

Bachelor of Music in Music and Worship: Instrumental Concentration- 128 Credits

Name: _____

SUId: _____

Date entered SU: _____

Catalog year: _____

Projected graduation: _____

Freshman Fall	Credits	Date	Grade	Freshman Spring	Credits	Date	Grade
MUSA 12__ : Lessons	2			MUSA 12__ : Lessons	2		
MUSC 0999: Music Seminar	0			MUSC 0999: Music Seminar	0		
MUSA 0011: Performance Lab	0			MUSA 0011: Performance Lab	0		
MUSC 1510: Theory I	3			MUSC 1520: Theory II	3		
MUSC 1511: Theory Lab I	1			MUSC 1521: Theory Lab II	1		
SOA 101: Purpose & Professionalism	2						
MUSC 17__ : Ensemble	1			MUSC 17__ : Ensemble	1		
MUSC 1941: Class Piano I**	1			MUSC 1942: Class Piano II**	1		
UCR 101: Rhetoric	4			UCS 102: Seminar	4		
WRLD 2110: Intro to Worship Leadership	3			UCCP 102: Cultural Perspectives II	4		
MUSC 1920: Class Voice I	1			MUSC 1921: Class Voice II	1		
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
TOTAL CREDITS	18			TOTAL CREDITS	17		

Sophomore Fall	Credits	Date	Grade	Sophomore Spring	Credits	Date	Grade
MUSA 22__ : Lessons	2			MUSA 22__ : Lessons	2		
MUSC 0999: Music Seminar	0			MUSC 0999: Music Seminar	0		
MUSA 0011: Performance Lab	0			MUSA 0011: Performance Lab	0		
MUSC 17__ : Ensemble	1			MUSC 17__ : Ensemble	1		
MUSC 2400: Intro to Music Literature	2			MUSC 2412: Musicology I	2		
MUSC 2530: Theory III	3			SOA 250: Arts Perspectives	3		
MUSC 2531: Theory Lab III	1			MUSC 2540: Theory IV	3		
MUSC 2941: Class Piano III**	1			MUSC 2541: Theory Lab IV	1		
MUSC 2649: Piano Proficiency	0						
UCCP 101: Cultural Perspectives I	4			BREL 380* or Social Science	4		
MUSC 1200: Basic Conducting	2						
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
TOTAL CREDITS	16			TOTAL CREDITS	16		

This chart is designed to assist in the advising process only; it is not the only possible sequence of courses. It is the student's responsibility to select and register for courses after consulting the degree requirements in the university catalog, reviewing the availability of courses in Banner, and meeting with the academic advisor each semester.

Junior Fall	Credits	Date	Grade	Junior Spring	Credits	Date	Grade
MUSA 32__ : Lessons	2			MUSA 32__ : Lessons	2		
MUSC 0999: Music Seminar	0			MUSC 0999: Music Seminar	0		
MUSA 0011: Performance Lab	0			MUSA 0011: Performance Lab	0		
MUSC 1910: Class Guitar I	1			MUSC 1911: Class Guitar II	1		
				MUSC 3433: Musicology III	3		
MUSC 37__ : Ensemble	1			MUSC 37__ : Ensemble	1		
WRLD 2120: Worship with All Generations	3			WRLD 3210: Arts in Christian Faith, Mission, and Worship	2		
Math or Natural Science	4			BREL 380* or Social Science	4		
MUSC 3230: Instrumental Conducting	2			WRLD 3130: Singing the Faith	3		
UCFH 120: Concepts of Fitness and Health	2			SOA 301: Creative Investigations in Practice	2		
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
MUSC 4698: Degree Recital for 0 credits should be taken during the semester that the junior year recital is presented							
TOTAL CREDITS	15			TOTAL CREDITS	18		

Senior Fall	Credits	Date	Grade	Senior Spring	Credits	Date	Grade
MUSC 0999: Music Seminar	0			SOA 470: Senior Project	6		
MUSC 37__ : Ensemble	1			MUSC 37__ : Ensemble	1		
WRLD 4150: Worship Leadership Practicum	2			WRLD 4140: Worship Design	3		
UCBF 101: Biblical Foundations	4			Music Electives- Upper Level Credits	4		
Humanities	4						
WRLD 3310: Worship Tech & Production	3						
WRLD 0010: Worship Leadership Forum	0			WRLD 0010: Worship Leadership Forum	0		
TOTAL CREDITS	14			TOTAL CREDITS	14		

***BREL 380:** This course is taught on rotation and should be taken when it is next offered. "BREL 380" appears twice in the chart as a placeholder for the 4-credit Christian Worship: History and Theology course.

**If piano proficiency is met, the student will replace the credits with additional private piano studies.

Music Courses Taught on Rotation:

WRLD 2120 offered in odd fall semesters

WRLD 3210 & 3130 offered in even spring semesters

WRLD 3310 & 4150 offered in even fall semesters

WRLD 4140 offered in odd spring semesters

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