Composition Recital Audition and Approval Record

The student is responsible for providing complete, accurate, and timely information to the dean’s administrative assistant and to the faculty. Sections one and two must be completed at least four weeks prior to the audition. The audition must take place four weeks prior to the recital. An audition should be heard by a minimum of three members of the faculty. This form, along with copies of the recital program (for each faculty member), must be brought to the audition by the student. The score of each piece must also be provided. In lieu of live performance of one or more pieces, the student may present a recent recording of a rehearsal, but only with prior approval of the student’s studio teacher.

Student Name_______________________________________

Type of recital (degree or performance, academic level) ______________________________

Timed length of recital _______________          Projected date of recital ______________

Teacher’s approval (please initial) _________

______________________________________________________________________________

Date Piano Proficiency Completed ______________

René Golden, Administrative Assistant Approval ______________________________

Audition

Date _______________ Time _______________ Place _______________

Date, time, and place approved (Dean’s Administrative Assistant, please initial) __________

Suzy Metts

Student

Send an e-mail to the faculty a few days before the hearing to remind them of their commitment.

______________________________________________________________________________

Action

Approved _______________           Approved with reservations _______________

Approved with conditions _______________

Conditions:

Not Approved _______________

JD               ML