As the overall directors for Step Sing 2017, we are thrilled to welcome you to the 67th production of this beloved Samford tradition! We, along with many others, have worked diligently over the last several months to create an unforgettable experience, both for our live audience in the Wright Center and also for family, friends, and alumni watching the live stream around the world. With over eleven hundred participants, we are proud to present the largest Step Sing to date!

Casting a vision for Step Sing 2017 and watching it come to life after dreaming and planning is incredibly exciting! As we celebrate 175 years of Samford history, we wanted to recognize and appreciate those who have gone before us to make this university and the tradition of Step Sing as wonderful as it is. Our President, Dr. Westmoreland, often quotes “We sit in the shade of trees we did not plant.” We are grateful for the dedication and creativity of decades of students before us, and look forward to seeing how Step Sing will continue to grow.

We are so proud of the directors and participants of the 17 groups performing this year and for all the hard work they have done in preparation. The production of this year’s Step Sing would not have been possible without the help of our committee, the talented Wright Center and Media Center staffs, all participants and show directors, and the various faculty and staff members along the way. A special shout out goes to our staff advisors, Paige Acker and Meg Burleson.

Whether you are a first time attendee or you’ve been coming for years—we hope you enjoy Step Sing 2017 as much as we have!

Allie & Chloe
**ALLIE GASSNER**

Allie Gassner is a senior Human Development and Family Life Education major from Birmingham, Alabama. She was involved with Step Sing as a participant in Freshman Girls in 2014 and served on the Overall Committee in both 2015 and 2016. Additionally, Allie serves in various leadership roles at Samford. She was a member of SGA Senate, Philanthropy Chair for Alpha Delta Pi sorority and helped bring Delight Ministries to campus. After graduation, Allie will spend the summer at WinShape Camps for Girls and plans to look for a job in Birmingham when she returns in the fall.

**CHLOE ROBERTS**

Chloe Roberts is a senior Business Management Major from Tyler, Texas. She has been involved in Step Sing as a participant in IGnite in 2015 and a member of Overall Committee in 2016. Chloe is also heavily involved with freshmen women at Samford as a Resident Assistant in Lena Vail Davis Hall. She received a Student Leader Spotlight Award from the office of Student Leadership and Involvement. After graduation, she plans on attending seminary.
OVERALL COMMITTEE

SHELBY COOK  
Clayton, North Carolina

KIERSTIN CUSUMANO  
Fairburn, Georgia

IAN FLEMING  
Mundelein, Illinois

MARY FREINER  
Saint Charles, Missouri

GRACIE GROVES  
Charlotte, North Carolina

LINDSEY HARDING  
St. Petersburg, Florida

NICOLE KLAUBERT  
Dacula, Georgia

JON NORTH  
Snellville, Georgia
Jhamall Wright is a senior Exercise Science Major from Nashville, TN. During his time at Samford, he has been involved as Connections Leader, President of Alpha Phi Alpha Fraternity, Inc., and NPHC president. He will pursue a Doctorate Degree in Physical Therapy and hopes to continue his involvement in the Samford community after graduation.
HISTORY OF STEP SING

Step Sing began as a sing-along on the steps of Renfroe Hall at the Howard College East Lake Campus in 1951. Sponsored by the Women’s Service Organization, it was held once a semester and soon began to take the form of a competition. In the late 1950’s, campus organizations decided to gather only once a year in December. They moved the competition to the steps of “Old Main,” where each group sang two songs.

In 1957, Howard College moved its present location on Lakeshore Drive, bringing with it the tradition of Step Sing. Many changes, including the addition of costumes and props, took place during the 1960’s. In 1966, emcees became a part of the action, and in 1967, each group began choosing a theme around which to base its show.

In 1971, Step Sing celebrated its twentieth anniversary, and the Sweepstakes Trophy was added. A few years later, the first band accompanied the performances. In 1976, Step Sing moved to its current home in the Wright Center.

Groups began using recorded music instead of the Step Sing band in the early 1990’s, and the committee began awarding the “Participants’ Choice Award” to the cast members’ favorite show.

Under the direction of the Division of Student Affairs and Enrollment Management, Office of Student Activities and Events, Step Sing is organized by students, including music arrangement, choreography and
costume design. Step Sing has become an educational activity in which the students participate through leadership development, organizational administration and time management, and continues to be one of the most popular traditions at Samford.

**BANNER DROP**

Step Sing has developed many traditions over the years. Before Spring classes begin, students gather on campus for the event that officially kicks off the Step Sing season, Banner Drop. Held this year in the Wright Center, each group let their banner drop from above to reveal their show’s title and theme. It is tradition that each show’s theme be kept secret until as close to the show opening as possible. Because of this, at Banner Drop, the title and banner are creatively used to throw off those that are not in that show! The banners are judged at this event, and the 1st place group participants have the first choice for participant tickets. Following Banner Drop, the banners are displayed in the Caf and then moved for the show weekend to the Wright Center Lobby for our in-house audience to enjoy!
OUR MISSION - Bringing Joy & Purpose to Orphans

OUR METHOD - We seek to mobilize the Church, His body, where each member can provide a unique and special service: some to adopt, some to care, some to give.

OUR PLEDGE - “Our Children” will:
- Not want for food, clothing, medical care, or shelter
- Learn to live as disciples of Christ
- Receive a quality education to provide a foundation for their future
- Experience continued love and support as they transition into adult living

Many children that live in orphanages have no hope of ever being adopted. To connect with these children, Lifesong has built a partnership within the Ukrainian orphanages improving the living conditions and helping provide for the children’s basic needs.

In memory of Shauna Yelton, Shauna’s House will be one of 5 transition homes for Ukrainian orphanage graduates through Lifesong for Orphans.
SHAUNA’S HOUSE WILL:
- Be a Christian home with house parents who disciple and mentor graduates
- Support graduates as they transition successfully into adult life, providing support and accountability
- Provide weekly Bible studies, counseling, job and life skills, employment opportunities, and transportation to church.
JUDGING STRUCTURE

Shows are judged during both Friday and Saturday evening’s performances by a different panel of eight judges who were selected for their qualification in one of the following categories: Music, Choreography, Theatre, Samford Alumni, or Student Affairs professional.

Although each judge is selected for his or her experience in a specific area, each judge gives a score in every category. The combination of expert and novice opinions rewards the most well-rounded group that is both technically proficient and entertaining.

Judges do not see the shows before scoring to prevent bias. Score sheets are collected during intermission and at the end of the show to allow judges to score each half holistically, account for the fact that they have not seen the show before, and make up for a bias caused by the order of the show.

Each show’s highest and lowest scores are dropped, and the middle fourteen scores are averaged to provide the final score. A sample scoresheet and judging packet can be found at samford.edu/stepsing.

JUDGES | FRIDAY

Music | **DR. JACQUELINE LEARY-WARSAW** | Birmingham Southern, Chair, Department of Music
Music | **JEANETTE FONTAINE** | Mississippi State University, Lecturer of Voice
Theatre | **STEVE RAY** | UT Chattanooga, Chair of Division of Theatre
Theatre | **DR. DAVID CALLAGHAN** | University of Montevallo, Chair of Theatre Department
Dance | **JENNIFER MIZENKO** | University of Mississippi, Professor of Movement & Dance
Dance | **CHRIS BAILEY** | Bailey Dance Studio, Owner & Operator
Student Affairs | **ASHTON COOPER** | UT Knoxville, Ph.D. Candidate in Higher Education
Samford | **JAY BOYD** | Alumni, Class of 2008
AWARDS

COMMITTEE CHOICE AWARDS After spending extensive time working with the show directors and watching the shows develop from ideas to performance, the Step Sing Committee votes on which shows to recognize for having the Favorite Moment, Favorite Song, and the Directors of the Year.

PARTICIPANT CHOICE AWARDS Participants have the opportunity to vote for their favorite Step Sing show in the following categories: Music, Choreography, Costumes, Favorite Emcee and Most Entertaining Show.

SPIRIT OF STEP SING AWARD The Spirit of Step Sing Award is given to one member of each group chosen by the directors as someone who embodies the energy and attitude of Step Sing.

STEP SING CHARACTER AWARD Established in 2016, this is awarded to the group who demonstrates a spirit of congeniality and character in their actions on the stage and behind the scenes. This award is voted on by the Overall Step Sing Committee, The Office of Student Activities and Events, and the Wright Center Staff.

JUDGES | SATURDAY
Music | DR. SADIE GOODMAN | Judson College, Assistant Professor of Music
Music | DR. RENÉE BAPTISTE | Jacksonville State University, Professor of Music Education, Show Choir Director
Theatre | CATHERINE RYE GILMORE | Virginia Samford Theatre, President
Theatre | EMILY KAY HERRING | University of Alabama, Assistant Professor of Musical Theatre Voice
Dance | MARGARET RENNERFELDT | Austin Peay State University, Associate Professor, Chair of Theatre and Dance
Dance | STACY ALLEY | University of Alabama, Associate Professor of Musical Theatre/Dance
Student Affairs | DR. FRANK PARSONS, JR. | Huntingdon College, Vice President for Student Life
Samford | PARKER ROSENBERGER | Alumni, Class of 2011
FRESHMAN LADIES

presents

The Drop

Freshman Ladies take a reunion trip to an amusement park to reunite, have fun, and conquer the one of biggest rollercoasters on the planet... The Drop. They experience some ups, downs, and loopy-loops during the ride all accompanied by some rocking music and dance moves. Come ride with us as we “free fall” on the best coaster ever.
DIRECTORS

Alexis Amann
Kendall Fowler
Grace Phipps

COMMITTEE

Kylee Berggren
Madison Hablas
Hannah Hawthorne
Elizabeth Oswalt
MG Scharf

CHOREOGRAPHERS

Alexis Amann
Grace Phipps

ARRANGER

Chadwick McDowell
INDIE LADIES presents
Writing on the Wall

Travel back through the sands of time with the Independent Ladies to a land filled with pyramids, sphinxes, treasures, and hieroglyphic prophecies carved into walls. Our time has come to assume the royal throne of Ancient Egypt. We will rise to power and create an archetype unlike any other. Who run the world? Girls.
DIRECTORS

Kendra Ball
Emily Bauer

COMMITTEE

Hannah Johnston
Maddy Kross
Anna Miller
Meredith Shadden
Jessica Crocker

CHOREOGRAPHERS

Kendra Ball
Emily Bauer

ARRANGER

Chadwick McDowell
This is Crossover’s first year participating in Step Sing. Crossover is better known as the “athlete’s group,” consisting of varsity fall sport members such as football, soccer, and volleyball, as well as Samford club sports. We are so excited to “crossover” from the athletic’s side of campus involvement to one of Samford’s greatest traditions. Join us as we chase our dream of stardom from home to Hollywood.
DIRECTORS

Olivia Cole  
Emily O’Rear  
Sky Sikkink

COMMITTEE

Emily Jones  
Alex Golla  
Alex Matthews

CHOREOGRAPHERS

Olivia Cole  
Sky Sikkink  
Emily O’Rear

ARRANGER

Chadwick McDowell
Welcome to Samford’s first retirement facility, Shady Pines. The ladies of Shady Pines may be in their eighties, but they sure do know how to “break it down” better than anyone else. The newest resident of Shady Pines is a little skeptical of these ladies, so they decide to show her what life is really like in a retirement home. Please join the sisters of Zeta Tau Alpha as we venture into the ‘secret’ world of retirement living.
There's No Place Like Home

DIRECTORS

Mallory Killam
Anamarie Wright

COMMITTEE

Riana Lonquist
Teya Lonquist
Lindsey Anderson
Caroline Colee
Baylor West

Alexa Haines
Raina Robinson
Jessie Gholson
Sarah Derrick
Julia Phillips

CHOREOGRAPHERS

Amelia Floyd
Jessica Ray

ARRANGER

Bobby Smith
SIGMA CHI

presents

Runnin' Wild

Yeehaw! Put on your cowboy boots and mount your trusty steed, cause the Outlaws of Sigma Chi have just escaped from jail and are on the run. Follow them on their journey out west as they outrun the sheriff, find themselves in an old-fashioned duel, and enjoy life out in the old west. They might even run into a cactus or two! You’ll find plenty of adventure when you saddle up with Sigma Chi as they present Runnin’ Wild.
DIRECTORS

Richard Barnes  Chris Colee  JoJo Ellis

COMMITTEE

John Hall  David Abee  Hampton Dortch  Ryan Johnson  Henry Royce

CHOREOGRAPHERS

Richard Barnes

ARRANGER

Michael Southerland
THE GREEK ADDITION presents

Doggonit

The Greek ADDition is an exciting collaboration of Greek organizations who are presenting their first Step Sing Show! The organizations represented include Tri Delta, Delta Sigma Theta Sorority, Inc., Alpha Kappa Alpha Sorority, Inc., and Sigma Gamma Rho Sorority, Inc. Throughout this season, these ladies have shared lots of laughs and have made many new friends. Together these girls are ready to present “Doggonit.”
DIRECTORS

Joy Cain
Callie Nickles
Natane Smith

COMMITTEE

Sarah Curl
Courtney Jenkins

CHOREOGRAPHERS

Emily Clark
Robyn Thomas

ARRANGER

Lucas Eddings
Hit the road with the ladies of IGnite as we give you the scoop on your favorite frozen treat. Kids aren’t the only ones who go bananas and nuts over us. Hear the tune and run down memory lane as IGnite presents “You Got Served.” Because we scream, you scream, we all scream for ice cream!
DIRECTORS

Jordan Simpson

Hope Thompson

Mary Kate Young

CHOREOGRAPHERS

Allyssa Hall

Emily Frazier

ARRANGER

Bobby Smith
Have you ever seen a tiny ant crawling across the ground and thought to yourself, “what a pest”? We want to show you that ants are not just annoying bugs: we are fun, hardworking, friendly creatures who simply want your love and respect! Watch as we give you a glimpse into a day in the life of an ant as we work on our ant hill, honor our queen, find food at a picnic, and escape the rain. Welcome to our small world!
DIRECTORS

Arden Dortch

Catherine Moore

Karen Teel

COMMITTEE

Kelley Nabors
Kate Sullivan
Gretchen Powell

CHOREOGRAPHERS

Karen Teel

ARRANGER

Michael Southerland
Every superhero needs a super villain. But what happens when that super villain is really, really bad? And not in an evil sort of way . . . what if he is just bad at being bad? Dr. Detestable has never known the feeling of pulling off that perfect scheme, but he has an idea so crazy it just might work. The problem is: what if it does?
DIRECTORS

Hunter Gibbs
Rob Johnston

COMMITTEE

The Brain Trust

CHOREOGRAPHERS

Hunter Gibbs
Rob Johnston
Seth King

ARRANGER

Bobby Smith
Freshman Girls will take you on a journey into the depths of the deep blue sea, and will give you an up close and personal look at the lives of a group of mermaids who, bored with their life in the ocean, take a journey up to the shore. However, the grass may not always be greener on the other side, and under the sea, as these mermaids will come to find out, might just be the perfect place for them. We are “Flipping Out” for you to see our show, and we hope you enjoy watching it as much as we did creating it.
DIRECTORS

Chloe Champion
Cristiana Mariano
Lucy Pharr

COMMITTEE

Molly Biddle
Ashley Pope
Emma Dry
Heather Foreman
Madison Alexander

CHOREOGRAPHERS

Cristina Mariano

ARRANGER

Daniel Fox
Join the ladies of Phi Mu as we explore the life of a doll, a time of tea parties, make believe, and dress up, a time where you always get to be by your favorite girl’s side. A little dirty and chipped, or well loved as we like to say, there’s nothing more wonderful than the mutual love of a girl and her doll. Until one day, she’s gone. You don’t know where she is or why she left you, until you finally see her, only to realize that you’ve been replaced. Saddened and in despair, you wonder, will anyone ever love you again?
DIRECTORS

Haley Thornton  Dannie Waller

COMMITTEE

McKenzie Babb  Meagan Kennedy
Elizabeth Calton  Avery Roberson
Hannah Lee  Brennan Smith
Hannah Jones

CHOREOGRAPHERS

Haley Thornton  Dannie Waller

ARRANGER

Chadwick McDowell
This year, the brothers of Pi Kappa Phi bring you a story many families know all too well. When Mom is gone for the day, Dad(s) must try and balance the chaos of the home life and kids with a list of chores that need to be done. Will he(they) be able to finish it? Will the kids drive him(them) insane? And most importantly, will the debate over which outfit is the most “dad” be answered? Hopefully we’ll find out, as Pi Kappa Phi presents “The Greatest Job on Earth.”
DIRECTORS

Rich Fridy  Will Roberson  Christian Rodriguez

COMMITTEE

George Keller  Trenton Fiscus
Tate Sutter  Garrett Galloway
Caleb Strawn  Micah Lutz
Clay Long  Andrew Titus
Jack Green  Danny Delgado

ARRANGER

Matt Taylor
Knocked Out presents

ALPHA OMICRON PI

Everyone remembers their first slumber party! Staying up all night, ignoring bedtimes, talking about crushes, and eating plenty of junk food. Oh, and prank-calling classmates, of course! Let the sisters of Alpha Omicron Pi transport you back to your first sleepover in their show, “Knocked Out!”
DIRECTORS

Mary Emma Campbell

Sara Copley

COMMITTEE

Margaret Winchester
Sarah Harbaugh

CHOREOGRAPHERS

Sara Copley
Margaret Winchester

ARRANGER

Trenton Bell
Spectrum is a co-ed group including participants from every part of campus. For Step Sing 2017, Spectrum explores the wonder of a rare occurrence in the South—a snow day! The directors drew inspiration for this show from the snow day they experienced their freshmen year, infamously known as “Snowpocalypse.” Just as in 2014, this magical day will be full of snowman building, sledding, ice-skating, and snowball fighting! Enjoy your snow day as Spectrum presents “The Fall.”
DIRECTORS

Karson Loomis
Elizabeth Simmons

COMMITTEE

Aimee Dykes
Brooke English
Byron Fogo
Hallie King
Katelyn Hayes

Kristen Jackson
Lily Haskins
Maddie Sundberg
Ray Herbert
Sydney Griffin
Zoe Cruz

CHOREOGRAPHERS

Katelyn Hayes
Aimee Dykes
Sydney Griffin

ARRANGER

Matt Taylor
It is our pleasure to explore the drama of the ladies behind school lunch. As two school systems combine, their different lunch menus collide. Will the original Beeson County comfort food menu prevail, or will the healthy substitutes of Freshings County overcome? Join us as the sisters of Chi Omega take a behind the scenes look into the ladies of the lunchroom.
DIRECTORS

Emma Katherine Batch
Brinn Loftin
Mary Michael Maddox

COMMITTEE

Adrianna Arce
Emily Kate Davis
Abigail Jackson
Claire Jaggers
Anna Rogers
Erin Scheiter
Margaret Shelton
Payton Walters

CHOREOGRAPHERS

Brinn Loftin
Payton Walters

ARRANGER

Daniel Fox
We hope you’ve brought your flashlight and shovel, because it’s time to start digging. Join the brothers of Alpha Tau Omega as they travel down to the depths of the coal mines, looking for another epic adventure. We know it’s a dangerous journey, but when hard work, brotherly love, and determination come together, the prize can be mine for the taking.
DIRECTORS

Evan Gunter  Carter Harbin

COMMITTEE

Dalton Roach  Haddon Smith
Daniel Maynard  Jacob Gholson
Erik Johansen  Justin Heydt
Griffin Price  Spencer Bissell

CHOREOGRAPHERS

Jessica Chapman  Evan Gunter

ARRANGER

Bobby Smith  Maggie Boswell
Sophomore Girls invites you to come spend a sunny afternoon in the garden with us. Roll up your sleeves and join our gardeners as we work hard to make our flowers grow--just watch out for those pesky bees! These gardeners may have a few green thumbs, but what happens when there is a drought that leaves the garden looking hopeless? Find out as Sophomore Girls present The Final Rose.
DIRECTORS

Natascha Anderson
Kenzie Krantz
Emily Willson

COMMITTEE

Erin Hall
Sarah McFarland
Anne Davis Parks

CHOREOGRAPHER

Anne Davis Parks

ARRANGER

Daniel Fox
PHOTOGRAPHY Photography and unauthorized recording, including the use of mobile devices such as telephones, are not permitted during the performances and can be considered U.S. copyright violation.

PATRONS WITH DISABILITIES The Wright Center is committed to serving patrons with disabilities. Assisted listening devices are available in the Box Office.

RESTROOMS AND WATER FOUNTAINS Patrons will find restroom facilities and water fountains in the lounge and on second-floor levels, both accessible by staircase and elevator.

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T-SHIRTS Long and short sleeve shirts are available in the lobby. Long $20/Short $15. Cash or check only.
ACKNOWLEDGEMENTS
Andrew Westmoreland - President
Phil Kimrey- Vice President of Student Affairs and Enrollment Management

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Director of Event Operations: Brian Ernsberger
Technical Director: Mark Stone
Stage Manager: Quincy Price
Assistant Stage Manager: Noah Leatham
Assistant Stage Manager: Cat Forman
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Lead Carpenter: Ed Gurney
Rail: Jim Kling
Lighting Designer: Daniel Walker
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Spotlight Operator: Kendra Wiley
Fire watch: Lisa Bamberg
Fire watch: Laura Hicks

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