



# RECOGNITIONS

## SAMFORD ONLINE ADVISORY COMMITTEE

The Samford Online Task Force was established in the spring of 2016 by Dr. Mike Hardin. This group worked to evaluate the institutional infrastructure in place to support Samford's online offerings. As a result of this work, 12 recommendations were presented to Dr. Hardin and an Online Strategic Plan was developed. Since this time, the Task Force transitioned to the Samford Online Advisory Committee. This Committee serves to advise regarding many issues related to Samford's online offerings including: Instructional design, quality assurance, student support services, academic technology, and faculty development. Thank you to the members who serve on this Committee! Make sure to share any recommendations you might have with your college / school representative!

## ADVISORY COMMITTEE MEMBERS

Jane Martin	PJ Hughes	Kim Herndon
Eric Fournier	Cynthia Lohrke	Melissa Lumpkin
Jeff Leonard	Mandy Hilsmier	Celeste Hill
Thom Thibeault	Laura Tomlin	Muriel Warren
Rob Willis	Chad Owens	Charles Ford
Jeanelle Day	Katy Goodgame	Joe Cory

## MEET THE INNOVATE KEYNOTE SPEAKER



Claire Major is a Professor of Higher Education at the University of Alabama. Early in her career, she taught more than forty sections of English, including developmental studies, freshman composition, and sophomore literature. During this time she worked at two-year institutions; including a two-year historically black college, a two-year technical institution, and a large urban community college; and four-year institutions, including a comprehensive university and a large research university. After completing her Ph.D., she worked as the Director for Problem-Based Learning at Samford University.

Now at the University of Alabama, she teaches masters and doctoral level courses in the Higher Education Administration program. She also conducts research on pedagogical approaches and student engagement. She has authored and co-authored several books, including three with Elizabeth Barkley published in the Wiley/Jossey Bass *College Teaching Techniques* series: *Interactive Lecturing*, *Learning Assessment Techniques*, and *Collaborative Learning Techniques*. She has also published *Online learning: A guide to theory, research, and practice* and *Teaching for Learning* (with Michael Harris and Todd Zakrajsek).

## Canvas Corner

### STAGING COURSES

Did you notice new courses when you logged into Canvas? All faculty should have two "staging courses" available for use in Canvas. So, what's the purpose of these courses? Staging courses can be used to develop course content before the official course shell is available. Consider utilizing a staging course to develop a fall 2019 course! It's not too early to begin building content, particularly for new online courses. Once the official Canvas course shell is available, content can then be copied over.

### CHECK AND DOUBLE CHECK

As a reminder, please check the "all courses" list in Canvas to verify any content that was migrated from Moodle. Samford's recent migration captured up to 5,000 courses from spring 2016 to spring 2018. Courses outside of this timeframe were not migrated. Please make note of any courses that did not migrate from Moodle and contact [samfordonline@samford.edu](mailto:samfordonline@samford.edu) for assistance before Moodle is disabled on December 31, 2018. Also, don't wait until the last minute to review migrated content! Much of the content from Moodle will need "clean up" before the Canvas course is ready to open.

## Customizing Your Canvas Dashboard

By Katherine Jarnigan

The Canvas Dashboard gives instructors a brief overview of course information and includes course cards for easy access to current courses. Canvas allows instructors to customize the courses listed on the Dashboard! This means instructors can now hide courses from previous semesters. To do this, instructors must access the list of all courses by going to the global navigation on the left side of the screen and clicking on "Courses" then "All Courses." From here, click the star next to each course to make it appear on the dashboard. Any courses not starred will remain in your "All Courses" list but will be hidden from the Dashboard.



## QM Offers FREE Accessibility & Usability Resource Site for Members

Good news! The Accessibility and Usability Resource Site (AURS) is provided in response to QM members' request for access to resources to assist in course design that "reflects a commitment to accessibility and usability for all learners" (General Standard 8). The AURS will continue to be developed in cooperation with a team of QM members who are accessibility experts and have volunteered to collaborate with the Quality Matters Professional Development Team to provide this site. Each team member is introduced in one of the topics identified among many issues as the most common accessibility issues in course design. Participants can post questions related to topics moderated by one of the experts. There is also a general forum for questions not related to one of the specific topics.

Topics include:

- Universal Design for Learning: What you need to know!
- Using Alternative Text (alt text)
- Video Captioning and Audio Descriptions
- Hyperlinks
- Making Microsoft Office Products Accessible
- Readability: Color Choice and Contrast
- Readable PDFs
- Accessible Design in Learning Management Systems

**Register for access here!**

### SAVE THE DATES

**10/24/18 Wednesday**

Lunch & Learn: Beyond the Discussion Board  
11:30 - 1:00 - DBH 416

**10/26/18 Friday**

Canvas Training: Conceptualizing your Online Course  
9:00-10:00 - DBH 416  
10:00-11:00 - DBH 423

**11/7/18 Wednesday**

Coffee Talk: Designing Online Graduate Courses  
8:30 - 9:30 - DBH 416

**11/9/18 Friday**

Canvas Training: Rubrics, Assignment Creation, & New Canvas Gradebook  
9:00-10:00 - DBH 416  
10:00-11:00 - DBH 423

**11/15/18 Thursday**

Lunch & Learn: Comparable Learning Experiences Online  
11:30 - 1:00 - DBH 416

*Seating is limited for each session. Click the dates to register!*

APPLICATION NOW OPEN  
CLICK TO APPLY!

January 15-18, 2019

**INNOVATE**

"Innovate is a wonderful opportunity to refresh, reinvent or design a face-to-face or online course using best practice instructional delivery methods. It was a great investment of time and I would certainly recommend that everyone take advantage of this wonderful opportunity in January."

**Dr. Monique Gardner Witherspoon**  
Assistant Dean, OBB School of Education



EDUCATIONAL TECHNOLOGY TO ENHANCE  
YOUR ONLINE CLASSROOM

By Joe Zellner

As previously announced, when the Moodle Learning Management System is retired at the end of this year, the Kaltura media system will fade into the sunset along with it. In anticipation of this change, we have copied all existing Kaltura media items (as of August 2018) into the Canvas Arc media library. To access them in Canvas, click the Arc logo in the blue global Canvas menu, then click the "triple cheeseburger" (the 3 horizontal lines icon) in the top left corner. Near the

bottom of the list of courses that appears, click your user name. In a moment, all of your copied Kaltura media items will appear on the screen.

**Two important caveats:**

1. Unfortunately, closed captions were not automatically copied along with the media items. You will need to either re-caption them using Arc's excellent machine captioning process, or export your .SRT files from Kaltura and import them into Arc.
2. For multi-stream videos created with Kaltura's CaptureSpace app, only the Webcam stream can generally be copied to Arc. Please contact me directly (jzellne@samford.edu) if you need assistance with recovering the PowerPoint or screen recording streams from existing media items.