

ANNUAL SAMFORD COMPOSITION CONTEST

The Division of Music at Samford University's School of the Arts is pleased to announce the seventh Annual Samford Composition Contest. For the 2021-2022 academic year, the competition will be for a new work for wind ensemble.

We are pleased to announce that Dr. Mark Scatterday of the Eastman School of Music will be our distinguished guest judge.

The winning work will be performed in concert April 19, 2022 by the Samford University Wind Ensemble under the direction of Prof. Ryan Lovell. Additionally, at the discretion of the ensemble director, submissions may be considered for reading sessions with the ensemble, schedule permitting.

RULES

INSTRUMENTATION, SCORE, AND PARTS:

Submitted works must use the full wind ensemble, as described below.

picc, 2 fl, 1 ob, 1 bsn, 3 cl in Bb, bs cl, saxes SATB (oboe solos cued for muted tpt)

3 tpt in Bb, 4 hn, 2 tbn, bs tbn, euph, tu

timp + 3 perc

double bs optional

Works will be judged in part on readability. Submissions must be supplied as PDF of an 11x17 conductor's score. Performance materials must be supplied as a printed 11x17 conductor's score and a complete set of parts. While 8.5x11 parts are acceptable for this contest, composers are encouraged to familiarize themselves with the guidelines of the Major Orchestra Librarians' Association (MOLA), available at mola-inc.org online.

DURATION:

5-8 minutes.

ELIGIBILITY:

The contest is open to currently enrolled students of Samford University. The winner of the previous year's contest is not eligible to win the current year's contest, but is eligible for consideration for the reading session.

Limit one submission per contestant.

JUDGES:

The jury will consist of Prof. Ryan Lovell, Dr. Joel Davis, Dr. Mark Lackey, and distinguished guest adjudicator Dr. Mark Scatterday of the Eastman School of Music. The judges reserve the right not to select any score, depending upon the quality and number of submissions. The decision of the judges is final.

DEADLINES

Composers must submit a completed score in PDF format and an mp3 audio recording (e.g., a MIDI realization, or a performance of a reduction), via email to Dr. Mark Lackey (mlackey@samford.edu) no later than midnight, **November 29, 2021** with the subject line ANNUAL SAMFORD COMPOSITION CONTEST. The winner will be announced no later than December 17, 2021.

For purposes of the reading or performance, all composers must submit a conductor's score and a complete set of parts by email attachment, in an agreed-upon format, to their respective composition teachers no later than **January 10, 2022**, to allow time for supervised final preparation of score and parts. All composers must then submit a printed 11x17 conductor's score and a complete and accurate set of printed parts to Prof. Ryan Lovell no later than **January 25, 2022**.

- **November 29, 2021** - submission of score as PDF to mlackey@samford.edu
- **January 10, 2022** - submission of score and parts to private composition teacher
- **January 25, 2022** – submission of complete printed score and parts