

Bachelor of Arts: Worship Leadership, Songwriting- 128 Credits

Name: _____

SUId: _____

Date entered SU: _____

Catalog year: _____

Projected graduation: _____

Freshman Fall	Credits	Date	Grade	Freshman Spring	Credits	Date	Grade
MUSA 12__: Lessons	2			MUSA 12__: Lessons	2		
MUSC 0999: Music Seminar	0			MUSC 0999: Music Seminar	0		
MUSA 0011: Performance Lab	0			MUSA 0011: Performance Lab	0		
MUSC 1500: Music Fundamentals	3			MUSC 1510: Theory I	3		
MUSC 2115: Intro to Worship Leadership	3			MUSC 1511: Theory Lab I	1		
SOA 101: Introduction to the Arts	1						
SOA 102: Professionalism in the Arts	1			MUSC 17__: Ensemble	1		
MUSC 17__: Ensemble	1			UCCP 102: CP II	4		
UCCA 101: CA I	4			UCCA 102: CA II	4		
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
TOTAL CREDITS	15			TOTAL CREDITS	15		

Sophomore Fall	Credits	Date	Grade	Sophomore Spring	Credits	Date	Grade
MUSC 0999: Music Seminar	0			MUSC 0999: Music Seminar	0		
MUSA 0011: Performance Lab	0			MUSA 0011: Performance Lab	0		
MUSC 17__: Ensemble	1			MUSC 17__: Ensemble	1		
UCCP 101: CP I	4						
MUSC 1520: Theory II	3			Mathematics	4		
MUSC 1521: Theory Lab II	1			SOA 313: Arts in Christian Faith or ARTS elective	3		
SOA 250: Arts Perspectives	3			BREL 380* or Social Science	4		
Language (General Elective)	4			Language	4		
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
TOTAL CREDITS	16			TOTAL CREDITS	16		

This chart is designed to assist in the advising process only; it is not the only possible sequence of courses. It is the student's responsibility to select and register for courses after consulting the degree requirements in the university catalog, reviewing the availability of courses in Banner, and meeting with the academic advisor each semester.

Junior Fall	Credits	Date	Grade	Junior Spring	Credits	Date	Grade
General Electives	4			BREL 380* or Social Science	4		
Natural Science	4			MUSA __60: Composition	1		
Arts Electives	2			SOA 313 or ARTS Electives	3		
				SOA 301: Creative Investigation	1		
UCFH 120: Concepts of Fitness and Health	2			SOA 302: Creative Investigations in Practice	1		
THEA 346	3			MUSC 4140: Worship Design	3		
WRLD 3310: Worship Technology & Production	3			WRLD 3350: Songwriting for Worship	3		
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
TOTAL CREDITS	18			TOTAL CREDITS	15		

Senior Fall	Credits	Date	Grade	Senior Spring	Credits	Date	Grade
UCBF 101: Biblical Foundations	4			General Electives	4		
SOA 412- Arts Ministry Practicum	2			SOA 416: Catalyst Project Songwriting	6		
Arts Electives	2			Humanities	4		
General Electives	4			General Electives	3		
MUSA __60: Composition	1						
WRLD 4250: Special Topics in Worship Studies	2						
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
TOTAL CREDITS	15			TOTAL CREDITS	17		

***BREL 380:** This course is taught on rotation and should be taken when it is next offered. "BREL 380" appears twice in the chart as a placeholder for the 4-credit Christian Worship: History and Theology course.

Music Courses Taught on Rotation:

MUSC 4140 Worship Design offered only in odd numbered spring terms.

THEA 346 offered in fall semesters on rotation

This chart is designed to assist in the advising process only; it is not the only possible sequence of courses. It is the student's responsibility to select and register for courses after consulting the degree requirements in the university catalog, reviewing the availability of courses in Banner, and meeting with the academic advisor each semester.