From the President

First Public Health Dean

Celebrating Samford’s 175 Years

John Howard Statue Unveiled

Chew Video Series

Vines Chairs Board

Dobbins All-SoCon

Walthall Gets Macon Award

Woolley Wins Marshall Honor

Dudes-a-Plenty Captures Step Sing

Remembering Clayton McWhorter

Alumnus Spotlight: Jordan Bondurant

Faculty Spotlight: Julie Steward

Gerow Hodges Book

Class Notes

New Arrivals

In Memoriam

Sports

Campus Newscope

Tributes

Calendar

Washington Perspective

Samford students are gaining a new perspective on the nation’s capital by spending a semester of study at the Washington Center for Internships and Academic Seminars. Anderson Gass, Chandler Faust and Megan Walker comprise the first cadre of students experiencing the opportunity.

Long Route to Graduation

Lottie Jacks this spring completes a Samford degree she started in 1948. Jacks, 85, is on track to receive the degree in May. “I wanted to finish what I started,” she said. Jacks dropped out of Samford 65 years ago to marry and raise a family. She resumed her college career last summer.

Celebrating 100 Years of the Arts

The Samford School of the Arts marks its 100th anniversary this spring, a thriving program with a faculty of accomplished artist-teachers, state-of-the-art facilities and talented students. Enjoy an eight-page update on the school, including the 40th anniversary celebration of Harrison Theatre.
Biology professor Betsy Dobbins was named to the first All-Southern Conference Faculty Team. See page 15.
From the President

Throughout the upcoming academic year, there will be many opportunities to mark the 175th anniversary of the founding of Howard College and Samford University. We began those celebrations by dedicating a new statue on campus, honoring the memory of John Howard, the namesake of the college. Howard was a 19th-century British philanthropist who was among the first to advocate widely for prison reform; his lifelong ambition was to leave the world a little better than he found it. This statue also recognizes the legacy of our founders and their vision for this institution.

Inscribed on the gates along Lakeshore Drive are two texts from the Hebrew Scriptures that were quoted by Jesus. The first is Deuteronomy 6:5: Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. (The next time you see the university’s official bell tower logo, note that the hands of the clock are pointing to 6:05. That time was selected as a specific reference to this text.) The second text is Leviticus 19:18: . . . thou shalt love thy neighbor as thyself.

Jesus said that all of Holy Scripture hangs on these great commandments. He taught us, indeed he still teaches us, that one’s love for God — a deep love that captures heart, soul and mind — comes alive and is truly authentic in acts of devoted service to others.

John Howard’s legacy of servant leadership continues at Samford and in the college that bears his name. Since 1841, our students and graduates have used what they have learned here in service to a needy world. Last year, our Samford people contributed more than 716,000 hours of community service. I can only imagine the good that is being done today, across the planet, by 47,000 living individuals who hold degrees from this institution. The true impact is impossible to measure, yet I am confident that our people, just like John Howard, are leaving the world better than they found it.

As always, please keep Samford in your prayers

Andrew Westmoreland
President
Samford University received a new milestone ranking among private universities in the “Best College Value” list released recently by Kiplinger’s Personal Finance.

Samford was ranked #49 of the top 100 private universities in the United States. Samford is the highest ranked private university in Alabama and one of the highest ranked overall among peer institutions in the Southern Conference.

The rankings appeared online in December and in the magazine in February.

“The latest rankings from Kiplinger’s continue a national trend for Samford to be recognized and ranked for academics, value and affordability,” said Betsy Bugg Holloway, Samford’s vice president for marketing and communication. “While these rankings are just one measure of an institution’s effectiveness, they affirm Samford’s national reputation as one of the premier private universities in the U.S. I am pleased to see that we have risen again in the Kiplinger’s rankings and that Samford continues to be recognized among the best values in the nation.”

Samford also was ranked 165th among the overall Top 300 Best Values of public and private schools. This is the first year for Kiplinger’s to do a combined ranking of public and private institutions. Introduced in 1998, the Kiplinger’s rankings highlight public schools, private universities and private liberal arts colleges that combine outstanding academics with affordable cost. In addition, Kiplinger’s has ranked the top 100 best values in each category.

Kiplinger’s assesses value by measurable standards of academic quality and affordability. Quality measures include the admission rate, the percentage of students who return for sophomore year, the student-faculty ratio and four-year graduation rate. Cost criteria include sticker price, financial aid and average debt at graduation. Many schools, including Samford, have appeared on the list multiple times, a testament to the consistent value these colleges provide, according to Kiplinger’s officials.

“We start with a universe of 1,200 schools, so each school on our rankings, from number 1 to number 300, is a best value,” said Janet Bodnar, editor of Kiplinger’s. “Families can use the list as a starting point and then tailor it to each student’s preference for such things as size, location, campus culture and major.”
Elder Named First Dean of Samford’s School of Public Health

Keith Elder, an Alabama native, has been named the first dean of Samford University’s School of Public Health by Provost and Vice President for Academic Affairs J. Michael Hardin. Elder’s selection, effective in the summer of 2016, follows a national search. The school was established in 2013 as part of Samford’s College of Health Sciences. Vice Provost Nena F. Sanders has led the school since its inception.

Elder is currently professor and chair of the Department of Health Management and Policy in the College for Public Health and Social Justice at Saint Louis University. He previously served as faculty in the Department of Health Services Policy and Management in Arnold School of Public Health at the University of South Carolina, and the Department of Health Services Administration in the School of Health Professions at the University of Alabama at Birmingham.

“Dr. Elder comes to us with a combination of academic and administrative experience that makes him uniquely suited to lead Samford’s School of Public Health,” said Sanders. “Throughout his career, he has worked alongside professionals in the majority of disciplines represented within the school, and he has demonstrated his ability to provide leadership and build interdisciplinary teams while focusing on student success.”

According to Sanders, Elder is an accomplished researcher focusing primarily on providing evidence to inform health policy, health-care delivery and health-care processes. He has served as investigator on funded projects by the Robert Wood Johnson Foundation, Alzheimer’s Association, National Institutes of Health, Health Resources and Services Administration, and the Agency for Healthcare Research and Quality. In addition, he serves on the editorial board of leading journals, including the American Journal of Public Health and the Journal of Health Administration Education.

In addition to his professional accomplishments, Elder is actively engaged with a number of community and faith-based organizations. He is a member of The Incarnate Word Foundation’s board of trustees, and the Saint Louis City Board of Hospitals and Health. He is a frequently invited speaker and is the founder of a longstanding men’s Bible study at Birmingham’s Sixth Avenue Baptist Church.

“This is an important time of growth for Samford’s School of Public Health, and Dr. Elder’s combination of academic training, classroom and administrative experience, and service to his community and church make him the ideal choice for this role,” said Hardin. “I look forward to his leadership as he builds on Samford’s long history of merging academics, faith and service to build academic programs that serve our students, communities and university well.”

Elder received his bachelor’s and master’s degrees in public health and public administration from the University of Alabama at Birmingham. He also holds a Doctor of Philosophy degree in health policy from the University of Maryland Baltimore County.

Although the School of Public Health is relatively new at Samford, it is founded on the rich history of the Department of Nutrition and Dietetics that was established in 1933, said Sanders. Currently, the School of Public Health offers eight degrees and majors, and is home to the departments of health-care administration, health informatics and information management, nutrition and dietetics, public health, and social work. With the recent introduction of numerous new undergraduate and graduate degree programs, the school is experiencing rapid growth that is expected to continue as a number of additional programs are slated to launch throughout the next five years.

“Our country and world continue to face numerous health-care challenges that are best addressed by a comprehensive approach that includes effective partnerships with communities, public health organizations, health systems and academic institutions and a well-trained public health workforce,” said Elder.

“Samford’s School of Public Health is guided by a mission to prepare servant leaders who demonstrate God’s love by promoting the health and well-being of individuals and communities, and to me, that mission embodies what public health is. Building on Samford’s distinguished reputation, the School of Public Health is well positioned to greatly impact the public health of Alabama, the region and the country, and I look forward to being a part of this effort,” he added.
Samford University is seeking nominations for its annual distinguished alumni awards, including the 2016 Alumnus of the Year, 2016 Outstanding Young Alumnus of the Year and a new award, the 2016 Humanitarian of the Year.

The recipients of these awards will be honored during homecoming Nov. 11–13, 2016.

The deadline for nominations is Friday, May 27.

Nominations can be made online:
- 2016 Alumnus of the Year — alumni.samford.edu/AOTY2016
- 2016 Outstanding Young Alumnus of the Year — alumni.samford.edu/OYA2016
- 2016 Humanitarian of the Year — alumni.samford.edu/HOTY2016

Nominations can also be submitted in writing:
Office of Alumni Programs
800 Lakeshore Drive
Birmingham, AL 35229

A list of previous recipients can be found at alumni.samford.edu/alumniawards.

The inaugural Humanitarian of the Year award will be presented to a Samford alumnus who has lived out the Samford motto, “The world is better for it,” through selfless work to better the lives of others. To be eligible, graduates must have completed at least one Samford degree. “The Humanitarian of the Year award is meant to honor Samford alumni who tirelessly live out Samford’s motto in their daily lives, and who normally receive little to no recognition for their work,” said Senior Director of Alumni Programs and Annual Giving Lauren McCaghren. “Service is a cornerstone of the Samford’s mission, and the addition of this award is particularly meaningful given that Samford will be celebrating its 175th anniversary this year.”

Receiving one of these awards is the highest form of recognition a Samford alumnus can receive from the university. Recognition can be made for lifetime achievement or for a significant achievement during the pervious year.

Nominees for Alumnus of the Year should be distinguished in their professional careers, community and church involvement, and in their ongoing service to and financial support of Samford. To be eligible, graduates must have completed at least one Samford degree at least 15 years prior to selection (2001 or earlier).

Nominees for Outstanding Young Alumnus also should be distinguished in their professional careers, community and church involvement, and in their ongoing support of Samford. To be eligible, graduates must have completed at least one Samford degree within the last 10 years (2006 or later).

“The Alumni Association’s awards committee eagerly awaits the nominations for these prestigious and notable awards.” McCaghren said.

Nominations Open for Samford’s 2016 ALUMNI AWARDS

SAVE
THE
DATE

HOMECOMING
NOV. 11-13, 2016

FAMILY WEEKEND
SEPT. 30-
OCT. 2, 2016
Samford University celebrates its 175th birthday in the upcoming academic year, and many special events are being planned to mark this milestone anniversary. The official commemoration year will open with university commencement services in May 2016 and continue throughout the 2016–17 session. The university was incorporated as Howard College and received its charter from the state of Alabama on Dec. 29, 1841.

In advance of the anniversary year, Samford’s Howard College of Arts and Sciences dedicated a statue to honor its namesake, John Howard (1726–90). In his lifetime, Howard gained a widespread reputation for his philanthropy and his advocacy for social justice and prison reform. Upon his death, a memorial statue was placed in St. Paul’s Cathedral in London. A copy of that statue was commissioned by private donors and placed in Samford’s Brooks Hall, home of Howard College, in February.

Also to commemorate the anniversary year, the university’s first memorial to its founders will be placed in front of Reid Chapel. The memorial will feature an armillary sphere with an astronomical clock. Constructed of surgical stainless steel, the memorial will have a spherical frame of rings representing the earth’s latitude lines and other astronomically important features. Shadows cast upon the sphere mark the time of day and the season of the year.

The university’s traditional formal opening convocation set for Aug. 30 will mark “Founder’s Day” and the official beginning of the anniversary celebration. Four individuals are recognized as the institution’s primary founders: Gen. Edwin D. King, Rev. James H. Devotie, Mrs. Julia Tarrant Barron, and Rev. Milo P. Jewett.

In addition to the traditional activities, plans for Homecoming Weekend Nov. 11–12 include two distinctive 175th anniversary events. A thanksgiving convocation on Friday afternoon is set aside for worship and reflection on the blessings we have received, and an opportunity for commitment to sustain and expand the university’s mission into the future. That evening, the entire community is invited to the Anniversary Ball for the biggest birthday party in the university’s history.

A complete schedule will be available on the 175th anniversary website in late May.
Standing in the foyer of Brooks Hall at Samford, an imposing white marble statue of John Howard reminds visitors of the legacy of the 18th-century British prison reformer for whom Howard College was named. The statue was dedicated Feb. 13 by Howard College of Arts and Sciences to memorialize the man revered as a model of Christian compassion. Howard died in 1790; half a century later, the founders Howard College, now Samford University, named their college for him.

As high sheriff of Bedfordshire in the 1770s, Howard found great injustice in the penal system, including generally poor treatment and prisoners who had been acquitted of all charges but couldn’t afford to pay their jailer to release them. Howard began a reform campaign that led to Parliament, the broader United Kingdom and Europe. His influential 1777 book, *The State of the Prisons*, secured his reputation as a reformer. Howard continued his mission until he died during a visit to prisons in Ukraine in 1790.

After becoming Samford arts and sciences dean in 2001, David Chapman became interested in making students and alumni more aware of Howard’s legacy. Chapman, who retires this spring as dean, set a goal of commissioning a replica of Howard’s statue in St. Paul’s Cathedral in London. That white marble sculpture reflects the classical influences of the Enlightenment, depicting Howard in ancient attire with a book, key and opened shackles to represent his life’s work.

Starting in 2014, Chapman proposed a fundraising campaign and led a staff team to complete the ambitious project. Sean Flynt, executive director of external relations for the college, contacted Simon Carter, collections manager for St. Paul’s Cathedral, researched the various options for creating the statue, and recommended Edinburgh-based photographer Antonia Reeve and the Ancient Sculpture Gallery company for the work. Extensive photographs would be required to assist the sculptors in completing the statue.

A body of generous donors helped the campaign reach fruition. Among the leaders were the Crider family — Robert ’61, Barbara ’62, and their children Todd ’87, Stephanie ’89 and Timothy ’98. Samford’s John Howard Scholars helped raise funds and organized the dedication program. Glenda Martin, administrative assistant to the dean, managed contracts and coordinated the installation.
GAINING A NEW PERSPECTIVE ON WASHINGTON

by Mary Wimberley

Anderson Gass  Chandler Foust  Megan Walker
Earlier this spring, Samford University senior Anderson Gass stood on the South Lawn of the White House as President Barack Obama welcomed Canadian Prime Minister Justin Trudeau on his first official state visit.

Observing the two world leaders address the crowd and review the troops was a highlight of an already amazing spring semester at the Washington Center for Internships and Academic Seminars, Gass said.

Gass, Chandler Foust and Megan Walker comprise the first cadre of Samford students to spend a semester as a group at the Washington Center (TWC), which offers courses and internship opportunities in fields as varied as politics, law, international relations, communication, public service, business and the arts.

The three, who represent different academic majors and career goals, are taking full advantage of TWC’s course offerings and internship opportunities as well as its location in the nation’s capital.

As an intern at the Center for International Policy, a foreign policy think tank, Gass works with the organization’s Win Without War Coalition and Arms and Security Project.

“An average day can involve following congressional activity by watching a committee hearing and preparing a report of member opinions, tracking presidential candidate comments on foreign policy developments, and attending expert forums addressing global security issues,” said Gass, who has heard a talk by U.S. Secretary of Energy Ernest Moniz and a discussion of Middle East peace policy by a panel of journalists and scholars.

In addition to his internship, the political science major is enrolled in a political psychology course that focuses on voter behavior and psychological theory, and he attends a weekly colloquium that provides leadership and career development training.

“Combining my Samford academic foundation with the career development and interaction with policy experts available at the Washington Center has provided me with a firm foundation as I transition into graduate school and eventually the work force,” said Gass, a senior from Dandridge, Tennessee, who spent part of spring break visiting a potential graduate school.

Such positive comments are gratifying to Samford Associate Provost for Academics Chris Metress, who serves as the university’s liaison to TWC.

“He’s having exactly the kind of experience we are hoping this affiliation will generate,” Metress said of Samford’s partnership with TWC, where previous Samford students have studied during summer and Jan Term sessions.

Walker, a junior public relations major from Cullman, Alabama, appreciates the opportunity to learn from prominent professionals and guest speakers.

“Madeline Albright came and spoke for an hour,” Walker said. “It is such an honor to be in the same room as a former secretary of state, let alone for her to answer questions.”

Walker’s media in politics course, Road to the White House: 2016, is taught by C-SPAN’s Steve Scully. “He imparts so much real-world knowledge about what we are learning,” Walker said of the “charismatic” instructor and network host, political editor and senior executive producer.

As an intern at the World War One Centennial Commission, Walker works on an outreach team that encourages each state to establish a commemorative body for the centennial. In addition to representing the commission at a conference in February, she was the video production assistant at a memorial design announcement at the National Press Club.

“Both were fantastic experiences,” said Walker. “I have met many individuals who could be future bosses, which is an invaluable resource.”

She also enjoys the area’s offerings by hiking at Great Falls Park, running on the National Mall, kayaking on the Potomac River “and finding neat places to brunch.”

“Currently, the cherry blossoms are in full bloom, which is more beautiful than I can describe,” Walker said.

Foust particularly enjoys the professional track events, in his case international affairs, that he attends each Friday.

“I’ve had the opportunity to visit the Organization of American States, the Saudi Arabian Embassy, U.S. Agency for International Development, the Pulitzer Prize Center and meet with a current Foreign Service officer at the State Department,” said Foust, whose academic course is Rising China: U.S.-China Relations in the 20th and 21st centuries.

“The highlight of my internship experience is simply the chance to perform actual work in the international trade and development field,” said the junior international affairs major from Bentonville, Kentucky, who interns with an international agribusiness company.

So far, he has written project proposals and newsletters, and researched regulations and trends in global carbon markets.

“While this internship has shown me that I won’t be seeking a career in agribusiness, it has provided me the opportunity to get hands-on experience and find out what I like and don’t like about the field,” he said, predicting that the knowledge will be invaluable to his future career path.

In addition to academics and internships, the students get to build relationships with peers from around the country and across the globe.

They are among 400 participants from 15 countries and 140 colleges and universities who are enrolled in TWC programs this spring, according to Lauren Womack Johnson, a 2011 Samford graduate who is its manager of marketing and communication for college and university relations.

According to Metress, Samford will send three more students in fall 2016. “The response so far has been fantastic, and over time, we will add to the number of students we send,” Metress said. “Samford has a strong alumni presence in D.C. It’s time we match that with a strong student presence as well.”
Chew Develops New Video Series on Effective Teaching

by Sean Flynt

Samford University Department of Psychology chair Stephen Chew has produced five new public videos to complement his acclaimed series on How to Get the Most Out of Studying. The new video series — Cognitive Principles of Effective Teaching — calls on current research in cognitive psychology to help teachers improve the design, implementation and assessment of pedagogy.

Supporting resources, transcripts and closed caption versions of the videos will be added, but the videos are now available for free public use at Samford’s Center for Teaching, Learning and Scholarship.

Chew, U.S. Professor of the Year in 2011, has presented an annual convocation program on effective studying since 2006. The convocations proved to be so popular that Chew developed a public video series on the cognitive principles of learning, first posted in 2011.

“The original five-video series has been successful beyond my expectations,” Chew said. “They are in regular use at many colleges, have over a million total views, and I’ve received feedback about them from all over the world.”

Chew added a sixth video to summarize the series, and then turned his attention to the other logical audience for his work.

“There has been an explosion of research on teaching and learning in the last 20 years, yet the research is disjointed,” Chew said. The new videos bring together the available research to address the whole teaching context, with the many factors teachers must manage to be effective. “Just like studying, there is no single best way to teach all subjects to all students,” Chew said. “Teaching is a matter of constant adaptation and assessment.”

Kawell Accepted for Summer Research Project

Samford University engineering physics major and University Fellows honors student Jack Kawell has been accepted to the 2016 North Carolina State University Research Experience for Undergraduates in Composites for Extreme Environments.

The nine-week summer program offers rising junior and senior college students travel support, housing, meals and stipend of $4,500. Participants will work on independent projects with faculty mentors, participate in research discussions, visit industrial sites and laboratories, and present their research at the NC State Undergraduate Research Symposium in August.

Kawell credited Samford biology professor Betsy Dobbins with guiding him to the NC State program. “As a University Fellow, I took her Scientific Inquiry class last semester,” Kawell said. “Her class was formative in broadening my understanding of science and its effects on the world.”

The two stayed in touch, and Dobbins encouraged him to apply to summer research programs throughout the U.S. “Of all the programs I applied for, [the NC State program] was my top choice because of its applications to aerospace,” Kawell said.
Three Samford University students were recently selected for very competitive national Air Force ROTC scholarships with a total value of $195,525.

Fewer than 10 percent of all AFROTC cadets from around the nation were selected for scholarships this semester based on academic and leadership performance, so their selection highlights the quality of cadets at Samford University’s Detachment 012, according to Travis Dixon, detachment commander and Samford professor of aerospace studies.

Amelia Megginson, a freshman computer science major from Birmingham, and Catherine Doerger, a freshman international studies major from Knoxville, Tennessee, were awarded scholarships that will pay them both $63,000 in tuition expenses, $15,100 in personal stipends and $2,100 in textbook allowances over their next three and a half years.

Megginson and Doerger will submit their Air Force job preferences from a variety of professional career fields during their junior year and will be notified of their selection during the first semester of their senior year.

Ryan Neck, a junior history major from San Diego, California, was awarded a scholarship that will pay him $27,000 in tuition expenses, $7,225 in personal stipends and $900 in textbook allowances over the remainder of his studies at Samford. As part of his scholarship award, Neck was selected as an Air Force nuclear intercontinental ballistic missile operations officer.

Upon completion of their studies at Samford, all three cadets will be commissioned as second lieutenants and serve at least four years in the U.S. Air Force.
LOTTIE JACKS TO RECEIVE SAMFORD DEGREE 68 YEARS AFTER ENROLLING

LOTTIE JACKS

68 YEARS
Lottie Jacks does not like to leave a project unfinished, even if it means resuming work on it after a 65-year hiatus.

“I wanted to finish what I started,” said Jacks, explaining why she re-entered Samford University in the summer of 2015 to complete a degree she began in 1948.

Jacks, who turned 85 in December, is on track to receive her bachelor’s degree in May. She is taking her final 10 credits this spring semester.

Jacks had enrolled in Howard College as a biology major on a full-tuition scholarship provided by First Baptist Church of Birmingham. Love won out, however, and she dropped out one semester shy of a 1951 graduation to marry her longtime sweetheart, William Russell Jacks. They were married for 59 years before he died in 2010.

“I always regretted that I didn’t finish,” said Jacks, who felt that she had disappointed herself and the scholarship donors. “All these years, I dreamed of going back to school.”

In spring of 2015, Jacks, who lives in Vestavia Hills, Alabama, decided it was time to pursue that dream. Pleased to find her transcript still on file, “all neat and tidy,” in June she enrolled in her first college course in six decades.

The thought of her first exam, in the history of language, almost did her in, recalled the mother of four, grandmother of seven and great-grandmother of two.

“I texted Dr. Rosemary Fisk (her adviser) that I just could not do it,” she said. An immediate call from her professor, English department chair Brad Busbee, however, boosted her confidence and kept her on track.

“Dr. Busbee let me take the exam verbally, and I passed,” said Jacks, whose work for the course included memorizing the Prologue to Chaucer’s *Canterbury Tales*. “The faculty and students have accepted me. They have been very kind and supportive.”

A project she undertook for an independent research course in the fall has fascinated Jacks as well as her professor and others.

“The study of the feeding habits of turkey vultures meant setting out carrion (decaying animal flesh) in a field to attract the scavengers that are known for eating almost anything. With the help of a daughter and son-in-law, Nancy and Buck Brock, Jacks set up cameras to record the vultures’ preference for fish, fowl or fruit. “It’s very exciting,” she said of the research. “I have really learned a lot.

“Vultures have a special property in their bodies that takes care of terrible bacteria,” said Jacks, who worked for 35 years as a medical technologist at a clinic and for a physician’s practice.

Her professor for the course, Betsy Dobbins, applauds Jacks’ enthusiasm.

“I am impressed by Lottie’s willingness to tackle a novel project that required fieldwork and observation,” said Dobbins. “Since there is very little written about vultures, she had to be creative, adventuresome and adaptable. These character traits are wonderful in any student, but particularly refreshing in one over 80.”

This spring, in a senior seminar course, Jacks is revising and expanding the research paper with references and other editing to make it her senior thesis. She is also taking a senior-level embryology course and music appreciation to complete the 32 credits she needs to graduate.

Being back in the classroom after so long away has been challenging but rewarding, she said.

“Studying takes all of my time,” said Jacks, who gave up playing bridge and teaching a Sunday school class but makes time for weekly coffee sessions with friends. “They are always anxious to hear what I’ve learned.”

She also still teaches a longstanding Bible study class at Brookdale senior living community in Homewood.

“I could not give that up. They count on it,” said Jacks, who attributes the Bible classes she has taught for 25 years with helping her in the classroom. “You learn a lot by teaching.”

She maintains her longtime involvement in Samford’s Legacy League, which she has served as president and as a tireless raiser of funds for scholarships. In 2015, she received the group’s Lolla Wurtele Wright Award recognizing special dedication and devotion to the league.

With weeks to go before graduation ceremonies on May 14, Jacks looks forward to completing what she began all those years ago.

“I prayed that God would approve it,” she said of her quest. “Everything has worked out wonderfully.”
Vines Uses Life Lessons in His Leadership Role

Growing up in rural east Alabama helped prepare Tim Vines for life. Little did he realize that one day he would be an executive with a major industry leader or the chairman of Samford University’s board of trustees.

Today, he spends his time trying to help others, just like those who helped and influenced him through the years.

“When you don’t have much but you don’t know it, you tend to appreciate a lot of things in life,” Vines said recently. “We grew up playing in the woods and hunting. It was a small town and a simpler life.”

One of 12 siblings, Vines said “spending time with my grandfather and my siblings was a wonderful time of learning about life and about Jesus Christ.”

Today, he uses those life lessons as chief administrative officer for Birmingham-based Blue Cross Blue Shield of Alabama (BCBS), where he has served in various executive leadership roles for 21 years. He was elected chair of Samford’s board of trustees in December.

Samford President Andrew Westmoreland said Vines’ election comes at a pivotal time for Samford, with campus expansion and a major redevelopment of the campus master plan underway, new academic programs being added annually and plans being made for the next fund-raising campaign to coincide with the university’s 175th anniversary.

“Tim continues a long tradition of outstanding board chairs for Samford University,” Westmoreland said. “His executive management experience, combined with his strong commitment to Samford’s Christian mission, will provide the high level of positive trustee leadership needed at this important time in the university’s history.”

Speaking to Samford students at the beginning of the spring semester, Vines encouraged them to make the most of their college experience, including meeting and being an influence on others.

While an undergraduate at Auburn University, Vines said his priorities were “studying, sports and spending time with friends.” But, he emphasized the importance of putting God first. “Then, everything in the right priority,” he said.

He recalled an economics professor at Auburn who stressed the importance of studying and not waiting until the last minute to cram.

“That experience stayed with me and helped shape my college experience and life,” he said.

“I am truly humbled at the opportunity to serve as trustee chair,” Vines said. “There is no finer university that combines academic excellence with the mission of nurturing individuals in the development of intellect, creativity, faith and personhood. Samford is a place where Christ is glorified and service to others is encouraged. Therefore, it is a privilege for me to serve the administration, faculty, employees and students in this role.”

Vines has served as a Samford trustee since 2011. He had served on the board’s executive committee, and as chair of the student affairs and enrollment management committee. At BCBS, Vines is responsible for all aspects of enterprise resources, information technology, legal services and finance.

Vines and his family are active members at Birmingham’s Shades Mountain Baptist Church, where he is a member of the church’s finance committee and choir, and previously served as a deacon. He also serves on the board of directors for the Alabama region of the American Red Cross and the Better Business Bureau serving south and central Alabama.

For more on Vines’ election as trustees chair, go to samford.edu/news.
Biologist Dobbins Named To First All-Southern Conference Faculty Team

Elizabeth “Betsy” Dobbins has taught biology at Samford University since 1996. Over the years, she has seen a growing concern on the part of students for water quality. She believes students have become more aware of the potential impacts of climate change, which will be critical in how people manage water resources in the future.

“The Southeast has more of its rainfall now concentrated in larger storm events, which will mean more erosion and flooding,” she said. “This means that construction site management and low-impact development will be more important in the future.”

Dobbins said students are receptive to and interested in these ideas. “They really do want to be a part of a solution.”

Dobbins, who recently was named a member of the inaugural All-Southern Conference Faculty Team, has helped students become involved in solutions through her teaching, and by leading hands-on cleanup efforts in local creeks.

“The small creeks that form headwaters for rivers are the most biologically rich and the most vulnerable,” she said. “All creeks near urban and suburban areas are currently impacted. Municipalities that maintain a wide forest buffer along rivers protect them best.”

Awareness of the importance of good water quality has helped improve some urban creeks, and there has been an increase in citizen participation and in clean-up efforts, Dobbins said. Last fall, more than 140 Samford, UAB, Birmingham-Southern and Homewood High School students helped clean trash out of Shades Creek, which runs adjacent to the Samford campus.

Last November, Dobbins and Samford students joined volunteers from the Homewood Environmental Commission and Birmingham Botanical Gardens to plant 250 small trees along Shades Creek.

“Alabama is a beautiful state with incredible aquatic life,” said Dobbins. “Bottom-dwelling macroinvertebrates, including worms, clams, mussels and the larval stage of flying insects like dragonflies, form the basis of aquatic communities.”

Dobbins noted that macroinvertebrates signal the health of creeks and rivers. Some (such as midges and worms) can survive polluted water, and others (like mayflies, stoneflies and caddisflies) need clean water with plenty of dissolved oxygen.

“Trout and other game fish like specific, often pollution-sensitive, flies,” she said. “If the flies disappear, the fish do, too.”

She described Alabama as “water-rich but protection-poor” with streams and rivers in urban and suburban areas affected by industrial pollution, sediment, lawn chemicals and petroleum run-off from streets and parking lots, and rural areas being impacted by mining, agriculture and land fills. This is why Alabama leads the nation in the extinction of freshwater species, she said.

She noted that since the institution of the Clean Water Act of 1972, “things have improved, particularly in urban areas.” The fact that her students are interested in working for clean water inspires her “to want to learn more, and to keep the waters clean for them and their children.”

The All-Southern Conference Faculty Team recognized a faculty member at each school with demonstrated service to the institution, a proven record of high achievement among students as well as research and academic writing projects, and contributions to campus life and the local community.
Howard Walthall is in his 40th year of teaching at Samford University’s Cumberland School of Law. He says his teaching philosophy can be summed up in the phrase “thinking like a lawyer.”

What that refers to, says Walthall, is “the importance for lawyers to apply logical reasoning structured around the facts presented.” His philosophy is to train, “or at least nudge,” the students to do exactly that.

“This goal cuts across all substantive courses,” he said. “Clear thinking is what lawyers can offer to clients who may themselves be distracted by emotions, such as anger at the party on the other side of the dispute. The ability to offer clarity of reasoning is the skill I want my students to take away with them.”

Walthall said that while his basic approach to teaching has remained the same over the years, legal education itself has changed during his tenure.

“One of the most important changes has been the increased presence of technology,” he said. “Look at the students in any class and what one sees is a wall of laptops.”

Walthall recently declared his first-semester contracts course to be a “laptop-free zone” to help students develop their legal reasoning skills. He wants to avoid having them devote their mental energies to note-taking rather than analysis of the facts and issues in the cases and statutes being studied.

“First-year contracts is a two-semester course, though, and in the spring, I let the laptops return,” he said, so the students can make more complete notes.

The first-year contracts course is his favorite to teach, he says, because “while it involves interesting rules of substantive law, it also provides a platform for nudging the students to see the importance of careful analysis.”

Walthall recently was named winner of Samford’s George Macon Memorial Award for outstanding performance as a teacher, counselor and friend who inspires students to greatness.

Walthall holds undergraduate and law degrees from Harvard University. He joined the law school faculty in 1975 after eight years with the Birmingham law firm of Berkowitz, Lefkovits and Patrick.

“It was those three who gave me my schooling on how to be a lawyer,” he said. “And how to be a teacher. What I learned is that while research and preparation are important, they aren’t much good without clear thinking and communication.”

He has won the law school’s Harvey S. Jackson Excellence in Teaching Award multiple times.

Walthall is also known for his yearly eulogy of Rascal, the law school dog mascot of the 1930s when Cumberland School of Law still was located in Lebanon, Tennessee. “Rascal reminds us to keep our priorities in order,” he said.

Walthall said a high point in his Samford career occurred on Dollar Day, the weekly Friday opportunity for faculty to eat in the cafeteria for a dollar (now two). Walthall, a widower for several years, was joined at a table by other faculty members, including English professor and associate arts and sciences dean Rosemary Fisk.

He and Fisk struck up a conversation that continued even after the lunch had ended.

Over time, the two found that they had common interests, including outdoor activities, service ministries and bicycling. Fisk was director of Samford’s Old Howard 100 Bike Ride.

“In any event, there in the Samford cafeteria began a conversation that grew into a relationship and ultimately into a marriage,” Walthall recalled. “We married in 2011, and our honeymoon included a bicycle tour up the coast of Maine.”
Marshall Award Winner

Service ‘Weaves Itself through Everything We Do as Faculty’: Woolley

by William Nunnelley

Samford quantitative analysis professor Tom Woolley believes that working in higher education is “a calling, primarily to service and leadership.” He also believes that service “is the foundation for everything we do in higher education.”

Defining his concept, he points out that faculty are generally evaluated on teaching (which he equates as “service to the student and society”), scholarship (“service to the academic discipline and the world”) and service itself (through “committee and board work”).

Woolley has received a number of teaching awards over his career in higher education. But he was caught off guard when he was named winner of Samford’s Jennings B. Marshall Service Award at opening convocation of the spring semester. He said he was “flattered and humbled” to receive the award.

Service “weaves itself through everything we do as faculty,” he said, “service to students, colleagues, the community and the church.”

Woolley believes the idea of providing service has helped make him a better teacher because, for one thing, it has prompted him to deepen his understanding of his discipline and how it can be used to solve real-world problems.

“These experiences have made the classroom richer for both the students and me,” he said.

Woolley was cited for his broad and deep contributions to Samford. For example, he recently completed a second consecutive two-year term on the promotion and tenure committee in Samford’s Brock School of Business. He has served on the university’s core text advisory committee, and on the provost and business school dean search committees. He assisted in faculty searches for two other Samford schools.

Samford’s Center for Science and Religion grew out of a suggestion Woolley made after studying as a Templeton Scholar at the University of Oxford in the early 2000s. The program promotes rational inquiry to further understand key issues at the interface of science and religion.

“I sent an email to all Samford employees suggesting that we start a monthly reading group in science and religion,” Woolley recalled. “We had roughly 15 faculty and staff join our first discussion. Eleven years later, the Science and Christianity Cadre continues to meet monthly during the academic year; we’ve read and discussed over 100 books.”

Several years ago, Woolley and colleagues Steve Donaldson (computer science), Wilton Bunch (philosophy and ethics) and George Keller (biology) established the Center for Science and Religion.

“We work from the premise that all truth is God’s truth, whether it derives from Christianity or science,” said Woolley. “We have acquired a number of program grants enabling us to engage church folk and pastors around Alabama in discussions of some of the big and difficult questions of science and religion.”

Woolley joined Samford’s faculty in 1993. He was the Carnegie Alabama Professor of the Year in 2000 and won Samford’s Buchanan Award for Excellence in Classroom Teaching in 2001.

He was also instrumental in the founding of Samford’s Catholic Student Association.

Woolley was recently named senior associate provost at Samford, effective July 1.
Dudes-a-Plenty returned to the winner’s circle for the first time since 2012, taking the coveted Sweepstakes Trophy during Samford University’s annual Step Sing Feb. 11–13.

The male group, which forms annually just for Step Sing, portrayed Boy Scouts in the wilderness for its show, “Bring Them Home.”

“It feels so good to help these guys earn what they deserve,” said show codirector Stephen Rice, a senior religion major from Oldsmar, Florida. Other codirectors were Hunter Gibbs, a senior biology major from Nesbit, Mississippi, and Garrett Greer, a senior political science major from Signal Mountain, Tennessee.

In addition to Sweepstakes, the group won judges’ awards for creativity, music and choreography, and participants’ choice awards for best music, most entertaining and best choreography.

Dudes-a-Plenty previously won sweepstakes in 2012, 2011, 2010, 2007 and 2005. They were second runners-up last year. They have placed every year since first forming in 2004.

First runner-up was IGnite, a group of Greek members and independent women who also form just for Step Sing. Its show, “Pairs,” was based on the biblical story of Noah and the ark. Show directors were Eden Long, a junior journalism and mass communication major from Birmingham, and Jordan Simpson, a junior psychology major from Murfreesboro, Tennessee.

IGnite won the participants’ choice award for best costume. IGnite previously was second runner-up in 2013 and first runner-up in 2012.

Second runners-up were the members of Chi Omega sorority with “Breaking News” about high school romances. Show directors were Emmy Carswell, a senior nutrition major from Gainesville, Georgia, Brinn Loftin, a junior nursing major from Huntsville, Alabama, and Laura Valby, a senior marketing major from Sugar Land, Texas.

Pi Kappa Phi fraternity won the participants’ choice award for favorite emcees. Other committee’s choice awards went to Zeta Tau Alpha sorority for favorite song, Freshman Girls for best moment and Alpha Delta Pi sorority for directors of the year.

Independent Ladies, a group that also comes together just for Step Sing, won a new character award, presented for the first time by the Step Sing committee, Office of Student Life and Wright Center staff, for the group that displayed “a spirit of congeniality and character on the stage and behind the scenes” during Step Sing. Show directors were Jessica Petty, a senior musical theatre major from Mandeville, Louisiana, and Kathleen Sharp, a senior journalism and mass communication major from Boca Raton, Florida.

Step Sing participants raised $13,102 — believed to be a record — for the 2016 Step Sing philanthropy, Kahaila, a church and community ministry in East London. Members of Alpha Omicron Pi sorority continued a multiyear tradition of raising the most of any participating group, with $4,904.

Liz Simmons, a 2006 Samford alumna, is involved with the ministry and was present for Step Sing weekend.

“On behalf of Kahaila, thank you for providing restoration and redemption for the women of East London,” Simmons said. “It truly is amazing what you have done.”

More than 900 students representing 15 groups performed four shows in the 66th production of Step Sing. The show is totally student-produced and professionally judged. It is considered one of Samford’s most cherished traditions.

Overall directors were Mary Beth Carlisle, a senior nursing major from Birmingham, and Katie Nelson, a senior nursing major from Woodstock, Georgia.

“This was an incredible experience,” Carlisle said. “To see how the groups developed from our first meeting about themes last fall to the hard work on stage was so rewarding.”

The experience was “exhilarating,” Nelson added, “to see my friends and the fruits of their hard work come together.”

Former show directors, choreographers, arrangers and other alumni attended a special reception on Friday evening hosted by Samford’s Office of Alumni Programs. The reception included displays of costumes and programs from previous years, as well as lists of regulations that showed the evolution of the acts through the years.

Craig Hyde, a 1994 graduate who designed the Sweepstakes Trophy that is still in use, was interviewed during intermission of Saturday night’s performance. Hyde said he was tasked with designing a new trophy when the previous sweepstakes trophy filled up with winners’ names.

“It is surreal now to see the trophy,” Hyde said. “In my mind, I saw it when it was pristine, and now I get to see it worn and in the hands of all of the winners.”

In addition to four live performances on campus that attracted about 8,000 people, more than 6,200 people connected to live streams of the three evening shows. Several alumni and parent groups around the world hosted watch parties for the live streaming, with more than 150 parties registered in 20 countries, including students studying at Samford’s London Center.
Step Sing originated on the steps of Renfroe Hall on Samford’s East Lake campus before the university relocated to its present site in the late 1950s. This was the 45th anniversary for the Sweepstakes Award.
McWhorter, Who Made a Transforming Gift to Samford Pharmacy, Dies at 82

Samford University alumnus Clayton McWhorter practiced pharmacy only two years after earning his degree in 1955, but he viewed the experience as a springboard to success. His two years as a hospital pharmacist introduced him to the healthcare field, in which he forged a highly successful career.

McWhorter, who died Jan. 23 at age 82, supported Samford over the years and made a transforming multimillion-dollar gift for its pharmacy school in 1995. Samford’s board of trustees subsequently renamed the school McWhorter School of Pharmacy. The name honored McWhorter, his brother Fred McWhorter, also a Samford pharmacy graduate, and other family members.

“We have lost a dear friend and a tower of strength,” said Samford President Andrew Westmoreland. “By lending his name and personal prestige to a part of Samford that he treasured, Clayton’s precious legacy will continue for generations. We mourn his passing, and we celebrate his abundant, meaningful life.”

Pharmacy Dean Michael Crouch said, “Words are insufficient to express our heartache, but we celebrate his amazing life and remarkable legacy.”

McWhorter said he wanted his gift to help make Samford a pacesetter in pharmacy education. “I want to help Samford move to the cutting edge of pharmacy education for the 21st century,” he said at the time.

After working as a hospital administrator in three Georgia cities in the 1960s, McWhorter joined Hospital Corporation of America (HCA) in 1970. He rose through the ranks to become HCA president in 1985. He cofounded HealthTrust Inc. in 1987, and served as chairman, president and chief executive officer until HealthTrust merged with Columbia/HCA in 1995.

McWhorter was named Samford’s Alumnus of the Year in 1990 and received an honorary Doctor of Commerce degree from the school in 1993. He served as the initial chair of the Samford board of overseers and as a member of the pharmacy school advisory board.

A Fellow of the American College of Healthcare Executives, he was formerly president of the Federation of American Health Systems and a member of the board of American Hospital Association.

A resident of Nashville, Tennessee, McWhorter hailed from Hamilton County, Tennessee, near Chattanooga.

Retired pharmacy dean Joseph O. Dean recalled meeting McWhorter in 1979 when McWhorter visited Samford with his niece Teresa Beasley, a prospective pharmacy student. “Clayton was proud of his alma mater,” said Dean. “He felt it had provided him with strong mentors and wonderful opportunities. And, he supported the school generously over the years. He was always willing to help, with service such as chairing the annual fund in addition to his meaningful gifts.”

Dean said he thought McWhorter viewed attending Samford (then Howard College) as “his destiny, because he was following in the footsteps of his older brother, Fred, a 1951 graduate.”

McWhorter, Who Made a Transforming Gift to Samford Pharmacy, Dies at 82
Students J. D. Myers as Oberon and Morgane Best as Titania in A Midsummer Night’s Dream
A Message from the Dean

Celebrating a Century

The arts have been associated with Samford since its beginning in 1841. Music, theatre, art, design, dance, film, ministry and education have been a distinct part of our history through the years. One hundred years ago, we began the school that ultimately grew into today’s School of the Arts. It all began with a men’s glee club, a few studio lessons, and a handful of devoted teachers and students. From those early beginnings, we have grown into a thriving program with a tremendous faculty of accomplished artist-teachers, state-of-the-art facilities and talented students from across the country. Today’s Samford students follow alumni who perform in concert halls, churches, community venues, studios and the world’s most renowned stages. They are freelance artists, designers, managers, teachers, preachers, lawyers, doctors, missionaries, homemakers and entrepreneurs, and we are proud of all these ambassadors.

Our centennial celebration is a great story of 100 years, but it also marks the beginning of our second century and a future with boundless hope. New faculty broaden our expertise and draw national standing. New facilities accommodate growth and attract aspiring artists. Creative new programs bring added strength to a stellar tradition in teaching and help us better address emerging vocational opportunities in the arts. We are grateful to the alumni and friends who sustain us and give vision to our future. Your example and generosity inspire our students and faculty to reach higher, and we thank you for helping make Samford’s School of the Arts a place of exceptional commitment and quality. We are blessed to begin the next 100 years together, and I look forward to serving with you in this place for the exciting days ahead.

Joseph Hopkins, D.M.
Dean and Professor
School of the Arts

Samford’s anima Program Gets $300,000 C.I.O.S. Gift

Anima: the Forum for Worship and the Arts at Samford University received a $300,000 gift from the Christ is our Salvation (C.I.O.S.) Foundation. Anima sponsors Animate, a summer academy in worship, theology and the arts for high school students and their mentors.

Eric L. Mathis, assistant professor of music and worship at Samford, and director of anima, said the gift would help fund the work of anima from 2016 to 2018.

“We at anima are so grateful to Paul and Shirley Piper of the C.I.O.S. Foundation for the foresight and provision that helped plant the seed of anima: the Forum for Worship and the Arts at Samford University in 2013,” said Mathis. “Their generosity has prompted others such as the Lilly Endowment Inc. to buy into the anima vision, and the church is all the better because of it.”

The C.I.O.S. Foundation, Lilly Endowment Inc. and other donors have supported anima with more than $1.3 million in gifts since the program began. Anima wrapped up its third year in 2015 with more than 400 teenagers and adults from 27 congregations, eight denominations, 11 states and three countries engaged in its work. Two sessions of Animate are scheduled for 2016: June 20–24 and June 27–July 1. Students can attend the summer session as individuals, with friends or with a team from their congregation or school.

For information on anima, go to animatheforum.com.
Samford University has announced a $1 million endowment to support the strings program in the School of the Arts.

The gift, from husband and wife Wilton Bunch and Victoria Dvonch, will provide financial support for the Samford Strings Quartet (see cover). The announcement came during a Feb. 23 concert featuring the quartet.

Bunch and Dvonch have been longtime supporters of Samford arts. A medical doctor, Bunch is professor of ethics and philosophy at Samford. Dvonch also is a medical doctor and has taught science in Hoover (Ala.) City Schools.

Their support for the strings quartet grew from Bunch’s experiences playing bass in the Samford Orchestra for many years. Earlier, they provided funding for the Brenda Joanne Bunch Music Scholarship for low strings.

“The story of Wilton Bunch and his giving is one of the most compelling I know,” said Samford School of the Arts dean Joseph Hopkins.

“Here is a person who loved music, came to support our students, recognized a need in our orchestra, began studying bass so that he might personally meet that need, and noticed the need for scholarship support in our low string area,” Hopkins added. “As Wilton Bunch models what it means to be an advocate, patron and friend, he is changing the future of our orchestra and strings program forever. We are indebted to Wilton and Vicki for what is and will be one of the most important gifts in our school’s history.”

The endowment will underwrite expenses for the quartet, including travel, student recruitment and significant artistic performances, Hopkins explained, in addition to experiences “celebrating the strings program through other ensembles and performances.”

The quartet includes two married couples — Angela and Jeffrey Flaniken (viola and violin), and Caroline and Samuel Nordlund (violin and cello). Individually, the musicians have held several positions in symphony orchestras and play regularly at music festivals.

Formed in 2011, the quartet first played together in England and France. Since then, they have performed for more than 2,500 school students in Tennessee, Indiana, South Carolina, Kentucky, Florida, Georgia and Alabama. At Bunch’s request, they will permanently be known as the Samford Strings Quartet.

“Wilton and Vicki have so many interests in life,” Jeffrey Flaniken added. “I am humbled and thankful that they have chosen to combine two of those interests — their love for Samford University and their love for music — in this most generous gift.”

During the concert, the quartet performed the world premiere of a work composed by Samford music faculty member Joel Scott Davis. As an undergraduate student, Davis had played bass next to Bunch in the Samford Orchestra.

Hopkins also announced that the quartet will perform Oct. 24 at Weill Recital Hall in New York City’s Carnegie Hall. Plans are being formulated for a Samford Arts friends and alumni trip to coincide with the concert.
SCHOOL OF THE ARTS

Low Brass Is the Thing for Euphonium Master Thurman by William Nunnelley

Samford music professor Demondrae Thurman is a master of low brass instruments: the trombone, euphonium and tuba. He plays the euphonium and trombone primarily, but teaches all three.

Thurman is best known as a euphonium player. He tours regularly with the internationally known Sotto Voce Quartet, a chamber music group, and the Rodney Marsalis Philadelphia Big Brass Band.

He appears regularly as a guest artist/clinician at many of the world’s prestigious euphonium festivals. He is in demand as an euphonium player for orchestras such as the Atlanta Symphony, Sarasota Symphony, North Carolina Symphony and Philadelphia Orchestra.

What drew Thurman to low brass?

“These instruments were chosen for me by my band director,” said Thurman, recalling his days at Northport (Alabama) Junior High School. “I tried a lot of things before deciding on euphonium, but I instantly fell in love with the sound once I heard it. Trombone was an easy instrument to serve as my primary double because the mouthpiece is the same.”

Tuba took some time to learn, Thurman said.

“Touring is a fairly big part of what I do as a musician,” he said. “The Sotto Voce Quartet has traveled extensively throughout the United States and Europe. This group is in its 20th year together. We were students at the University of Wisconsin and have managed to keep the group together.”

Thurman said the Rodney Marsalis Philadelphia Big Brass Band is a relatively new ensemble for him. “Rodney and I are great friends, and he wanted to use my skills as a trombonist and euphoniumist, which is a rare combination.”

Thurman played this combination during the band’s recent tour to Austria and Italy.

He also plays first baritone horn in the Brass Band of Battle Creek, a well-known British band.

Thurman enjoys combining his touring schedule with his teaching at Samford, where he finds the musical culture “extremely healthy.” He joined Samford in 2013 after teaching eight years at the University of Alabama and seven at Alabama State University. He said he finds the support for him and his students at Samford “extraordinary.”

In addition to teaching, Thurman conducts the Samford Wind Ensemble and is director of graduate studies.

The low brass studio at Samford has been very successful under Thurman. Students are active performers and compete regularly in low brass competitions. One of his students, Conrad Shaw, was selected as a semifinalist for the 2015 Leonard Falcone Artist Tuba Solo competition, one of the most prestigious of its kind in the world.

Having members of the Alabama Symphony Orchestra on the Samford faculty is a big plus, Thurman said.

“They represent some of the finest players on their instruments in the country,” he said. “Kevin Kozak on horn and Ryan Beach on trumpet have been amazing colleagues in the brass area.

“Kozak and Beach have taught extra classes and made themselves available to students outside normal hours,” said Thurman. “That is unique to Samford in my experience.”
A new Master of Music program in vocal performance will provide Samford graduate students with a chance to work directly with a professional opera company.

Opera Birmingham, Alabama’s premiere professional opera company, will consider students in the degree program for performing in comprimario (supporting) roles or as understudies for principal roles in main-stage productions.

Kristin Kenning, assistant professor of voice and director of opera, said the partnership will help prepare students in their career goals as vocalists.

“We wanted to have something truly distinctive ready for prospective students before we offered the degree, and now we have that in our partnership with Opera Birmingham,” Kenning said. “This will allow students to perform large roles with Samford Opera and smaller roles with Opera Birmingham, creating the opportunity to work with multiple stage directors and conductors during their graduate study, and have as much stage experience as possible during their training.”

Opera Birmingham General Director Keith Wolfe, who took the reins of the company last year after 14 years at Fort Worth Opera, said he has always had an interest in training young singers, but the Samford connection is presenting the company with a new opportunity.

“Building relationships with our local universities just makes sense for Opera Birmingham,” he said. “A partnership with Samford as it grows its new master’s voice program will be a win-win situation. The singers have the opportunity to gain professional experience, and we have access to artists to perform as Opera Birmingham works to expand its footprint in the community.”

Samford vocal music graduates include sopranos Elizabeth Futral and Susan Patterson, and tenor Grant Wilson. Their careers have taken them to the stages of the Metropolitan Opera, La Scala, Chicago Lyric Opera, New York City Opera, Opera Australia, Houston Opera and many more. They have performed with such luminaries as Joan Sutherland, Placido Domingo and Nathan Gunn. The M.M. in vocal performance further strengthens Samford’s graduate music programs.

“We’ve had Master of Music degrees available in music education, church music, and piano pedagogy and performance for years,” said Kenning. “This is our first time offering a Master of Music in vocal performance.”

For information on the program, contact Kenning at kkenning@samford.edu or call 205-726-2504, or go to samford.edu/arts/music and select Graduate Degrees.
Scott Fisk, professor and chair of Samford University’s Department of Visual Arts, won the 2015 Southeastern College Art Conference (SECAC) Award for Outstanding Professional Achievement in Graphic Design. This award is given to recognize, encourage and reward individuals who have been particularly successful in their creative work demonstrated through exhibitions and presentations.

SECAC 2015 Awards Committee members reviewed, scored and commented on all nomination materials, including a curriculum vita and portfolio, individually. Then, scores were tallied, and cumulative ratings and comments were returned to Award Committee members. Through discussion of these results, winners for this year’s awards emerged. Fisk was announced as the winner at the awards ceremony in Pittsburgh, Pennsylvania.

Committee members noted Fisk “presented a good mix” of freelance work “ranging from analog to digital media,” from “handmade prints, posters and cards to tech-savvy creations in web design and mobile apps.” They also noted his record of teaching graphic design at Samford.

“Scott Fisk is beloved by students and colleagues for his devotion to teaching,” said Dean Joe Hopkins. “He is respected by all of us for a profound career as a designer.”

Fisk has served on the Samford faculty since 2001 and became department chair in 2014. He graduated with a Bachelor of Fine Arts in graphic design from Henderson State University in Arkadelphia, Arkansas, and with an M.F.A. in computer art from Memphis College of Art. His work has been featured on major television networks in the United States, Australia and Japan, and as part of permanent collections in numerous galleries and museums, including the U.S. National Archives.

Fisk also served as an Army Reserve photojournalist in Iraq. He was selected as a Road Scholar by the Alabama Humanities Organization, and currently serves as a board member and educational chair for the Birmingham chapter of the American Institute of Graphic Arts.

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Samford Interior Architecture Master’s Set for Summer Launch

by Jean McLean

Practicing design professionals now have new options for specialty research and careers in academics. Samford University’s Department of Interior Architecture will soon launch its online Master of Science in Design Studies (M.S.D.S.).

“This program promotes professionals’ continued critical analysis and investigative research to articulate transformative design solutions,” said Samford associate professor Charles Ford. “Samford’s M.S.D.S. will not only enhance what professionals are already doing with more robust studies in design, but provide what is considered a terminal degree to enter academia. There is a constant need for qualified designers to teach.”

Since the M.S.D.S. will supplement Samford’s long-established B.F.A. in interior design and its two-year pre-architecture concentration, it is expected that this offering will enable the Department of Interior Architecture to better fulfill its mission. The mission states in part “to prepare credentialed design professionals through enriched, faith-based academic coursework to foster lifelong learning.” This program will include a cross sampling of design courses related to the built environment.

“We believe design research is the best way to address today’s complex challenges,” said Ford.

The M.S.D.S. online format is designed to meet the needs of professionals practicing throughout the nation, including Samford alumni and alumni from other programs.

For more information, including application deadlines, go to samford.edu/arts/visual-arts/master-of-science-design-studies.
Samford Reprises Shakespeare Farce
To Celebrate 40 Years of Harrison

Samford opened its Harrison Theatre in 1976 to the antics of Shakespeare’s fanciful characters in A Midsummer Night’s Dream. This spring, the theatre and dance department reprised the production to mark the 40th anniversary of Harrison.

“When we first announced it, the students were very excited to hear about plans for an anniversary show, and they were delighted to hear that we would be re-creating the original set,” said theatre and dance associate professor Mark Castle, who directed the show.

Theatre professor Eric Olson, who is retiring this year, helped re-create his original set for this year’s March 10–13 performance.

“The original production was struck after the final performance 40 years ago, but Eric had the plans, and we rebuilt the set from scratch with some tweaks and changes to make it fit the concept of the reimagined production,” said Castle.

He said this year’s show had more color and more magic, but the same old donkey.

“This is my fifth time to work on the Dream, my third time directing,” said Castle. He has even done the show as a western, and once outdoors in a garden in Scotland. “It’s my favorite Shakespeare to direct.”

Kenny Gannon, Samford’s director of performance venues, had a role in the original production and remembers it fondly. “We knew we were participating in something special,” he said. “We all wanted to make the most of it.”

Greg Womble, another original cast member, said the cast loved the Arena Theatre, Samford’s stage in the basement of Chapman Hall. But the opening of Harrison “signaled that Samford valued the arts . . . in a big way.”

Theatre and dance chair Don Sandley noted that Samford’s theatre program had crossed new horizons during the years since Harrison opened.

“In those days, there were not that many theatre majors,” he said. A Midsummer Night’s Dream has a large cast, so many in the 1976 version were nonmajors. All but one of the 2016 cast were theatre majors, said Sandley, “a testament to the program’s growth.”

Sandley noted that Samford theatre does a classic piece every other year. “We also do the Greeks, other Elizabethans and Restoration Theatre. We work heavily in the classics because it’s such an important part of students’ training.

“If you can do Shakespeare,” he said, “you can do most anything.”

The production was a presentation of the Michael J. and Mary Anne Freeman Theatre and Dance Series.

Theatre for Youth Degree on the Way

For Samford theatre professor Laura Byland, the creation of a Bachelor of Fine Arts (B.F.A.) in theatre for youth has been a longtime dream. She has been involved in children’s theatre for more than 25 years. Since arriving at Samford four years ago, she has worked to add the degree to School of the Arts offerings.

“I am passionate about the power of theatre to influence and impact our children and young adults,” said Byland. “I’ve seen it up close and personal. I believe that Samford is uniquely positioned to make a significant contribution to this growing profession.”

Byland’s dream is now becoming a reality as Samford’s Department of Theatre and Dance prepares to introduce the B.F.A. in theatre for youth degree this fall. The program will provide students with a creative, comprehensive training experience that includes academics, studio training, community outreach and performance.

By the time students graduate from Samford, they will be equipped for a variety of opportunities in the professional world of theatre for youth, with experience in production techniques, acting and directing, puppetry, community outreach and more.

Byland noted that Samford will be one of the few Christian universities offering the program. “Our students will be able to integrate their faith and desire to work with young people with their passion for theatre and performance,” she said.

For several years, Samford theatre and dance has presented one or more theatre for youth productions to both the community and to hundreds of local school children in special matinees.
Samford Seniors

Design, Help Build Calcutta Medical Clinic

By Jean McLean

Samford’s senior interior design students are using their skills to change the world.

As Samford’s Department of Interior Architecture senior thesis, interior design students are designing and helping to build a medical clinic in a slum in Calcutta, India. Last year’s class designed and renovated the main assembly building of a large Ecuadorian church camp.

Associate professor Preston Hite, the registered architect who oversees the senior thesis program, says the project serves multiple purposes.

“This introduces students to the fact that they’ve been given certain skills and passions for the purpose of doing God’s work in the world,” said Hite. “The lessons they learn through these projects can be brought back home and applied directly to their careers.”

Those lessons are being built through on-campus individual research, team planning and two trips to India. In January, students visited the site. In June, they will work for four weeks alongside local contractors to complete construction. Hite says students build valuable professional skills through those contacts.

“This gives students an opportunity to learn how to work across cultural boundaries, learning lessons they can apply to any position,” he said. “They’ll have experience interacting with people who will be using their project, which helps better prepare them for their careers.”

“It’s great to think about how their first built project will be in a slum, where it is so clearly needed, where local people have no access to anything like this.”

Learn more about Samford’s program at samford.edu/arts/visual-arts/interior-design-major.

Academy of the Arts Offers Community Courses for All Ages

Samford’s Academy of the Arts offers noncredit course options in the arts to students of all ages. The academy combines the former Preparatory Music and Samford After Sundown community course programs.

“On an average day, the academy teaches ages from the very young (babies and parents in Kindermusik) to senior friends taking a music private lesson or Patrons in the Arts class,” said Connie Macon, executive director of the academy.

The program has a convenient location on South Lakeshore Drive across from Samford’s main campus, with parking available all day.

The music program, directed by coordinator Laura Beth Mitchell, has expanded piano, voice and Kindermusik offerings to include harp, cello, flute, saxophone and clarinet. More than 260 students of all ages are enrolled. The Patrons of the Arts series with School of the Arts dean Joe Hopkins Mondays at 10 a.m. brings together arts supporters for an inside look at Birmingham arts events.

The art program, directed by coordinator Jimmy McGowan, offers courses in photography, painting, pottery, stained glass, calligraphy, creative writing and art for children. The program includes a photography certificate of achievement program.

Dan Brooks, former director of Birmingham’s Arlington House Museum and Gardens, teaches a community antiques course during the spring and fall that offers lectures and field trips. The popular noncredit course is in its 44th year, having been started in 1972 by the late Samford dean Margaret Sizemore, a noted antiquarian. Brooks has taught the course since 1987.

The academy will offer seven weeks of camps in music and art for school children during the summer of 2016. For information, go to samford.edu/artsota.
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Samford Alumni
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What Samford faculty member had the most influence on you and why?
Samford is full of incredible educators, regardless of the department. In addition to the top-notch theatre faculty, Jennifer Rahn almost turned me into a geography major, and Charles Workman was an inspiring and endlessly patient Spanish professor. But, Randall Richardson in the music department certainly had the biggest impact on my life. He was equal parts voice teacher and life coach, and we’ve maintained our friendship to this day.

What is a favorite Samford memory?
When I was a sophomore, my Sigma Chi brothers gave me the distinct honor of codirecting Step Sing (primarily because I was a musical theatre major and, more importantly, no one else wanted to do it). If you ever want a crash course in patience, try teaching 60 fraternity guys complicated choreography and four-part harmonies. Through a series of minor miracles and happy accidents, our show about Jesus and his disciples, aptly named “The Original Fraternity,” won Sweepstakes. I will most likely not win a Super Bowl in my lifetime, but I can imagine it feels a lot like that night.

Briefly describe your professional journey that ultimately landed you on Broadway.
After graduating from Samford, I got my master’s degree in performance from the University of Nevada–Las Vegas (UNLV). I moved to New York City in 2013, where, after another series of minor miracles, I signed with one of the top agencies. It was able to get me into a lot of big auditions that I wouldn’t have been able to get on my own. After a few months, I booked a new production of Mamma Mia! being mounted back in Las Vegas, where I had just spent three years. Many friends in Vegas hadn’t even realized I left. Sadly, the production closed after only three months. I moved back to New York, and later that year, when the actor playing my same role in the Broadway production left due to injury, the director asked me to step in. Bottom line: Right place, right time.

How did your Samford degree prepare you for your current work?
Acting is kind of like basketball. You can only study how to shoot a free throw so much. Eventually, you need to get in the gym and take some shots. Unlike most theatre conservatories, Samford allowed for an immediate opportunity to perform. I was in more than 15 shows, and that, coupled with the great classroom experience with Donald Sandley and Mark Castle, gave me the confidence to pursue this crazy career.

What is your favorite professional role so far?
I don’t know about my favorite, but my most recent show was certainly the most challenging/rewarding. It was called A Gentleman’s Guide to Love and Murder, and in 2014, it won the Tony Award for Best New Musical. Most nights, I would go on as a member of the ensemble, playing 17 bit parts, but occasionally I would fill in for the lead role, Monty Navarro. The show is two hours long, and Monty is only offstage for 45 seconds, so it was quite the marathon!

Bondurant’s and Steward’s responses have been edited for length. The complete profile on each and other featured faculty and alumni can be found at samford.edu/spotlight.
Why do you teach?
I’ve been a teacher in some form my whole life. My youngest brother is autistic, and I spent a lot of my childhood and teen years working with Charlie, helping him acquire language and the ability to express himself. I had no intention originally of entering this profession, but there were days in college poetry classes where the exchange of ideas and the beauty of language made palpably clear to me what Joseph Campbell meant about “following your bliss.” Teaching and learning are two sides of the same coin, and I teach because I love to learn.

What is one thing you want your students to know when they graduate?
I want them to know that their learning has only just begun. If I have done my job, I’ve instilled in them a desire to learn and an ability to think critically so that from each day forward, the world is still their classroom.

What is your favorite hobby? Why?
I love theatre. [Samford theatre professor] Don Sandley and I have a long running joke that I missed my calling. I have performed in professional theatre, community theatre and with a local comedic improvisation troupe. I’ve played roles ranging from the sublime to the ridiculous: Queen Margaret in Richard III and Vidalia Prozac, presidential candidate of the Sweet Tea Party.

How did your background prepare you for your current role?
I wear many hats at Samford, and as such, my liberal arts training stands me daily in good stead. In college, I majored in English and minored in theatre. As director of creative writing, I teach students not only how to analyze a work of literature, but how to put those ideas into the composition of a great poem. I also teach modern drama and film studies, so my training in textual analysis and performance converge.

What is your favorite genre of writing and why?
Poetry, no question. Poet Ed Hirsch says that reading poetry “is a way of connecting — through the medium of language — more deeply with yourself even as you connect more deeply with another. The poem delivers on our spiritual lives precisely because it simultaneously gives us the gift of intimacy and interiority, privacy and participation.”

You are active in local theatre circles. Is that an important creative outlet for you?
Very much so! At its best, theatre distills, or begins to distill, the complexity of lived experience onto a magical space, a stage. During a performance, a profound and one-of-a-kind relationship, never to be repeated exactly, is built between actors and the audience.

What’s one thing that most students do not know about you?
Most don’t know that since 2000 I have studied Northern Shaolin Kung-Fu, T’ai Chi and meditation. My training in these contemplative arts informs everything I do from bringing as much mindfulness as I can to the classroom to actually teaching courses in literature and the contemplative arts. I currently hold a red sash, two sashes away from a black belt.

Position
Professor of English and director of creative writing

Teaching at Samford since 1996

Bonus Fact
Dr. Steward is a native Texan and has degrees from two private institutions in Texas.

JULIE STEWARD
The story of the late Samford alumnus Andrew Gerow Hodges’ heroism in World War II has been chronicled various times, including in a film documentary, but never in book form. Until now.

Hodges’ eldest son, Andrew “Gerry” Gerow Hodges, Jr., has written about the dramatic events in Behind Nazi Lines: My Father’s Heroic Quest to Save 149 World War II POWs (Random House).

The book tells how the 1942 Samford graduate matched wits against the Nazi war machine to negotiate the release of Allied soldiers from prisoner of war camps in occupied France. It is a story of courage, determination and the importance that one person can have.

In researching for the book, Hodges encountered details he had not heard his father share.

“I saw how much drama was in the story, and I saw my dad in a new way. I thought about my father and when he got the POW letter,” said Hodges, referring to a brief, handwritten plea for help that local villagers smuggled out.

The note ultimately reached Allied officials who tapped Hodges to deliver needed supplies to the starving POWs. He later facilitated four prisoner exchanges that resulted in the liberation of 149 soldiers.

“My father made 15 trips through enemy lines by himself in a jeep. He came very close to getting shot,” said Hodges. “Dressed in a military type uniform, he looked very much like a member of the military and could easily have been mistaken for a soldier.”

The elder Hodges joined the American Red Cross after a shoulder injury from his Samford football days kept him from military service. When he departed Birmingham for duty, he left behind his young wife, Mary Louise Shirley Hodges ’43, and a toddler son, Gerry. The couple later had a second son, Gregory.

“Mother was a big help with the book,” Hodges said, citing her scrapbook and collection of “love letters” that his dad had written to her during the war. The book is dedicated to her.

After the Red Cross worker returned home in 1946, he rose to executive vice president with Liberty National Life Insurance Company and served as a member of the Samford board of trustees from 1962 until his death in 2005. He was chairman of the board in the early 1990s.

In November 2014, French citizens honored the 70th anniversary of his heroic actions by dedicating a plaque in his honor and naming a roundabout for him near Pornic, France, at the site of the second prisoner exchange.

A psychiatrist in private practice in Birmingham and the author of six other books on varied topics, Gerry Hodges was assisted on Behind Nazi Lines by Birmingham author Denise George.

“She blended the drama and made it flow,” he said of George, who helped put the story into a readable, narrative, nonfiction form. He also credits family friend and Samford board of trustee member H. Hobart Grooms, Jr., with facilitating research and interest in the project.

The book portrays Hodges as a skilled and determined negotiator. In tense negotiations for the release of British soldier Michael Foot, Hodges convinced his adversaries to accept the release of one German soldier instead of five in exchange for Foot. “Dad said he was not going to leave without his man,” said Hodges. The episode was the subject of a 2002 video, For One English Officer.

Hodges and his father met many of the former POWs at a reunion hosted by Samford in 2002. “The reunion re-created the moment of their freedom, which was a happy moment,” he said, adding that few of the POWs had ever met his dad. “One man came up to dad and said he had been waiting 55 years to shake his hand,” Hodges said.

The book is available on Amazon and at many major book dealers.
1950s

'51 John David Bolton of Birmingham celebrated his 100th birthday on Feb. 12, 2016. He enjoyed a party with family and friends from his long years of service in ministry through pastorates, associational leadership and chaplaincy. He and his wife, Nellie, have three children, Rebecca Bolton Dobelstein ’74, M.S.E. ’93, David Bolton and Deborah Bolton Mize ’79. Six of their eight grandchildren are Samford graduates.

1960s

'60 Norma Cooksey Green, Ed.S. ’79, and Hilton M. Green ’62, Ed.S. ’79, are retired educators living in Douglasville, Georgia. They are parents of Samford graduates Morgan Green ’86, a former missionary who is now a local school English to speakers of other languages lead teacher in Cobb County schools, and John Cooksey Green ’91, a French teacher in Douglasville. Morgan’s daughter, Annie, is a sophomore prepharmacy major.

'68 Gary L. Carver retired as senior minister of First Cumberland Presbyterian Church in Chattanooga, Tennessee, after 50 years in the pastorate. He recently released his sixth book, Stories that Live: The Parables of Jesus (Parson’s Porch).

'69 Virginia Pike Gielow of Bay Village, Ohio, is the author of a contemporary romance, Forever One, on Amazon Kindle. It can also be read on other digital devices.

1970s

'71 Janice Folsom of Fayetteville, Georgia, teaches women’s choir at Georgia Tech and conducts the Southern Crescent Chorale.

'71 Ruth Ann Carpenter Siegler was recognized as a breast cancer survivor at halftime at the Ohio State vs. University of Maryland football game last fall. Fifteen women were selected by the Kroger Company in partnership with James Cancer Center to represent all survivors.

'73 Mary Frances Bowley is the author of Make It Zero: The Movement to Safeguard Every Child (Moody Publishing), which offers a road map for correcting issues such as poverty, hunger, abuse, isolation and other factors that pose risks to children. She is executive director of Wellspring Living in Peachtree City, Georgia.

'76 William Mattison Barnes, Jr., of Guntersville, Alabama, retired after a career as a Baptist pastor, licensed professional counselor and certified counselor. He was a volunteer chaplain with Alabama State Troopers for 33 years and worked at Mountain Lakes Behavioral Healthcare for 16 years. He continues to serve as a reserve deputy sheriff.

1980s

'83 Kate Henry Campbell has recorded a new CD, The K.O.A. Tapes (Vol. 1). Described as organic, sparse and profoundly simple, the music was recorded on her iPhone 5 and/or using microphones in her Nashville, Tennessee, living room and at various impromptu locations across America.

'85 Greg Womble of Homewood is a cowriter of an independent comedy feature, Shooting the Prodigal, to be released in theatres this spring. The movie, produced by Belltower Pictures, is about a church making a movie about the prodigal son.

1990s

'94 William D. Shiell assumed the presidency of Northern Baptist Theological Seminary in suburban Chicago, Illinois, on March 1. He was previously pastor of churches in Florida, Tennessee and Texas. He and his wife, Kelly Parks Shiell ’94, have two sons.

'95 Greg Armstrong was the principal investigator of a study, “Reduction in Late Mortality Among 5-Year Survivors of Children’s Cancer,” which was published in the New England Journal of Medicine. He is an associate member of the Department of Epidemiology and Cancer Control at St. Jude Children’s Research Hospital in Memphis, Tennessee.

'96 Alicia F. Bennett, J.D., is a shareholder in the Birmingham office of Hill, Hill, Carter law firm. She represents boards of education in areas of labor and employment, contracts, civil rights and student matters.

'96 Kimberly S. Greene, M.B.A., was named 2015 Woman of the Year by Power Engineering magazine. The award honors women who have advanced the power industry, inspired young women to pursue careers in energy, and had an impact on their communities. She is executive vice president and chief operating officer of Southern Company.

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The image contains text that appears to be from a magazine or newsletter. Here is the text in a more readable format:

**ALUMNI**

'97 Mark Willard of Albany, Georgia, completed his fifth full-length movie score for the independent film release *Nouvelle Vie*, which will be in theatres next fall. He is worship pastor at Sherwood Baptist Church in Albany, Georgia, and is an exclusive songwriter for Lifeway Worship and Lifeway Songs.

'99 Adam Plant is a partner with the Birmingham law firm Battle & Winn. He practices trial and appellate litigation, advises startup businesses, and counsels clients on internal and independent investigation, among other areas.

2000s

'00 Dana B. Hill, J.D., is a shareholder in the Birmingham office of Hill, Hill, Carter law firm. She focuses her practice in the areas of education law, employment law and general litigation.

'01 Bradley Collins is executive director of writer-publisher relations for Broadcast Music Inc. in Nashville, Tennessee.

'01 E. Dianne Gamble, J.D., is a shareholder in the Birmingham office of Hill, Hill, Carter law firm. She specializes in labor and employment, student matters, policy development, civil rights and tort matters.

'01 Lisa Murphey Lundquist, Pharm.D., is dean of Mercer University’s College of Health Professions. Interim dean since the college’s founding in 2013, she assumed her new appointment on Jan. 1. She was previously on the faculty of Mercer’s College of Pharmacy and Health Sciences.

'05 Chad Trull was named to *Birmingham Business Journal’s* 2016 Top 40 Under Forty list. He is founder and chief executive officer of HospiceLink, a technology solution company.

'06 Brittney Gould Crain earned a postgraduate certificate in health-focused patient/client management for physical and occupational therapists. She is an outpatient physical therapist at Fairmont Rehabilitation Center in Fairmont, West Virginia.


'07 Chris McCaghren, M.T.S. ’10, is dean of the College of Education at Anderson University in South Carolina. Most recently assistant to the president for external programs at Samford, he assumed his new post on Feb. 1. He and his wife, Lauren Cantrell McCaghren ’07, senior director of alumni programs and annual giving at Samford, have an infant daughter, Callen.

'07 Angela Armstrong Randall is project designer at DeKalb Randall, a corporate furniture dealer in Alpharetta, Georgia.

'07 Randall Woodfin, J.D., was named to *Birmingham Business Journal’s* 2016 Top 40 Under Forty list. He is president of the Birmingham Board of Education and an assistant city attorney.

2010s

'10 Cally Anderson Boyers, M.S.E. ’12, was named Teacher of the Year at Trace Crossings Elementary School in Hoover, Alabama. She was chosen for the honor by the school’s faculty, staff and administrators. She is married to Sam Boyers ’08, M.Div. ’15.

'10 Delia Charest Carias, Pharm.D., is coordinator of medication use policy at St. Jude Children’s Research Hospital in Memphis, Tennessee.

'10 Andrew Crosson is a watchstander in the U.S. State Department’s 24/7 operations center in Washington D.C. The center provides mission-critical communication and information to the secretary of state and other senior State Department officials. He recently completed a two-year assignment at the U.S. Embassy in Bangkok, Thailand.

'10 Ryan and Molly McGuire England live in Knoxville, Tennessee. He is a purchasing operations analyst with Pilot Corporation. She is a project manager with Principle Group, a brand implementation company.

ALUMNI

Samford alumna Carol Nunnelley ’65 joined legendary Alabama editor H. Brandt Ayers to produce a book about the South called Cussing Dixie, Loving Dixie. Published in the fall by the University of Alabama Press, the book combines 50 years of Ayers editorials, columns and essays with an introduction and chapter essays by Nunnelley that set Ayers’ writing in historical context.

Ayers, editor and publisher of the Anniston Star, has written about Alabama and the South from the 1960s, covering such epochal milestones as the Civil Rights Movement, the rise and decay of the New South movement, the South’s transformation from Democratic to Republican, and political figures ranging from Hugo Black and George Wallace to present-day leaders. Far from provincial, he writes often of global events as well.

The book provides a one-volume compilation of the history of the past half-century with lively writing and an extensive index. “Eschewing the hifalutin, his artful writing is both accessible to the people and admired by the learned,” said the University of Alabama Press fall catalog.

Nunnelley, one-time editor of the Samford Crimson, worked for newspapers in Montgomery, Mobile and Birmingham and for Associated Press Media Editors nationally. She wrote and edited prize-winning coverage of race relations, the environment, and Alabama’s challenges in education, poverty and its justice system. Former managing editor of The Birmingham News, she is author of Building Trust in the News: 101+ Good Ideas for Editors from Editors and Janie Shores: Trailblazing Supreme Court Justice. She is executive director of the Alabama Initiative for Independent Journalism and editor of its new online news site, BirminghamWatch.
NEW ARRIVALS

'94 David Bell and Amy Redd of Atlanta, Georgia, a son, Brooks Avery, born Aug. 21, 2015.

'97 Courtney and Jeremy Lewis of New Orleans, Louisiana, a daughter, Lyra Mae, born Aug. 20, 2015.


'02 Jeffrey and Micah Martin Wade of Sylvan Springs, Alabama, a son, Nathaniel Jeffrey Alan, born March 11, 2015.

'03 Justin, J.D. ’07, and Jessica Brewer Hale ’06 of Birmingham, a daughter, Cora Elisabeth, born Oct. 30, 2015.


'06 Jeff and Rachel Hobbs Smith ’07 of Ballwin, Missouri, a daughter, Hannah Kate, born June 26, 2015. PHOTO: Baby HK Smith.

'07 Chris and Janise Medina Cookston of Rosenberg, Texas, a daughter, Eden Caroline, born Nov. 27, 2015.

'07 Lindsay Greer Frazier, M.S.N. ’09, and Jonathan Frazier ’08 of Knoxville, Tennessee, a daughter, Lucy Ann, born June 4, 2015.

'07 Judson and Lainee Buchanan Stidham of Vestavia Hills, Alabama, a daughter, Georgia Kate, born Feb. 21, 2016.


'09 Travis and Emily Cargile Catalani of San Antonio, Texas, a son, Travis Alan, born July 30, 2015.

'09 Mary Kate and William Deal of Richmond, Virginia, twin daughters, Adeline Charlotte and Dorothy Hope, born Jan. 3, 2106.


'10 Viveka Kellgren Rosenberger and Parker Rosenberger ’11 of Vestavia Hills, Alabama, a son, Magnus James, born Nov. 8, 2015.

'11 Kevin Davidson and Sarah Fitzgerald Patton, M.B.A., of Houston, Texas, a daughter, Catherine Frances, born Oct. 9, 2015.
IN MEMORIAM

‘43 Selina Faircloth Baker Dawkins, age 94, of Birmingham died Feb. 15, 2016. She was a member of Alpha Delta Pi sorority.

‘43 Vivian J. Langley, age 94, of Camp Hill, Alabama, died Feb. 15, 2016. She was a missionary in Nigeria and the Caribbean, where she served for many years in the U.S. Virgin Islands. She held posts at the Virgin Island Bible Institute and the Virgin Island Baptist Mission.

‘44 Marlene Brock Dean, age 92, of Cullman, Alabama, died Jan. 29, 2016. She met her husband, the late Austin Dean ‘43, while a student at Samford, where she was a nutrition major and a member of Phi Mu sorority.

‘47 Gloria Marie Price Boyce, age 88, of Columbia, South Carolina, died Dec. 20, 2015. She was a member of Alpha Delta Pi sorority and a Sigma Nu sweetheart.

‘47 Boyd McDonald Franklin, age 89, of Boone, North Carolina, died Dec. 30, 2015. He was a mechanical engineer, electrician and design engineer. He was a veteran of the U.S. Navy, assigned to the USS Boyd.

‘47 Eunice Hayes Henig, of Montgomery, Alabama, died Feb. 4, 2016. She served on the Baptist Health Care Foundation Board for 20 years.

‘47 Frank Pruitt Lively, age 93, of Huntsville, Alabama, died Jan. 27, 2016. He worked for the National Aeronautics and Space Administration at Marshall Space Flight Center. His Samford studies were interrupted in 1943 by service with the U.S. Navy in the South Pacific. He was a member of Samford’s Masquers drama group and Sigma Nu fraternity.

‘48 Malard “Muddy” G. Waters, Jr., age 88, of Newnan, Georgia, died Dec. 27, 2015. He was national marketing manager for Echlin Inc. He served in the U.S. Navy on a minesweeper during World War II.

‘49 Colin Jackson Cole, age 98, of Springville, Alabama, died Dec. 24, 2015. He was chief pharmacist at Veteran’s Administration Hospital in Birmingham. Prior to attending Samford, he served in the U.S. Marine Corps during World War II in the South Pacific theatre. He was in the Marine Corps Reserve for 32 years.

‘50 Hoyt B. “Red” Alford, Jr., age 92, of Austin, Texas, died Dec. 21, 2015. He was an engineer with the Texas Highway Department. He served with the U.S. Navy Seabees in the Pacific during World War II and in Vietnam during the Tet offensive in the late 1960s.

‘51 Auman E. Burnett, age 89, of San Antonio, Texas, died Jan. 27, 2016. He taught Spanish at San Antonio College for 28 years. He served in the U.S. Army during World War II.

‘51 Harold A. Shirley, age 87, of Rock Hill, South Carolina, died Jan. 23, 2016. He was a Baptist minister in six states and was founding pastor of Newkirk Baptist Church in Rock Hill.

‘52 William L. Dean, age 85, of Sylacauga, Alabama, died Oct. 24, 2015. He was pastor of First Baptist Church in Sylacauga for 22 years and was recently named pastor emeritus.

‘53 John Wesley Gober of Cullman, Alabama, died Dec. 8, 2015, on his 88th birthday. He was a retired pharmacist and former owner of Cullman Apothecary. He earned his degree after service in the U.S. Navy.


‘55 Billy Joe Cox, age 92, of Pinson, Alabama, died Jan. 5, 2016. He taught industrial arts in Montgomery, Alabama, and was a probation and parole officer and a bivocational pastor.

‘55 Lewis Whaley Neugent, age 93, of Birmingham died Oct. 24, 2015. He worked at South Central Bell for 43 years and was a Meals on Wheels volunteer. He served in the U.S. Army Air Corps during World War II.

‘55 William F. Richards, age 87, of Bessemer, Alabama, died Oct. 19, 2015. He was a pharmaceutical sales representative. He attended Samford after service in the U.S. Navy.

‘56 Eleanor Thomason Hayden, age 100, of Birmingham, died Dec. 15, 2015. She taught at Trussville Elementary School, and was a member of Kappa Delta Gamma and Kappa Delta Epsilon education honor societies. She was a Lifetime Girl Scout.

‘56 Dorothy Nell White, age 81, of Morrow, Georgia, died Jan. 18, 2016. She was a registered nurse.

‘57 Vernon Dixon King, Sr., age 85, of Birmingham died Nov. 23, 2015. He was chief pharmacist and an administrator at Cooper Green Mercy Hospital, and a hospital pharmacist at Trinity Medical Center. He retired in 2010 at age 79. He was a hospital corpsman with the First Marine Division during the Korean War.

‘57 Ottis Lawton Ogletree, age 91, of Mount Olive, Alabama, died Jan. 29, 2016, of oral cancer. A pastor for 60 years, he also worked in the grocery business and taught in Samford’s extension division. He served in the U.S. Army during World War II.

‘58 Gilbert Truett Guffin, age 79, of Gardendale, Alabama, died Feb. 18, 2016. A physician, he opened a family medical practice in Gardendale before training in anesthesia and practicing at Princeton and Montclair hospitals. He served on the Samford board of trustees from 1995 to 2007 and taught in Ida V. Moffett School of Nursing’s nurse anesthesia program. A leader in Gardendale civic and community life, he was a major in the Alabama Army National Guard’s medical unit.

‘58 Joe Franklin Hopper, age 80, of Lebanon, Tennessee, died Feb. 9, 2016. A longtime pharmacist, he had a second career as a state waterfowl biologist and wetlands acquisitions manager with the Tennessee Wildlife Resources Agency.

‘58 Robert Clinton Perry III, age 80, of Cedar Hill, Texas, died Jan. 16, 2016. He taught in Tuscaloosa County high schools and in the University of Alabama continuing education department. He was also a Baptist minister and nursing home chaplain.

‘58 Ruby Yvonne Wright, age 80, of Birmingham died Jan. 13, 2016. She was a
longtime employee at the Jefferson County Courthouse and a nursing home volunteer.

'59 Richard A. Sadler, age 78, of Hoover, Alabama, died Oct. 26, 2016. He worked in sales and finance in automobile and insurance businesses, and served in the Alabama Air National Guard. He was a member of Pi Kappa Alpha fraternity.

'59 Marion Rast Sample, M.S. ’67, age 81, of Gulf Shores, Alabama, died Jan. 28, 2016. She taught in Birmingham area schools.

'60 Melvin Ray Chapman, age 82, of Birmingham died Dec. 4, 2015 of heart and kidney disease. He was a salesman who had served in the U.S. Army during the Korean War.

'61 Maree Elizabeth Macon Blackwell, age 95, of Birmingham died Nov. 6, 2015. She was an educator at Calera High School, the University of Alabama at Birmingham and Miles College. She helped start a college in Cali, Colombia, and taught at Hong Kong Bible College in China. She enrolled at Samford when she was almost 40, and went on to earn a Ph.D. at the University of Alabama.

'61 Jerry King Douglas, age 87, of Knoxville, Tennessee, died Feb. 8, 2016. She taught piano and organ, and was a church organist and choir director.

'62 Burton Jones, age 76, of Sierra Vista, Arizona, died Oct. 2, 2015. He worked with a regional council of governments in Huntsville, Alabama, and with the Tennessee Valley Authority in Knoxville. He sang in community musicals. He met his wife, Mitzi Goerner Jones ’61, at Samford.


'63 Wesley M. “Pat” Pattillo, age 75, of Birmingham died Dec. 22, 2015, of leukemia. He held leadership roles at Southern Baptist Theological Seminary in Louisville, Kentucky, Hong Kong Baptist University in Kowloon, China, and at Samford, where he was vice president for university relations 1986–94. He was recently associate general secretary of the National Council of Churches USA. He also held top posts with the Baptist World Alliance, Baptist Communicators Association, the World Association of Christian Communication and other faith-based associations. He was an award-winning communicator, fundraiser and public relations professional.

'64 Maretta Thompson Countess, age 73, of Huntsville, Alabama, died Nov. 12, 2015. She was a middle school teacher.

'64 Winford Mason Dollar, age 73, of Auburn, Alabama, died Feb. 5, 2016. He was a wildlife biologist for the U.S. Natural Resources Conservation Service for 35 years and an agent with Southeastern Land Group. He helped provide wheelchair accessible hunting opportunities for the disabled.

'64 Robert D. Raffield, Sr., age 93, of Birmingham died Jan. 16, 2016. He owned Raffield Drugs in Center Point, Alabama. He was a U.S. Army veteran of World War II and the Korean War.

'66 Buddy Childers Couch, age 73, of Birmingham died Jan. 26, 2016. He was a pharmacist.

'67 Sarah Palmer Gentle, age 71, of Birmingham died Jan. 18, 2016. She was a nurse for Baptist Health Systems and was executive director of Bradford Health and the Alabama Drug and Alcohol Council.

'67 Hortense Olivia Hamm Holmes, M.S.E., age 91, of Birmingham died Jan. 7, 2016. She taught elementary school and was a guidance counselor.

'68 James Gautney Etheredge, age 69, of Fort Walton Beach, Florida, died Feb. 7, 2016. An attorney, he was Samford student government president and a member of the debate and track teams.

'68 Fred Thompson, age 69, of Sulligent, Alabama, died Nov. 28, 2015. He was a teacher at Kennedy and South Lamar schools.

'70 John Edward Norton, M.S.E. ’88, age 67, of Birmingham died Jan. 8, 2016, of cancer. A Southern Baptist missionary in Japan for 35 years, he recently was a volunteer chaplain at University of Alabama at Birmingham hospital.

'70 Herbert Michael Owen, age 72, of Rainbow City, Alabama, died Oct. 28, 2015. He served 32 years as a missionary in Guatemala with the International Mission Board of the Southern Baptist Convention and also taught English in Alaska.

'70 Larry Wooten, age 72, of Birmingham died Feb. 23, 2016, of leukemia. He worked in the engineering field. He was a member of Pi Kappa Phi fraternity.

'71 George Stephen Byars, age 65, of Jasper, Alabama, died Oct. 29, 2015. He was president of Byars Insurance, chairman of the Jasper City School Board, director of the Walker College Foundation and director of the Chamber of Commerce.

'71 John Walter Davis III, J.D., age 74, of Montgomery, Alabama, died Dec. 9, 2015. He was a Montgomery County circuit court judge and a family court judge. He was a U.S. Navy veteran. Memorials may be made to Cumberland School of Law, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229.

'71 Lucy Trescott Edmunds, age 94, of Hagerstown, Maryland, died Oct. 30, 2015. She was a business major at Samford.

'73 Gerald “Jerry” Jacob Higginbotham, age 67, of Roanoke, Virginia, died Dec. 22, 2015. He was vice president of manufacturing at Corrugated Container Corporation. He played football at Samford, where he met his wife, Doris Powell Higginbotham ’73.

'73 Anna Lee Rogers Keith, age 65, of Birmingham died Feb. 4, 2016. She served in many civic and philanthropic organizations.

'73 James R. Pace, Sr., age 86, of Vestavia Hills, Alabama, died Jan. 11, 2016. He was a retired captain of the Bessemer Police Department.

'73 Robert W. Walker, age 68, of Pinson, Alabama, died Jan. 15, 2016. He worked as a pharmacist for 42 years.

'75 Juliet Given St. John Calvin, J.D., age 82, of Birmingham died Feb. 14, 2016. She practiced law in Cullman, Alabama, for 20 years, becoming a mentor to female attorneys. After enrolling at Cumberland School of Law at age 40, she became a member of the Cumberland Law Review and Curia Honoris honor society.
'75 Larry Cecil Cosper, age 64, of Graham, Alabama, died Nov. 15, 2015. He was president of Leadership Management Systems and a former Samford football player.

'75 Roberta Lucille Williams Smith, M.Ed., age 84, of Cullman, Alabama, died Dec. 6, 2015. She taught elementary school music and second grade.

'77 Sharon Cantrell Magill, age 60, of Birmingham died Jan. 16, 2016, of breast cancer. She worked in telecommunications and media sales. She was president of Phi Mu social fraternity.

'77 James Dwight Smith, age 59, of Tuscaloosa, Alabama, died Dec. 28, 2015. An attorney, he was active in political, church and community groups.

'78 Jonathan “Kim” Pilkinton, age 60, of Gardendale, Alabama, died Feb. 12, 2016. A pastor throughout the southeast, he was a martial arts sensei (teacher) with second-degree black belts in Shotokan and Wado-ryu.

'80 James Victor Baskerville, J.D., age 60, of Vestavia Hills, Alabama, died Oct. 24, 2015. He was a trust officer in the banking industry.

'80 Ellen Carolyn Hester Youngblood, age 80, of Bessemer, Alabama, died Nov. 28, 2015. She was a home economics teacher, registered nurse and bookstore owner.

'84 Robert G. Chadwick, J.D., age 58, of Pittstown, New Jersey, died Feb. 1, 2016. He was a compliance officer for a credit union and a business consultant.

'88 Bruce Henderson Guthrie II, J.D., age 55, of Chattanooga, Tennessee, died Nov. 20, 2015. He was an attorney with his family’s law firm.

'94 Dale Littleton, age 66, of Helena, Alabama, died April 3, 2015. He was a licensed contractor and U.S. Army veteran.

'95 C. Chad Cronon, age 41, of Maitland, Florida, died Dec. 20, 2015. He was a criminal defense attorney.

'95 John DeWitt Phillips, J.D., age 50, of Charlotte, North Carolina, died Feb. 4, 2016. He was an assistant district attorney, public defender and civil litigator.

'95 Jennifer Lynne Triplett, age 49, of Bowling Green, Kentucky, died Feb. 4, 2016. She was an executive administrative assistant in Birmingham and Nashville, Tennessee.


Other Samford Family

David Richard Belcher, age 78, of Vestavia Hills, Alabama, died Jan. 31, 2016. A member of the Samford board of trustees from 2002 to 2014, he was elected to serve another four-year term beginning in December 2015. He owned Royal Automotive Inc. A graduate of Jacksonville State University, where he was student government president, he served with the U.S. Army in Korea and South Vietnam.

Paul deVendel Davis, age 71, of Gastonia, North Carolina, died Oct. 22, 2015. An attorney and public advocate, he was assistant dean and director of clinical education at Samford’s Cumberland of Law in the 1970s. He helped found the law school’s American Journal of Trial Advocacy in 1977.

Berkley L. Fraser, age 78, of Gulf Shores, Alabama, died Jan. 22, 2016. A 50-year veteran of the broadcast industry and one of the first rock-and-roll disc jockeys in America, he established and managed stations throughout the country. As a consultant at Samford from 1998 to 2004, he revived and managed WVSU radio station, installing modern equipment and launching its smooth jazz format.

Dan Sandifer-Stech, age 56, of Beijing, China, died Jan. 11, 2016, of a heart attack. He was a professor of family studies at Samford from 1997 to 2006 and was department chair. He was a Presbyterian pastor in Beijing and Glendale, Ohio, before he and his family returned to Beijing in 2015. He most recently held guidance and counseling positions at Yew Chung International School.
The Samford University women’s track and field team won its first Southern Conference indoor championship Feb. 27. It was the first SoCon indoor championship for either the women’s or the men’s team. The men’s team came in second to Western Carolina in the championship hosted by Samford at the Birmingham Crossplex.

The women’s team enjoyed a highly successful first day, putting up 86 points, and continued its domination the second day to finish with 216 points. The relay team of Sarah Sanford, Victoria Wicks, Abbie Cutchliffe and Kimberly Ruch capped the team’s performance by winning the 4 x 400 meters event for the first time ever.

Ruch was also second in the women’s 200-meter dash, second in the 60-meter dash and sixth in the 60-meter hurdles. Sanford took the title in the women’s 60-meter hurdles while placing second in the women’s 400 meters.

Other strong performances came in the mile from Karisa Nelson, second, Ansley Bos, third, and Emma Garner, fourth. Megan Meadow finished second, Hannah Hardy third and Tiana Pisoni sixth in the triple jump. Aerial Horton was second, Tatiana Taylor third and Ruby Caldwell sixth in the women’s weight throw.

On the men’s side, Arsene Guillourel won the SoCon 5,000-meter race with a time of 13:55.73, a record for Samford, the Crossplex and the SoCon. Brandon Hazouri won the men’s mile and the 800-meter run. Tray Oates was first, Austin Eckenroth second and Gavin Gautreau third in the pole vault.

Guillourel was named the Most Outstanding Track Performer for the men’s side. Samford coach Rod Tiffin was named Coach of the Year for the women’s side.
Sports Updates

Women’s Basketball Wins 20

The Samford women’s basketball team used a tenacious defense and balanced attack to post a 20-win season in 2015–16. Coach Mike Morris’s team ranked third nationally in fewest points allowed per game (50.2). The Bulldogs finished 20-11 overall and 11-3 in Southern Conference play, ranking third. They beat Wofford in the first round of the SoCon tournament but lost to eventual champion Chattanooga in the semifinals. Four seniors finished eligibility — Taylor Reece, Krista Stricklin, Amara Mayers and Keke Fletcher. Reece and sophomore Destiney Elliott led scoring with 9.1 averages per game. Reece completed her career with 1,196 points, fifth in school history. Morris finished his 15th season with an overall 242-183 record.

Men’s Team Shocks Nebraska

Coach Scott Padgett’s men’s basketball team shocked Nebraska, 69-58, in Lincoln in December and won three straight to take North Texas State’s Mean Green Tournament in November. After dropping some close games in Southern Conference play, the Bulldogs won their SoCon Tournament opener over VMI and played eventual champion Chattanooga close, losing by 5 points. Padgett was encouraged by the fight his young team showed. “It’s been that way all year,” he said. “We didn’t play perfectly . . . but this team fought all the way to the end.” Senior Darius Jones-Gibson led scoring with a 15.0 average, followed by sophomore Christen Cunningham (14.4) and freshman Wyatt Walker (10.6). The Bulldogs finished 14-19.

Football Excels at Passing Game

Samford’s football team put up some impressive offensive numbers last fall in Coach Chris Hatcher’s first season. The Bulldogs led the Southern Conference in scoring, passing and total offense, and ranked third in the nation in passing yards per game (332.9). The Bulldogs won their last three games, two on the road, to finish 6-5. Hatcher said his recruiting season was a success this spring because he was able to get help in some areas of need, such as the defensive secondary and offensive line, plus overall depth. Hatcher signed 19 players in his second recruiting season. The Bulldogs will be strong on offense again this fall as quarterback Devlin Hodges, receiver Karel Hamilton and a host of others return.
CAMPUS NEWSCOPE
News from Each of Samford’s Schools and Colleges

HOWARD COLLEGE OF ARTS AND SCIENCES
The John Howard Scholars launched the Howard Campaign for Fair Sentencing and Prison Reform with two public events March 31. They gathered signatures for a petition in support of the bipartisan federal Record Expungement Designed to Enhance Employment (REDEEM) Act and hosted a screening of Broken on All Sides, a film about mass incarceration in America.

Distinguished Samford alumna Karen O. Bowdre ‘77, ’81, chief judge, United States District Court, Northern District of Alabama, introduced the film and took part in a Q&A session afterward.

The John Howard Scholars and Howard College of Arts and Sciences take their name from the 18th-century Englishman who dedicated his adult life to reforming unjust and inhumane conditions and policies of incarceration, some of which persist in the 21st century U.S. The college recently dedicated a statue of John Howard on the Samford campus (see page 5).

BEESON DIVINITY SCHOOL
This spring, Beeson Divinity School launched the Timothy George Scholarship for Excellence. The scholarship honors the school’s founding dean and helps recruit top students.

Dean George was supported financially by a generous scholarship during his days in graduate school. The new scholarship will allow Beeson Divinity School to offer the same type of financial support to the next generation of pastors and theologians.

For more information or to make a donation, contact Carolyn Lankford at 205-726-4480 or clankfor@samford.edu.

Also this spring, the divinity school welcomed the Most Rev. and Rt. Hon. Dr. George Carey, the 103rd Archbishop of Canterbury, to speak at opening convocation Jan. 26.

Known also as the Lord Carey of Clifton, Carey served on behalf of about 80 million Anglicans worldwide as the most senior bishop from 1991 to 2002. After his retirement in 2004, he became the first former archbishop to publish his memoirs, entitled Know the Truth.

BROCK SCHOOL OF BUSINESS
Samford alumnus and Birmingham business executive Eddie Miller has been named advancement officer for Samford’s Brock School of Business. Miller will work with Dean Howard Finch and Doug Wilson, Samford’s assistant vice president for development, in fundraising for the business school. Before accepting this position, Miller served on Samford’s board of overseers, the Samford Athletics Foundation and the Brock School of Business Advisory Board.

“As an alum of Brock School of Business and former member of our dean’s advisory board, Eddie brings a wealth of business experience and a love for Samford,” said Finch. “His extensive network of Birmingham and Samford community contacts will help build on the relationships we already enjoy, and cultivate new sources of support that will allow us to achieve our strategic goals.”

Miller graduated from Samford in 1974 with a business degree. He was owner and president of Bodine Inc., a family-owned office furniture company that was sold in 2009. Most recently, he was executive director of Ladders Up nonprofit. Miller has been an active member of the Rotary Club of Birmingham for 35 years, serving as president in 2004–05.
ORLEAN BULLARD BEESON SCHOOL OF EDUCATION

Samford University’s board of trustees executive committee approved new academic programs in Orlean Bullard Beeson School of Education during its regular meeting Feb. 9. The Bachelor of Science in secondary education will allow students to receive a double major. This will give graduates more opportunities in the workplace, according to Samford Provost J. Michael Hardin. The Bachelor of Science in secondary education will allow students to receive a double major. This will give graduates more opportunities in the workplace, according to Samford Provost J. Michael Hardin.

Students in the department received the Student Membership Award, unseating another university that had won the award for more than 10 consecutive years. Samford has 22 students who not only became members of SHAA, but also volunteered at least four hours of personal time to the convention.

“I am so proud of the undergraduate and graduate students who have come to understand that it is important to give back to the profession,” said Margaret L. Johnson, chair of the Department of Communication Sciences and Disorders.

Caroline Todd, a student in the Master of Science in Speech Language Pathology program, was also honored with the organization’s Student Recognition Award. Todd was selected based on her commitment to academics, her leadership skills and overall professionalism.

Samford established an undergraduate program in communication sciences in disorders in fall 2014, and students began in the Master of Speech Language Pathology program in summer 2015. The second cohort of Master of Speech Language Pathology students is set to begin in May 2016. Alan Jung is health professions dean.

SCHOOL OF HEALTH PROFESSIONS

The Department of Communication Sciences and Disorders in Samford’s School of Health Professions was honored at the Speech and Hearing Association of Alabama’s annual convention Feb. 11 at Hyatt Regency Birmingham.

The education school participated in Read Across America, a National Education Association event Feb. 29–March 4 that helps teachers celebrate reading anchored around Dr. Seuss’ birthday. In support of the education school’s Curriculum Materials and Technology Center (CMTC), Samford encouraged donors to give new children’s books, and other books and resources to the CMTC. Samford education students use the CMTC daily for lesson planning, group projects, individual studying and as a hub to build community among the school.

CUMBERLAND SCHOOL OF LAW

For the third year in a row, Cumberland School of Law hosted performances by the American Shakespeare Center. This year’s performances took place Feb. 12–14 in the Great Room of Robinson Hall, and were part of the American Shakespeare Center’s “Dangerous Dreams Tour.” Wallace Jordan Ratliff & Brandt law firm, as well as Hare Wynn Newell & Newton law firm, sponsored the performances of William Shakespeare’s Julius Caesar and The Life of King Henry the Fifth, as well as Oscar Wilde’s The Importance of Being Earnest.

The American Journal of Trial Advocacy hosted a symposium entitled “Probing: Attorneys Investigating and Uncovering Misconduct Outside the Courtroom” Feb. 26. Speakers included Kenneth L. Wainstein of Cadwalader, Wickersham & Taft LLP and Christopher W. Madel of Robins Kaplan LLP. Presentations and panel discussions on the practical applications of probing were conducted by Robert Boland of the University of Ohio Department of Sports Administration, Jeffrey P. Doss of Lightfoot Franklin & White LLC, Anthony L. Joseph of Maynard Cooper & Gale PC, and Clinton T. Speegle of Lightfoot Franklin & White LLC.

IDA V. MOFFETT SCHOOL OF NURSING

Ida V. Moffett School of Nursing continues to climb in national rankings by U.S. News & World Report. Online graduate programs vaulted into 13th place, up from No. 24 last year and No. 35 two years ago in the rankings. Online program rankings are based on five criteria: student engagement, faculty credentials and training, student services and technology, peer reputation, and admission selectivity.

Online programs within the nursing school include master’s-level degrees in family nurse practitioner and nurse educator. Samford also offers the Doctor of Nursing Practice as a distance-learning degree, but doctoral programs were not factored in the latest U.S. News rankings.

Samford also had a strong showing the U.S. News Best Graduate Programs ranking. Coming in at number 85 on the Best Graduate Nursing Programs list, Samford ranks among the top 16 percent of all accredited master’s programs in the country. Samford moved up five spots from number 90 last year. The Best Graduate Nursing Programs rankings are based on quality indicators related to student selectivity, faculty resources, faculty achievements, research activity, and peer assessments of quality and specialties.

McWHORTER SCHOOL OF PHARMACY

McWhorter School of Pharmacy is ranked among the best in the nation, according to rankings by U.S. News & World Report. The pharmacy school moved up nine spots in this year’s Best Pharmacy Schools ranking to No. 53 in the country. Pharmacy school rankings are based on the results of peer assessment surveys sent to deans and administrators in accredited schools of pharmacy.

“It’s rewarding to see that our peers so highly regard the quality of our pharmacy program and its graduates,” said Michael A. Crouch, pharmacy dean. “In particular, I’m pleased to see the school ranks so highly in the Southeast, and in the top five of faith-based colleges and schools of pharmacy throughout the country.”

McWhorter School of Pharmacy continues to differentiate itself from its peers by offering numerous dual-degree options, including a Pharm.D./M.B.A. and a Pharm.D./M.P.H., and a variety of opportunities for students to personalize their degrees to meet their career goals. This year, nearly 20 percent of pharmacy school students will travel internationally, and numerous students are engaged in research.

“The latest rankings are a strong testament to the strength of our programs in the College of Health Sciences,” said Nena F. Sanders, vice provost of the College of Health Sciences.

SCHOOL OF PUBLIC HEALTH

Students and faculty in Samford’s Department of Nutrition and Dietetics recently received high honors from statewide organizations.

The Student Dietetic Association (SDA) brought home the “Outstanding Dietetic Student Association Award” at the Alabama Dietetic Association’s annual conference in Montgomery. Samford’s SDA, under the leadership of faculty adviser Pat Terry, has won this award three years in a row and seven times in the last 10 years.

Involvement on campus is key to the Outstanding Student Association honor. “Our SDA is very involved on and off campus, which allowed us to win this award,” said Mimi West, president of Samford’s SDA and a senior nutrition and dietetics major. Samford’s SDA has a long history of meaningful involvement on campus. The organization hosts an annual farmer’s market and offers volunteer opportunities throughout the year. The SDA is committed to raising awareness about hunger, nutrition, physical activity and hydration through a variety of on-campus activities and presentations.

Dietetic internship director and associate professor Miriam J. Gaines received the Alabama Obesity Task Force Honor Award in recognition and appreciation of her outstanding leadership and service in improving the health and quality of life of Alabama citizens, and her significant vision, contributions and achievements as the initiator of the Alabama Obesity Task Force. Gaines is cofounder of the task force that is committed to creating a healthier Alabama through obesity reduction and prevention efforts. In addition, the task force announced the creation of the Miriam J. Gaines Leadership Award to recognize leaders in the task force.

News from the School of the Arts can be found beginning on page 21.

Additional information on these stories and other news from Samford’s academic units can be found at samford.edu/news.
TRIBUTES

Samford University expresses gratitude for these gifts in honor or memory of friends, classmates and others that were received Nov. 1, 2015–Jan. 31, 2016. For further information, contact the Samford University Gift Office at 205-726-2807.

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Cameron Mark Bean Endowed Scholarship Fund in memory of Mr. Cameron Mark Bean
Mr. & Mrs. Brad Goodson, Alpharetta, Georgia
Mr. & Mrs. James R. Graham III, Birmingham

Biology Department Fund in memory of Dr. Ronald L. Jenkins
Mr. & Mrs. John W. Riddle, Nolensville, Tennessee

Harry B. Brock, Jr., Scholarship in memory of Dr. Harry B. Brock, Jr.
Mr. & Mrs. Colin M. Coyne, Vestavia Hills, Alabama
Mr. & Mrs. Charles W. Daniel, Mountain Brook, Alabama

Dr. & Mrs. Aubrey W. King, Jr., Birmingham
Mr. & Mrs. Bill Phillips, Vestavia Hills, Alabama

Regions Financial Corporation, Birmingham
Mr. & Mrs. Timothy J. McEwen, Marco Island, Florida
Mr. & Mrs. K. Bryant Strain, Mountain Brook, Alabama
Mr. & Mrs. Walter H. Watford, Jr., Mountain Brook, Alabama

Brock School of Business Excellence Fund in memory of Mr. Steve Byars
Mr. & Mrs. Anthony W. Allen, Jasper, Alabama

Bulldog Club Soccer in memory of Mrs. Shauna N. Yelton
Alabama PA on Call, Birmingham
Mr. & Mrs. Philip & Shellyn Poole, Hoover, Alabama

Bulldog Club Track and Field in memory of Mr. Cameron Bean
Mr. Daniel C. Hall, San Francisco, California

Trevelyn Grace Campbell Endowed Art Scholarship in memory of Trevelyn G. Campbell
Ms. Deanna B. Adair, Birmingham
Mr. & Mrs. Clay D. Campbell, Birmingham

Mrs. Angela W. Cossitt, Clinton, Mississippi
Mr. & Mrs. George Dothard, Vestavia Hills, Alabama
Ms. Susan M. Gray, Birmingham

Mrs. Katie S. Kauffman, Birmingham
Mr. & Mrs. Rex Snyder, Birmingham, Alabama
Mr. & Mrs. Andy Thompson, Tuscumbia, Alabama
Mr. Larry D. Thompson, Vestavia Hills, Alabama
Ms. Nancy W. Wilbanks, Clinton, Mississippi

Chi Omega Zeta Zeta Legacy Annual Scholarship in memory of Joseph Edmond Watters and Bettye Steele Watters
Mrs. Jane W. Calvert, Cullman, Alabama

Robyn Bari Cohen Children’s Book Fund in memory of Mrs. Robyn B. Cohen
Mrs. Carolyn P. Cohen, Vestavia Hills, Alabama
Mr. Mike & Mrs. Debbie Cohen, Lincoln, Alabama

David Michael Coleman Spanish Study Scholarship in memory of Mr. David M. Coleman
Mr. and Mrs. N. Michael Townsley, Birmingham

Colonial Dames History Award in memory of Mrs. Martha C. Brasfield and Mr. Charles T. Brasfield, Jr.
Mrs. Ann B. Powell, Cropwell, Alabama

in memory of Mrs. Lelie Draper
Mrs. Lucian Newman, Jr., Gadsden, Alabama

in memory of Mrs. Beverly White Dunn
Mr. & Mrs. James S. French, Birmingham

in memory of Mary C. Merviweather
Ms. Alice M. Bowsher, Birmingham

Marla Haas Corts Samford Auxiliary Scholarship in memory of Dr. Thomas Corts
Dr. Jay B. Carson, Dallas, Texas

Caitlin Creed Samford Auxiliary Scholarship in memory of Caitlin Creed
Dr. Nancy & Mr. Joseph Biggio, Birmingham
Dr. Jeanie A. Box, Mountain Brook, Alabama
Dr. & Mrs. J. Bradley Creed, Buius Creek, North Carolina

Dr. Michael E. DeBow, Vestavia Hills, Alabama
Mr. David R. Tucker, Jr., Vestavia Hills, Alabama

in memory of Dr. Vernon Davison
Dr. & Mrs. Frank W. Donaldson, Birmingham

George T. Crocker Memorial Endowed Scholarship in memory of George Crocker
Dr. Susan T. Dean, Walton, New York

The Cumberland Fund in memory of Judge John W. Davis III
Hon. & Mrs. Joel F. Dubina, Montgomery, Alabama
Mr. & Mrs. Robert H. Haubein, Tuscaloosa, Alabama
Mr. Jesse H. Hogg, Hampton, Virginia
Hon. & Mrs. Reese McKinney, Montgomery, Alabama
J. B. & Nancy Davis Endowed Scholarship  
*in memory of Mrs. Nancy Davis*  
Mr. & Mrs. Roy Graves, Fairhope, Alabama

English Department Fund  
*in memory of Dr. Austin C. Dobbins*  
Rev. Sharon K. Brown, Birmingham

Facilities Management Gift Fund  
*in memory of Dr. Thomas E. Corts*  
Mr. & Mrs. Chason H. Wachter, Spanish Fort, Alabama

Dr. David L. Foreman Memorial Scholarship Fund  
*in memory of Dr. David Foreman*  
Mrs. Mary H. Hudson, Vestavia Hills, Alabama  
Dr. Heather & Mr. Scott K. Randles, Jacksonville, Florida

Friends of Music  
*in memory of Mrs. Peggy Faircloth*  
Mr. & Mrs. Philip & Shellyn Poole, Hoover, Alabama

in memory of Mr. Lee Ousley and Mr. Wayne Thomason  
Dr. & Mrs. Billy J. Strickland, Hoover, Alabama

in memory of Dr. Betty Sue Shepherd and Dr. H. Edward Tibbs  
Dr. Charles M. Kennedy, Birmingham

Friends of Samford Arts  
*in memory of Dr. Witold Turkiewicz*  
Dr. & Mrs. Joel A. Mixon, Birmingham

C. Murray & Sybil C. Frizzelle Memorial Scholarship Fund  
*in honor of Mr. & Mrs. C. Murray Frizzelle, Jr., the P. Todd Frizzelle Family, the Brian G. Frizzelle Family, the Jack & Allison Shaw Family, and C. Murray & Sybil C. Frizzelle*  
Dr. Myralyn F. & Mr. Stephen C. Allgood, Birmingham

Geography Gift Fund  
*in memory of Mr. Carl A. Schaefer, Sr.*  
Dr. Paul N. McDaniel, Atlanta, Georgia

William D. Geer Scholarship  
*in memory of Dr. William & Mrs. Elizabeth D. Geer*  
Ms. Irene McCombs, Gardendale, Alabama

Bev Harvey Memorial Scholarship Fund  
*in memory of Bev Harvey*  
Ms. Elizabeth Shaw, Chelsea, Alabama

Robert B. Hatfield Scholarship for Music Ministry  
*in memory of Ms. Martha Nolen Starnes Haney*  
Mr. & Mrs. G. Douglas Harkness, Hoover, Alabama  
Mr. & Mrs. Rex L. Webb, Jr., Vestavia Hills, Alabama

History Department Fund  
*in memory of Dr. William Pratt Dale II*  
Drs. Harriet & Chriss Doss, Birmingham

*in memory of Mrs. Christina M. Furr*  
Ms. Cynthia Ware, Bedford, Texas

Howard College Class of 1961 Legacy Scholarship  
*in memory of Rev. & Mrs. Boyd Armstrong*  
Rev. & Mrs. Larry E. Armstrong, Montgomery, Alabama

Howard College of Arts and Sciences Fund  
*in memory of Dr. Roland Thornburg*  
Dr. Charlotte M. Thornburg, Jacksonville, Alabama

Ida V. Moffett Nursing Scholarship Fund  
*in memory of Mrs. Peggy R. Willingham*  
Mrs. Shirley S. Hendrix, Pelham, Alabama

International Residency Annual Scholarship for Study Abroad  
*in memory of Dr. Dan Merck*  
Dr. Daniel M. Merck, Osprey, Florida

Legacy League Adoption Scholarship  
*in memory of Dr. John C. Pittman*  
Mr. & Mrs. Steve C. Mitchell, Mountain Brook, Alabama

Legacy League Cowley MK Endowed Scholarship  
*in memory of Mr. Stanley E. Bergquist, Jr.*  
Mr. & Mrs. Lee R. Taylor, Adamsville, Alabama

*in memory of Mrs. Anne Athelia Hinley Hazlegrove*  
Ms. Lela Anne Brewer, Homewood, Alabama  
Mrs. Marla Corts, Vestavia Hills, Alabama  
Ms. Becky Darden, Houston, Texas  
Dr. Rosemary M. Fisk & Mr. Howard P. Walthall, Vestavia Hills, Alabama  
Mrs. Margaret C. Northrup, Vestavia Hills, Alabama  
Mr. Philip & Mrs. Shellyn Poole, Hoover, Alabama  
Mr. & Mrs. Steve Smith, Cropwell, Alabama  
Rev. & Mrs. Stanley L. Stepelen, Helena, Alabama

*in memory of Mrs. Julia A. Rice and Ms. Maudie L. Strozier*  
Dr. & Mrs. William A. Cowley, Vestavia Hills, Alabama

*in memory of Dr. & Mrs. Carl Whirley*  
Rev. & Mrs. William R. Carr, Bay Minette, Alabama

Legacy League School of the Arts Centennial Scholarship  
*in memory of Trelveny G. Campbell*  
Mr. & Mrs. W. Todd Carlisle, Vestavia Hills, Alabama

in memory of Mrs. Anne Hazlegrove, Mrs. Gene C. Kelser and Mrs. Ruby McCombs  
Ms. Irene McCombs, Gardendale, Alabama

in memory of Mrs. Shirley Ann Lewis  
Mrs. Mary H. Hudson, Vestavia Hills, Alabama

in memory of Mrs. Kathleen Prude  
Ms. Billie H. Pigford, Lookout Mountain, Tennessee

in memory of Mrs. Shauna Yelton and Jason Lyon  
Dr. & Mrs. Phil Kimrey, Birmingham

McWhorter School of Pharmacy  
*in memory of Mr. Wayne Rogers*  
Mr. & Mrs. John Michael Isbell, Cullman, Alabama

The Mothers Fund Scholarship  
*in memory of Belva Dozier Owens*  
The Hon. Karen O. Bowdre & Mr. J. Birch Bowdre, Birmingham

John C. and Marjorie H. Pittman Fund  
*in memory of Dr. John C. Pittman*  
Dr. Betsy B. & Mr. James T. Holloway, Mountain Brook, Alabama  
Dr. & Mrs. Aubrey W. King, Jr., Birmingham

Psychology Department Fund  
*in memory of Gerald J. Rollins*  
Mrs. Sandra S. Rollins, Panama City Beach, Florida

Leslie Parkman Roe Scholarship for Missionary Dependents  
*in memory of Mrs. Anne Hazlegrove*  
Ms. Lela Anne Brewer, Birmingham  
Mrs. Marla Corts, Vestavia Hills, Alabama  
Ms. Becky Darden, Houston, Texas  
Dr. Rosemary M. Fisk & Mr. Howard P. Walthall, Vestavia Hills, Alabama  
Mrs. Margaret C. Northrup, Vestavia Hills, Alabama  
Mr. Philip & Mrs. Shellyn Poole, Hoover, Alabama  
Mr. & Mrs. Steve Smith, Cropwell, Alabama

Samford Fund  
*in memory of Dr. Thomas E. Corts*  
Mr. & Mrs. M. Rex Teaney III, Greenville, North Carolina

in memory of Dr. Austin C. Dobbins  
Dr. P. Joe Whitt, Northport, Alabama
Calendar

April 12
Tom and Marla Corts Lecture presents Parker Palmer, author

April 29
Samford Legacy League Eighth Annual Scholarship Gala

May 6–14
Commencement Programs, Wright Center (except May 9)

May 6
McWhorter School of Pharmacy Commencement, 2 p.m.

May 9
Beeson Divinity School Commencement, Hodges Chapel, 11 a.m.

May 13
Brock School of Business Commencement, 11:30 a.m.

May 13
Ida V. Moffett School of Nursing, School of Public Health and School of Health Sciences Commencement, 3 p.m.

May 13
Cumberland School of Law Commencement, 6:30 p.m.

May 14
Howard College of Arts and Sciences Commencement, 10 a.m.

May 14
School of the Arts and Orlean Bullard Beeson School of Education Commencement, 2 p.m.

May 15
Superjazz Concert

May 31
Summer Term I begins

July 1
Summer Term I final exams

For a complete list of spring commencement activities, go to samford.edu/commencement.

Information was compiled from the university’s calendar as of April 1, 2016. Dates, times and details are subject to change. Please go to samford.edu/events for updated information and a complete list of academics, arts, athletics, Academy of the Arts, Institute of Continued Learning, Lay Academy of Theology and Ministry Training Institute opportunities.
Spring blossoms forth at Samford.