March 16
Opera Birmingham: Pagliacci/Suor Angelica
2:30 p.m. Concert Hall
March 18
Davis Architecture Guest Artist Series: Emerson Concerto-Aria
7:30 p.m. Brock Recital Hall
March 20
Samford Orchestra & Student Soloists (formerly Concerto-Aria)
7:30 p.m. Brock Recital Hall
March 29
ASO SuperPops
8:00 p.m. Concert Hall
April 4
Choral Vespers: Taize Service
5:30 p.m. Hodges Chapel
April 5
Heather McCull & Cody Cobb Cabaret
5:30 p.m. Brock Recital Hall
April 6
Joint Voice Recital: Mandy Arnette & Chelsea Dorer
2:30 p.m. Brock Recital Hall
April 6
Organ Recital: Isaac Johnson
4:00 p.m. Reid Chapel
April 11-12
Opera Scenes
7:30 p.m. Bolding Studio
April 12
Senior Voice Recital: Leah Doss
2:30 p.m. Brock Recital Hall
April 13
Percussion Ensemble
2:30 p.m. Brock Recital Hall
April 13
Senior Voice Recital: Melissa Carson
5:30 p.m. Brock Recital Hall
April 15
Shiloh: A Cappella Choir & University Chorale performing Handel’s Messiah
7:30 p.m. Reid Chapel
April 17
Junior Voice Recital: Ali Benke
1 p.m. Bolding Studio
April 18
ASO Classical Masters
7:30 p.m. Brock Recital Hall
April 19
Junior Piano Recital: Katie Vest
2:30 p.m. Brock Recital Hall
April 19
Jacquelyn Achord Cabaret
4 p.m. Bolding Studio
April 22
Performance Recital: Matt Taylor, double bass
6:00 p.m. Bolding Studio
April 22
Jazz Ensemble
7:30 p.m. Brock Recital Hall
April 24
Sr. Voice Recital: Tabitha Ivey
6:00 p.m. Bolding Studio
April 24
Senior Voice Recital: Byron Turk
7:30 p.m. Brock Recital Hall
April 26
Preparatory Music Recitals
10, 11, & 12 a.m.
April 26
Graduate Voice Recital: Maggie Gill
2:30 p.m. Brock Recital Hall
April 26
Senior Voice Recital: Sarah Beatty
5:30 p.m. Brock Recital Hall
April 27
Senior Piano Recital: Grant Frederick
4 p.m. Brock Recital Hall
May 1
Degree Recital: Drew Sarette, violin
10 a.m. Concert Hall
May 1
Degree Recital: Danielle Dubay, horn
6:00 p.m. Bolding Studio
May 1
Performance Recital: Danielle Dubay, horn
7:30 p.m. Brock Recital Hall
May 2-3
Musical Theatre Production: Wiz!ard of Oz
7:30 p.m. Brock Recital Hall
May 3
Preparatory Music Recital
10 a.m. Brock Recital Hall
May 3
Senior Composition Recital: Matt Taylor
2:30 p.m. Brock Recital Hall
May 3
Masters Voice Recital: Elisabeta Warden
4:00 p.m. Brock Recital Hall
May 3
Senior Voice Recital: Rebecca Raffa
5:30 p.m. Bolding Studio
May 4
Musical Theatre Production: Wiz!ard of Oz
2:30 p.m. Concert Hall
May 6
Division of Music Honors Recital
7:30 p.m. Brock Recital Hall

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.
Performers

Victoria (Tori) Head is a senior from Roanoke, Virginia. She studies voice with Paul A. Richardson and has also studied with W. Randall Richardson. Tori is a member of the Omicron Gamma chapter of Delta Omicron, a professional fraternity for musicians, and has served as its publicity director and treasurer. Tori is a member of A Cappella Choir and will perform in the Opera Workshop scenes this spring. She participated in the children’s chorus of Hansel and Gretel with Samford Opera. She is also assisting with the children’s chorus in the theater department’s performance of The Wizard of Oz this spring.

Tori interns at Hunter Street Baptist Church, where she directs the second-grade choir and helps lead children’s worship. She also performs as a singing princess at Tea Party Castle.

Lyn Brogan is a professional accompanist and church musician. She holds the Bachelor of Science degree in church music from Southeastern Bible College.

Timothy Winstead is a senior from Birmingham, Alabama, pursuing a degree in viola performance. He studies with Angela Flaniken.

Abby Head is a sophomore from Roanoke, Virginia, pursuing a major in vocal performance. She studies with Kristin Kenning.

Tori’s performance is in partial fulfillment of the requirements for the Bachelor of Music degree with a major in vocal performance.

As a courtesy to the performers and to the other members of the audience, please turn off alarm watches, cellular phones, and audible pagers. Photography and unauthorized recording, including with the use of mobile devices, are not permitted during the performance.

Program

I

Four Songs for Voice and Violin, opus 35

Gustav Holst

(1874–1934)

Timothy Winstead, violinist

II

from Schweigt stille, plaudert nicht, BVW 211

Ei! wie schmeckt der Kaffee süsse

J. S. Bach

(1685–1750)

III

Wiegenlied im Sommer, 6L, 4

Wiegenlied im Winter, 6L, 5

Du milchjunger Knabe, K3

Hugo Wolf

(1860–1903)

IV

from Eraclea

Deh, più à me non v’ascondete

Giovanni Bononcini

(1670–1747)

from Messiah, HWV 56

Thou art gone up on high

George Frederic Handel

(1685–1759)

V

La courte paille, FP 178

Le sommeil

Quelle aventure!

Frances Poulenc

(1899–1963)

Le carafon

Les anges musiciens

Lune d’Avril

VI

The Moor

Hilary Tann

(b. 1947)

Abby Head, soprano

Recital Ushering provided by the Omicron Gamma Chapter of Delta Omicron International Music Fraternity, and Stage Management provided by the Pi Sigma Chapter of Phi Mu Alpha Sinfonia.