Undergraduate Audition and Interview Procedures for 2015-2016

All of the procedures below are to be completed in addition to the separate application process for admission to the university through the Office of Admission. Applications for admission to the university must be submitted and students must declare a major within the School of the Arts prior to scheduling an audition/interview or submitting a scholarship portfolio. (If you need to change your major, please contact the Coordinator of Arts Enrollment at arts@samford.edu or 205-726-4524.)

Students who will major in fine art, graphic design, interior design, music, or theatre and complete auditions/interviews or portfolio reviews by the deadlines listed below will be notified by March 15 regarding School of the Arts scholarship awards. It is advantageous to submit the Office of Admission application by December 1 in order to receive priority consideration for other merit-based scholarship awards. The Director of Financial Aid should be contacted for information regarding other scholarships, financial aid, and student loans.

Music and theatre applicants must complete an audition/interview for the School of the Arts faculty in the area in which they wish to concentrate. This process gives the faculty an opportunity to assess both potential and accomplishment. On-campus auditions and interviews are strongly preferred. If you cannot attend one of the audition and interview weekends, contact the Coordinator of Arts Enrollment (arts@samford.edu or 205-726-4524) to make alternate arrangements.

Music and theatre applicants should submit the Music Application for 2015-2016 or the Theatre Application for 2015-2016 online and complete an audition/interview by February 27, 2016, in order to receive priority consideration for music and theatre major scholarships. Students completing auditions/interviews after that date will still be eligible to receive consideration for admission to the School of the Arts, but priority for scholarship awards will be given to students who have completed the audition/interview process by February 27.

Fine art, graphic design, interior design, and pre-architecture applicants may be considered for scholarships by submitting the Art and Design Scholarship Application for 2015-2016 online and uploading an electronic portfolio at www.crevado.com by February 1, 2016. This portfolio review process is not required for admission to the School of the Arts.

Students are encouraged but not required to attend the Art and Design Day events on Saturday, November 14, 2015, to attend workshops taught by the professors. If you have questions regarding either Art and Design Day or submitting a scholarship portfolio, contact the Coordinator of Arts Enrollment (arts@samford.edu or 205-726-4524).
Art and Design Scholarship Requirements

1. Submit two application forms:
   - **Office of Admission Application** with a declared major in fine art, graphic design, interior design, or pre-architecture
   - **Art and Design Scholarship Application for 2015-2016**, including a resume of academic/ artistic honors and a one-page statement of purpose addressing the questions on the online application. (In order to apply for art and design scholarships, you must have an online account with Samford. If you have already started your Samford or Common App admission application, log in using the same email address/password that you used to access your application. If you have not started your admission application, please [log in as a new user](#).

   - Visit [www.crevado.com](http://www.crevado.com) and click “Sign Up” at the top of the page.
   - Scroll down to click the “Choose Free!” option.
   - Complete the form with your information and click “Create My Profile.”
   - Click “Upload” on the top right side of the page to upload each piece of art you wish to include. You should choose ten to twenty images (jpeg or tiff) of your most successful work, primarily in the areas of drawing and design. You are welcome to include a couple of examples of work in other areas, but the faculty committee will be reviewing the work primarily on the basis of foundational level skills which show the potential for future growth and success in all areas of the arts.
   - Use the “Comments” field to include the title, dimensions, and media for each piece. *(Optional: you may also choose to include additional information about techniques used, instructions provided if the work was an assignment, inspiration, etc.)*
   - Title the gallery “Student Portfolio.”
   - When you are finished uploading your work, click “View Your Profile” on the top right side of the screen to review your profile and confirm that everything is accurate.
   - Include your Crevado user name on the Art and Design Scholarship Application for 2015-2016.

Theatre Admission and Scholarship Requirements

1. Submit two application forms:
   - **Office of Admission Application** with a declared major in theatre or musical theatre
   - **Theatre Application for 2015-2016**, including a headshot and resume of academic/artistic honors. (In order to submit your Theatre Application, you must have an online account with Samford. If you have already started your Samford or Common App admission application, log in using the same email address/password that you used to access your application. If you have not started your admission application, please [log in as a new user](#).)
2. Complete an audition/interview:

- **Technical theatre/theatre design emphasis applicants:** CD or DVD portfolio featuring photos and research for realized projects produced in school and outside of school, including the following:
  - Final drawings and rough sketches
  - Prompt books and schedules (stage management)
  - Technical drawings and plans
  - Performance CDs (sound design)
  - Other samples of arts-related work (items from art classes, music, fashion design, management experience, etc.)

Organize the portfolio as a PowerPoint presentation on a CD or DVD with the following information on each slide for each example of work, or provide image files of each example with this information included in a table of contents:
  - Play title and author
  - Venue and year performed
  - Description of your role in the production

At the time of the portfolio review and interview, you may be asked to describe the significance of your work in relation to the overall production and in relation to your overall growth as an artist. (For example, you might consider which pieces in the portfolio used new or challenging techniques, how research influenced the project, how initial sketches combined with communication with the director and design team translated into successful designs, etc.)

- **Acting/directing emphasis applicants:**
  - Two contrasting monologues, each two minutes in length, from memory
  - It is preferred that one of the monologues be classical (pre-1800).
  - After performing your monologues, you may be given direction and asked to perform portions of the monologues again.

- **Musical theatre applicants:**
  - **Theatre:**
    - Two contrasting monologues, each between one and two minutes in length, from memory
    - It is preferred that one of the monologues be classical (pre-1800).
    - After performing your monologues, you may be given direction and asked to perform portions of the monologues again.
  - **Music:**
    - Two complete songs in contrasting styles, from memory, with piano accompaniment. At least one of the songs should be in English.
    - It is preferred that one of the selections be an art song; it may be in English.
    - You may bring an accompanist with you or request that the School of the Arts provide an accompanist for you. Recorded accompaniments are not acceptable. Music provided for accompanists should be complete and in the correct key; accompanists should not be
asked to transpose or improvise. *Music should be mailed or e-mailed three weeks before your audition. Do not fax scores for your accompanist.*

- Range check
- Tonal memory exercises
- The audition will be video recorded.
- At the time of the audition and interview, you will also take placements in music theory and piano to assist with academic advising. (See music guidelines for additional details.)

  - Dance:
    - Be prepared to learn a short musical theatre-style dance routine to be performed after group rehearsal with a dance instructor. Please wear standard dance attire or clothing that allows for ease of movement. **Character shoes and/or jazz shoes or jazz sneakers are required.**

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**Music Admission and Scholarship Requirements**

1. Submit two applications:
   - **Office of Admission Application** with a declared major in music
   - **Music Application for 2015-2016**, including a photo and a resume of academic/artistic honors.
     (In order to submit your Music Application, you must have an online account with Samford. If you have already started your Samford or Common App admission application, log in using the same email address/password that you used to access your application. If you have not started your admission application, please log in as a new user.)

2. Submit the **Current Institution Acknowledgement Form** (transfer applicants only).

3. Complete music theory and piano placements. These placements assist in academic advising and are given to all music and musical theatre applicants. These placements do not impact recommendations for acceptance or scholarship. Visit [www.samford.edu/arts/admission](http://www.samford.edu/arts/admission) for additional information.

4. Complete a principal performance area audition/interview. **Continue reading to #5 for major-specific requirements.**
   - **Voice applicants:**
     - Two art songs in contrasting styles, from memory, with piano accompaniment. At least one of the songs should be in English.
     - You may bring an accompanist with you or request that the School of the Arts provide an accompanist for you. Recorded accompaniments are not acceptable. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise. *Music should be mailed or e-mailed three weeks before your audition. Do not fax scores for your accompanist.*
     - Range check
• Tonal memory exercises
  • The audition will be video recorded.

• **Brass, string, and woodwind applicants:**
  • Two pieces or movements in contrasting styles
  • Major scales
  • Three copies of your sheet music for the faculty (These can be photocopies.)
  • You are not required to audition with piano accompaniment, but you may bring an
    accompanist or request that the School of the Arts provides an accompanist for you. Music
    provided for accompanists should be complete and in the correct key; accompanists should not
    be asked to transpose or improvise. Please clearly mark any cuts in the score for the
    accompanist. *Music for accompanists should be mailed or e-mailed three weeks before your audition. Do not fax scores for accompanists.*

• **Classical guitar applicants:**
  • Two pieces representing contrasting periods of literature that demonstrate finger picking
    technique
  • It is preferred that the audition be played on a classical guitar, if possible.
  • Major Segovia scales are encouraged, but not required.
  • Three copies of your sheet music for the faculty (These can be photocopies. The pieces
    should not be played from tablatures.)
  • You are not required to audition with piano accompaniment, but you may bring an
    accompanist or request that the School of the Arts provides an accompanist for you. Music
    provided for accompanists should be complete and in the correct key; accompanists should not
    be asked to transpose or improvise. Please clearly mark any cuts in the score for the
    accompanist. *Music for accompanists should be mailed or e-mailed three weeks before your audition. Do not fax scores for accompanists.*

• **Harp applicants:**
  • Two pieces or movements in contrasting styles
  • Three copies of your sheet music for the faculty (These can be photocopies.)
  • You are not required to audition with piano accompaniment, but you may bring an
    accompanist or request that the School of the Arts provides an accompanist for you. Music
    provided for accompanists should be complete and in the correct key; accompanists should not
    be asked to transpose or improvise. Please clearly mark any cuts in the score for the
    accompanist. *Music for accompanists should be mailed or e-mailed three weeks before your audition. Do not fax scores for accompanists.*

• **Percussion applicants:**
  • One selection for snare drum
  • One selection for mallets (If you have 4-mallet experience, it is recommended that you
    perform a selection that demonstrates this ability; however, 4-mallet technique is not required
    for admission to the School of the Arts or for scholarship.)
  • Timpani and/or drum set selections are optional, but recommended
  • Major scales for the mallet instrument
- Rudiments from the standard 26 rudiments recognized by the Percussive Arts Society
- Three copies of your sheet music for the faculty (These can be photocopies.)
- You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise. Please clearly mark any cuts in the score for the accompanist. **Music for accompanists should be mailed or e-mailed three weeks before your audition. Do not fax scores for accompanists.**

- **Piano and organ applicants:**
  - Three pieces representing at least two contrasting periods of literature, from memory
  - Major scales, hands together, four octaves in parallel motion, four notes per click with a metronome set at 60.

- **Transfer piano and organ applicants:** In addition to the above requirements, prepare all three forms of all the minor scales (pure/natural, melodic, and harmonic), hands together, four octaves in parallel motion, four notes per click with a metronome set at 60. Based on the audition, the faculty will make a recommendation for the course level at which the transfer applicant will begin keyboard studies (i.e., second semester sophomore, first semester junior, etc.). That course level will determine the technique level to be prepared at the jury at the end of the first semester of study. The specific technique requirements for each semester can be downloaded from the [Student Resources section of the Division of Music website](#).

5. Complete additional requirements for your specific type of music major, if applicable.

- **Composition applicants (all performance areas):** In addition to the principal performance area audition, applicants should prepare a portfolio of at least two scores with audio recordings representing recent compositional activity. If sending materials electronically, please send scores as PDFs, and audio as mp3 files. Please feel free to contact Dr. Mark Lackey (mlackey@samford.edu) for assistance in sending materials electronically.* Students will submit these at least three weeks prior to their audition/interview date, along with School of the Arts application materials. Students will have an appointment with faculty members to complete an interview, discuss their work, and complete basic musicianship exercises; these factors will determine admission specifically to the major in composition. To prepare for the interview, students may wish to consider the following questions:
  - Describe the significance or inspiration for your compositions.
  - What is your compositional experience at this point, and what are possible future directions with your work/career path that you might envision?
  - Why are you considering studying composition at Samford University?

*Note: Applicants who do not have a portfolio of works ready for review at the time of the audition/interview may elect to delay submission of these materials until a later point during their first year of study. All portfolio materials must be received, reviewed, and approved no later than the end of the first year of study for continuation in the degree program.

- **Music and worship applicants (all performance areas):** In addition to the audition in the principal performance area, music and worship applicants will have a ten-minute conversation
with music and worship faculty members. This will provide an opportunity for the students to learn more about the major, describe their interest and experience in worship leadership, and articulate their hopes for vocational music ministry.

- **Music education applicants (all performance areas):** In addition to the principal performance area audition, music education applicants will have a ten-minute conversation with music education faculty. This will provide an opportunity for the students to learn more about the major, describe their interest and experience in the field, and articulate their hopes for a career in music education. Please note that all music education majors apply for formal admission to the Teacher Education Program in Samford’s Orlean Bullard Beeson School of Education during the sophomore year. Additional details regarding admission and retention in the Teacher Education Program can be found on the [School of Education website](#). All applicants should note that a minimum ACT score of 20 is required for admission to the Teacher Education Program.