

Jesus Christ is Lord

Philippians 2:5-11 // A Celebration of Palm Sunday

On Sunday, Jesus triumphantly entered Jerusalem, however he did not come as was expected. He came not as the powerful king that the Jews were expecting but in the form of a humble servant, riding on a donkey, as the prophets' had stated. Despite the triumphant nature, Jesus' entry still pointed towards something much more significant: his ultimate sacrifice at the cross.

Main Theme: *Acknowledging the Jesus Christ is Lord, and he came to earth in human form to free us from our sins and transgressions; He died on the cross for every one of us.*

CHOOSING SCRIPTURE // FOR THE FOUNDATION

The following passage from **Philippians 2:5-11** lays out a thematic foundation for this service. Other passages support this theme and might be utilized throughout the service.

- ◆ Psalm 31:9-16
- ◆ Isaiah 50:4-9a
- ◆ Luke 22:14-23:56 or Luke 23:1-49

CHOOSING MUSIC // FOR SINGING

- ◆ **Ride on! Ride on in Majesty!**
Text and Music: Henry H. Milman; (CANONBURY, LM) Adapt. from Robert Schumann
- ◆ **Rejoice the Lord is King**
Text and Music: Charles Wesley
Public Domain
- ◆ **O Sacred Head Now Wounded**
Text and Music: Paul Gerhardt; (HERZLICH TUT MICH VERLANGEN) based off a German melody
- ◆ **The Power of the Cross**
Text and Music: Keith Getty and Stewart Townsend
©2005 Thankyou Music

◆ **Thank You Jesus for the Blood**

Text and Music: Charity Gayle, David Gentiles, Steven Musso, Ryan Kennedy, Bryan McCleery, Daniel Galbraith
©2021 Come Up Kings Publishing, ComissionMusic, McCleery MSC, Watershed Worship Publishing, Steven Musso Music, Gather House Music Publishing, Gather House Music Publishing (Admin. By Watershed Music Publishing)
CCLI Song No. 7172456

◆ **King of Kings**

Text and Music: Hillsong Worship, Scott Ligertwood, Jason Ingram, Brooke Ligertwood, Daniel Galbraith
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(Admin. By Essential Music Publishing LLC) CCLI Song No. 7127647

CREATING DRAMA // FOR HEARING

Use these resources from theworkofthepeople.com to go along with the service theme. You can also find several other great videos and music slides on this site.

◆ **Scattered Palms**, *featuring* Phuc Luu

They did not turn an ear to him but made of their hearts a stone and rejected him, broke him over the rock of all their hopes and fears - Trampled palms. Scattered ashes. This reflection/poem is Inspired by the Liturgy of the Palms and the Liturgy of the Passion text from in the church calendar. Written by Kelly Hall and Phuc Luu, acting by Jeremy Wells, filmed by Josh Spires and music by Aural Method.

◆ **The Victory of Suffering Love** , *featuring* Kallistos Ware

Kallistos Ware's reflections on what Christ did on the Cross.

FINDING ART // FOR SEEING



[“Entry Into the City.”](#) Swanson, John August. “Entry into the City,” from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56544> [retrieved April 11, 2019]. Original source: www.JohnAugustSwanson.com - copyright 1990 by John August Swanson.

LIVING WORSHIP // FOR DOING

Here are some small group questions to take the lessons in the sermon a step further. Use these questions to stimulate conversation in a small group during the week or in a quiet time to guide prayerful thought and reflection.

- ◆ How can the knowledge that Jesus fulfilled the promises He made in the Old Testament prophecies fuel our faith and hope in Him?
- ◆ What are some practical changes we can make in our daily lives that reflect Jesus’ humility in this passage?
- ◆ How can we use this to share God’s continued faithfulness through His promise-keeping and the hope that it produces with unbelievers?

MAKING SPACE // FOR WORSHIPPING

Hand out individual palm branches or crosses made from the palm fronds to each member of the congregation. Be intentional in suggesting that the congregants keep these palm branches in a visual place over the next week. These serve as a reminder of the triumph of Jesus' resurrection and His victory over death.

The colors represented this day are either be purple or red. Usually there is some sort of fabric draped on the cross, or even flowers with these colors could be that representation.

WRITING POETRY // FOR PRAYING

Liturgy of the Palms

God in highest heaven,
how humbly you enter our world to reign:
in Christ Jesus
on dusty roads, riding a donkey.
Help us to pave the way for your eternal realm with our prayer and praise,
with our service and love,
until the very stones cry out
at the coming of your new creation;
through Jesus Christ our Lord.
Luke 19:28-40 / Palms

From the *Office of Theology and Worship*, Presbyterian Church (USA)

Jesus Christ is Lord

Philippians 2:5-11 // Palm Sunday Service

Main Theme: Acknowledging the Jesus Christ is Lord, and he came to earth in human form to free us from our sins and transgressions; He died on the cross for every one of us.

[As people are walking in, volunteers at the door should pass out palm fronds to the congregants.]

CALL TO WORSHIP

Leader: Blessed is the one who comes in the name of the Lord

All: Hosanna in the highest!

Leader: Rejoice greatly, O daughter of Zion!

All: Shout aloud, O daughter of Jerusalem!

Leader: Lo, your king comes to you;

All: Triumphant and victorious is he,

Leader: Humble and riding on a donkey,

All: On a colt, the foal of a donkey.

from Zechariah 9:9

Reader 2: So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it.

All: Blessed is the one who comes in the name of the Lord; Hosanna in the highest.

Reader 3: As Jesus rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!"

All: Blessed is the one who comes in the name of the Lord; Hosanna in the highest.

Reader 4: Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

All: Blessed is the one who comes in the name of the Lord; Hosanna in the highest.

Scripture from Luke 19:29-40. Adapted from the Presbyterian Book of Common Worship (USA).

PROCESSION

SING: Rejoice the Lord is King

WELCOME

Turn and greet those around you

ANNOUNCEMENTS

RESPONSIVE READING

Reader 1: When Jesus had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, "Why are you untying it?" just say this, "The Lord needs it."

All: Blessed is the one who comes in the name of the Lord; Hosanna in the highest.

SONGS OF WORSHIP

Ride on! Ride on in Majesty! *or*
Rejoice, the Lord is King

SCRIPTURE READING

Isaiah 50:4-9a *or*

Psalm 31:9-16

SILENCE FOR REFLECTION

Provide time for worshipers to reflect on the weight of God's word for us today.

SONG

O, Sacred Head Now Wounded *or*

The Power of the Cross

MESSAGE

Begin by reading Philippians 2:5-11 and lead into the sermon with a prayer.

CONGREGATIONAL PRAYER

All: God in the highest heaven,
 how humbly you enter our world to reign:
 in Christ Jesus
 on dusty road, riding donkey.
 Help us to pave the way for your
 eternal realm with our prayer and praise,
 with our service and love,
 until the very stones cry out
 at the coming of your new creation;
 through Jesus Christ our Lord. Amen.

CLOSING SONG

Thank You Jesus, for the Blood
 King of Kings

BENEDICTION

Leader: Lord bless you and keep you;
 The Lord make his face to shine
 upon you and be gracious to you;
 The Lord lift up his countenance
 Upon you and give you peace.

All: Amen.