to Samford University and to the School of the Arts at Samford University will you be permitted to enroll in a major within the Division of Music or the Department of Theatre and Dance.

**Division of Art and Design**

Art and Design applicants are not required to have a portfolio and/or interview for admission into the School of the Arts upon submitting their university application. Consideration for an Art and Design Scholarship requires the submission of the Art and Design Scholarship Application.

**Important Dates:**

- November 5, 2016: Art & Design Day, not required but encouraged for in person portfolio review/interview
- February 1, 2017: Portfolio review/interview deadline for priority consideration for Art and Design Scholarships

**Portfolio/Interview Guidelines**

Submit the Art and Design Scholarship Application to the School of the Arts for review.

**Components within the Art and Design Application**

- Headshot
- Academic/artistic resume
- One-page statement of purpose addressing questions found on the application
- Digital portfolio on [www.crevado.com](http://www.crevado.com)

**Crevado Instructions**

1. Visit [http://www.crevado.com](http://www.crevado.com) and click “Sign Up” at the top of the page.
2. Scroll down and click the “Choose Free!” option.
3. Complete the form with your information and click “Create My Profile.”
4. Click “Upload” on the top right side of the page to upload each piece of art you wish to include. Please include ten to twenty images (jpeg or tiff) of your most successful work, primarily in the areas of drawing and design.
The faculty review the work primarily on the basis of foundation level skills which show the potential for future growth and success in all areas of art and design.
Examples of work in other mediums may be included to compliment drawing and design.

5. Use the “Comments” field to include the title, dimensions, and media for each piece.
   - You may include additional information about techniques used, instructions provided if the work was an assignment, inspiration, client, commissioning body, etc.

6. Title the gallery “First Name, Student Portfolio.”

7. When you have completed the student portfolio, click “View Your Profile” on the top right side of the screen to review your profile and confirm that everything is accurate.

8. Include your Crevado domain on the Art and Design Scholarship Application.

For questions regarding Art and Design, please contact the Arts Recruiter or by phone at (205) 726-4111.

**Department of Theatre**

Theatre applicants must complete an audition and/or interview with the School of the Arts faculty in the area in which they wish to concentrate in order to be considered for scholarship and admission to the School of the Arts. This process gives the faculty an opportunity to assess current accomplishment and potential. *Live auditions and interviews are strongly preferred.*

**Important Dates:**

- **November 4-5, 2016**  
  Audition/Interview Weekend I (Oct. 17 Theatre app deadline)
- **February 3-4, 2017**  
  Audition/Interview Weekend II (Jan. 16 Theatre app deadline)
- **February 24-25, 2017**  
  Audition/Interview Weekend III (Feb. 6 Theatre app deadline)
- **February 25, 2017**  
  Audition/interview deadline for priority admission to School of the Arts admission and priority consideration for Arts awards

Students completing an audition/interview after February 25, 2017 may be considered for admission to the School of the Arts but scholarship consideration cannot be guaranteed.

If you are unable to attend one of the audition and interview weekends, contact the Arts Recruiter to make alternate arrangements.

**Audition/Interview Guidelines**

Register for your preferred audition/interview weekend. Please make note that it is a two-day event. A student must have submitted a University application and a Theatre application in order to audition for admission and scholarship.
Major Specific Application and Audition/Interview Components

**Theatre (Technical/Design)**

**Application**
- Headshot
- Academic/artistic resume

**Portfolio Review/Interview**
- A digital portfolio in the form of a Powerpoint presentation on a USB, CD or DVD
  - Include title of production, author, venue, year of production and your role in the production for each example of work
  - Work may include: photos and research for realized projects produced in school and outside of school, final drawings and rough sketches, prompt books and schedules (stage management), technical drawings and plans, Performance CDs (sound design), costume sketches, items from art and music courses
- At the time of the portfolio review and interview, you may be asked to describe the significance of your work in relation to the overall production and in relation to your overall growth as an artist.

**Theatre (Acting/Directing)**

**Application**
- Headshot
- Academic/artist resume
- List the two contrasting monologues for your audition/interview

**Audition/Interview**
- Two contrasting monologues, maximum of two minutes in length for each, memorized
- One monologue should be classical (pre 1800)
- Following performing your monologues you may be given direction and asked to perform portions of your monologues again

**Musical Theatre**

**Application**
- Headshot
- Academic/artist resume
- List the two contrasting monologues for your audition/interview
- List the two songs for your audition/interview

**Audition/Interview**

**Theatre**
- Two contrasting monologues, maximum of two minutes in length for each, memorized
- One monologue should be classical (pre 1800)
- Following performing your monologues you may be given direction and asked to perform portions of your monologues again

**Voice**
- Two full length songs in contrasting styles from memory and with piano accompaniment. Please note, the songs should be prepared in their entirety.
One selection should be a golden age musical theater piece and one selection should be a contemporary/modern musical theater piece.

You may bring your own accompanist with your or request the School of the Arts provide an accompanist for you. Recorded accompaniments are not permitted.

Music provided for the accompanists should be complete and in the key in which you will be performing. **Music should be mailed or emailed three weeks before your audition. Do not fax scores.**

Musicianship test including: range check, tonal memory exercises.

The music portion of the audition will be recorded.

Theory placement test (assist for academic advising)

Piano placement test (assist for academic advising)

**Dance**

- Be prepared to learn a short musical theatre style dance routine to be performed after a group rehearsal with a dance instructor.
- Please wear standard dance attire or clothing that allows for ease of movement.
- Character shoes and/or jazz shoes or jazz sneakers are required.

**Theatre for Youth**

**Application**

- Headshot
- Academic/artist resume
- List the two contrasting monologues for your audition/interview
- List one song for your audition/interview (optional)
- Provide name and email of someone who will be writing a letter of recommendation on your behalf. The recommender should be an educator, theatre director, or minister director who can speak on your work with you.

**Audition/Interview**

**Theatre (required)**

- Two contrasting monologues, maximum of two minutes in length for each, memorized.
- One monologue must be from children’s theatre literature.
- Following performing your monologues you may be given direction and asked to perform portions of your monologues again

**Interview (required)**

- Theatre for youth applicants will have a ten-minute with theatre faculty. This will provide an opportunity for the applicant to learn more about the program and describe their interest and experience. The applicant will also have the opportunity to share his or her hopes for a future career in theatre for youth.

**Music (optional)**

- One song from musical theatre literature, from memory, with piano accompaniment.
- You may bring your own accompanist with your or request the School of the Arts provide an accompanist for you. Recorded accompaniments are not permitted.
- Music provided for the accompanists should be complete and in the key in which you will be performing. **Music should be mailed or emailed three weeks before your audition. Do not fax scores.**
Dance (optional)
- Be prepared to learn a short musical theatre style dance routine to be performed after a group rehearsal with a dance instructor.
- Please wear standard dance attire or clothing that allows for ease of movement.
- Character shoes and/or jazz shoes or jazz sneakers are required.

Division of Music
Music applicants must complete an audition and/or interview with the School of the Arts faculty in the area in which they wish to concentrate in order to be considered for scholarship and admission to the School of the Arts. This process gives the faculty an opportunity to assess current accomplishment and potential. Live auditions and interviews are strongly preferred.

Important Dates:
- November 4-5, 2016: Audition/Interview Weekend I (Oct. 17 Music app deadline)
- February 3-4, 2017: Audition/Interview Weekend II (Jan. 16 Music app deadline)
- February 24-25, 2017: Audition/Interview Weekend III (Feb. 6 Music app deadline)
- February 25, 2017: Audition/interview deadline for priority admission to School of the Arts admission and priority consideration for Arts awards

Students completing an audition/interview after February 25, 2017 may be considered for admission to the School of the Arts but scholarship consideration cannot be guaranteed.

If you are unable to attend one of the audition and interview weekends, contact the Arts Recruiter to make alternate arrangements.

Audition/Interview Guidelines
Register for your preferred audition/interview weekend. Please make note that it is a two-day event. A student must have submitted a University application and a Music application in order to audition for admission and scholarship.

Application and Audition/Interview Components

All Music Major Applicants
Application
- Headshot
- Academic/artist resume
- Current Institution Acknowledgement (transfer applicants only)
Audition/Interview
- Principal performance area audition
- Theory placement test
Piano placement test
Additional interview (composition, music and worship and music education)

Principal Performance Area and Major Specific Audition/Interview Components

Voice
- Two art songs in contrasting styles, from memory, with piano accompaniment. At least one of the songs should be in English.
- You may bring your own accompanist with your or request the School of the Arts provide an accompanist for you. Recorded accompaniments are not permitted.
- Music provided for the accompanists should be complete and in the key in which you will be performing. Music should be mailed or emailed three weeks before your audition. Do not fax scores for accompanists.
- Musicianship test including: range check, tonal memory exercises.
- This audition will be recorded.

Brass, string, and woodwind
- Two pieces or movements in contrasting styles
- Major scales
- Three copies of your sheet music for the faculty (These can be photocopies.)
- You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you.
- Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise. Please clearly mark any cuts in the score for the accompanist. Music for accompanists should be mailed or emailed three weeks before your audition. Do not fax scores for accompanists.

Classical guitar
- Two pieces representing contrasting periods of literature that demonstrate finger picking technique
- It is preferred that the audition be played on a classical guitar, if possible.
- Major Segovia scales are encouraged, but not required.
- Three copies of your sheet music for the faculty (These can be photocopies. The pieces should not be played from tablatures.)
- You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you.
- Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise. Please clearly mark any cuts in the score for the accompanist. Music for accompanists should be mailed or emailed three weeks before your audition. Do not fax scores for accompanists.

Harp
- Two pieces or movements in contrasting styles
- Three copies of your sheet music for the faculty (These can be photocopies.)
- You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you.
- Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise. Please clearly mark any cuts in the score for the accompanist. Music for accompanists should be mailed or emailed three weeks before your audition. Do not fax scores for accompanists.
Percussion

- One selection for snare drum
- One selection for mallets (If you have 4 mallet experience, it is recommended that you perform a selection that demonstrates this ability; however, 4 mallet technique is not required for admission to the School of the Arts or for scholarship.)
- Timpani and/or drum set selections are optional, but recommended
- Major scales for the mallet instrument
- Rudiments from the standard 26 rudiments recognized by the Percussive Arts Society
- Three copies of your sheet music for the faculty (These can be photocopies.)
- You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you.
- Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise. Please clearly mark any cuts in the score for the accompanist. **Music for accompanists should be mailed or emailed three weeks before your audition. Do not fax scores for accompanists.**

Piano and organ

- Three pieces representing at least two contrasting periods of literature, from memory.
- Major scales, hands together, four octaves in parallel motion, four notes per click with a metronome set at 60.

**Transfer piano and organ applicants**

- In addition to the above requirements, prepare all three forms of all the minor scales (pure/natural, melodic, and harmonic), hands together, four octaves in parallel motion, four notes per click with a metronome set at 60.
- Based on the audition, the faculty will make a recommendation for the course level at which the transfer applicant will begin keyboard studies (i.e., second semester sophomore, first semester junior, etc.). That course level will determine the technique level to be prepared at the jury at the end of the first semester of study. The specific technique requirements for each semester can be downloaded from the Student Resources section of the Division of Music website.

Composition applicants (all performance areas)

- In addition to the principal performance area audition, applicants should prepare a portfolio of at least two scores with audio recordings representing recent compositional activity. If sending materials electronically, please send scores as PDFs, and audio as mp3 files. Please feel free to contact Dr. Mark Lackey (mlackey@samford.edu) for assistance in sending materials electronically.*
- Students will submit these at least three weeks prior to their audition/interview date, along with School of the Arts application materials. Students will have an appointment with faculty members to complete an interview, discuss their work, and complete basic musicianship exercises; these factors will determine admission specifically to the major in composition.
- To prepare for the interview, students may wish to consider the following questions:
  - Describe the significance or inspiration for your compositions.
  - What is your compositional experience at this point, and what are possible future directions with your work/career path that you might envision?
  - Why are you considering studying composition at Samford University?

*Note: Applicants who do not have a portfolio of works ready for review at the time of the audition/interview may elect to delay submission of these materials until a later point during their first year of study. All portfolio materials must be received, reviewed, and
approved no later than the end of the first year of study for continuation in the degree program.

**Music and worship applicants (all performance areas)**
- In addition to the audition in the principal performance area, music and worship applicants will have a ten-minute interview with music and worship faculty members. This will provide an opportunity for the students to learn more about the major, describe their interest and experience in worship leadership, and articulate their hopes for vocational music ministry.

**Music education applicants (all performance areas)**
- In addition to the principal performance area audition, music education applicants will have a ten-minute conversation with music education faculty. This will provide an opportunity for the students to learn more about the major, describe their interest and experience in the field, and articulate their hopes for a career in music education.
- Please note that all music education majors apply for formal admission to the Teacher Education Program in Samford’s Orlean Bullard Beeson School of Education during the sophomore year. Additional details regarding admission and retention in the Teacher Education Program can be found on the School of Education website. All applicants should note that a minimum ACT score of 20 is required for admission to the Teacher Education Program.