



CANVAS DAY OCTOBER 25

Canvas 101

Canvas essentials for those with little or no experience

9:00-10:00 1:00-2:00

Grading in Canvas

Explore grading features that makes feedback easier

10:00-11:00 2:00-3:00

Media in Canvas

The basics of desktop video production

11:00-12:00 3:00-4:00

Technology Around Campus

Connecting Online Students to Simulated Experiences on Campus

By Lisa Baker

The advantages of using patient and client simulation to teach clinical and interprofessional skills is well-documented in the health and behavioral health literature. Samford University conducts routine inter-professional simulations across the College of Health Sciences, allowing students valuable experiences to practice clinical skills in a “real-world” environment. While this is easily accomplished in face-to-face courses the question becomes how do we provide similar experiences for students enrolled in our online programs? The Social Work program is meeting this challenge by piloting the use of tele-presence robots for use by students enrolled in their online program. The robots serve a dual purpose in engaging off-campus students in on-campus activities and also providing students an opportunity to develop skills in tele-health, a growing field in health and mental health service delivery. Students are able to remotely navigate robots using their smart phones or tablets to move among rooms and participate in conversations with patients, family, and professionals. Nicknamed “the twins” by the Department, “Sam” and “Ford” are welcome additions to the Social Work program.



Canvas Corner

The New Gradebook

By Katherine Jarnigan

One of the many great features of Canvas is that it includes a gradebook option for each course. This allows instructors and students to be in agreement for grades in a course. Canvas has previously released the “New Gradebook” as an additional option. As of January 2020, the New Gradebook will become the standard in Canvas. Since many instructors will be taking time before that to setup Jan Term and Spring courses,

the New Gradebook will be turned on in December 2019 after Fall term ends. Instructors do have the option to enable the New Gradebook in courses now, but please be aware that once the New Gradebook is used then it cannot be reverted to the previous gradebook version. Here is an [overview of the New Gradebook](#) to review as well as the [New Gradebook guides](#) for reference. Along with these resources is a [full comparison between the gradebooks](#) to help highlight some of the new features found in the New Gradebook.

Course Development Applications Open!

The online course development application for new or revised online courses is now open for Jan term and spring 2020 courses. As a reminder, a new online course is a course that has not been previously developed as an online course in Moodle or Canvas. It may have been offered in the face-to-face format, but never online. Faculty should consult with their department chair / dean concerning the concept and need for online delivery before submitting an application. A revised course is categorized as either a minor or major revision. Faculty must consult the Course Revision Rubric in determining whether the planned revisions are minor or major. Applications will be accepted through 10/31. For more information, contact Marci Johns (mjohns1@samford.edu).

SAMFORD ONLINE NEWSLETTER

QUALITY MATTERS



Learning Objectives: Specific & Measurable

Quality Matters Specific Review Standards 2.1 & 2.2 pertains to course and module learning objectives. QM defines a learning objective as "a statement of the specific and measurable knowledge, skills, attributes, and habits learners are expected to achieve and demonstrate as a result of their educational experiences."

Learning objectives provides students clear direction for their learning path. Objectives can also assist with instructional activity choices, and influence assessment strategy planning.

How to write a specific and measurable objective

One of the easiest methods of writing learning objectives is to use the [ABCD Model](#) ([Audience](#), [Behavior](#), [Condition](#), & [Degree](#)). Use the steps below to get started.

Step 1 - Clearly state your Audience. Who are the learners (e.g. - biology students, 2nd year nursing students, accounting students).

Step 2 - Describe the Behavior the learner will demonstrate. What observable, measurable actions (i.e. - knowledge, skill, attitude, or habit) will the learner demonstrate?

Step 3 - Under what Conditions will the learner demonstrate their knowledge, skills, attitude, or habits?

Step 4 - What Degree of mastery is expected from the learner (i.e. - accuracy, speed, quality, etc.)?

Phrases & Verbs to Avoid

The following phrases and verbs are difficult to measure and should be avoided.

- Understand
- Appreciate
- Become aware of, gain an awareness of
- Learn about, think about
- Become familiar with
- Demonstrate the ability to

[Bloom's Taxonomy Action Verbs](#) provides excellent guidance when creating specific and measurable learning objectives. Select here to download a copy.

For more information and examples of how to write measurable learning objectives, download "What is a Learning Objective" PowerPoint.

Professional Development Dates

10/02/19 Wednesday

Lunch & Learn: Research and Grants
- Program Evaluation
12:00 - 1:00 - DBH 307

10/10/19 Thursday

Research and Grants Help Sessions
9:00 - 10:00 - Harry's

10/16/19 Wednesday

Lunch & Learn: Copyright, Fair Use, and Creative Commons
12:00 - 1:00 - DBH 307

10/18/19 Friday

Lunch & Learn:
Practitioner to Professor
12:30 - 1:30 - CHS 1-1464

10/25/19 Friday

Canvas Day (various sessions)
9:00 - 4:00 - DBH 307



EDUCATIONAL TECHNOLOGY TO ENHANCE
YOUR ONLINE CLASSROOM

By Joe Zellner

With little fanfare, Instructure changed the name of its media library system from Arc to Studio this summer. Product documentation is still being updated to reflect this change, but the functionality remains virtually the same.

Did you know that Studio's screen recording app offers some basic editing functions? Upon completion of a screen or Webcam recording, click the Edit button. This will open a new window with a mini video editor that allows you to trim the beginning and ending of the clip, add background music, change the speed, add overlays, and several other features.

The initial recording and upload stage is the only time this option is available - once the recording has been processed in your Studio library, no further edits can be made.

Please let us know what resources would be helpful in enabling you to integrate quality multimedia in your courses.
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Canvas Support

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CHAT