## Teaching the Christian Intellectual Tradition Summer Institute
Virgil and the Modern Christian Imagination
Samford University
July 9-14, 2017

### Daily Schedule

#### Sunday, July 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>3:00-5:00</td>
<td>Arrival and Check-In</td>
</tr>
<tr>
<td>5:30</td>
<td>Dinner (Introductions)</td>
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#### Monday, July 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:00-9:00</td>
<td>Breakfast (Samford Cafeteria)</td>
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<tr>
<td>9:00-10:30</td>
<td>Virgil, <em>Eclogues</em>: Chris Hill and John Glass (University of Tennessee, Martin)</td>
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<tr>
<td>10:30-10:45</td>
<td>Break</td>
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<tr>
<td>10:45-12:15</td>
<td>Virgil, <em>Georgics</em>: Carl Springer (University of Tennessee, Chattanooga)</td>
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<td>12:15-1:45</td>
<td>Lunch (Samford Cafeteria)</td>
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<tr>
<td>3:15-3:30</td>
<td>Break</td>
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<tr>
<td>3:30-5:00</td>
<td>Virgil, <em>Aeneid</em>, Books 3-4: Sharon Portnoff (Connecticut College)</td>
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<tr>
<td>5:00</td>
<td>Dinner (Samford Cafeteria)</td>
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#### Tuesday, July 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:00-9:00</td>
<td>Breakfast (Samford Cafeteria)</td>
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<tr>
<td>9:00-10:30</td>
<td>Virgil, <em>Aeneid</em>, Books 5-6: Avery Springer (John Burroughs School)</td>
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<tr>
<td>10:30-10:45</td>
<td>Break</td>
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<tr>
<td>12:15-1:45</td>
<td>Lunch (Samford Cafeteria)</td>
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<tr>
<td>1:45-3:15</td>
<td>Virgil, <em>Aeneid</em>, Books 10-12: Bryan Carlson (Fort Worth Country Day School)</td>
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<tr>
<td>3:15-3:30</td>
<td>Break</td>
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3:30-5:00 Adventist Virgil: Bryan Whitfield (Mercer University)

- Theodore Haecker: from *Virgil, Father of the West* (1934) [Intro: (pp. 1-10) Chapters I: “Ecce Poeta” (pp. 11-30); Chapter V: “Leader and Mission” (pp. 60-69); Chapter VI: “Odysseus and Aeneas” (pp. 70-81); Chapter VII: “Tears” (pp. 92-101); Chapter X: “Anima Naturaliter Christiana” (pp. 109-11)]

6:30- Dinner at Post Office Pies

**Wednesday, July 12**

7:00-9:00 Breakfast (Samford Cafeteria)

9:00-10:30 Eliot and Virgil: Teresa Jones (Anderson University)

- Robert Graves: “The Virgil Cult” (1962)

10:30-10:45 Break

10:45-12:15 Eliot’s “Classic”: Maria Poggi-Johnson (University of Scranton)

- T.S. Eliot, “The Wasteland” (1922)

12:15-1:45 Lunch (Samford Cafeteria)

1:45-3:15 Variations on the Aeneid: Pamela Longo (Lehigh Carbon Community College) and Elizabeth Fredericks (Valparaiso University)

- Allen Tate & Archibald MacLeish: “Invocation to the Social Muse” (1932), “Aeneas at New York” (1932)
- C.S. Lewis: “Virgil and the Secondary Epic” (1942)
- W.H. Auden: “Memorial for the City” (1949), “Secondary Epic” (1959), and “The Shield of Achilles” (1959)
- Ruth Fainlight: “Aeneas’ Meeting with the Sybil” (1980)

3:15-3:30 Break

3:30-5:00 Afternoon Off

6:30 Depart Samford for Regions Field

7:10-10:00 Birmingham Barons Baseball (tickets provided, dinner on your own at the park)
Thursday, July 13

7:00-9:00  Breakfast (Samford Cafeteria)

9:00-10:30  Variations on Eclogue 1: Joshua Matthews (Dordt College)

- **Haecker**: from *Virgil, Father of the West* (1934) [Chap. II: “Shepherds” (pp. 31-45)]
- **John Finley**: “Twentieth Century A.D” (1917)
- **Robert Frost**: “Build Soil—A Political Pastoral” (1932)
- **Louis MacNeice**: “An Eclogue for Christmas” (1934)
- **Allen Tate**: “Eclogue of the Liberal and the Poet” (1938)
- **Michael Longley**: “The Beech Tree” (2000)

10:30-10:45  Break

10:45-12:15  20th Century *Georgics*: Julie Ooms (Missouri Baptist University) and Kevin Spicer (University of St. Francis)

- **Haecker**: from *Virgil, Father of the West* (1934) [Chap. III: “Farmers” (pp. 46-51)]
- **C. Day Lewis**: “Dedicatory Stanzas for a Translation of the *Georgics*” (1940)
- **Seamus Heaney**: “Digging” (1966)
- **Fred Chappell**: “Patience” (1989)

2:15-1:45  Lunch (Samford Cafeteria)

1:45-3:15  *Eclogues* from the Holocaust: Trent Sanders (University of Tennessee-Knoxville) and Spencer Kyle Smith (Fort Worth Country Day School)

- **Milkós Radnóti**: Eclogues (1938-1944)

3:15-3:30  Break

3:15-5:00  Focus on Seamus Heaney: Christine Perrin (Messiah College)


Friday, July 13

7:00-9:00  Breakfast (Samford Cafeteria)

9:00-10:30  Variations on Dido: Elizabeth-Jane McGuire (Villanova)
• Phyllis McGinley: “Dido of Tunisia” (1943)
• Stevie Smith: “Dido’s Farewell to Aeneas” (1957)
• Anna Akhmatova: “Don’t be afraid—I can still portray” (1962)
• Marya Zaturenska: “The Vision of Dido” (1973)
• Joseph Brodsky: “Aeneas and Dido” (1973)
• Rachel Hadas: “After the Cave” (1975)
• Charles Martin: “Dido and Aeneas” (1984)
• Anne Ridler: “Infelix Dido” (1994)
• Linda Gregerson: “Dido Refuses to Speak” (2009)
• David Ferry: “Dido in Despair” (2012)

10:30-10:45 Break

10:45-12:15 Virgil and Journeys of Faith: Patrick Downey (St. Mary’s College of California)

• Robert Lowell: “Falling Asleep While Reading the Aenid” (1948)
• Eavan Boland: “The Latin Lesson” (1990)
• Scott Cairns: “Three Descents” (2005)

12:00-1:30 Lunch and Closing Session

1:30- Check out and Departure