Bachelor Arts, Commercial Music: Music Production- 131 Credits

Name: _		_
SUid:		_
Date en	tered SU:	_
Catalog	year:	
Projecte	ed graduation:	

Freshman Fall	Credits	Date	Grade	Freshman Spring	Credits	Date	Grade
MUSC 0999: Music Seminar	0			MUSC 0999: Music Seminar	0		
MUSC 0080: Commercial Music Seminar	0			MUSC 0080: Commercial Music Seminar	0		
MUSA 12XX: Lessons	2			MUSA 12XX: Lessons	2		
MUSA 0011 Performance Lab	0			MUSA 0011 Performance Lab	0		
SOA 101: Purpose & Professionalism	2			MUSC 1510: Theory I	3		
MUSC 1500: Music Fundamentals	3			MUSC 1511: Theory Lab I	1		
UCR 101: Rhetoric	4			UCS 102: Seminar	4		
UCCP 101: Cultural Perspectives I	4			UCCP 102: Cultural Perspectives II	4		
MUSC 17: Ensemble	1			MUSC 17: Ensemble	1		
TOTAL CREDITS	16			TOTAL CREDITS	15		

Sophomore Fall	Credits	Date	Grade	Sophomore Spring	Credits	Date	Grade
MUSC 0999: Music Seminar	0			MUSC 0999: Music Seminar	0		
MUSC 0080: Commercial Music Seminar	0			MUSC 0080: Commercial Music Seminar	0		
MUSC 2400: Intro to Music Lit	2						
MUSC 1520: Theory II	3						
MUSC 1521: Theory Lab II	1			Mathematics	4		
COMU 2840: American Popular Music	3			SOA 250: Arts Perspectives	3		
MUSC 1941: Class Piano I	1			MUSC 1942: Class Piano II	1		
MUSC 17: Ensemble	1			MUSC 17: Ensemble	1		
Language 101 (Counts as General Elective)	4			Language 102	4		
COMU 1810: Intro to Music Business	3			COMU 1820: Music Business Revenue Streams	3		
TOTAL CREDITS	18			TOTAL CREDITS	16		

This chart is designed to assist in the advising process only; it is not the only possible sequence of courses. It is the student's responsibility to select and register for courses after consulting the degree requirements in the university catalog, reviewing the availability of courses in Banner, and meeting with the academic advisor each semester.

Junior Fall	Credits	Date	Grade	Junior Spring	Credits	Date	Grade
MUSC 0080: Commercial Music	0			MUSC 0080: Commercial	0		
Seminar				Music Seminar			
THEA 243: Stagecraft	3			THEA 242: Fundamentals of	3		
				Design			
COMU 2830: Recording Techniques I	3			COMU 2835: Recording	3		
				Techniques II			
				SOA 301: Creative	2		
				Investigations in Practice			
Natural Science	4			UCFH 120: Concepts of Fitness	2		
COMU 2850: Songwriting	3			Music Elective	3		
UCBF 101: Biblical Foundations	4			COMU 3860: Music Production	3		
MUSC 37: Ensemble	1			MUSC 37: Ensemble	1		
TOTAL CREDITS	18			TOTAL CREDITS	17		

Senior Fall	Credits	Date	Grade	Senior Spring	Credits	Date	Grade
Humanities	4			SOA 470: Capstone	6		
THEA 246: Sound Design	3			COMU Elective	2		
Social Science	4			Music Elective	3		
Music Elective	3			MUSC 37: Ensemble	1		
MUSC 37: Ensemble	1			MUSA 12: Music Production	2		
MUSA 12: Music Production	2			MUSA 0011: Performance Lab	0		
MUSA 0011: Performance Lab	0						
TOTAL CREDITS	17			TOTAL CREDITS	14		

*Courses offered on rotation:

COMU 1810 & 2840: offered even fall semesters COMU 1820 & 3865: offered odd spring semesters COMU 2830 & 2850: offered odd fall semesters COMU 2835 & 3860: offered even spring semesters