Welcome to Samford’s School of the Arts 2018-19 season. These events feature the incredible talent of faculty, students and guest artists from around the world.

We invite you to come experience Samford Arts and see the meaningful work of our students. They are reaching greater heights than ever before, both here at Samford and in our community. Your support encourages and inspires them to reach their potential.

You will also be the first to enjoy a newly commissioned American opera by Samford University. The Ghosts of Gatsby will premiere this November in Harrison Theatre, featuring our students and directed by Kristin Kenning. Created by composer Evan Mack and librettist Joshua McGuire, the one-act opera tells the story of Alabama native Zelda Fitzgerald.

The School of the Arts is growing and developing to meet the needs of our students through our innovative arts curriculum Catalyst and the introduction of new programs like Christian ministry. We are reimagining our future with bold changes, including significant facility renovations in art and design, theatre and music spaces, the largest of which is Buchanan Hall, where music students will have state-of-the-art resources to hone their talents.

We recently celebrated 10 years since gathering under the title of the School of the Arts, and we are building on our 102-year history of preparing today’s artist to shape tomorrow’s world at Samford. It is an exciting time to be part of the Samford Arts as we pioneer a new path for artistry, scholarship and Christian faith.

Join us!

Joseph Hopkins, D.M.
Dean and Professor, School of the Arts
Shaping tomorrow’s world by

Inspiring Artistry
Tonight at the Wright

Tim Hawkins
Rosalind Picard
The Mambo Kings
The Midtown Men
Tim Hawkins Live with Dustin Nickerson
Sept. 28, 7:30 p.m.
Tickets at timhawkins.brushfire.com/events.
Since giving up his job as a grocery truck driver in 2002, Tim Hawkins has established himself as one of the most in-demand comedians in the country. With 300,000,000 video views online and over 100 sold-out concerts every year, his Jackwagon Crew has grown into a revolution of multi-generational proportions. Tim reminds us that for life’s many difficulties, laughter is always the best medicine—when the medication runs out. He just released his 9th comedy DVD, Just About Enough.

Rosalind Picard
J. Roderick Davis Lecture
Oct. 4, 7 p.m., Wright Center
Rosalind Picard is the influential founder and director of the Affective Computing Research Group at the MIT Media Laboratory, which develops technologies to better understand, predict and regulate emotion, with applications including autism, epilepsy, PTSD, MS, depression, anxiety, sleep disorders, biofeedback, migraine and pain.

The Heart Behind the Music with Heather Land, Lauren Duski, Mo Pitney and Lenny LeBlanc
Nov. 1, 7 p.m.
Since 2011, The Heart Behind the Music has been bringing to the stage some of the world’s best singers and songwriters who share the meaning and music behind their hit songs. Join humorist Heather Land, The Voice 2017 Knockout Lauren Duski, country-music star Mo Pitney and singer-songwriter Lenny LeBlanc for a special evening of pure, feel-good entertainment.

Red Diamond® SuperPOPS! presents
Alabama Symphony Orchestra
Home for the Holidays
Dec. 7, 7 p.m.
Celebrate the season with friends and family as the ASO presents a holiday spectacular! Chris Confessore conducts as the renowned Hilltop Singers and other talented performers join the orchestra for an unforgettable evening of holiday cheer! Tickets at alabamasymphony.org.

Red Diamond® SuperPOPS! presents
The Mambo Kings
Jan. 26, 7 p.m.
Enjoy New York’s foremost Latin jazz ensemble, in concert with the Alabama Symphony Orchestra. The Mambo Kings apply their “explosive blend of Afro-Cuban rhythms and improvisation” to classical favorites, pop hits and jazz standards.
Tickets at alabamasymphony.org.

Free Welcome Back Concert
Bobby Horton presents
"Songs and Stories of the Civil War"
Sept. 13, 7 p.m.
Based on his longtime association with film maker Ken Burns, Horton shares moving stories and music from the Civil War era.

The Midtown Men
underwritten by Merrill Lynch, Pierce, Fenner, and Smith Inc.
April 4, 7 p.m.
From Boys to Men, The Midtown Men reunite stars from the original cast of Broadway’s Jersey Boys, making them the first vocal group ever formed by the principal cast of a high-profile Broadway show. After sharing the stage for over a thousand performances, Tony® Award winner Christian Hoff, Michael Longoria, Daniel Reichard and Tony® Award nominee J. Robert Spencer decided to take their signature sound and chemistry to audiences everywhere, bringing to life their favorite 1960s hits.

Tonight at the Wright
Samford University’s Wright Center offers the Birmingham community entertainment for all ages throughout the year.
Davis Architects
GUEST ARTIST SERIES

SYBARITES

Takács Quartet

Rachel Barton Pine
Takács Quartet
copresented with the Birmingham Chamber Music Society
Oct. 23, 7:30 p.m., Brock Recital Hall
The Takács Quartet, now entering its 43rd season, is renowned for the vitality of its interpretations. The New York Times recently lauded the ensemble for “revealing the familiar as unfamiliar, making the most traditional of works feel radical once more,” and the Financial Times described a recent concert at the Wigmore Hall: “Even in the most fiendish repertroie these players show no fear, injecting the music with a heady sense of freedom. At the same time, though, there is an uncompromising attention to detail: neither a note nor a bow-hair is out of place.” Based in Boulder at the University of Colorado, the Takács Quartet performs eighty concerts a year worldwide.

Jovanni-Rey V. de Pedro
copresented with the Fletcher and Nell Morris Piano Competition
Nov. 9, 7:30 p.m., Brock Recital Hall
Filipino-American pianist Jovanni-Rey V. de Pedro has developed an international reputation as a soloist, collaborator, pedagogue, speaker, entrepreneur and philanthropist. He was recently named assistant professor of piano and piano pedagogy at Samford University’s School of the Arts, and is this year’s Morris Competition host.

SYBARITES
copresented with the Birmingham Chamber Music Society
March 5, 7:30 p.m., Brock Recital Hall
“Their rock star status . . . is well deserved. Their classically honed technique mixed with grit and all out passionate attack transfixes the audience . . . “ That is how The Sarasota Herald Tribune described SYBARITES, classical music’s most dynamic new music group. Comprised of Sami Merdinian and Sarah Whitney, violins; Angela Pickett, viola; Laura Metcalf, cello; and Louis Levitt, bass, SYBARITES has taken audiences by storm all across the U.S., forever changing the perception of chamber music performance.

Rachel Barton Pine
copresented with the Birmingham Chamber Music Society
March 21, 7:30 p.m., Brock Recital Hall
In both art and life, violinist Rachel Barton Pine has an extraordinary ability to connect with people. Celebrated as a leading interpreter of great classical and contemporary works, her performances combine her innate gift for emotional communication and her scholarly fascination with historical research. She plays with passion and conviction across an extensive repertoire, thrilling audiences with her dazzling technique, lustrous tone and infectious joy in music-making. “An exciting, boundary-defying performer—Pine displays a power and confidence that puts her in the top echelon.” —The Washington Post
“Striking and charismatic . . . she demonstrated a bravura technique and soulful musicianship.” —The New York Times
Emma Taylor Theatre For Youth Series

The Alabama Premier of The Miraculous Journey of Edward Tulane
Book by Kate DiCamillo adapted by Dwayne Hartford
Sept. 28-29, 7:30 p.m., Sept. 30, 2:30 p.m., Harrison Theatre
FirstNight invitation-only event, Sept. 27, 6:30 p.m., pre-show celebration, 7:30 p.m., performance
Edward Tulane is an expensive toy rabbit made of china who is deeply loved by a little girl named Abilene. But Edward is vain, self-centered and loves only himself. On an ocean voyage, Edward is accidentally thrown overboard and sinks to the bottom of the sea, and so begins his journey of self-discovery. As years pass by, Edward meets many different people in many different situations, all of whom teach Edward invaluable lessons. Through this miraculous journey, Edward learns what it is to love, what it is to lose that love and how to find the courage to love again.

Peter and the Starcatcher
A play by Rick Elice, based on the novel by Dave Barry and Ridley Pearson, music by Wayne Barker
March 21-23, 7:30 p.m., March 24, 2:30 p.m., Harrison Theatre
A true celebration of the imaginative play of childhood, Peter and the Starcatcher utilizes little more than a few planks of wood, some rope, and the actors’ bodies to tell the story of a young orphan known simply as Boy whose journey toward finding his identity and a sense of home is filled with pirates, sailors, mermaids and a young girl named Molly, who is tasked with protecting a mysterious substance called “starstuff.” Peter and the Starcatcher is a high-stakes adventure that will remind audiences of the joys of being young and never wanting to grow up.

Michael J. and Mary Anne Freeman Theatre and Dance Series

Hedda Gabler
by Henrik Ibsen
Oct. 25-27, 7:30 p.m., Oct. 28, 2:30 p.m., Bolding Studio
In Henrik Ibsen’s classic drama of passion and desperation, the beautiful and intelligent Hedda Gabler is trapped in a world she cannot bear. Just married, but already bored, she yearns to escape the expectations and limitations of bourgeois society. She tries to fulfill her aimless desires by manipulating the fates of those around her—no matter how dark the outcome.

Rodgers and Hammerstein’s A Grand Night for Singing
Jan. 31-Feb. 2, 7:30 p.m., Feb. 3, 2:30 p.m., Bolding Studio
Join us for an evening showcasing the legends of the Golden Age of Broadway, Richard Rodgers and Oscar Hammerstein II. As we explore how timeless their music truly is, see new twists on your favorite classic songs by this writing duo.

Dance Concert
Feb. 22-23, 7:30 p.m., Harrison Theatre
Samford University’s Dance Company presents new works in a collaborative production.

Freaky Friday
Book by Bridget Carpenter; music and lyrics Tom Kitt and Brian Yorkey
April 25-27, 7:30 p.m., April 28, 2:30 p.m., Harrison Theatre
Catch this new Disney musical adaptation of the beloved book by Mary Rodgers. Join the hilarious journey of a mother and her daughter when they magically trade bodies and have just one day to make things right before Mom’s wedding.

Additional Events

Ten-Minute Play Festival
Dec. 8, 2:30 p.m.
Harrison Theatre, free admission

American Shakespeare Center Hand of Time Tour: The Winter’s Tale and Comedy of Errors
Feb. 15-16, 7:30 p.m., Brock Recital Hall

One Act Festival
May 4, 2:30 p.m.
Harrison Theatre, free admission

Samford Theatre and Dance
Samford’s Department of Theatre and Dance features a variety of student productions in musical theatre, theatre for youth, dance and theatre.
Art
AND
Design
John and Marsha Floyd Art and Design Series

Heaven's Gate: The Work of Debra Smith; Pilgrim's Progress: The Work of Ted Barnes
Aug. 27-Sept. 25, Sept. 25, 4-5:30 p.m., closing reception with artist’s talk at 4:30 p.m.
Samford welcomes husband and wife duo Ted and Debra Barnes as they present two complementary exhibits in one space, creating a complex dialogue on matters of spirit, sensation and beauty. At times political, and other times ornamenteally patterned, this work will gift viewers with the partnered perspectives of two accomplished artists.

The Art and Design of Samford's Faculty
Oct. 1–Nov. 3, Oct. 2, reception, 4-5:30 p.m., Nov. 3, gallery open 11 a.m.–1 p.m. during Homecoming
The Division of Art and Design faculty will present their studio work, offering a glimpse into the recent research and professional practices of the faculty. This exhibit ranges from paintings to posters to floor plans.

Fine Arts Majors Senior Exhibition
Nov. 8-16, Nov. 15, reception, 4-5:30 p.m., artist’s talk at 4:30 p.m.
Graduating seniors will display their capstone works of art and design for public and professional review.

Design Majors Senior Exhibition
Dec. 10-15, reception to follow commencement
Graduating seniors will display their capstone works and portfolios of graphic design and interior architecture for public and professional review.

Wrapped Up, Tied Up, Tangled Up: The Work of Lauren Frances Evans
Jan. 22-Feb. 21, Jan. 24, reception, 4-5:30 p.m., artist’s talk at 4:30 p.m.
The Department of Art welcomes its newest faculty member, Lauren Frances Evans. Lauren received her M.F.A. from the University of Maryland, College Park and her B.A. in studio art and B.S. in business administration from the College of Charleston. Evans’ sculptures and collages explore relationships between faith and flesh, and they invade mystery’s personal space. Evans is a multi-disciplinary artist, and her highly visceral works are as fascinating materially as they are metaphorically.

The Beautiful: An Exhibition by Christians in the Visual Arts (CIVA) Artists
March 4-28, March 5, 4-5:30 p.m., opening reception with Samford faculty and participating artist Joe Cory discussing the work at 4:30 p.m.
In his essay “The Weight of Glory,” C.S. Lewis suggests that beauty comes to us as “brightness, splendor and luminosity.” We know that encounters with beauty are essential to human flourishing. Indeed, such experiences capture our imagination and animate our souls; they invite us to pause and consider the nature and meaning of our material world and the One who created it all.

Art and Design Student Juried Competition underwritten by Michael J. and Mary Anne Freeman
April 8-18, April 18, 4-5:30 p.m., reception with award presentation at 4:30 p.m.
This yearly exhibition spotlights the best work created by our fine arts, graphic design and interior architecture students. Artworks on display are handpicked by our own faculty, and a visiting juror selects award winners.

Fine Arts Majors Senior Exhibition
April 19-25, April 25, reception, 4-5:30 p.m., artist’s talk at 4:30 p.m.
Graduating seniors will display their capstone works of art and design for public and professional review.

Design Majors Senior Exhibition
underwritten by Steve and Debby Heitzke
May 6–11, reception to follow commencement
Graduating seniors will display their capstone works and portfolios of graphic design and interior architecture for public and professional review.
Student Opera, Faculty and Guest Performances
Faculty performances

Faculty Gala
underwritten by Patty McDonald
Sept. 11, 7:30 p.m., Brock Recital Hall

Faculty Recital, Brad Diamond, Tenor
Sept. 18, 7:30 p.m., Brock Recital Hall

Faculty Recital, Brian Viliunas, Clarinet
Sept. 25, 7:30 p.m. Brock Recital Hall

Faculty Recital, Jovanni-Rey de Pedro, Piano
Nov. 9, 7:30 p.m. Brock Recital Hall

Samford String Quartet
endowed by the Wilton H. Bunch Family
Feb. 5, 7:30 p.m., Brock Recital Hall

Faculty Recital, Samuel Nordlund, Cello
March 19, 7:30 p.m., Brock Recital Hall

Faculty Recital, Joe Hopkins, Baritone, and Chelsea Nicholson, Mezzo-soprano
Nothing Like a Stage
underwritten by Howard and Ann Holt
March 26, 7:30 p.m., Brock Recital Hall

Guest Artists:
Peter Dugan and John Brancy
A Silent Night: A World War I Memorial in Song
Oct. 4, 7:30 p.m., Brock Recital Hall

Christopher Houlihan, Organ
Oct. 28, 2:30 p.m., Reid Chapel

Dr. Chandler and Jane Paris Smith Opera Series

The Ghosts of Gatsby
Composer, Evan Mack and librettist, Joshua McGuire; commissioned by Samford
Nov. 15-17, 7:30 p.m., Nov. 18, 2:30 p.m., Harrison Theatre
Join us for the premiere of a new American opera! Samford commissioned the creation of The Ghosts of Gatsby, a tragic tale of marriage and madness focusing on the relationship of Alabama native Zelda Sayre Fitzgerald with her husband as he attempts to complete his famous novel. Who is going mad? Are we in the present, past or future? Who is the fiction? Come hear stunning new music by Evan Mack and take a new look at the icons of the Jazz Age through the words of Joshua McGuire. $10 student, $20 general admission

Opera Workshop
April 5-6, 7:30 p.m.
Bolding Studio, free admission

Student Opera, Faculty and Guests

Each year, School of the Arts talented faculty perform on campus, nationally and internationally. Our award-winning student opera program features two productions on campus annually in addition to outreach performances and competitions.
ROTONY TRAIL
in the
MAGIC
CITY

Student
PERFORMANCES
Samford Jazz Band  
Nov. 1, 7:30 p.m., Brock Recital Hall

Samford Wind Ensemble/Chamber Ensemble  
Nov. 6, 7:30 p.m., Brock Recital Hall

Hanging of the Green  
Nov. 29, 6 p.m., Reid Chapel

Bells of Buchanan and Jazz Band  
Dec. 4, 7:30 p.m., Brock Recital Hall

Honor Band Concert  
Jan. 12, 2:30 p.m., Wright Center

Samford Wind Ensemble/Chamber Ensemble  
March 28, 7:30 p.m., Brock Recital Hall

Samford Jazz Band  
April 11, 7:30 p.m., Brock Recital Hall

Division of Music Honors Recital  
underwritten by Patty McDonald  
April 30, 7:30 p.m., Brock Recital Hall

Patty McDonald  
Orchestra Series

Samford Orchestra  
Oct. 2, 7:30 p.m., Brock Recital Hall

Nov. 27, 7:30 p.m., Brock Recital Hall  
Joint Concert with Alabama School of Fine Arts Orchestra

Feb. 22, 7:30 p.m., Brock Recital Hall

April 16, 7:30 p.m., Brock Recital Hall

Steven and Gena Vinyard Choral Series

A Cappella Choir Fall Concert  
underwritten by the Vestavia Mafia Arts  
Oct. 18, 7:30 p.m., Reid Chapel

Celebrate Christmas with Samford Arts  
Nov. 30, 7:30 p.m., Wright Center

Combined Choirs and Bells of Buchanan  
May 2, 7:30 p.m., Reid Chapel

Marching Bulldogs  
Our Marching Bulldogs will perform at all home football games in Seibert Stadium.

Aug. 30: vs. Shorter

Sept. 15: vs. Mercer (Family Weekend)

Oct. 6: vs. Western Carolina

Oct. 13: vs. VMI

Nov. 3: vs. Wofford (Homecoming)

Our Pep Band will entertain at many of our home basketball games.

Student Performances  
Samford students perform in choirs, instrumental ensembles, bands and individually each year, showcasing the depth of artistry in our music program.
Music AND Worship
Choral Vespers
Inspired by the ancient practice of monastic prayer, the Samford Choral Vespers Series is led by the A Cappella Choir.
Sept. 7, 5:30 p.m., Hodges Chapel
Oct. 12, 5:30 p.m., Hodges Chapel
Nov. 2, 5:30 p.m., Hodges Chapel
Feb. 1, 5:30 p.m., Hodges Chapel
March 1, 5:30 p.m., Hodges Chapel
April 5, 5:30 p.m., Hodges Chapel
April 19, 12 p.m., Hodges Chapel

Singing in Heaven! The Annual Hymn Sing
Sept. 16, 2 p.m., Reid Chapel

Worship Exchange
The Center for Worship and the Arts sponsors Samford's Worship Exchange each semester which features guest artists and lecturers on the Samford campus as well as the greater Birmingham area. Programming at the Center for Worship and the Arts is made possible by C.I.O.S. Foundation Inc., Lilly Endowment, Inc., and other generous supporters.

Wendell Kimbrough
Sept. 18
10 a.m., Campus Worship
11:30 a.m., Lunch Q&A*, 305 Sullivan-Cooney Family Field House

David Bailey
Oct. 16
10 a.m., Campus Worship
11:30 a.m., Lunch Q&A*, 305 Sullivan-Cooney Family Field House

Constance Cherry
Feb. 19
10 a.m., Campus Worship
11:30 a.m., Lunch Q&A*, 305 Sullivan-Cooney Family Field House

Michael and Linda Adler
April 16
10 a.m., Campus Worship
11:30 a.m., Lunch Q&A*, 305 Sullivan-Cooney Family Field House

* $10/person, by reservation, limited seating
Registration opens three weeks prior to each event at samford.edu/worship-arts/worship-exchange/.

WAE // Worship Arts Ensemble
WAE is a versatile arts ensemble that performs worship arts of different styles and traditions in service to the church.

Worship Arts Ensemble (WAE) Fall Concert
underwritten by Bobby and Lynda Little
Oct. 30, 7:30 p.m., Reid Chapel

Worship Arts Ensemble (WAE) Spring Concert
underwritten by Bobby and Lynda Little
April 9, 7:30 p.m., Reid Chapel

Animate
June 24-28, 2019
Animate is a five-day summer program in worship leadership for teenagers and their adult mentors. It is sponsored by the Center for Worship and the Arts.
Academy of the Arts
Samford Academy of the Arts offers classes for kids, teens and adults in art, cooking, languages, music, photography and more. Taught by top professionals in Birmingham, it continues the traditions of Samford After Sundown and Preparatory Music. Fall and spring registration and class listings at samford.edu/go/aota.

**Music**
With over 50 years in instruction, the academy is a premier program for the Birmingham community offering a well-rounded musical experience for students of all ages. Private and class instruction are supplemented by frequent recitals and special events.

**Photography**
Learn to navigate your camera to take professional photos and enhance the quality of your photographs through a variety of classes that include Adobe Lightroom, Photoshop basics, printing, studio lighting and subject-themed courses. Some classes require prerequisites and we also offer a photography certificate program.

**Art**
Art classes cater to a wide range of interests from ceramics, stained glass, painting, creative writing, and calligraphy to antiques and specialty workshops. Classes are available for adults and children grades 1 through 5 and art for teens grades 6 through 8.

**Patron’s Guide to Birmingham Arts**
Joe Hopkins, dean of the School of the Arts, takes participants on a cultural tour of Birmingham with guest lecturers and insights into what is happening in the arts today.

**Cooking**
Samford’s Wellness Kitchen takes advantage of Samford’s College of Health Sciences and the kitchen facilities that were formerly part of Time Inc.’s test kitchens. Students learn from registered dietitians and chefs that can help them prepare healthful and delicious meals. In the seven-week series, participants learn to prepare a variety of recipes and discover that healthy cooking is easier than they think. Sample sessions include Build Your Plate, Kitchen Essentials, Middle Eastern Cuisine, Italian Cuisine, Asian Cuisine, Latin American Cuisine and the New American Plate.

**Languages and ESL**
Brush up on your Spanish, French or Italian. The academy offers refresher courses on speaking, writing, listening and reading skills in these languages. Additionally, the academy has a professional staff to train students in English as a second language. From beginners to intermediate to pronunciation for professionals, these classes provide practical instruction for all levels.

**Summer Camps**
The academy offers the Birmingham community camps in music, art and writing for ages 4-17. Registration opens Jan. 15.

**Birmingham Orthodontics**

**Academy of the Arts Events Series**
special thanks to Dr. Michael and Vicky McCarthy

**Scholarship Recital**
Sept. 16, 2 p.m., Brock Recital Hall

**Prep Stars Ceremony**
underwritten by Connie and Briggs Macon
May 4, 10 a.m., Brock Recital Hall

**Additional series events include:**

**Academy of the Arts Recitals**
underwritten by Peter and Melanie Simmons

**Music and Art for Minis Camps**

**Academy of the Arts AIM Camps**

To register, go to
samford.edu/go/aota.

205-726-2739  •  Fall classes begin Aug. 20, 2018  •  Spring classes begin Jan. 7, 2019
 Alabama Ballet  
205-322-4300, alabamaballet.org  
George Balanchine’s The Nutcracker  
Dec. 12-16, Dec. 21-23, Wright Center  

 Birmingham Art Music Alliance (BAMA)  
artmusic.org  
5th Annual New Music Festival  
Oct. 18-21, concert, Oct. 21, 2:30 p.m., Brock Recital Hall  

 Birmingham Ballet  
205-979-9492, birminghamballet.com  
Swan Lake  
March 1-3  
March 1, 7:30 p.m., March 2, 2 p.m. and 7:30 p.m.  
March 3, 2 p.m., Wright Center  

 Birmingham Chamber Music Society  
205-726-2853, birminghamchambermusicsociety.org  
Trio Valtorna  
Jan. 29, 7:30 p.m., Brock Recital Hall  

 Opera Birmingham  
205-322-6737, operabirmingham.org  
Catch a Rising Star  
TBA, Brock Recital Hall  

 Sounds of the Season  
Dec. 16, 2:30 p.m., Brock Recital Hall  

 Tosca  
March 15, 7:30 p.m. and March 17, 2:30 p.m., Wright Center  

 Alabama Symphony Orchestra  
205-975-2787, alabamasymphony.org  
Concertmaster and Friends:  
A Night in Budapest  
Sept. 4, 7:30 p.m., Brock Recital Hall  

 Birmingham Does Broadway,  
Red Diamond® SuperPOPS!  
Sept. 21, 7 p.m., Wright Center  

 Hollywood Legends, Red Diamond® SuperPOPS!  
Oct. 26, 7 p.m., Wright Center  

 Home for the Holidays, Red Diamond® SuperPOPS!  
Dec. 7, 7 p.m., Wright Center  

 The Mambo Kings, Red Diamond® SuperPOPS!  
Jan. 26, 7 p.m., Wright Center  

 Concertmaster and Friends  
The Classics: Mozart, Beethoven and Haydn  
Feb. 12, 7:30 p.m., Brock Recital Hall  

 Disney in Concert: Tale as Old as Time,  
Red Diamond® SuperPOPS!  
Feb. 23, 7 p.m., Wright Center  

 Harry Potter and the Chamber of Secrets™ in  
Concert, Red Diamond® SuperPOPS!  
April 12, 7 p.m., Wright Center  

 Concertmaster and Friends: A Bohemian Spring:  
Smetana, Schumann, & Brahms  
April 23, 7:30 p.m., Brock Recital Hall  

 Bi/310min/297ham  

events  

at  
Samford  

Samford University has a rich history in partnering with the Birmingham cultural community to showcase the incredible talent of our city’s symphony, opera, ballet and more.
Support Samford Arts Today!
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For questions, contact Julie Boyd at 205-726-4656 or jboyd10@samford.edu.

www.samford.edu/arts

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- Center for Worship and the Arts
- Interior Architecture
- Music
- Scholarships
- Theatre and Dance
- Theatre for Youth
- Athletic Bands
- Athletic Bands
- Athletic Bands

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Birmingham, AL 35210
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47358_2016-19 Arts Calendar.indd   21
6/21/18   9:03 AM
1. Leslie S. Wright Fine Arts Center
The 2,500-seat Wright Center is a classic proscenium theatre, built over two levels but designed so that no seat is more than 150 feet from the stage. It features state-of-the-art lighting and sound systems to support world-class performances. Recent additions include HD projector and screen, rigging, concessions, and overall painting and lobby refurbishment.

2. Brock Recital Hall
This beautiful performance hall seats 300 and is home to the Davis Architects Guest Artist Series, the Alabama Symphony Orchestra Concertmaster and Friends Series, the Birmingham Chamber Music Society, and numerous faculty and student performances throughout the year. With adjustable acoustics, the hall is ideal for ensemble concerts, one-act operas and theatre productions.

3. Harrison Theatre
Steeped in over 40 years of theatre history at Samford, Harrison Theatre is a 288-seat proscenium-thrust design with a 33-foot revolve. It hosts student productions of dance, opera and theatre, and is home to the Michael J. and Mary Anne Freeman Theatre and Dance Series, and the Dr. Chandler and Jane Paris Smith Opera Series.

4. Bolding Studio
Bolding Studio, a versatile 150-seat space, is used for music recitals, musical theatre revues and theatre productions.
5. Samford Art Gallery
The gallery is home to exhibits throughout the year featuring works of students, faculty and guest artists. Located in Swearingen Hall, the gallery is open Monday–Friday, 9 a.m.–4 p.m. and is free to the public.

6. Art Lofts
The Art Lofts is an expansive and modern educational space for visual arts faculty and students in sculpture, ceramics, painting, design and drawing. The open and bright interior features an atrium connecting two levels of classrooms, small studios, large workrooms and office space.

7. Interior Design Suite
Interior architecture students enjoy a 3,500-square-foot creative studio that includes offices, a design studio, project review area and conference space. This suite allows interaction and mentoring among students.

8. Dance Studios
Two new studios are now available to the Samford Dance Company in Seibert Hall. These first on-campus dance studios make the dance program even more accessible to all students. The rehearsal studios are named in memory of former Samford student and adjunct choreographer Julie Averett Phillips.
August 2018
John and Marsha Floyd Art and Design Series presents
Heaven's Gate: The Work of Debra Smith Barnes;
Pilgrim's Progress: The Work of Ted Barnes
Aug. 27-Sept. 25
Reception, Sept. 25, 4-5:30 p.m., Art Gallery

September 2018
A Cappella Choir Choral Vespers
Sept. 7, 5:30 p.m., Hodges Chapel
Faculty Gala
underwritten by Patty McDonald
Sept. 11, 7:30 p.m., Brock Recital Hall
Bobby Horton, Songs and Stories of the Civil War
Sept. 13, 7 p.m., Wright Center
Birmingham Orthodontics Academy of the Arts
Event Series presents Scholarship Recital
underwritten by Peter and Melanie Simmons
Sept. 16, 12:30 p.m., Brock Recital Hall
Singing in Heaven! The Annual Hymn Sing
Sept. 16, 2 p.m., Reid Chapel
Worship Exchange, Wendall Kimbrough
Sept. 18, 10 a.m., Campus Worship
11:30 a.m., Lunch, 305 Sullivan-Cooney
Family Field House
Facility Recital, Brad Diamond, Tenor
Sept. 18, 7:30 p.m., Brock Recital Hall
Facility Recital, Brian Viliunas, Clarinet
Sept. 25, 7:30 p.m., Brock Recital Hall

October 2018
John and Marsha Floyd Art and Design Series presents
the Art and Design of Samford's Faculty
Oct. 1-Nov. 3,
Reception, Oct. 2, 4-5:30 p.m., Art Gallery
Patty McDonald Orchestra Series presents
Samford Orchestra
Oct. 2, 7:30 p.m., Brock Recital Hall
Guest Artists: Peter Dugan and John Brancy,
A Silent Night: A World War I Memorial in Song
Oct. 4, 7:30 p.m., Brock Recital Hall
A Cappella Choir Choral Vespers
Oct. 12, 5:30 p.m., Hodges Chapel
Worship Exchange, David Bailey
Oct. 16, 10 a.m., Campus Worship,
11:30 a.m., Lunch, 305 Sullivan-Cooney
Family Field House

November 2018
The Heart Behind the Music
Nov. 1, 7 p.m., Wright Center
Samford Jazz Band
Nov. 1, 7:30 p.m., Brock Recital Hall
A Cappella Choir Choral Vespers
Nov. 2, 5:30 p.m., Hodges Chapel
Samford Wind Ensemble and Chamber Ensemble
Nov. 6, 7:30 p.m., Brock Recital Hall

December 2018
Jazz Band and Bells of Buchanan
Dec. 4, 7:30 p.m., Brock Recital Hall
ASO Home for the Holidays
Dec. 7, 7 p.m., Wright Center
Ten-Minute Play Festival
Dec. 8, Harrison Theatre and Bolding Studio
John and Marsha Floyd Art and Design Series
presents Design Majors Senior Exhibition
Dec. 10-15
Reception to follow commencement, Dec. 15,
Art Gallery

2018–19 CALENDAR
tickets.samford.edu or 205-726-2853 | All events are subject to change.
January 2019

Honor Band Concert
Jan. 12, 2:30 p.m., Wright Center

John and Marsha Floyd Art and Design Series presents Wrapped Up, Tied Up, Tangled Up: The Work of Lauren Frances Evans
Jan. 22-Feb. 1
Reception, Jan. 24, 4-5:30 p.m., Art Gallery

ASO and the Mambo Kings
Jan. 26, 7 p.m., Wright Center

Michael J. and Mary Anne Freeman Theatre and Dance Series presents Rodgers and Hammerstein’s A Grand Night for Singing
Jan. 31-Feb. 2
Reception, Jan. 24, 4-5:30 p.m., Art Gallery

February 2019

A Cappella Choir Choral Vespers
Feb. 1, 5:30 p.m., Hodges Chapel

Samford String Quartet endowed by the Wilton H. Bunch Family
Feb. 5, 7:30 p.m., Brock Recital Hall

American Shakespeare Center Tour: The Winter’s Tale and Comedy of Errors
Feb. 15-16, 7:30 p.m., Brock Recital Hall

Worship Exchange, Constance Cherry
Feb. 19, 10 a.m., Campus Worship, 11:30 a.m., Lunch, 305 Sullivan-Cooney Family Field House

Michael J. and Mary Anne Freeman Theatre and Dance Series presents Dance Concert
Feb. 22-23, 7:30 p.m., Harrison Theatre

Patty McDonald Orchestra Series presents
Samford Orchestra
Feb. 22, 7:30 p.m., Brock Recital Hall

March 2019

A Cappella Choir Choral Vespers
March 1, 5:30 p.m., Hodges Chapel

John and Marsha Floyd Art and Design Series presents The Beautiful: An Exhibition by CIVA Artists
March 4-28
Reception, March 5, 4-5:30 p.m., Art Gallery

Davis Architects Guest Artist Series presents
SYBARITES copresented with Birmingham Chamber Music Society
March 5, 7:30 p.m., Brock Recital Hall

Faculty Recital, Samuel Nordlund, Cello
March 19, 7:30 p.m., Brock Recital Hall

Davis Architects Guest Artist Series presents
Rachel Barton Pine copresented with the Birmingham Chamber Music Society
March 21, 7:30 p.m., Brock Recital Hall

Emma Taylor Theatre for Youth Series presents
Peter and the Starcatcher
March 21-23, 7:30 p.m.
March 24, 2:30 p.m., Harrison Theatre

Faculty Recital, Joe Hopkins and Chelsea Nicholson Nothing Like a Stage copresented by Howard and Ann Holt
March 26, 7:30 p.m., Brock Recital Hall

Samford Wind Ensemble and Chamber Ensemble
March 28, 7:30 p.m., Brock Recital Hall

April 2019

The Midtown Men
underwritten by Merrill Lynch, Pierce, Fenner, and Smith Inc.
April 4, 7 p.m., Wright Center

A Cappella Choir Choral Vespers
April 5, 5:30 p.m., Hodges Chapel

Dr. Chandler and Jane Paris Smith Opera Series presents Opera Workshop
April 5-6, 7:30 p.m., Bolding Studio

John and Marsha Floyd Art and Design Series presents Art and Design Student Juried Competition
underwritten by Michael J. and Mary Anne Freeman
April 8-18
Reception and Award Presentation, April 18, 4-5:30 p.m., Art Gallery

Worship Arts Ensemble (WAE) underwritten by Bobby and Lynda Little
April 9, 7:30 p.m., Reid Chapel

Samford Jazz Band
April 11, 7:30 p.m., Brock Recital Hall

Worship Exchange, Michael and Linda Adler
May 16, 10 a.m., Campus Worship 11:30 a.m., Lunch, 305 Sullivan-Cooney Family Field House

Patty McDonald Orchestra Series presents
Samford Orchestra
April 16, 7:30 p.m., Brock Recital Hall

A Cappella Choir Choral Vespers
April 19, 12 p.m., Hodges Chapel

John and Marsha Floyd Art and Design Series presents Fine Arts Majors Senior Exhibition
April 19-25
Reception, April 25, 4-5:30 p.m., Art Gallery

May 2019

Steven and Gena Vinyard Choral Series presents Combined Choirs and Bells of Buchanan
May 2, 7:30 p.m., Reid Chapel

Birmingham Orthodontics Academy of the Arts presents Prep Stars Ceremony
underwritten by Connie and Briggs Macon
May 4, 10 a.m., Brock Recital Hall

One Act Festival
May 4, 2:30 p.m., Harrison Theatre

John and Marsha Floyd Art and Design Series presents Design Major Senior Exhibition
underwritten by Steve and Debby Heitzke
May 6-11
Reception to follow commencement, May 11, Art Gallery

June 2019

Animate
June 24-28, 2019
Samford University is a premier nationally ranked Christian university. Founded in 1841, Samford is the 87th-oldest institution of higher learning in the United States. With an enrollment of 5,509 students from 45 states and 30 countries, Samford offers undergraduate and graduate degree programs through 10 academic units: arts, arts and sciences, business, divinity, education, health professions, law, nursing, pharmacy and public health.

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