

# SAMFORD UNIVERSITY DIVISION OF MUSIC VOCAL REPERTORY RECORD

Print **three** single-sided copies of the form for the jury. After the jury, copies are dispersed to the student's file, teacher and the student.

NAME:

DATE:

Literature from the Semester's Study in the Voice Studio

Mark the appropriate boxes for each piece: B = begun this semester X = exempted from jury by teacher S = performed in seminar P = performed in public M = memorized

COMPOSER	TITLE/LARGER WORK (if applicable)	B	X	S	Ρ	Μ
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(example) W.A. Mozart	"Il mio tesoro" from DON GIOVANNI	Х		Х	X	X

Other Literature (large roles in Samford Opera, Musical Theatre, or Oratorio)

COMPOSER	ROLE/TITLE / LARGER WORK (if applicable)	VENUE



## SAMFORD UNIVERSITY DIVISION OF MUSIC VOICE JURY EVALUATION

Print three single-sided copies of the form for the jury. All copies are returned to the teacher following the jury.

NAME:

**CLASSIFICATION:** 

DATE:

YEAR IN SCHOOL:

**INSTRUCTOR:** 

**DEGREE PROGRAM:** 

#### **COURSE NO.:**

For performance study, the first number of the course indicates classification level (1000-freshman, 2000-sophomore, 3000-junior, 4000-senior, 5000graduate student.) The second number indicates the amount of course credits. i.e.: MUSA 1267 (freshman classification, 2 credits); 2357 (sophomore classification, 3 credits)

#### **Technical Skills**

Posture Breathing Phonation Resonance

#### **Musical Skills**

Intonation Knowledge of Scores Understanding of Styles Phrasing and Articulation

#### Language Skills Accuracy

Clarity Vowel Definition Fluency

#### Performance Skills Poise

Stage Presence Communication of Text Communication of Character Use of Gesture

### **Additional Comments**

Evaluator \_\_\_\_\_